

Calendar

Selwyn College Cambridge, 2021–2022



The
Selwyn
College

Calendar 2021–2022

This is volume 129 of the *Selwyn College Calendar*.

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Lunch for Freshers' parents, March 2022



THE MASTER'S FOREWORD

One of the most touching notes sent to me by a student during graduation week said simply 'Thanks for everything. I've had a ball'. And if it was possible to bottle the spirit of this year's General Admission, we would. This was a generation of undergraduates which had a particularly tough time because of the pandemic: most of them were away from Cambridge in the Easter Term of their first year; they had a disrupted second year, including a Lent Term that was mainly delivered online, and it was only in their final year that they were able to rediscover the normality they'd experienced when they started here. But they are remarkable young people – clever and hard-working, and with a zest for life that all of us in the college find inspiring.



An unusual view of the Master's Lodge

I suspect that, amid all the devastation caused by the pandemic across the world, a university was one of the better places to be. Teaching continued throughout, we maintained our core services and some socialising was possible in student households. We do not, however, underestimate the challenges to mental health during the lockdown and since – which is why we now have an expanded nurse role with an additional focus on wellbeing as part of our pastoral care. But Selwyn's sense of community is stronger than ever. That is manifested in the way we kept in touch with each other through the darkest days, and then relished saying 'this is exactly what we used to do!' when we were able to resume Formal Halls and speaker events and music and sport and all the other components of college life.

Our foundations therefore remain solid, and most of the indicators are positive. We once again had a record number of applications last autumn, with 769 candidates vying for 120 places. They represent an ever-wider range of backgrounds, with 80% of the 2021-22 UK freshers coming from state schools and 26% from ethnic minorities. This summer's open days were packed out, and there is no doubt that the Bartlam Library and the Quarry Whitehouse Auditorium add to the allure of Selwyn with their amazing facilities. So does the converted old library, which includes the Anatomage table which allows medics and vets to perform virtual operations without the messier elements of the real thing. As the senior tutor explains later in this *Calendar*, our exam record put Selwyn second in the university league table for the percentage of good honours. And, as you will see from our fellows' news, Selwyn academics continue to lead in research as well as teaching – with discoveries and acclaim in their fields. The University of Cambridge, and this college, are unequivocally world class.

But I do need to point to some darker clouds on the horizon as we look at our finances. We can see that every institution and every household is under pressure as we emerge from lockdown into a world still plagued with conflict and insecurity, and higher

education is most certainly not exempt. Fees have been frozen at £9,250 for a number of years now, and manage to achieve the worst of all worlds: they are too high for students, especially when compounded by long-term debt, and they are too low for a university like ours where it costs around £20,000 to educate each undergraduate if we want to maintain excellence through the supervision system and pastoral care. Inflation is making things even tighter. We want to pay our staff properly – we are proud to be a Living Wage employer – and the competition locally for the likes of chefs and gardeners is intense. Meanwhile, our energy bills are expected to be £150,000 higher next year, which represents a 50% increase in twelve months.

Our next budget is consequently a tough one. We are reducing costs where we can. We have, with reluctance, added an energy surcharge to student rents and we have deferred some of the major capital projects we were planning, including refurbishment of hostels. We can and will make the business plan work. But it underlines the importance of the philanthropy which allows us to continue to support students and broaden their horizons. This summer, some students will board a plane for the first time in their lives because they have received a travel grant funded by alumni – while others have benefitted from bursaries and scholarships that enable them to continue with their studies. Our outreach has been strengthened by alumni funding of our schools liaison officer posts, and the permanent year-round nurse post has similar backing. The refurbishment of the old library, with its valuable new teaching space, has also been enabled by our supporters. The three hostels project will add thirty new high-quality graduate rooms into our housing stock this autumn. So we can have confidence that our route to financial stability will be boosted by the kindness of alumni and friends, and particularly in building up the endowment – which enables us to ride out the various storms. We are beyond grateful for all the acts of generosity.

I also want to pay tribute to our fellows and staff. Their work through the pandemic has shown a deep commitment to the college and its students, and their camaraderie was uplifting. People come and go, of course, and this year will see some significant departures including our excellent bursar, Martin Pierce, and our dean of chapel, Hugh Shilson-Thomas. Hugh has been chaplain for fourteen years and he has been an exemplary leader of our Christian community – and also here for all the rest of us, those of all faiths and none. I cannot express enough our appreciation for his service to the college.

So the new academic year will, as it always does, bring change but also opportunities and fresh ideas. There is nothing quite like seeing Selwyn through the eyes of our incoming students, as they discover all the things that we already love about this place. I hope they too have a ball, and go through life strengthened by the intellectual rigour and ambition and belief in our community that are the college's hallmarks.

Roger Mosey



Part one

The Register

THE MASTER, FELLOWS AND BYE-FELLOWS

* denotes Directors of Studies

THE VISITOR

The Most Reverend and Right Honourable the Lord Archbishop of Canterbury

THE MASTER (ELECTED 2013)

Roger **Mosey**, MA (Oxon, Cantab), Hon. DLitt (Lincoln), DUniv (Bradford), *Deputy Vice-Chancellor*

THE VICE-MASTER (ELECTED 2016)

1994 Janet Anne **O'Sullivan**, MA, PhD (Cantab), *University Senior Lecturer in Law**

GOVERNING BODY FELLOWS

1984 James Henry **Keeler**, PhD (Cantab), *Head of the Yusuf Hamied Department of Chemistry; University Associate Professor in Chemistry; Eric Walters Fellow in Chemistry**

1986 James Michael Raistrick **Matheson**, MA (Cantab), *IT Business Manager, School of Technology**

1987 Michael Joseph **Sewell**, MA, PhD (Cantab), *Senior Tutor**

1988 David Lawrence **Smith**, MA, PhD (Cantab), *Jim Dickinson Fellow in History; Affiliated Lecturer, Faculty of History**

1995 Robert Stewart **Cant**, BSc (St Andrews), PhD (Cranfield), MA (Cantab), *Professor of Computational Engineering**

1998 [and 1992-5] Nicholas James **Butterfield**, BSc (Alberta), PhD (Harvard), MA (Cantab), *Professor of Evolutionary Palaeobiology**

2000 Jack Oliver **Button**, MA (Cantab), *College Lecturer in Pure Mathematics; Affiliated Lecturer, Department of Pure Mathematics and Mathematical Statistics**

Philip James **Connell**, PhD (Cantab), *Professor of Literature and History**

Charlotte **Woodford**, MA, MSt, DPhil (Oxon), PhD (Cantab), *College Lecturer in German; Affiliated Lecturer, Department of German & Dutch**

Daniel Aaron **Beauregard**, PhD (Cantab), *College Lecturer in Chemistry**

Nikolaos **Nikiforakis**, PhD (Cranfield), MA (Cantab), *Professor of Computational Multiphysics**

2001 Rupert John Ernest **Thompson**, MA, PhD (Cantab), *University Orator; University Associate Professor in Classics (Philology and Linguistics)**

[and 1992-7] Patrick Jacques Nicole **Baert**, DPhil (Oxon), PhD (Cantab), *Professor of Social Theory**

2003 [and 1995-8] Sarah **Meer**, MA, PhD (Cantab), *University Senior Lecturer in American Literature*

Daping **Chu**, BSc, MSc (Nanjing), PhD (Warwick), MA (Cantab), *Nanjing Professor of Technology and Innovation**

2004 John Stephen **Dennis**, MA, MEng, PhD (Cantab), MBA (City), MChemE, *Head of the School of Technology; Professor of Chemical Reaction Engineering*

2006 Stewart Onan **Sage**, MA, PhD, ScD (Cantab), ALCM, *Professor of Cell Physiology**

James **Moultrie**, BEng (Loughborough), MA (De Montfort), MBA (Loughborough), PhD (Cantab), *University Associate Professor in Engineering Design**

2008 Uradyn Erden **Bulag**, MPhil, PhD (Cantab), *Professor of Social Anthropology*
The Reverend Canon Hugh David **Shilson-Thomas**, MA (Oxon, London, Cantab), *Dean of Chapel and Chaplain*

2010 Sarah Elizabeth Arwen **MacDonald**, MA (Cantab), FRCO, ARSCM, *Director of Music; University Organist*

2011 Christopher Daniel **Briggs**, BA (Oxon), MPhil, PhD (Cantab), *University Associate Professor in Medieval British Economic and Social History; Michael Graves Fellow in History**

Stuart Michael **Eves**, BSc (Nottingham), MA, VetMB (Cantab), PgDip (Southampton), MRCVS, *Veterinary Surgeon**

Diarmuid Rodney **O'Donnell**, MBBS (St Thomas'), MA (Cantab), PhD (Imperial College London), MRCP, FRCPC, FFICM, *Consultant Paediatric Intensivist, Addenbrooke's Hospital; Associate Specialty Director in Ethics and Law, School of Clinical Medicine**

Heather Mariah **Webb**, BA (Middlebury), PhD (Stanford), *Professor of Medieval Italian Literature and Culture**

2014 Chander Kathir **Velu**, BSc (Southampton), MPhil, PhD (Cantab), *University Associate Professor in Economics of Industrial Systems**

Michael Grant **Nicholson**, BA (Aberystwyth), *Director of Development and Alumni Relations*

Marta **Halina**, BS, BA (Minnesota), PhD (California San Diego), *University Associate Professor in the Philosophy of Cognitive Science**

Bryan **Cameron**, BA (Indiana), MA, PhD (Pennsylvania), *University Associate Professor in Modern Spanish Literature and Culture**

Filipe **Carreira da Silva**, BA (ISCTE Lisbon), MPhil, Habilitation (Lisbon), PhD (Cantab), *College Lecturer in Sociology; Affiliated Lecturer, Department of Sociology*

Lauren Beth **Wilcox**, BA (Macalester College, St Paul, Minnesota), MSc (London School of Economics); PhD (Minnesota), *Director, Centre for Gender Studies; University Associate Professor in Gender Studies*

Alan David **Howard**, MA, MPhil (Cantab), PhD (King's College London), *College Lecturer in Music; Affiliated Lecturer, Faculty of Music**

2016 Dacia **Viejo Rose**, BA (Tufts), MA (Bath, City), PhD (Cantab), *Director, Cambridge Heritage Research Centre; University Associate Professor in Heritage and the Politics of the Past**

Oleg Ivanovich **Kitov**, BSc, MSc (Warwick), MPhil (Oxon), *Robert Martin Fellow in Economics**

2017 Elena **Filimonova**, MA, PhD (Moscow State), *Associate Teaching Professor in Russian**

- Katharine Jill **Ellis**, BA, DPhil (Oxon), FBA, ARCM, 1684 Professor of Music
 Jessica Pearsall **Gardner**, BA, MA, PhD (Leeds), *University Librarian*;
Deputy Vice-Chancellor
 Victoria **Young**, MA (Cantab, London), PhD (Leeds), *Kawashima University*
*Assistant Professor in Japanese Literature and Culture**
 Charlotte **Summers**, BSc, BM (Southampton), PhD (Cantab), FRCP,
 FFICM, *Dean*; *Professor of Intensive Care Medicine**
 Shaun Thomas **Larcom**, BCom (Melbourne), MPhil (Cantab), PhD
 (University College London), *Professor of Law, Economics and*
*Institutions**
- 2018 Kirsty Elizabeth **McDougall**, BA, BSc (Melbourne), MPhil, PhD (Cantab),
*University Assistant Professor in Phonetics**
 Helena Claire **Phillips-Robins**, BA, MPhil, PhD (Cantab), *Newton Trust*
Centenary Research Fellow; *Affiliated Lecturer, Department of Italian*
 Sarah Fraser **Butlin**, MA (Cantab), *David K P Li Fellow in Law*; *Affiliated*
Lecturer, Faculty of Law
 Deepak **Venkateshvaran**, MSc (Sri Sathya Sai Institute), MTech (Indian
 Institute of Technology), PhD (Cantab), *College Lecturer in Physics*;
*Royal Society University Research Fellow, Department of Physics**
 MyunGun **Kim**, BA (Korea), MRes, MA, PhD (Cantab), *College Lecturer in*
Economics
- 2019 Robert **Lee**, BA (Columbia), MA (Heidelberg), PhD (California Berkeley),
*University Assistant Professor in American History**
 Mathias **Nowak**, BSc (École normale supérieure Cachan), MSc (ISAE-
 SUPAERO Toulouse), MSc (Toulouse III), PhD (Université PSL, Paris),
Gavin Boyle Fellow in Exoplanetary Science
 Thomas David **Smith**, BA, MPhil, PhD (Cantab), *Keasbey Research Fellow in*
American Studies
 Charlotte **Reinbold**, BA, PhD (Cantab), MA (University College London),
*College Lecturer in English**
 Jörg **Haustein**, MA (Leipzig), Dr theol., Habilitation (Heidelberg),
*University Lecturer in World Christianities**
 Ronita **Bardhan**, BArch (Shibpur), MCP (Kharagpur), PhD (Tokyo),
*University Assistant Professor in Sustainability in the Built Environment**
 Martin **Pierce**, MA (Cantab), *Bursar*
 Leonardo **Felli**, Laurea (Trieste), PhD (MIT), *Professor of Economics*
 Lynn Vanessa **Dicks**, MA (Oxon), MProf (Middlesex), PhD (Cantab)
 PGCERT (East Anglia), FHEA, *University Assistant Professor in Animal*
Ecology
 Anna Helena **Lippert**, BSc, MSc (Erlangen-Nürnberg), PhD (Cantab), *Sir*
Henry Wellcome Postdoctoral Fellow
 Grant Duncan **Stewart**, MB, MBChB, PhD (Edinburgh), MA (Cantab),
 FRCSEd, *Professor of Surgical Oncology*
 [and 2003] Robert Charles **Tasker**, MA, MD (Cantab), MBBS (London),
 AM (Harvard), MD (Massachusetts), DCH, FRCPCH, FRCP, FHEA,
College Lecturer in Medical Sciences

- Nicole Monique **Hartwell**, BA (Western Australia), GCERT (Melbourne),
 MA (Australian National), DPhil (Oxon), *National Army Museum*
Research Fellow in Indian Military History
- 2021 Joseph Robert **Bitney**, BA (Oregon), MA, PhD (Chicago), *University*
Assistant Professor in English
 Alexander Charles **Waghorn**, BA, PhD (Cantab), BCL (Oxon), *Spencer-*
Fairest Teaching Fellow in Law
 Carol Ann **Armitage**, BEng (Liverpool), PhD (UMIST), *Fellow in*
Engineering
- 2022 Anita **Balakrishnan**, BMedSci, BMBS (Nottingham), PhD (Harvard
 Medical School/Liverpool), FRCS Ed, FRCS Eng, CCT, *Consultant*
Hepatopancreatobiliary Surgeon, Addenbrooke's Hospital; *Associate Lecturer,*
School of Clinical Medicine; *College Lecturer in Medical Sciences*
 James **Helm**, MA (Cantab), *University Director of Communications and*
External Affairs

EMERITUS FELLOWS

- 1957 Sir David **Harrison**, CBE, MA, PhD, ScD (Cantab), DUniv (Keele, York),
 Hon. DSc (Exeter), FEng, *Former Master*
- 2000 Richard John **Bowring**, MA, PhD, LittD (Cantab), *Former Master*
- 1970 John Rason **Spencer**, CBE, Hon. KC, MA, LLB, LLD (Cantab), Hon. DDroit
 (Poitiers), *Emeritus Professor of Law*
- 1975 Kenneth Johnston **Coutts**, MA (Cantab), *Emeritus Assistant Director of*
Research, Faculty of Economics
 Robert Douglas **Harding**, MA, MMath, PhD (Cantab), *Former Director,*
Interactive Technologies in Assessment and Learning, Cambridge
Assessment
 John Stephen **Morrill**, MA, DPhil (Oxon), PhD (Cantab), Hon. DLitt (East
 Anglia, Durham), DUniv (Surrey), FBA, Hon. MAcFin, Hon. MRIA,
 Hon. FTCD, Hon. Fellow, Trinity College Oxford, *Emeritus Professor of*
British and Irish History
 John Michael **Young**, MA, PhD (Cantab), *Former University Senior Lecturer*
in Pharmacology
- 1976 Andrew Vernon **Jones**, MA, PhD (Cantab), *Former University Senior*
Lecturer in Music
 Jeremy Keith Morris **Sanders**, CBE, BSc (London), ScD (Cantab), FRS,
Emeritus Professor of Chemistry
- 1977 Jean Kathleen **Chothia**, BA (Dunelm), PhD (Cantab), *Emeritus Professor of*
Drama and Theatre
 Michael John **Tilby**, MA, PhD (Cantab), *Former College Lecturer in French*
 Thomas Robert **Hesketh**, MA (Cantab), *Former University Senior Lecturer in*
Biochemistry
- 1979 John David **Ray**, MA (Cantab), FBA, FSA, *Emeritus Sir Herbert Thompson*
Professor of Egyptology
- 1982 David William **Holton**, MA, DPhil (Oxon), PhD (Cantab), *Emeritus*
Professor of Modern Greek

- 1986 Robert Henry **Whitaker**, MA, MD, MChir (Cantab), FRCS, *Supervisor and Demonstrator in Anatomy*
- 1989 David John **Chivers**, MA, PhD, ScD (Cantab), FLS, FZS, *Emeritus Professor of Primate Biology and Conservation*
- 1990 Sir Colin John **Humphreys**, CBE, BSc (London), MA (Oxon), PhD (Cantab), Hon. DSc (Leicester), FREng, FRS, *Emeritus Professor of Materials Science; Professor of Materials Science, Queen Mary University of London*
- 1991 David Frank **Ford**, Hon. OBE, BA (Dublin), MA, PhD (Cantab), STM (Yale), Hon. DD (Birmingham, Aberdeen, Dublin), Hon. DDiv (Bolton), Hon. DLitt (Dev Sanskriti Vishwavidyalaya, Haridwar, India), *Emeritus Regius Professor of Divinity*
- 1994 Andrew Norman **Chester**, MA, PhD (Cantab), *Emeritus Reader in New Testament Studies*
- William John **Clegg**, BSc (Manchester), DPhil (Oxon), PhD (Cantab), *Emeritus Professor of Materials Science & Metallurgy*
- Peter Kendrew **Fox**, BA (London), MA (Sheffield, Cantab, Dublin), AKC, Hon. FTCD, *Emeritus University Librarian*
- 1999 Michael John **Taussig**, MA, PhD (Cantab), *Former Head, Technical Research Group, The Babraham Institute, Cambridge*
- 2002 Nicholas James Anthony **Downer**, MA (Cantab), *Former Bursar*
- Haruko Uryu **Laurie**, MLitt (Cantab), *Former Senior Language Teaching Officer in Japanese*

HONORARY FELLOWS

- 1986 Sir David James **Lumsden**, MusB, MA, PhD (Cantab), DPhil (Oxon), Hon. DLitt (Reading), FRCM, FRNCM, FRSCM, FRSAMD, FLCM, FRSA, Hon. FRCO, Hon. RAM, Hon. GSM, Hon. FTCL, FKC, *Former Principal, Royal Academy of Music*
- 1989 Sir Alistair George James **Macfarlane**, BSc, DSc (Glasgow), PhD (London), MSc (Manchester), MA, ScD (Cantab), Hon. DEng (UMIST, Glasgow), DUniv (Heriot-Watt, Paisley), Hon. DSc (Abertay), Hon. DLitt (Lincoln), FRSE, FREng, *Former Principal and Vice-Chancellor, Heriot-Watt University* [died 2 November 2021]
- 1992 Sir David Kwok Po **Li**, OBE, MA (Cantab), Hon. LLD (Cantab, Warwick, Hong Kong), Hon. DSc (Imperial College London), Hon. DLitt (Macquarie), Hon. DSocSc (Chinese University of Hong Kong), *Executive Chairman, Bank of East Asia*
- 1994 Gordon **Johnson**, MA, PhD (Cantab), *Former President, Wolfson College Cambridge*
- 1997 John Francis **Chown**, MA (Cantab), *International tax adviser*
- Sir Peter Michael Williams, CBE, MA, PhD (Cantab), Hon. DSc (Leicester, Nottingham Trent, Loughborough, Brunel, Wales, Sheffield, Salford, Staffordshire, City, Hull, Bedfordshire), FRS, FREng, FIC, FCGI, Hon. FICHEM, Hon. FIET, Hon. FCMI, Hon. FIMechE, *Former Chairman, Daiwa Anglo Japanese Foundation and Oxford Instruments plc*

- 1998 The Right Reverend and Right Honourable Baron **Harries** of Pentregarth (Richard Douglas Harries), MA (Cantab), Hon. DD (London; Graduate Theological Foundation, Mishawaka, Indiana), DUniv (Oxford Brookes, Open), Hon. DCL (Huddersfield), FKC, FRSL, FLSW, Hon FMedSci, HonFIBiol, *Former Bishop of Oxford*
- 2000 Ian **Clark**, MA (Glasgow, Cantab), PhD (Australian National University), FBA, FLSW, *Emeritus Professor of International Politics, Aberystwyth University*
- Sir John Stephen **Wall**, GCMG, LVO, BA (Cantab), *Former British Ambassador*
- 2002 Christopher David **Dobson**, MA, PhD (Cantab), CPhys, MInstP, *Chairman, Trikon Technologies Ltd*
- 2005 April Mary Scott **McMahon**, MA, PhD, Dr hc (Edinburgh), MA (Cantab), FBA, FRSE, FLSW, *Vice-President for Teaching, Learning and Students, University of Manchester*
- The Right Reverend and Right Honourable Baron **Sentamu** of Lindisfarne (Northumberland) and Masooli (Uganda) (John Tucker Mugabi Sentamu), PC, LLB (Makerere), MA, PhD (Cantab), DUniv (Open, York, Cumbria), Hon. DPhil (Gloucestershire), Hon. DLitt (West Indies, Sheffield), Hon. DCL (Northumbria), Hon. DD (Birmingham; Hull; Cantab; Nottingham; London; Aberdeen; Wycliffe College, Toronto; Sewanee University, Tennessee; Huron University College, London, Ontario; Durham; Liverpool Hope), Hon. LLD (Leicester, Teeside, Leeds), Hon. Dr (Birmingham City), Hon. DTheol (Chester), FRSA, *Former Archbishop of York*
- 2007 Ruth **Simmons** MA, PhD (Harvard), *Former President, Brown University, Providence, Rhode Island*
- 2009 Vivian **Nutton**, MA, PhD (Cantab), FBA, Hon. FRCP, ML, *Emeritus Professor of the History of Medicine, University College London*
- 2011 Robert Dennis **Harris**, BA (Cantab), Hon. DLitt (Nottingham), *Author*
- James Hugh Calum **Laurie**, CBE, *Actor, director and author*
- General Sir Peter Anthony **Wall**, GCB, CBE, MA (Cantab), Hon. FREng, Hon. FICE, *Former Chief of the General Staff*
- 2012 Sir Adrian Frederick Melhuish **Smith**, MA (Cantab), MSc, PhD (London), Hon. DSc (City, Loughborough, Plymouth, Imperial, Ohio State), Hon. DLit (Queen Mary London), PRS, *Director of the Alan Turing Institute, London; President of the Royal Society*
- 2014 Robert Winston Humphrey **Cripps**, AM, *Former Director of Philanthropy, The Cripps Foundation*
- 2015 Thomas Anthony **Hollander**, MA (Cantab), *Actor*
- 2016 Sophie **Wilson**, CBE, MA, Hon. DSc (Cantab), FRS, FREng, FBCS, Hon. FIET, Hon. FIED, *Designer, ARM and BBC Microcomputer*
- 2017 The Right Honourable Baroness **Willis** of Summertown (Katherine Jane Willis), CBE, BSc (Southampton), MA (Oxon), PhD (Cantab), FGS, *Principal of St Edmund Hall Oxford; Professor of Biodiversity, University of Oxford*

- 2018 William Wynnewood **Park**, BA (Yale), JD (Columbia), MA (Cantab),
Professor of Law, Boston University
Peter Raymond **Grant**, BA (Cantab), PhD (British Columbia), FDhc
(Uppsala), Hon. DSc (McGill; San Francisco, Quito; Ohio Wesleyan;
Toronto; Princeton), Dr sc hc (Zurich), FRS, FRSC, Foreign Member,
Linnean Society of London, *Emeritus Professor of Biology, Princeton*
University
- 2019 Nigel **Newton**, CBE, MA (Cantab), Hon. DLitt (Sussex), *Founder and Chief*
Executive, Bloomsbury Publishing Plc
Zia Jaydev **Mody**, BA (Cantab), LLM (Harvard), *Co-Founder and Managing*
Partner, AZB & Partners
- 2020 The Right Honourable Baron **Deben** of Winston (John Selwyn Gummer),
PC, MA (Cantab), Hon. DSc (East Anglia), *Chairman, Committee on*
Climate Change
- 2021 David **Dabydeen**, BA (Cantab), PhD (University College London), FRSL,
Director, Ameena Gafoor Institute for the Study of Indentureship and its
Legacies
The Right Honourable Lord Justice **Lewis** (Sir Clive Buckland Lewis), BA
(Cantab), LLM (Dalhousie), *Lord Justice of Appeal*

BYE-FELLOWS

- Edmund **Birch**, BA, MPhil, PhD (Cantab), *College Teaching Officer in French; Affiliated*
*Lecturer, Faculty of Modern and Medieval Languages and Linguistics**
Nicholas James **Brooking**, BEd (Manchester Metropolitan), *University Director of Sport*
Ángeles **Carreres**, PhD (Valencia), *Associate Professor in Spanish*
Alexander **Cullen**, BSc (Western Australia), PhD (Melbourne), *University Lecturer,*
*Department of Geography**
Paul **Elliott**, MA, PhD (Cantab), *Bye-Fellow in Zoology*
Sheila **Flanagan**, MSc (York), PhD (Cantab), *Bye-Fellow in Psychological and Behavioural*
*Sciences; Affiliated Lecturer, Department of Psychology**
Alison Ruth **Gray**, BA, MPhil, PhD (Cantab), *Director of Studies in Theology**
Daniel **Green**, BA, MPhil (Cantab), PhD (Harvard), *Affiliated Lecturer, Faculty of Modern*
and Medieval Languages and Linguistics
Thomas **Hopkins**, BA, MPhil, PhD (Cantab), *Bye Fellow in Human, Social and Political*
Sciences
Christopher V **Jones**, MA (Cantab), MPhil, DPhil (Oxon), *Affiliated Lecturer, Faculty of*
*Divinity**
Julia **Riggs**, BA, VetMB (Cantab), Dipl. ECVS, MRCVS, *Bye-Fellow in Veterinary*
*Medicine**
Noel **Rutter**, MA, PhD (Cantab), *Bye-Fellow in Materials Science**
Matthew David **Smith**, MA, MSci (Cantab), PGCE, *Teaching Bye-Fellow in Mathematics*
for Natural Sciences
Paul David **Upton**, BSc (King's College London), PhD (Imperial College London),
Senior Research Associate, Department of Medicine
Clare Helen Walker **Gore**, MA, MPhil, PhD (Cantab), *Bye-Fellow in English*

- Meng **Wang**, MA, MB, BChir, MPhil, PhD (Cantab), MRCP, *Haematology Speciality*
Registrar, Addenbrooke's Hospital
Richard Robert **Watts**, MA, PhD (Cantab), *Bye-Fellow in Computer Science**
Stephen **Watts**, BA (Cantab), MA (Sussex), *Bye-Fellow in Education**
Gareth **Wilkes**, MMath, DPhil (Oxon), *Henry Beker Bye-Fellow in Mathematics**
Peter **Wilkinson**, MA, MEng, PhD (Cantab), *Teaching Bye-Fellow in Engineering*
Weilong **Zhang**, BS/BA, MA (Renmin University of China), MPhil, PhD
(Pennsylvania), *University Assistant Professor in Economics*

COLLEGE TEACHING ASSOCIATES

- Alastair **Langtry**, BA, MPhil, PhD (Cantab), *Economics*
Caroline Elizabeth **Matheson**, BSc (Manchester), *Engineering*
Nathaniel **Zetter**, BA, MA (King's College London), PhD (Cantab), AKC, *English*

TREVELYAN RESEARCH ASSOCIATES

- John Robert **Ferdinand**, MBiochem (Bath), PhD (Southampton)
Mandana **Miri**, BSc (Tarbiat Moallem, Tehran), MSc (Azad, Tehran), PhD
(Western Ontario)
Annelies **Mortier**, BMath/MMath (Ghent), MSc (Leiden), PhD (Porto)
Thorsten Bernd **Wahl**, MSc (Stuttgart), PhD (Technische Universität München)

FRENCH LECTRICE

- Louise **Gerbier** (École Normale Supérieure de Lyon)

FELLOW BENEFACTORS

- Thomas Hugh **Bartlam**, MA (Cantab)
Christina **Dawson**, Honorary Fellow (St Catharine's College Cambridge)
Peter **Dawson**, MA (Cantab)
Robert James **Dickinson**, MA (Cantab), MBA (Manchester)
Robin Edmund **Jeffs**, MA (Cantab), MBA (Santa Clara)
Robert **Martin**, MA (Cantab)
Gareth David **Quarry**, MA (Cantab), MBA (Henley School of Management)
Katya **Speciale**, MChem (Oxon)
Jill Yvonne **Whitehouse**, MA (Cantab)

HEADS OF DEPARTMENTS

<i>Catering Manager (interim)</i>	Sally Bird
<i>Compliance Officer</i>	Sue Barnes
<i>Conference & Events Manager</i>	Kelly Hiom
<i>Development Director</i>	Mike Nicholson
<i>Domus Manager</i>	Sue Jeffries
<i>Finance Manager</i>	Sally Clayson
<i>Head of Buildings & Maintenance</i>	Jamie Secker
<i>Head Gardener</i>	Alex Turner
<i>Head Porter</i>	Helen Stephens
<i>HR Manager</i>	Liz Hewitt
<i>IT Manager</i>	Dave Johnstone
<i>Librarian</i>	Sonya Adams
<i>Master's and Bursar's Assistant</i>	Sheila Scarlett
<i>Nurse and Welfare Officer</i>	Lucy Turnell
<i>Operations Manager (interim)</i>	Matt Rowe
<i>Tutorial Office Manager</i>	Gina Vivian-Neal

NEW MEMBERS IN RESIDENCE

UNDERGRADUATES

Albrighton, Frederick Arthur, Solihull School
 Alford, Lily Georgina, Exeter School
 Ali-Patel, Aamir Sazid, King Edward VI Grammar School, Chelmsford
 Aliev, Alexander, Queen Elizabeth's School, Barnet, London
 Allen, Poppy Alice Stott, Colchester Royal Grammar School
 Armiger, Amelia Louise, King Edward VI Grammar School, Chelmsford
 Ayers, Joseph Austin, Brighton Hove and Sussex Sixth Form College
 Barrell, Alice Macdonald, Monmouth Comprehensive School
 Barwell, Layla Kate, Dartford Grammar School for Boys
 Bates, Anna Lily, Beacon Academy, Crowborough, East Sussex
 Begum, Sabina, Weston Favell Academy, Northampton
 Berry, Alexandra Rose, Whitley Bay High School, Tyne and Wear
 Blydenstein, Olivia, Hills Road Sixth Form College, Cambridge
 Bourke, Ciaran Joseph, The Cardinal Vaughan Memorial School, London
 Bruce, Callum James, Canford School, Wimborne, Dorset
 Bunting, Isabel Amy, Highfields School, Matlock, Derbyshire
 Burton, Alice, Harington School, Oakham, Rutland
 Charlesworth, Edith Elizabeth, Newport Girls' High School, Shropshire
 Chong, Yan Yu, St Paul's Co-Educational College, Hong Kong
 Choteborsky, Luca, Dame Alice Owen's School, Potters Bar, Hertfordshire
 Choudhury, Aqif, Queen Elizabeth's School, Barnet, London

Colesmith, Alexander Tristan, The Judd School, Tonbridge, Kent
 Concannon, Thomas Luke, The Skinners' School, Tunbridge Wells, Kent
 Conway, Rose Annabelle Charlotte, The Hertfordshire & Essex High School and Science College, Bishop's Stortford
 Cornford, Henry George Frederick, Exeter School
 Corteel, Katherine Margaret, Parliament Hill Sixth Form, London
 Cui, Xiwen, Majestic International College, Nanhai, Foshan, China
 Dale, Dominic James, Watford Grammar School for Boys
 Davis, Emma Catherine, Hockerill Anglo-European College, Bishop's Stortford, Hertfordshire
 Dickson, Camilla Eleanor Margot, Cheltenham Ladies' College
 Domb, Benjamin, Queen Elizabeth's School, Barnet, London
 Dosanjh, Keirit Kaur, Wallington High School for Girls, Surrey
 Doyle, Matthew Philip James, Altrincham Grammar School for Boys, Cheshire
 Driver, Rebecca Anne, Bootham School, York
 Elshazali, Razan, Doha College, Qatar
 Field, Adam Charles, Whitgift School, South Croydon, Surrey
 Gardner, Leo Francis, The London Oratory School
 Gawley, Nicholas Stringhetta, Barton Court Grammar School, Canterbury
 Gibson, Brodie Walter, Ilkley Grammar School, West Yorkshire
 Gillespie, Alexander Edward, Sutton Grammar School, Surrey
 Godingen, Arwen Jackie, French International School, Hong Kong
 Goree, Benjamin Harry Edward, Queen Elizabeth's Hospital School, Bristol
 Griffiths, Tomos Daniel Prys, Cardiff High School
 Grimditch, James Edward, Royal Latin School, Buckingham
 Gupta, Arjun, Delhi Public School International Saket, India
 Harper, Benjamin Thomas Jackson, Dr Challoner's Grammar School, Amersham, Buckinghamshire
 Harrison, Katherine Ann, Peter Symonds College, Winchester
 Hassan, Mohammed, King Edward VI Aston School, Birmingham
 Henderson, Scott Robert, Greenhead College, Huddersfield
 Hennessey, Michael Luke, The Grange School, Northwich, Cheshire
 Hire, Timothy Philip, Watford Grammar School for Boys
 Hollis, Samuel Patrick, Rawlins Academy, Loughborough
 Holmes, Georgina Elizabeth, Leicester Grammar School
 Hutton, Sam, Menlo School, Atherton, California, USA
 Islam, Mohammed Hameem, Newham Collegiate Sixth Form, London
 Izaki-Lee, Sakura, Solihull Sixth Form College
 James, Nicola Jayne, Winstanley College, Wigan
 Jameson-Dake, Emma Grace, Dover Grammar School for Girls
 Jessop, Samuel Martin, Twyford Church of England High School, London
 Kanagarajah, Kaavya, City of London School for Girls
 Karim, Ayesha, Newham Collegiate Sixth Form, London
 Karthikeyan, Ari Vidhyarth, Queen Elizabeth's School, Barnet, London
 Kerridge, James John, Langley School, Norwich
 Kicek, Oliwia Daria, Notre Dame High School, Sheffield

Krol, Tymon, Monks Walk School, Welwyn Garden City
 Latham, Isaac, Huddersfield New College
 Lawrence, David Alfred Ephraim, Whitgift School, South Croydon, Surrey
 Leroy, Pierre Roy Jean, Bayside Comprehensive School, Gibraltar
 Li, Jiaying, Shanghai Pinghe School, Shanghai, China
 Lin, Ryan Xiao Wei, Kolej Yayasan UEM, Malaysia
 Malcolm, Grace Adele, Hockerill Anglo-European College, Bishop's Stortford, Hertfordshire
 Mann, Katherine Jessica, The King's School, Ely
 Mason, Lauren Louise, Princethorpe College, Rugby
 Mehan, Pranati, Kendrick School, Reading
 Miller, Hebe Sophia, Hills Road Sixth Form College, Cambridge
 Mohammed, Sobaan, King Edward VI Aston School, Birmingham
 Moogan, Adam Ian, Winstanley College, Wigan
 Moufeed, Umar Mohamed, Ifield Community College, Crawley, West Sussex
 Mukherjee, Siddhant, Dhirubhai Ambani International School, Mumbai, India
 Mulji, Sahar, Beaconsfield High School, Buckinghamshire
 Mumford, Elizabeth Alice, King Edward's School, Bath
 Nair, Nayantara, King Edward VI Camp Hill School, Birmingham
 Newbery, Naomi Louise, Collyers VI Form College, Horsham, West Sussex
 Niblett, Thomas Owen, Strode's College, Egham, Surrey
 Owusu, Medomfo Nyameye, King's School, Canterbury
 Pankhania, Pooja, The Tiffin Girls School, Kingston upon Thames, Surrey
 Patil, Prachi, Henrietta Barnett School, Hampstead Garden Suburb, London
 Penick, Leonie Nicole, Truro and Penwith College, Cornwall
 Ponton, George David Michael, Beauchamps High School, Wickford, Essex
 Pruszewicz, Helena Josephine, Wycombe High School, High Wycombe
 Rahimi, Negar, Henrietta Barnett School, Hampstead Garden Suburb, London
 Raimondi Soriano, Laura Isabel, Aylesbury High School
 Ridley, Florence Malaika, Sir William Borlase's Grammar School, Marlow, Buckinghamshire
 Riggs, Jonathan Frazer, King George V School, Hong Kong
 Rooney, Lachlan Gerard Macias, Colyton Grammar School, Colyford, Devon
 Rutherford, Andrew Arthur Lewis, Birkenhead School, Merseyside
 Saunders, Jonathan Michael Mackenzie, Sir Joseph Williamson's Mathematical School, Rochester
 Saville, Jeremy James, George Heriot's School, Edinburgh
 Sefton, Lisa Sabrina, Weald of Kent Grammar School, Tonbridge
 Sesay, John, St Michael's Catholic College, London
 Shah, Devika, Woodhouse College, London
 Shah, Ishika Vinay, Wembley High Technology College, London
 Shah, Sofiah Laila, Woodford County High School, Woodford Green, Essex
 Shanahan, Thomas Douglas Jeremiah, Bishopshalt School, Uxbridge, Middlesex
 Sheth, Aaryan Chirag, Queen Elizabeth's School, Barnet, London
 Sisowath, Jarra Devi Su Ah Marie, Harrow International School, Hong Kong
 Sivakumar, Pravinija, St Olave's and St Saviour's Grammar School, Orpington, Kent

Smith, Elina Neilovna, Epsom College, Surrey
 Sokolinski, Piotr, The London Oratory School
 Stewart, Catriona Emma Margaret, St Albans High School for Girls
 Sun, Xinyi, Vision Academy, Shanghai, China
 Surana, Hardik, Colchester Royal Grammar School
 Szymaniak, Alexander Peter, Wallington County Grammar School, Surrey
 Taylor, Luka Benjamin Anderson, Wirral Grammar School for Boys, Merseyside
 Telfer, Cameron Andrew, Dartford Grammar School for Boys, Kent
 Thakur, Jake Neo, Sutton Grammar School, Surrey
 Wang, Hexiang, National Junior College, Singapore
 Wen, Tovi Daniel, Hunter College High School, New York, USA
 Williams, Cian David, The British School of Kuwait, Kuwait
 Wu, Hao, Shanghai Guanghua Qidi College, China
 Yang, Jingxing, Ulink College of Suzhou Industrial Park, Suzhou, China
 Zaal, Finn, Diss High School, Norfolk

POSTGRADUATES

Abel, Cody Jay, Selwyn College: Politics and International Studies
 Abraham, Samuel, Keele University: International Relations
 Al Saidi, Sam, Selwyn College: Clinical Medicine
 Al-Thani, Noor, Georgetown University, Qatar: International Relations
 Anderson, Matthew William Michael, Royal Holloway, University of London: Education
 Antoniou, Georgia Michelle, University College London: Bioscience Enterprise
 Arditti, Roger, Royal Holloway, University of London: Applied Criminology and Police Management
 Armory, Jonathan, University of Leeds: Applied Criminology and Police Management
 Arora, Ananya, Selwyn College: Clinical Medicine
 Avraamides, Stephanie, King's College London: Therapeutic Sciences
 Badalyan, Andrey, University College London: Bioscience Enterprise
 Bagg, Elisha May, Selwyn College: Clinical Medicine
 Bailey, Alison Louise, Jesus College Oxford: Social Innovation
 Balhatchet, Chloe Jane, Selwyn College: Chemistry
 Ball, Adam Robert, University of Nottingham: Applied Criminology and Police Management
 Bassil, Katherine Jamila, Selwyn College: Engineering
 Beeston, Ina Skär, London School of Economics & Political Science: Creative Writing
 Bell, Rachel Elizabeth, Selwyn College: Clinical Medicine
 Bell, Rachel Margaret, Selwyn College: Veterinary Medicine
 Bertile, Rodolphe Serge, Université Aix-Marseille-3 Paul Cézanne, France: International Relations
 Blake, Felix Augustine, Selwyn College: Music
 Bland, Joshua Christopher William, University of Bristol: Archaeology
 Blatti, Justin, University of Florida: International Relations
 Boney-Hundal, Vega, Clare College Cambridge: Classics
 Bonomini, Nicholas Stephen, University of Portsmouth: Applied Criminology and Police Management

Bouvet, Anouk, École du Louvre, Paris: Heritage Studies
 Bradley, Katherine, University of Exeter: Applied Criminology and Police Management
 Brookes, Josephine Rose, Selwyn College: Veterinary Medicine
 Butcher, Jonathan Paul, University of Exeter: Crime and Thriller Writing
 Byard-Jones, Rosalind Helen, SOAS University of London: Asian and Middle Eastern Studies
 Campbell, Natalie Elizabeth, New York University: Creative Writing
 Carswell, Adrian John Eric, Birkbeck, University of London: Creative Writing
 Cassidy Osborne, Joanna Louise, University of Exeter: Creative Writing
 Cavell, Natasha Isabelle, University College London: Translational Biomedical Research
 Chave, Agathe Marie, École Polytechnique, Paris: Creative Writing
 Chiapero, Florencia, Universidad Nacional de Córdoba, Argentina: Conservation Leadership
 Childs, Christina Jane, Churchill College Cambridge: History of Art and Architecture
 Chuah, Dylan Chong Kiat, London School of Economics & Political Science: Management
 Clark, Daniel George, Selwyn College: European, Latin American, and Comparative Literatures and Cultures
 Clidienst, Lexi Ruth, University of Texas at Austin: American Literature
 Coleman-Smith, James Alexander, University of Sussex: Nuclear Energy
 Creek, Patrick Andrew, Durham University: English Studies
 Cromwell, Katherine Jane, University of Lincoln: Crime and Thriller Writing
 Cronin, Lisa Jane, Swansea University: Applied Criminology and Police Management
 Dabizha, Nikita, King's College London: Industrial Systems, Manufacture and Management
 Damatac, Jill Gonzales, University of the Arts London: English
 Davies, Sophie, University College London: Crime and Thriller Writing
 De Beer, Mariano Sebastian, UADE, Buenos Aires, Argentina: History
 Del Valle, Coen, University of Victoria, Canada: Pure Mathematics
 Derilo, Joseph, Aberystwyth University: Applied Criminology and Police Management
 Dhariwal, Veninder, King's College London: International Relations
 Doherty, Madeline Sybil, Selwyn College: Clinical Medicine
 Donohoe, Charlotte Louise: Applied Criminology and Police Management
 Duggan, Diane, University College Cork, Ireland: Social Innovation
 Dwyer, Paul, Middlesex University: Applied Criminology and Police Management
 Egan, Conor, National University of Ireland Galway: Biostatistics at MRC Biostatistics Unit
 English, Eschelle Leilani, St Edmund's College Cambridge: Sociology
 Ercan, Renas, University of Bath: Connected Electronic and Photonic Systems
 Ettinghausen, Layla Elizabeth Gifford, Selwyn College: Clinical Medicine
 Fender, Kevin Thomas, Chapman University, Orange, California: Applied Criminology and Police Management
 Feratllari, Zeneda, Universiteti i Tiranës, Albania: International Relations

Fitzsimmons, Melissa Rose, University of Leeds: Chemical Engineering
 Fonarkov, Boris, Selwyn College: Early Modern History
 Gal, Luca, Selwyn College: Theoretical and Applied Linguistics
 Galkowski, Andrew James, University of South Carolina, USA: MBA
 Garfias Torrent, Pablo, University of York: Sociology
 Geldenhuys, Charmaine, The Open University: Applied Criminology and Police Management
 Grahame, David, Peterhouse Cambridge: Applied Criminology and Police Management
 Green, James Andrew Heyden, The Open University: Creative Writing
 Gunn, Alexandra Rachel, St Edmund Hall Oxford: English Studies
 Hamad Ameen, Rezhayr Fakhir, Nottingham Trent University: Social Innovation
 Hand, Rowan, Reed College, Portland, USA: Writing for Performance
 Harsanyi, Anna Rozalia, University of St Andrews: International Relations
 Harvey, Francesca Phoebe, University of Leeds: Modern British History
 Henderson, Henry William: Applied Criminology and Police Management
 Hobson, Luke John, Rose Bruford College, Sidcup, Kent: Creative Writing
 Ibrahim, Ishaq, Kwame Nkrumah University of Science & Technology, Ghana: Applied Criminology and Police Management
 Jeffares, Alan, University College Dublin: Applied Maths and Theoretical Physics
 Ji, Erkang, Xi'an Jiaotong-Liverpool University, China: Economics
 Kadam, Upasana, Roehampton University: Writing for Performance
 Kapsiani, Sofia, University of Surrey: Sensor Technologies and Application
 Karoon, David, Keele University: History
 Kelly, Nina, University of Manchester: Creative Writing
 Khodary, Mona Mahmoud, University of Edinburgh: Basic and Translational Neuroscience
 Kumar, Nishanth Vasanth, NALSAR University of Law, India: Law
 Kwok, Siu Ming Edwin, University of Warwick: Finance
 Lam, Yan Yu Natalie, Selwyn College: Veterinary Medicine
 Lee, Kate Elizabeth, Selwyn College: Veterinary Medicine
 Lee, Shola Ann, Queen Mary University of London: Writing for Performance
 Lester, Rosie Barbara Alice, Selwyn College: Materials Science and Metallurgy
 Lockett, Hannah Marie, University of Liverpool: Chemistry
 Lopes Williams, Hugo, Queens' College Cambridge: Political Thought and Intellectual History
 Lottig, Carl William, University College London: Bioscience Enterprise
 Ma, Clara Tianqi, Yale University, New Haven, Connecticut: Land Economy
 Mackel, Rachel Louise, University of East Anglia: Holocene Climates
 Magsi, Bilal, University of Birmingham: Applied Criminology and Police Management
 Maidment, Thomas, King's College London: History
 Manson, Anne Hood, Harvard University, Cambridge, Massachusetts: Crime and Thriller Writing
 Martin, Tania Jean, University of Exeter: Applied Criminology and Police Management

Mason, Shane, Edinburgh Napier University: International Relations
 McAuliffe, Kieran Patrick, University of Sunderland: Applied Criminology and Police Management
 McClellan, Susanna Emeline, University of Georgia, USA: Classics
 Michel, Hendrik Alexander, Selwyn College: Biological Science at the Department of Pathology
 Minhas, Salik, University of Essex: Applied Criminology and Police Management
 Moore, Hannah Margaret Grace, University of York: Divinity
 Moore, Wesley, Cambridgeshire College of Arts and Technology: History
 Muiro, Paul Njoroge, Kenyatta University, Kenya: History
 Mullen, Jessica, University of Windsor, Canada: Applied Criminology and Police Management
 Nela, Eliza Brodie, Kingston University, London: Crime and Thriller Writing
 Oakes, Luke Edward, Selwyn College: Clinical Medicine
 Oh, Dominique Clare Jingxian, Selwyn College: Clinical Medicine
 Osen, Elana Rose, Magdalene College Cambridge: Classics
 Owen, Clare Elizabeth, University of Exeter: Divinity
 Painter, Frances Anne, Queen Mary University of London: Crime and Thriller Writing
 Panse, Aditya, The Institute of Chartered Accountants of India: History
 Pérami, Thibaut André René, Université PSL, Paris: Computer Science
 Petocz, Orsolya Katalin, Selwyn College: Italian
 Petruzzella, Alice, Università degli Studi di Palermo, Italy: Classics
 Poynting, Mark Robert, Selwyn College: Polar Studies
 Raino, Valentina, Università degli Studi di Torino, Italy: Applied Criminology and Police Management
 Rasch-Murphy, Anastasia Salissa, University of Warwick: Modern European History
 Reilly, Rebecca, Fitzwilliam College Cambridge: European, Latin American and Comparative Literatures and Cultures
 Richards, Anna, Royal Holloway, University of London: History
 Rickard, Charlotte: Writing for Performance
 Ricks, Phoenix Ariana, Howard University, Washington, DC: Crime and Thriller Writing
 Saraff, Shaashwat, University of Calcutta: Micro- and Nanotechnology Enterprise
 Sarkor, Marvin Momboe, American Military University, Charles Town, West Virginia: Applied Criminology and Police Management
 Sawhney, Anisha, University College London: History
 Schonfeld, Aura, St John's College Oxford: Social Anthropological Research
 Schroeder, Adam David, University of Manchester: American History
 Sioufi, Sara, University of Essex: Writing for Performance
 Sivananthan, Kaeshini, King's College London: International Relations
 Skinner, Kenneth, Imperial College London: International Relations
 Smith, Jack Emerson, University of King's College, Halifax, Canada: Creative Writing
 Sparkes, Jennifer Sue, University of Alberta, Canada: Applied Criminology and Police Management
 Spencer Churchill, John Robert Ivor, University College London: History
 Stephens, Lydia, Exeter College Oxford: Applied Criminology and Police Management

Stock, Michael Ieuan, Wadham College Oxford: History
 Studholme, Madeleine Rose, Selwyn College: Education
 Sumner, Emma, University of Manchester: Materials Science and Metallurgy
 Swerdlow, Andreas Michael, Imperial College London: Pure Mathematics
 Tanakulthorn, Tammy, Pratt Institute, New York: Writing for Performance
 Tansill, Greg, University of Bristol: Applied Criminology and Police Management
 Tingle, Joanna Beth, University of Lincoln: History
 Toumbas, Angelica Rose, Columbia University, New York: Creative Writing
 Tounkara, Maka Bunda, University of Zambia: Land Economy
 Ulhaq, Ayesha, University of Leeds: Divinity
 Vaithilingam, Manoj Nishantha, Queen Mary, University of London: Genomic Medicine
 Vijayakumaran, Aaran, University of Nottingham: Biological Science @MRC Toxicology Unit
 Vu, Nga Hang, Warwick Business School, Coventry: MBA
 Wallace, Tina Louise: Applied Criminology and Police Management
 Wang, Tianyuan, University of Sydney, Australia: Land Economy
 Wang, Victor Yaneng, Clare College Cambridge: Economics
 Wardle, Catherine Elizabeth, Selwyn College: European, Latin American and Comparative Literatures and Cultures
 Wedge, Georgina, University of Warwick: Writing for Performance
 White, Catherine Lindsey, University of South Carolina, USA: Politics and International Studies
 Whitten, Dan, King's College London: Applied Criminology and Police Management
 Williams, Richard Morgan, Selwyn College: Physics
 Wilson, Aimee Sophie, Selwyn College: Stem Cell Biology
 Wilson, Edmund J., Selwyn College: Political Thought and Intellectual History
 Wilson, Oliver Marc, Gonville and Caius College Cambridge: European, Latin American and Comparative Literatures and Cultures
 Wray, Ilya, University of Warwick: Writing for Performance
 Wu, Yanwen, Selwyn College: Education
 Xu, Yuebei, Shanghai Conservatory of Music, China: Music
 Yang, Jingxin, Scripps College, Claremont, California: Asian and Middle Eastern Studies
 Yorke, Sarah, University of Nottingham: Physical Sciences: Nanoscience and Nanotechnology
 Zha, Yue, Imperial College London: Pure Mathematics
 Zhang, Hao, University College London: Micro- and Nanotechnology Enterprise
 Zhumabayeva, Daniya, Selwyn College: Engineering

BTh

Moore, Hannah Margaret Grace, University of York
 Owen, Clare Elizabeth, University of Nottingham

ERASMUS EXCHANGE

Soriano Alvarez, Carla, Universitat de València, Spain

SCHOLARSHIPS, PRIZES AND AWARDS

Elected to the title of Scholar 2021

Archaeology	K A Allick
Architecture	M Murashko
Computer Sciences	W N Robson
Economics	S Jia
	S Shah
English	K L Bushell
	S A Sama
	H F Webb
History	A K Brady
	B Fonarkov
	M R Glover
	A F Webb
History and Politics	C J Abel
Human, Social and Political Sciences	R H Gow
	A L Hilgert
Land Economy	R V N Cardoza
	C J Scholes
Law	A L Killwick
Linguistics	L Gal
Modern and Medieval Languages	T J McIntosh
	E P Sidebotham
	F R Teal
	E G Twentyman
Music	M C Armstrong-Sobolewski
Natural Sciences	A Arora
	L E G Ettinghausen
	K E Lee
	R R Patel
	J A Short
	F G Whiteside
Philosophy	M Doyle
Psychology and Behavioural Studies	

Elected or re-elected to a Scholarship 2021

Architecture	I V Synek Herd
Asian and Middle Eastern Studies	B M Brewer
	E G Simpson
Classics	T D Chandler
	K P G Jennings
	V E B Mynors

Computer Sciences

Economics

Education

Engineering

English

Geography

History

History and Politics

Human, Social and Political Sciences

H T Batchelor
 M W Handley
 T C Allin
 J R Corcoran
 C Lam
 H J M O Mayne
 A J Parker
 C Lam
 N M E Adriano
 F Baroni
 D Chin
 J M Cozens
 A J Damant
 M R Davis
 S Ganeshanathan
 Y Hao
 P W McCartney
 E J Middleton
 J R Morgan
 H R Mutton
 A M Pandit
 E Pang
 A P Saravanan
 P Shah
 A Sharma
 N R Wheeler
 B Fountain-Green
 E Robinson
 E G Mills-Thomas
 L A Bennett
 R A Brown
 H B Campos
 M Jeffries
 E M Lomas
 T A Osborn
 M K Standing
 C W S Cheung
 J Gueron-Gabrielle
 C M Browning
 F Dreifert
 M J Geser-Stark
 I Gupta
 G M Mifsud
 I N Murkumbi

Law	K B Armour L J Balon Y C L Pang M K Rudge W A Swainson
Linguistics	L Palmer W Liu
Mathematics	G J Chim
Medical Sciences	J C Freeman E G Arnold P M C Collins A W B Saunders
Modern and Medieval Languages	J K Garcha F E Lunn J W A Moyse W A G Reith J A Shanahan F J Duffen
Music	R E Ackland
Natural Sciences	J Berry J R Burri O H Cooper B Csakany M J Fall L Fang K Gu S G Holmes E D Jones E H Jones J M Knight G S Phillips M L A Rizzo-Naudi J C Sheasby
Philosophy	N Chen V Keshav J Shin
Psychology and Behavioural Studies	M F A Head
Theology, Religion and Philosophy of Religion	D M Vucevic
Veterinary Sciences	A M G Bleunven H F Scott
Elected to an Exhibition 2021	
Modern and Medieval Languages	M L Brown T A Daniels

Tripes Prizes

Archaeology
Economics
Engineering

English
Geography
History and Modern Languages
Human, Social and Political Sciences

Linguistics

Management Studies
Modern and Medieval Languages

Music

Natural Sciences

Psychology and Behavioural Studies

Named Prizes

Abraham (Modern Languages)
Adams (Engineering)
Ball/1987 Fund (Engineering)
Baxter (Chemistry)
Tony Bland (Music)

Borradaile (Zoology)
Braybrook (Natural Sciences)
Carr

Chadwick (History)

M A Mills
J Li
K J Bassil
J Gnanakumaran
A C G Rigby
C A S Ware
M R Poynting
E L Vennix
J L H Bishop
E J Wilson
Z E J Belcher
S K Gordon
D W Garbutt
M P Barton
D G Clark
R L Honeywood
C E Wardle
F A Blake
M J Stephens-Jones
C J Balhatchet
T S Brook
I R Doran
Y Y N Lam
R B A Lester
S R Mehta
P Methley
H Michel
D C J Oh
M R Studholme
R M Williams
S L Hurd-Thomas

J A Shanahan
J Gnanakumaran
K J Bassil
I Doran
F A Blake
M J Stephens-Jones
T S Brook
H A Michel
M J Handley (Computer Science)
F G Whiteside (Philosophy)
T A Osborn

Cross (Economics)

Fairest (Law)
Frost (Mathematics/Computer Science)
Gilbert (Modern Languages)
Hargreaves (Medicine)
Hargreaves (Veterinary Medicine)

John and Myra Harris

Harrison (Engineering)
Jagpal

Lyttelton

Melbourne
Morrill (History)
Powrie Scholarship (Engineering)
Ratcliffe

Sanders (English)

Scruby
Searle (Mathematics)
W Selwyn

Siddans (Physics)
Sing (Classics)
Steers
Tallow Chandlers

Whitehead (History)

College Prizes

Engineering
English

Natural Sciences

S Jia
J Li
A L Killwick
W N Robinson
C E Wardle
E G Arnold
A M Bleunven
H F Scott
D G Clark
B Fountain-Green
A P Saravanan
M J Atkins (Natural Sciences)
G J Chim (Mathematics)
G S Phillips(Natural Sciences)
W N Robson (Computer
Science)

M Poynting
R Cardoza
S Gordon
E L Vennix
J M Cozens
F Dreifert
I Murkumbi
D M Vucevic
E E Arden
K L Bushell
M J Fall
G J Chim
L Balon
Y Pang
W Swainson
J R Burri
V E B Mynors
K R Allick
A Arora
C J Balhatchet
B Fonarkov

M H Rose
K E Baxter
R Mercer
P A Collins
J A Long

Postgraduate Prizes

Clinical Medicine
Clinical Veterinary Medicine

Named Prizes (Non-Tripes)

Appleton (Chapel Reading)
Edith Ray (Vocal Award)
Roe (Musical Performance)
Williamson (Musical Performance)

MUSIC AWARDS

Organ Scholar

A C Field

Choral Exhibitions

New elections
M W M Anderson
N S Gawley
K J Mann
E A Mumford
M N Owusu
C E M Stewart

Instrumental awards

E M Bretz
F J Duffen

L T Glover
K J Summerton

E D Jones
N J Eves
Y F Murphy
M J Stephens-Jones

Re-elected
N M E Adriano
S T Bell
F J Duffen
J L A Frost
R G Hayes
K W Liu
L E Mayo



DEGREES CONFERRED

The College congratulates the following members who have taken Cambridge degrees between August 2021 and July 2022:

Doctor of Philosophy (PhD)

Z Al Azmeh
C N Allison
M J Archer
W E Arter
E Bellia
E Cano Gamez
C G Dabrowska
D Davison-Vecchione
T S Drobeno
F C N Firth
Z Hasna
B Jachs
K Javed
A D Kovacs
A P Lawson
G Leon Cazares
M J Nam
V Prokhorov
R L Revell
A D Roig Marin
R Samanta
G J Severs
T T Simlai
A A Stockdill
J C Tarassenko
A-L Wagner
J G Williams
L Wutschitz
X Xun
Y Zhang

Master of Arts (MA)

K S Archibald
A A Barnes
M A Behrana
A K Bland
M W Boyce
H F Brien
D V Bullamore

C T Cafolla
V S Chaggar
M Chukanova
B Cisneros
E Collins
S R Coward
M O Crampton
T R Cranston
K E Cross
J Crowne
M D Darling
E N Davies
T F W Demolder
L R Drummond
R B Eatough
J A Entwistle
M C Escott
A C Everest
A E Felgate
J R Fenna
H K Fitzgerald
H E Gardiner
A G Glen
E C Godfrey
S Goyal
L Guo
R S Gupta
E J Harper
G R Harris
N P Harrison
J R Head
T W Higgins Toon
F C Hufton
M Jefford
J C Kelsall
H Kyriacou
A G Landra
C T J Lovell
G D MacConnell Birch
E C Mackey

A O MacLeod
S Mahawar
S J Manock
A P McGee
K R J McHardy
L H Merrill
A J Morgan
K E Murray
D Nathwani
J C Offley
M D O'Gorman
T P Papp
L S Pattullo
M Payne
S J Pettinger-Harte
K M Prylińska
M Quastel
D Rajan
C D S Ranmuthu
K D Reed
H E Rees
A T H Robertson
H G Robertson
E A Salter
W G P Scott
M P Sheasby
O C Shiels
A C Smith
C M S Smith
H R Smith
R Y Soh
C E Spriggs
Z N J Staniaszek
B B Stoll
C E Stone
A S Sumal
A Sur Roy
A Y-K Tang
E L Tebboth
S E Thomas
L B Wells
S J West
E J Wilde
O M H Wood
J L Woodford
B Zhang

Master of Philosophy (MPhil)

M V Allen
J C W Bland
T W Bull
O D Butterworth
D C K Chuah
L Fabris
E E Feijóo
B Fonarkov
D A Gayle
J A Henry
S Huang
V N A Jack
A M J Jacobs
T K Judah
A D Kicinska
V Lakbachi Howard
C F Lord
M Ogorzalek
O K Petocz
R Popat
A Qadeer
R Reilly
D K E M Salman
L C A Shephard
V U Taujanskaite
J C J Teo
O R Tinker
M K Wong
Y Wu
H Xue
T E Zablocki
E Zacharopoulos

Master of Business Administration (MBA)

S Pillay
S Raha
N J Ramadhan
M Shimoda
O M Tromp

Master of Education (MEd)

T A Breakwell

Master of Advanced Studies (MASt)

T Bourdais
Z Rajehi
Y Xin

Bachelor of Arts and Master of Mathematics (BA & MMath)

G J Chim

Bachelor of Arts and Master of Engineering (BA & MEng)

C H Chai
C S H Chan
J Cozens
H R Mutton
N Sunyabhisithkul
N R Wheeler

Bachelor of Arts and Master of Natural Sciences (BA & MSci)

M J Atkins
S E Boughton
K Gu
S G Holmes
Y T E Lee
C S C Leedham
G Phillips
J C Sheasby
L She-Yin
J S Taylor
G Y Uong
M C Zhang
W Zhang

Master of Studies (MSt)

B N Adam
D Antia
J Barker
J-E L Barnegren
J P Beashel
C T Beesley
A G F Brash
J E Corrigan

J G Damatac
R A Davis
M M Duthurburu Raguz
H E Fox
T P R Goodwin
L N Green
M M Haroon
E P J Herbert
R Hunt
G Huwiler
R A Jackman
A Jenkins
S Khan
S M Khan
T K Lawry
E Luthi
R O Lynas
R Mason
R D McKay
C A Pianim
M B Ralph
S L Rothwell
E A Russell
R Sinclair
A E Smith
A F Steadman
J E Stevens
A T Stodolkiewicz
P G Taylor
S H Whiteley
A V Wilson
C S Wiltshire
J M Wiltshire Smith
M Wright

Bachelor of Medicine (MB)

H Kyriacou
K M Prylinska
C D S Ranmuthu
A Sur Roy
A Y-K Tang
X M Wang

Bachelor of Surgery (BChir)

D Behiyat
A V Harker
N A Howley
A M H A M Mostafa
A S Sumal
S Summers
C J Tuttle

Bachelor of Veterinary Medicine (VetMB)

J W K Ho
S A Ostler
R E Price
K J Summerton

Bachelor of Arts (BA)

H Ahmadi
E E Arden
E G Arnold
A Arora
A O Ayinde
J Babinsky
R E Bell
L Bennett
J Berry
A M G Bleunven
D I Bridge
M T Bright
R A Brown
C M Browning
F P Callow
H B Campos
M C Cavallini
F Dixon
F Dreifert
F J Duffen
S E Ellis
L E G Ettinghausen
S J Evett
M L Fisher
E M Fitt
T P W Fitzpatrick
B Fountain-Green

J L A Frost
T O Greenard
J A Guéron-Gabrielle
M M Hackett
M G Hayes
K He
M F A Head
J W H Hong
V O Idowu
C D Inman
Z Iwanczyk
M Jeffries
B K Jiao
E H Jones
N Karim
K A S Katainen
L I Kemp
D J Kent
J M Lagorio Price
H J M O Mayne
L E Mayo
J E McKay
H M A Messervy-Whiting
M K Milner
Y F Murphy
V E B Mynors
J Nash
J F Oakman
T A Osborn
M-H Oteju
L Palmer
T A Paterson
M Poulton
L Rajeev
R A F Ramsay
N N Ranasinghe
C E Redfern-Llanos
I M Roberts
P E Robinson
K L Rugg-Gunn
H Santos Aleman
K Schneyder
H F Scott
S L Shahjahan

F E Sharkey
G Sotiropoulos
C M Stansfield
W A Swainson
J Walke
E S A Ward
C G Watson
G R Watts
D A Wong
N L Wren
O L Wright
M Yang
A J Young
L Zheng
Y Zhou

**Bachelor of Theology for Ministry
(BTh)**
P C Dale



Part two

The Fellows

NEW FELLOWS



Anita Balakrishnan, a consultant liver and pancreas surgeon at the Cambridge Hepatopancreatobiliary (HPB) Unit and associate lecturer at the School of Clinical Medicine, joined the Fellowship in January 2022. She is a regional surgical adviser for the Royal College of Surgeons of Edinburgh and is deputy co-chair of the Scientific and Research Committee and member of the Council of the European-African Hepatopancreatobiliary Association. Her clinical research interests include pancreatic, bile duct and gallbladder cancers and the management of intraductal papillary mucinous neoplasms, a pre-malignant

condition of the pancreas. She is Chief Investigator of the multicentre Pancreatic Cyst Evaluation (PaCE) study and the international OMEGA collaborative study on gallbladder cancer. Anita has a longstanding interest in teaching and training and is education lead for surgical trainees at Addenbrooke's Hospital as well as HPB departmental lead for medical student teaching.

James Helm was appointed as the Director of Communications and External Affairs for the University in May 2022 and was elected to the Fellowship at the same time. He grew up in North Yorkshire and studied Social and Political Science at Trinity Hall, and after contributing to *Varsity* he began his career as a newspaper journalist. He later joined the BBC and became a TV and radio correspondent, covering news, politics, sport and international affairs, including five years as the BBC's correspondent in Ireland. Over the past decade he has worked as a director of communications in Whitehall and for the Metropolitan Police and has been a partner for Portland, the communications agency. James continues to write and broadcast for various international media on a range of issues.



FELLOWS-ELECT



Jennifer Phillips joins the Fellowship in November 2022 as the College's new Bursar, taking over the oversight of the College's operations and finances from her excellent predecessor, Martin Pierce. She is a graduate of Gonville and Caius College, where she studied for English for Part I of the Tripos but moved to what was then Natural Sciences for her Part II in the History and Philosophy of Science – fascinated then, as now, by the history and evolution of practical ideas that subsequently shift the world around us. After

Caius, Jennifer moved to PricewaterhouseCoopers to qualify as an accountant, working in the insolvency team in a wide range of industries from complex financial services to turkey farms. Since leaving she has held roles of financial and operational leadership within

education, from secondary through to tertiary level. She joins us from her *alma mater*, Caius, where she has spent six years learning the intricacies of the collegiate university as their Domestic Bursar. Time at Caius has included completion of a significant kitchen refurbishment project within the heart of the Grade I listed Old Courts, the successful navigation, along with all bursars, of the Covid pandemic – and roles in support of collegiate university IT culminating in her now chairing the colleges' IT Committee. For the last five years she has also held a role as governor for her local secondary school west of Cambridge. In her student years Jennifer earned a Blue for exercising her vocal muscles – coxing the Cambridge Women's first VIII to victory. Sadly coxing does little for the heart muscle, and as she is married to a cardiologist she now focuses more on (rather slow) running and cycling, in order to avoid criticism on the home front.



Arabella Milbank Robinson joined the Fellowship in September 2022 following her appointment as Dean of Chapel and Chaplain. Arabella's first degree was in English and French at New College Oxford, including a year at the Université Paris IV-Sorbonne. She remained at New College for an MSt in Medieval Studies whilst discerning her vocation to the priesthood. She completed her PhD in Medieval Literature at Emmanuel College Cambridge in 2017, with a doctoral thesis under Nicolette Zeeman which traced an account of

the vernacular theology of fear through a series of Middle English poetic, dramatic and devotional texts. Following this, she trained for ordination at Westcott House, including an MPhil in Christian Theology. This developed her overarching research interest in literature's contribution to theology. Most recently, she has been speaking, writing and researching on angels, which one day she hopes might become a book project on their place in the English literary imagination. She has a passionate desire to see a depth and richness of thought and imagination in the Church, and is currently commissioning editor for the Young Anglican Theology project. Since 2015 Arabella has lived in Lincolnshire and, since 2018, she has been curate and parish priest of Louth in the Lincolnshire Wolds. She is married to another priest, James, and they have two children, Aubrey and Ivor. With them she shares a deep love of the natural world. When time allows she sings, writes poetry, knits and plays the harpsichord (significantly more for her own pleasure than anyone else's!).



Zeina Al Azmeh joins the College in October 2022 as the Centenary Research Fellow. She completed her PhD in Sociology at Selwyn and her work sits at the intersection of the political sociology of knowledge, memory studies and migration studies. More specifically, she studies the cultural sociologies of knowledge production in exile and their impact upon political subjectivity, with a focus on revolutions and counter-revolutions in the Middle East. In 2021-22 she was awarded a research grant from the Arab Council for

the Social Sciences to expand on her dissertation and complete a monograph, which is currently under review with Cambridge University Press. The monograph offers a cultural sociology of Syrian intellectuals, examining their role in civil resistance and the Syrian Revolution of 2011. She has published peer-reviewed articles in *Cultural Sociology and Discourse: Studies in the Cultural Politics of Education*, contributing a decolonial

approach to cultural trauma theory, and has also co-authored two reports on the state of higher education in Syria before and after 2011. The reports were commissioned and published by the Centre for At Risk Academics (Cara) and produced by the British Council, with the aim of guiding education reform and reconstruction in the country when the time comes. In 2021-22 Zeina was a research associate at Cambridge University's Centre for Governance and Human Rights and a project co-ordinator for the research project 'Higher Education, States of Precarity and Conflict in the "Global North" and "Global South"' at the Faculty of Education. A native of Syria, Zeina was also trained as a pianist and a composer and holds a bachelor's degree in piano performance from the Queens University of Charlotte, North Carolina, and a master's degree in music composition from the Lebanese National Higher Conservatory of Music in Beirut.



Carrie Soderman joins Selwyn in October 2022 as the Henslow Research Fellow in Earth Sciences. She completed her Natural Sciences BA, MSc degree and PhD at St John's College and the Department of Earth Sciences. Her PhD research focuses on developing geochemical tools to better study Earth's interior, combining chemical and non-traditional isotopic measurements of rocks erupted from ocean-island volcanoes, such as Hawai'i and the Galápagos, with a theoretical thermodynamic modelling framework.

This combined approach gives powerful new perspectives on the dynamics and processes occurring in Earth's interior, which are ultimately reflected in the erupted rocks at the surface. Carrie also has an active interest in the role of geoscience in addressing our future energy transition needs, from both a research and policy perspective, and worked with a House of Commons Select Committee during her PhD on aspects of natural resource and energy policy. Beyond her research, Carrie is a keen hiker, and a ballroom and Latin American dancer, having competed for the Cambridge University Dancesport Team throughout her PhD.



Leonard Impett joins the College in October 2022 as a lecturer in Digital Humanities. He is a university assistant professor in the Faculty of English and at Cambridge Digital Humanities, where he directs the new MPhil in Digital Humanities. He originally read Engineering at St John's College, where he also worked with projects at the Cambridge Computer Laboratory's Rainbow (Graphics & Interaction) group. He was a research intern at Microsoft Research, Cairo, and an exchange student at the University of Tokyo. His PhD, at EPFL (Switzerland), was on visual computing methods for the history of art. He was previously digital humanities fellow at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies in Florence, and digital humanities scientist at the Bibliotheca Hertziana - Max Planck Institute for Art History, in Rome. His research focuses on the intersection of visual computing techniques for the history of art, and in studying the visual cultures of machine vision systems. Alongside his research in digital art history, he frequently works with machine learning in arts and culture, including for the Liverpool Biennial, the Royal Opera House and the Whitney Museum of American Art.



Ernesto Vargas Weil joins the College as the Spencer-Fairest Teaching Fellow in Law. He holds a PhD in Law from University College London, a Master of Laws from New York University, and a Master of Public Policies and a Bachelor of Laws from the University of Chile. Ernesto's main scholarly interest is the interaction of private law with social and economic change. Building on Anglo-American private law theory and comparative law, his research seeks to apply elements from different fields, including constitutional law, economics, history and philosophy, to answering private law questions. His current research examines the English and German version of the doctrine holding that there is a 'closed list' of permitted property rights as a gateway to address a paradox inherent in most contemporary property systems: how does a field of law so frequently described as rigid, static and formalistic accommodate social and economic changes in practice? Before joining Selwyn, alongside his PhD, Ernesto taught land law at UCL for three years. He was previously a practising lawyer in Chile and also taught property law and contracts at the University of Chile. Ernesto used to be an active field hockey player, but he has not set foot on the pitch since he arrived in the UK. Now he spends most of his spare time cooking and looking for someone to play squash with.

PROMOTIONS

We congratulate the following Fellows whose promotions, from 1 October 2022, have been announced: to full professorships: **Dr Sarah Meer**, **Dr James Moultrie**, **Dr Chander Velu**; to associate professorships: **Dr Ronita Bardhan**, **Dr Bryan Cameron**, **Dr Jörg Haustein**.

DEPARTING FELLOWS

The Fellowship said goodbye to two College officers at the end of the academic year. **Canon Hugh Shilson-Thomas** has served as an outstanding Chaplain and Dean of Chapel for fourteen years. His kindness and compassion to Fellows, students and College staff has been much appreciated and will be greatly missed. **Martin Pierce** is also leaving. He arrived as Bursar just before the Covid pandemic hit and steered the College successfully through the lockdowns and their aftermath. **Dr Alex Waghorn** has been appointed to a lectureship at the London School of Economics; **Dr Helena Phillips-Robins** comes to the end of her fixed-term appointment as the Newton Trust Centenary Research Fellow and has been appointed as a visiting assistant professor of Italian at Indiana University Bloomington. **Professor Uradyn Bulag** will move to a Bye-Fellowship, with our appreciation for his contribution as a Fellow.

NEWS OF FELLOWS

The **Master** has published a book about the continuing importance of public service broadcasting in an age of digital disruption. *20 Things That Would Make the News Better* (London: Biteback Publishing, 2022) asks how impartiality can be strengthened in a time when people like to shout at each other on social media, and the suggestions for improvement range from radical devolution across the UK to scrapping the ‘vox pops’ which proliferate in some programmes (see his article on page 54). For the BBC’s hundredth anniversary celebrations, Roger was featured as one of a hundred key personalities, producers and innovators to tell the inside story of the BBC – in his case speaking about coverage of London 2012. Elsewhere, the Master’s dog YoYo was the subject of an item on one of Germany’s most popular quiz shows, in which there was a multiple choice question about her role at Selwyn. The contestants correctly guessed that she was designated as the College cat, and won 500 euros.

Dr Ronita Bardham was invited as a panel speaker on ‘Data science and climate change’ at the ‘Women in Data Science (WiDS)’ online conference at Cambridge, Massachusetts, in March 2022. WiDS is hosted by Harvard, MIT and Microsoft Research New England in collaboration with Stanford University. She was also a panel member at the ‘Data Science and AI for Sustainability Conference 2022’ held at Downing College and, for her work bringing sustainability into low-income housing, she featured as a (s)hero in an article in the *Global Indian* entitled ‘A hero’s journey’.



Professor Daping Chu is the Academic Director of the Cambridge University-Nanjing Centre of Technology and Innovation, which was founded in November 2018 as the University of Cambridge’s first major research centre outside the United Kingdom and the only one bearing the University’s name. Building on Cambridge’s world-leading expertise and facilities, the Centre undertakes high impact scientific research and supports international exchanges. It will take Nanjing’s technology innovation ecosystem to a new level by creating and enhancing connections between internationally leading researchers, institutions and industry in China and Cambridge. The Centre’s

unique collaboration model combines leading scientific research methods, efficient project management and a mechanism to share benefits fairly. The Centre moved into a dedicated new building of 30,000 square metres in mid-2021 and the opening ceremony was held on 15 September 2021.

Nick Downer, as a former Bursar, has maintained his thirst for absolute power in retirement and has been elected chairman of Shepreth Parish Council. An aspiring chalk-stream miller, his blogs on water quality can be found at: <https://grumpybursar.com>.

Professor Katharine Ellis has published *French Musical Life: Local Dynamics in the Century to World War I* (Oxford University Press, 2022). See her article on page 58.



Professor David Ford launched his book, *The Gospel of John: A Theological Commentary* (Grand Rapids: Baker Academic, 2021), with events in Lambeth Palace, Cambridge, Durham, Newcastle, Warwick University and elsewhere, together with a number of interviews and podcasts. He delivered the Gunton Lecture at King’s College London and other lectures at the universities of Durham and Roehampton. He has continued to serve as: chair of the Trustees of the Cambridge Friendship Trust (the Lyn’s House community of people with and without learning disabilities); co-chair of the Trustees of the Rose Castle Foundation; a trustee of the National Society (the Church of England body responsible for its work in education); a trustee of the Cambridge Muslim College; on the Academic Board of the Institute for Comparative Scripture and Interreligious Dialogue in Minzu University, Beijing; on the Board of Kalam Research and Media (based in Jordan, UAE, Malaysia, Tunisia and Libya); on the Steering Committee of the Theology, Modernity and the Arts Programme in Duke University; on the Scholars’ Board of the Elijah Interfaith Institute, Jerusalem; on several editorial boards; and as a governor of Cherry Hinton Primary School in Cambridge.

Peter Fox has completed his edition of the correspondence of the ‘Earl Bishop’ (Frederick Herve, the eighteenth-century Bishop of Derry and 4th Earl of Bristol). It is scheduled for publication by the Walpole Society in 2023. He was invited to serve on the Development Advisory Committee for Armagh Robinson Library, founded by Richard Robinson, Archbishop of Armagh, in 1771.



Dr Marta Halina continued her work on the project ‘Types of Brain, Types of Mind: The Major Transitions in the Evolution of Cognition’ funded by the Templeton World Charity Foundation. In her 2021 Aeon Video, she explains how a ‘periodic table’ of animal intelligence might help overcome human bias when assessing animal minds (see image on left). Her other outreach activities this year included co-authoring a report for the Organisation for Economic Co-operation and Development (OECD) on AI in the workplace and creating

resources for science teachers as part of the project Thinking Science. Her professional activities included serving on the programme committees for the British Society for Philosophy of Science and the Philosophy of Science Association. She continues to publish in journals across philosophy and the cognitive sciences, including, this year, *Frontiers in Psychology*, *Journal of Consciousness Studies* and *Philosophy of Science*.

Sir David Harrison represented the College at the University's Service of Thanksgiving for its former Chancellor, the Duke of Edinburgh, held in Great St Mary's in April 2022, and in May he spoke at the unveiling of a bust of Professor Peter Danckwerts, who was head of the Department of Chemical Engineering and Biotechnology from 1959 to 1974.



Dr Jörg Haustein's work in the past year has concentrated on Pentecostal and Charismatic Christianity and its effect on public life in Africa and elsewhere. He was associate editor of Brill's *Encyclopedia of Global Pentecostalism*, which was published in October 2021. In January 2022 he gave a public lecture for Gresham College, which was entitled 'What

is happening to Christianity' and dealt with the impact of Pentecostal beliefs on politics, culture, and development in Africa; the lecture has been watched by over 11,000 people online. In April 2022, Jörg hosted a large international hybrid conference in Cambridge on 'Pentecostalism and Socio-Cultural Change'. He has also continued his work on religion and politics in Ethiopia. He published a book chapter on the Pentecostal faith of Prime Minister Abiy Ahmed and its impact on current conflicts in Ethiopia, and he has given background briefings on this topic to journalists and policy-makers at the Foreign, Commonwealth & Development Office.



Robin Hesketh's latest book is *Understanding Cancer* (Cambridge University Press, 2022). One in two of us will develop cancer at some point in our lives and yet many of us do not understand how cancers arise. How many different kinds are there? What treatments are available? Robin's book is aimed at non-scientists and demystifies cancer by explaining in a clear and accessible style the underlying cell and molecular biology, how cells control their growth, what goes wrong to cause cancers and what the future might hold. Selwyn Fellow Bob Whitaker has commented, 'The book reads like a novel and I found that I could hardly put it down'. Robin's regular blog is at <https://cancerforall.wordpress.com/>.

Professor David Holton organised a (twice postponed) 'hybrid' workshop with the title 'The Greek Language after Antiquity' at the British School at Athens in November 2021. He is now working on a related volume. In April 2022 he chaired a review committee for the Institute for Mediterranean Studies at Rethymno, Crete, on behalf of the Greek

National Council for Research and Innovation. Other Greek-related activities include chairing a panel discussion on 'Translation: inclusion vs exclusion' and giving a talk to the Cambridge Alumni Association of Greece, both events online. In other news, he took part in a 'scratch' performance of Brahms' *Deutsches Requiem* in support of Ukraine; and, in May 2022, he enjoyed celebrating the fortieth anniversary of his installation as a Fellow.

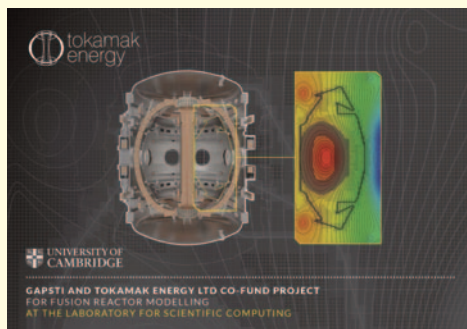
Professor Sir Colin Humphreys was awarded the Royal Medal 2021 of the Royal Society for 'excelling in basic and applied science, university-industry collaboration, technology development and transfer, academic leadership, promotion of public understanding of science, and advising on science to public bodies'. The Royal Medals, also known as the Queen's Medals, were founded by King George IV in 1825 and each year three are awarded annually by the Sovereign on the recommendation of the Council of the Royal Society. Colin is still waiting for his to be presented because of delays due to Covid!

Dr Robert Lee's collaborative multimedia project 'Land-Grab Universities' received ten awards and honours in 2021, most notable the Roy Rosenzweig Prize for digital history from the American Historical Association, the Arrell M Gibson Award for the best article of the year in Native American History from the Western History Association and the George Polk Award for educational reporting from Long Island University (see his article on page 62).

Sarah MacDonald has been appointed University Organist, a post which dates from 1670, and which, over the centuries, has been held only by the (male) directors of music at King's, St John's and Trinity, most recently by David Willcocks, George Guest, Stephen Cleobury, and Andrew Nethsingha. The post-holder is responsible for providing music for all University occasions, including University sermons, honorary degree days and other ceremonies, as well as overseeing the upkeep and maintenance of the University organ, the historic instrument in the west gallery of Great St Mary's, which is alleged to have been played by Mozart and Tchaikovsky. Sarah made an unexpected debut at GSM, organising and conducting an *ad hoc* choir consisting primarily of current and former members of Selwyn choir, with a few extras from Ely Cathedral, for the Service of Thanksgiving for Prince Philip in April 2022. Adam Field, Selwyn's organ scholar, played for the service.

Dr Kirsty McDougall has been principal investigator of the project PerMaSC: 'Speech Perception through Masks in School Contexts' which brings together a team of researchers from phonetics, education and hearing research across Cambridge. The project team has given presentations at several conferences and an article, 'Semantic cues modulate children's and adults' processing of audio-visual face mask speech', will appear shortly in the journal *Frontiers in Psychology*. Kirsty has continued to lead her ESRC-funded research project 'Improving Voice Identification Procedures (IVIP)', from which she and colleagues have given a number of conference presentations and contributed to impact events involving police and legal practitioners. She has also become an editor of the *International Journal of Speech, Language and the Law*.

Professor John Morrill has had a quiet year – the first time since 2013 when a new grandchild has not come along (current total ten). The whole family (i.e. nineteen of them) managed to assemble in a borrowed stately home just before Christmas. Alas, he has been inhibited from resuming his regular trips to Ireland, but has now been to Warsaw, where the museums relating to the 1940s were harrowing but brilliantly presented. All that said, he has had a productive year, seeing his three-volume edition of all the recorded words of Oliver Cromwell (almost as overdue as CrossRail) through complicated proof-reading. He spent more time than he wanted on the subject index to all 2,300 pages. He has also sent off his volume (1641-1746) in the *Oxford History of British and Irish Catholicism* and written a third of his big new biography of Cromwell, based on the new edition.



Professor Nikos Nikiforakis, with the support of the School of Physical Sciences, made a successful proposal to the University for a strategic investment aiming to expand the cohort of the MPhil in Scientific Computing. The investment will fund three new associate professors in the Department of Physics in Computational Continuum Modelling, High Performance Computing and Atomic Scale Computational

Materials Science. These posts will be complemented by two senior teaching associates and three support staff. This is a significant milestone in the evolution of the highly successful Master's course, which will secure the University's position as an international leader in computational physics teaching and research. Nikos continues to lead a 25-strong research group (the Laboratory for Scientific Computing), working on a diverse portfolio of science and technology topics related to aerospace, manufacturing and clean energy. He published several papers with his students and post-docs in high-impact journals. One of these, with his student Tim Wallis, on novel interface capturing methods, was featured on the front cover of the *Journal of Applied Physics*. Another, with his student Miriam Apsley, on radiative models for simulation of lightning strikes, was highlighted as a featured article in *Physics of Fluids*. Miriam was interviewed by the American Institute of Physics and this work appeared in 'Scilight's' (Science Highlights), which showcases the most interesting research across the physical sciences. Nikos also continues to lead the Gianna Angelopoulos Programme in Science and Technology, an internationally unique ecosystem of training, research and entrepreneurial activity which supports the production of high-impact disruptive technologies through a comprehensive programme of world-leading research. The programme awarded several PhD studentships in the last year, most of them leveraging funds from industry and academic institutions. A notable collaboration with Tokamak Energy Limited, aims to produce new algorithms for the whole system simulation of fusion reactors.



Dr Janet O'Sullivan enjoyed a period of sabbatical leave during the past year, in which she concentrated on finalising an article on the (pulse-racing) topic of the admissibility of prior negotiations in the implication of terms at common law and which saw the publication of the tenth edition of her textbook on *The Law of Contract*. She also presented work-in-progress papers at a conference in Oxford on 'Equity: 150 years after the judicature reforms' and at a symposium in Cambridge, held in Selwyn's wonderful Quarry Whitehouse Auditorium, on 'Politics, policy and private law'. Elsewhere she combines her role as Vice-Master at Selwyn, which she very much enjoys, with a busy domestic life that now has the added excitement of a daughter who is an undergraduate at Another Place.

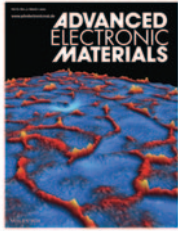


Martin Pierce, when away from his bursarial duties, has been developing his wine theory and tasting skills and has been awarded the WSET (Wine & Spirit Education Trust) Diploma in Wines, having passed with merit.

Professor Jeremy Sanders has continued with his various charity-trustee roles and has avoided gaining any new ones this year. He gave a series of talks at Adam Mickiewicz University in Poland on university leadership – from his son's bedroom in Cambridge. He says that the greatest professional pleasures come from mentoring younger colleagues in a wide range of disciplines and careers, and from continuing to dabble in research: fifty-two years after publishing his first research paper he still gets a thrill from discovering and publishing a new insight, however small it may be. And, actually, small insights into the properties of nanocrystals can have big implications.

Dr David Smith has lectured to a diverse range of audiences including Cambridge Arts and Sciences, St Paul's Girls School, the Essex branch of the Historical Association in Chelmsford, the Bishop's Stortford Historical Society and the 35th International Congress of Genealogical & Heraldic Sciences, held in Cambridge. With Joel Halcomb and Patrick Little he co-edited and jointly wrote the introduction to volume three (16 December 1653-2 September 1658) of *The Letters, Writings and Speeches of Oliver Cromwell* (Oxford University Press, 2022), the general editor of which is Professor John Morrill. David also published 'The Cromwells of Hinchinbrooke, 1538-1627', in *New Perspectives on Hinchinbrooke, 1200-1970*, edited by Tom Wheeley, Roger Mitchell and Sam Bell (Histon, 2022).

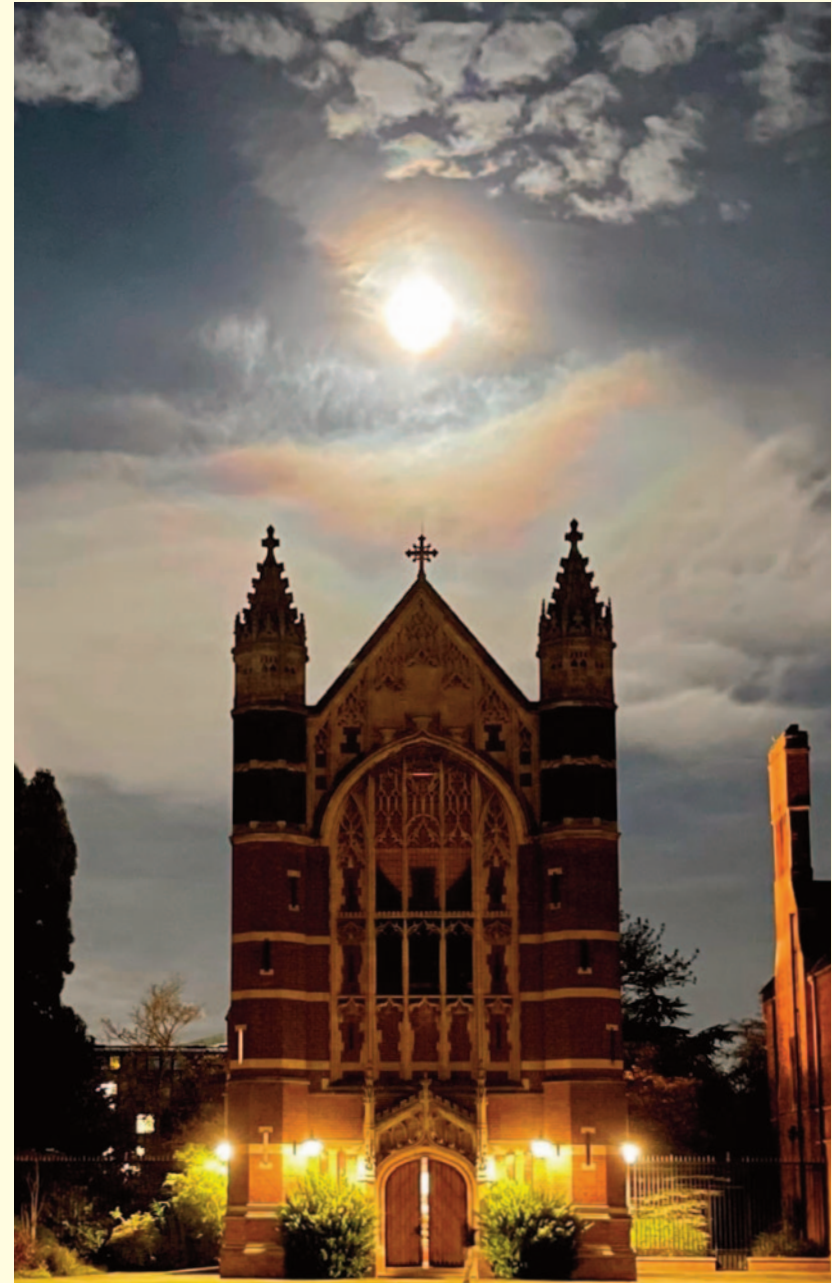
Professor Grant Stewart has received the John Fitzpatrick Award in Urology from the Kidney Cancer Association for his outstanding contributions to the field of renal cell carcinoma. Following the presentation of the award at the International Kidney Cancer Symposium in Antwerp in April 2022 he delivered the John Fitzpatrick Award Lecture, entitled 'Strategies to improve the management of initially localised kidney cancer'.



Dr Deepak Venkateshvaran and his research group at the Cavendish Laboratory published a paper in *Advanced Electronic Materials* on the mechanical properties of organic semiconducting polymers on the nanoscale. An illustrative image from this work was published on the cover page of the journal. They also published an article in the journal *Nature Communications* on the discovery of variations in hardness within organic polymers on the nanometre scale. This work was an academic/industry partnership between his group at the University of Cambridge and Park Systems UK limited. They likened their discovery to the texture of a fruit cake, where one sees hard and soft regions juxtaposed. The published research was funded by the Royal Society through a Royal Society University Research Fellowship.

Dr Dacia Viejo Rose was invited to contribute to a series of lectures organised by the UNESCO Chair at the University of Coimbra. This resulted in an edited volume, *Patrimónios Contestados* (Lisbon: Público, 2021), and a lengthy article in the Portuguese newspaper *Público*. She also published an essay in *Items*, the magazine of the Social Sciences Research Council entitled 'The deliberate destruction of cultural heritage and how (not) to repair it'. She has been consulted by the Greater London Authority on developing a more diverse public space and by the Spanish government directorate in charge of managing sites related to the civil war and dictatorship. Dacia has recently been awarded a grant from Arts and Humanities Impact Fund to develop a project entitled 'Telling their Stories' together with Selwyn alumna Dr Rachel Hooper to support small museums in developing novel interpretation strategies and becoming more resilient organisations.

Dr Vicky Young spoke at a conference in Washington, DC, in May 2022 to mark the fiftieth anniversary of the 'reversion' of Okinawa to Japan by the United States. Her contribution, entitled "'This book is a work of fiction": the "place" of Okinawa in contemporary Japanese literature', was an evaluation of the position of Okinawa in relation to contemporary Japanese literary history. Vicky was also the co-organiser of an international workshop in Cambridge the following month with the title 'Decolonising East Asian Studies: Rewriting the Boundaries of Region, Nation, World'. While 'decolonisation' has become something of a buzzword across academia and beyond, the workshop's goal was to interrogate the possibilities and limitations of this term from the perspective of East Asian history and literary studies.



NEWS OF HONORARY FELLOWS

Lord (Richard) Harries has written his autobiography, *The Shaping of a Soul: A Life Taken by Surprise*, which is due to be published early in 2023 by John Hunt Publishing.

Tom Hollander starred in a new version of *The Ipcress File*, which was broadcast on ITV during 2022. *The Times* described him as 'the best thing in it... his dry timing is wonderful'.

Dr Gordon Johnson is still working on the book based on his series of Sandars Lectures. Having served one way or another on the Council of the Royal Asiatic Society since around 2009, including two stints as President, he was elected Vice-President at the AGM in May, mainly so that he could continue to oversee the programme the Society is putting together to mark its 200th anniversary in 2023.

Nigel Newton, the founder of Bloomsbury Publishing, was awarded a CBE in the 2021 New Year Honours for services to the publishing industry.

Professor Vivian Nutton lectured in Dublin and London thanks to the relaxing of Covid restrictions, and gave presentations online to groups in China, Italy, Russia and the USA. His *Renaissance Medicine: a Short History of European Medicine in the Sixteenth Century* was published by Routledge in 2021. His other publications range from an edition and translation of an ancient treatise on the voice preserved in medieval Latin to a historical introduction to a facsimile of a sixteenth-century botanical manuscript in the British Library. A long description by an American best-selling author of a meeting with him received favourable mention from a book reviewer in the *Sunday Times*: his family admired its accuracy.

Lord (John) Sentamu was appointed chair of the Board of Trustees of Christian Aid in November 2021, a charity that was greatly supported by John Sweet and Owen Chadwick.

Professor Kathy Willis, Principal of St Edmund Hall Oxford, has been appointed as a member of the House of Lords, where she will sit as a crossbench peer, Baroness Willis of Summertown. She is an internationally recognised expert on nature and the relationship between biodiversity, climate change and human wellbeing.

Dr Sophie Wilson was awarded the Charles Stark Draper Prize for Engineering by the National Academy of Engineering in Washington DC 'for contributions to the invention, development and implementation of reduced instruction-set computer (RISC) chips'. The reduced instruction-set computer is a microprocessor designed to simplify the individual instructions given to the computer to realise a task by streamlining and accelerating data processing. Today, about 99% of all new computer chips use the RISC architecture. Sophie gave an in-person keynote address on the future of microprocessors at the QCon conference for professional software developers in London in April 2022 and in July she was awarded an Honorary Fellowship of the Institution of Engineering Designers.

NEWS OF BYE-FELLOWS

Dr Christopher Jones's first monograph, *The Buddhist Self: On Tathāgatagarbha and Ātman* (Honolulu: University of Hawai'i Press, 2021), was awarded the Toshihide Numata Book Award, which is presented on an annual basis to an outstanding book in the area of Buddhist studies. The award committee, based at the University of California Berkeley, called it 'a remarkable achievement', 'a tour-de-force' and a 'masterpiece'. The reviewers noted the author's sophisticated mastery of sources in Sanskrit, Chinese and Tibetan, as well as his command of the vast body of Japanese scholarship on the topic. Chris was also commended for the manner in which he wove his diverse and challenging sources into a single coherent and illuminating narrative.

Dr Paul Upton's research interest is the cells lining the blood vessels of the lung and how they malfunction in pulmonary arterial hypertension (PAH), a disease characterised by thickening of the blood-vessel walls, eventually causing the vessels to become blocked. There is currently no cure for PAH, with current therapies only slowing the progression of the disease. In 2015 Paul and two other colleagues from the University founded a spin-out company, Morphogen-IX Ltd, to develop a new drug for treating PAH, and in 2021 Morphogen-IX and ten other companies were incorporated into Centessa Pharmaceuticals, a new style of drug company with a mission to research and develop the assets of each of these companies as disease therapies.

NEWS OF FORMER FELLOWS

Canon Dr Nicholas Cranfield (Fellow 1992-99) was admitted to the Freedom of the Worshipful Company of Art Scholars in November 2021 and marked twenty-five years as arts correspondent for the *Church Times*.

The Reverend Harry Potter (Fellow 1984-7) has had his book *Law, Liberty and the Constitution: A Brief History of the Common Law* (Woodbridge, Suffolk: Boydell and Brewer, 2015) published in a Chinese translation by Peking University Press. The same press has also contracted to publish a Chinese version of his *Shades of the Prison House: A History of Incarceration in the British Isles* (Woodbridge, Suffolk: Boydell and Brewer, 2019).



Part three

The College
at work

FEATURE ARTICLES

HOW TO MAKE THE NEWS BETTER

Roger Mosey, *Master*



We are used to the content of the daily news often being disturbing, as it reflects our troubled times. But we have been fortunate in the western world in recent decades to have authoritative and high-quality sources of news that give us the facts and help us understand what is happening around us. The fear is that independent, well-resourced journalism is now under siege, and we may be further imperilling our democracy.

We can see the threats of disinformation and state control as they play out in Russia and China. Social media allows anyone with a smartphone to enter the news business, whether they are telling the truth or downright lies. Twitter storms, piling in on individuals and organisations, are unpleasant and corrosive of reasoned debate. Globally, newspaper journalism has become thinner and more partisan as print circulations have collapsed, and the online versions rely too much on firing up core believers. In UK broadcasting, audience figures have held up better – and yet the Johnson administration imposed cuts on the BBC and sought to privatise Channel 4. Across the world, the shrinking of the public service networks shows that the traditional forms of television and radio may not endure, and America's alarming political polarisation is reflected in its media, with Fox News shouting on the right and MSNBC on the left.

But we do not need to let this happen here. In 2018 I began talking about ways to safeguard public broadcasting, and especially its news provision, with a lecture to Selwyn alumni entitled '10 Things That Would Make the News Better' and by this summer the list had grown, with the help of colleagues and friends, to 20 Things and it had become a book. It is fuelled by the belief that impartial reporting is needed now more than ever – and, if we let it be eroded, we may lose it for all time.

Ensuring that governments are willing to find funding for excellent broadcasting is the essential first step. It was reckless of Nadine Dorries as Secretary of State to proclaim that the licence fee would go without giving any clue about how the BBC – the most popular broadcaster nationally and one of the best examples of British soft power internationally – would be funded instead. Some politicians admire the model of Netflix and Amazon as producers of content, but only a small proportion of what they offer is British and none of it is daily news and current affairs.

But if journalists want to convince the public that they are needed, they must get their act together. The latest research about news carried out by the Reuters Institute at Oxford is not encouraging. The UK is the country with one of the lowest levels of trust in the news, at 34%, down from 50% seven years ago, though France and the United States are even lower. Specific questions about the BBC are worrying, too, as the

corporation has fallen from a trust level of 75% in 2018 to 55% now, and way behind Scandinavian public service broadcasters such as Denmark's DR on 81%.



Tim Davie (SE 1986), BBC Director-General, in Selwyn's new building

When Selwyn alumnus Tim Davie became Director-General in 2020 he told his staff bluntly that their output was too metropolitan and, implicitly, too liberal. 'If you want to be an opinionated columnist or a partisan campaigner on social media then that is a valid choice', he said, 'but you should not be working at the BBC'. The danger across all the output has been that the BBC's traditional internal liberalism, of which I was unquestionably a part, was overlaid by some illiberalism from activists among its employees. Staff objected to the views expressed by some members of the public on their airwaves, and they applied pressure to move from 'balanced' reporting of some social issues to 'supportive' coverage. That is fine if you are working for a commercially-funded organisation, but it is unsustainable if all the people of this country are forced to pay for you. Social conservatives and people on the right should be given airtime in the same way as liberals and the left.

It is also possible to see the damage caused by weak editorial control in the BBC in recent years. Whatever your views on Brexit, the BBC did not see the 'leave' vote coming – even though its regional operation is the biggest in the UK. Journalists on the ground were simply not listened to by their bosses in London. This is then compounded by an approach to politics in general which focuses on the short-term tactical battles and the personalities – who's up and who's down in Westminster – rather than on the policies which will affect the lives of the electorate. Worse still, the political narrative pushed by all the media's correspondents is often wrong: remember the 2015 election campaign which was framed around there most likely being a hung parliament, or 2019 when many claimed it was neck and neck between Boris Johnson and Jeremy Corbyn?

This is all fixable. Public broadcasting's strengths massively outweigh its weaknesses, and the BBC seems serious about making change. But do not underestimate how radical it needs to be. Moving employees from London to Salford, Cardiff and Glasgow, better to reflect the UK, is a decent first step – but they need to be empowered. London should be marginalised sometimes, rather than everyone accepting decisions made in New Broadcasting House or at Sky or ITN headquarters. Achieving diversity of thought requires a team of strong, individualistic editors prepared to challenge conventional thinking – and the pressure for savings must not lead to centralisation and homogeneity.

This matters because big challenges lie ahead. There could be another Scottish referendum, there could be a border poll in Ireland, and there will certainly be elections across the UK that require a deep understanding of this wonderful, disputatious country.

There is a continuing war in Europe and there is instability across the world. If public broadcasting is weakened, and if trust levels fall further, where would we turn for news? And if we have no news that is accurate and honest and fair, how would our democracy still function?

Roger's book 20 Things That Would Make the News Better was published in 2022 by Biteback Publishing.

CHEMISTRY IN THE TIME OF COVID¹

Dr James Keeler, Fellow, Associate Professor in Chemistry and Head of the Yusuf Hamied Department of Chemistry

When I became Head of the Yusuf Hamied Department of Chemistry in October 2018 I did not imagine that eighteen months later I would be standing in the car park watching the final few people leave the building prior to it being closed for what was then an unknown period. As I write this (June 2022) we have just suspended the last of our Covid-related special measures and so we are, at long last, back to something like normal. Our journey in the Department has largely mirrored what has been going on in the country, but with our own special twists and turns.

You cannot just close a chemistry laboratory, turn the key in the door and walk away. There is a lot of plant and equipment which, although it will run largely unattended, needs to be checked periodically to make sure that all is well. It was therefore necessary to maintain a skeleton crew of technicians and maintenance staff who patrolled the building on a daily basis, as well as the security team who did the same throughout the night. Luckily most 'chemicals' will happily sit in their bottles without any special attention, but some of my colleagues do biological work and so special arrangements had to be made for members of their groups to come in several times a week and tend to delicate 'cell lines', the loss of which would have been a serious setback in research.

During the first lockdown we established a pattern by which one of the senior team would come in each day just to keep an eye on things and to keep in contact with the few staff who were coming into the building. On one particular day I duly headed off on my bicycle across an eerily quiet city to spend my allotted day in the laboratory. As I arrived in the empty car park I noticed that a grey heron was patrolling the hedge on the far side, no doubt looking for something tasty to eat. Several hours later, undisturbed by traffic or people, our bird visitor was still there: apparently nature was taking over. This incident really brought it home to me how much had changed. On a normal day we might have 800 people in the building, constantly coming and going, with delivery trucks queuing up at the stores and contractors bringing in materials. No heron, however bold, would have tolerated that.

As we moved into June 2020 it was clear that some easing of the restrictions was at last on the horizon and the University began to develop plans for reopening some buildings where there was a pressing need. We were in the front of the queue right away because, as with other science departments, we urgently needed to resume experimental work. This was especially crucial for PhD students, who have a limited time to complete their studies and for whom enforced idleness was both frustrating and distressing. Naively we thought that opening up would be relatively straightforward, but our plans

were significantly delayed by another micro-organism – this time not a virus but *legionella pneumophila*, which causes legionnaires' disease.

In common with many older buildings (and indeed some newer ones) the Chemistry Department has a complex maze of water pipes, some of which have over the years become dead ends or are little used. In addition, cold water is held in tanks on the roof. All of this is an ideal environment for *legionella* to grow, and to counter this we have a regular programme of dosing with anti-bacterial agents and testing. However, because the building had not been used for several months, water had been stagnant in the pipes and despite the dosing there had been a build up of *legionella*. The only solution was to drain the entire system – no small task – refill, re-dose and anxiously wait for a negative test to come back. Luckily it worked the first time and we were at last given the green light to open. On a sunny summer morning in early July I stood (socially distanced) in the car park and, with a sense of enormous relief, welcomed back the first few researchers into the building. Since then, we have been open for research and teaching, subject to ever-changing restrictions.

After reopening we permitted only low occupancy of the building and people were only allowed to come in to do experimental work. Essentially this meant that offices were not being used and that, once an experiment was completed, people had to leave the building. On the plus side, the fact that many of our laboratories have fume cupboards with forced ventilation drawing in air from outside meant that they were safe environments to work in from the Covid infection point of view. To avoid contacts while moving around the building we had an elaborate one-way system which was so convoluted that the easiest way to get from some parts of the building to another was to go outside and come in by a different door. We all did a lot more daily steps and climbed many more stairs than usual (the lifts being out of bounds).

There were no undergraduates in residence in Easter Term 2020, and so lectures, supervisions and examinations all had to go online. It was amazing how quickly and with what inventiveness people adapted. Luckily we already had a lecture capture system in use, and so we were reasonably familiar with how to do that, and we had a back catalogue of recorded lectures to use if needed. Exams were more of a challenge, but we managed it and I think we were able to deliver an assessment we were confident in. Students came back into residence in Michaelmas Term 2020 and we were able to restart the practical classes and project work which are so important in the experimental sciences. However, as we all know, this was a short-lived period of 'normality' and students were not able to return at the start of 2021. By then we were old hands at improvising and adapting, and all the necessary arrangements were quickly put into place.

The academic year 2021-22 has not been an entirely plain sailing, as we had to deal with the consequences of the spread of the omicron variant, but throughout we have been able to keep research running at near normal levels and provide a good (if not quite complete) experience for our undergraduates. For the coming academic year, the plan is 'as normal', although sometimes we have to think quite hard to remind ourselves what that looked like.

Throughout, I have been constantly struck by how accommodating and co-operative all the staff have been in the department. There have of course been the occasional grumbles and complaints, but overwhelmingly people have adapted and just got on

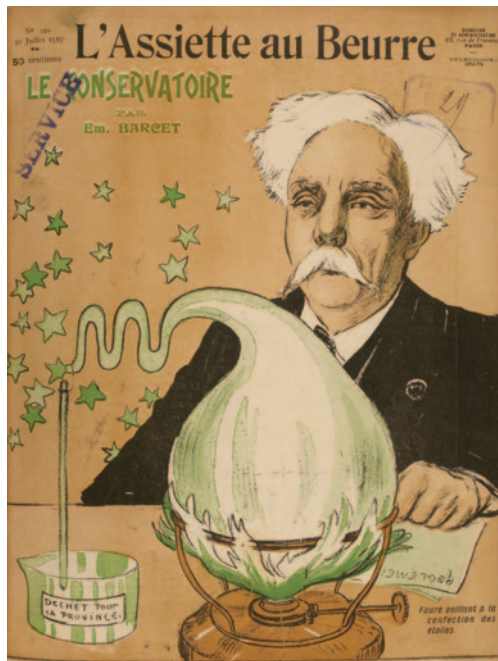
with it. The assistant staff, who are so key to running a big department – the technicians, the maintenance staff, the cleaners and the very important team in the tea room – have, to a person, shown themselves to be adaptable and inventive in finding new ways of working and have shown exceptional dedication which has made it possible for us to keep going throughout. They are, I think, the true heroes of the Department of Chemistry in the time of Covid.

¹With apologies to Gabriel García Márquez.

FRENCH MUSICAL LIFE

Professor Katharine Ellis, Fellow and 1684 Professor of Music, reports on a research odyssey through France.

There is a French Revolutionary image of 1789 that sticks in my mind: the hexagonal outline of mainland France cross-hatched with a green and pink chequerboard to indicate a new administrative order where geometry would cut across languages, communities and existing geographical regions. Paris has a square to itself, patterned in red. The French départements, invented soon afterwards, offered more concessions to topography, but in the name of national unity their names still erased mention of old regional power bases, and their borders were designed to fragment former ducal territories.



In my new book *French Musical Life: Local Dynamics in the Century to World War I* (Oxford University Press, 2022) I try to show how musicians in the French provinces responded – after the initial shock – to the cultural implications of such centralist ‘levelling’, coming from a powerful capital city whose government treated provinces as akin to colonies providing it with useful raw materials. By this principle anything first class – whether people or artworks – belonged to the nation and required Parisian curation. Only the second-rate stayed in, or returned to, the sticks. A second image is relevant here: a 1907 caricature of Gabriel Fauré, director of the Paris Conservatoire, hothousing his young musicians. The best evaporate into the ether of stardom while the rest go cold and drip into a pot marked ‘waste for the provinces’.

My book turned into a project in two parts: one thinking about institutions and the ways they operated locally, regionally and in relation to Paris; and a second focusing on musical markers of difference, mostly rooted in folk music, that struggled to gain official acceptance during a century of art-music history stretching from the 1830s to the Second World War. It has long been a given of musicological life for *dix-neuviémistes* that studying Paris will enable us to know ‘what the French did’: I disagree.

Within the book, music education is an immediately sensitive area: should it be for the masses or for the talented individual? Paris, of course, wants talent. Some of the ensuing power struggles last for decades. And because, as performance, music is ephemeral, constant re-engagement proves necessary if local heroes are to be celebrated in the long term. Putting up statues or renaming streets is relatively easy; keeping their operas on the stage of the local theatre is a different matter. Ambitious municipal councils such as Rouen or Lyon want to mount world premières, but will theatre managers at the national hubs in Paris be willing to accept second-hand goods? For most of the nineteenth century, financial and legal barriers meant that the commonest answer was a resounding no. Most of the time, even production and staging information was handed down from Paris; but, occasionally, regions can break the mould in spectacular fashion. *Carmen* and bullfighting, anyone? At the Roman arena in Nîmes it became traditional.

With the study of attitudes to folk music came a parallel study of musical regionalism – a trend that in other European nations and proto-nations merged with ‘nationalism’ but which in France was divisive. Various régimes supported folksong collecting and/or exhibition from the 1850s onwards, but always kept things on a short leash. The best example, perhaps, was the French folk music competition at the ‘centenary’ Exposition Universelle of 1889, where everything was instrumental (a good way to neutralise regional languages and prevent anti-Republican singalongs) and where the competitions were organised by instrument-type (a good way to prioritise technology and technique over regional musical variation).

What emerges from an archival odyssey of some sixteen years and over seventy libraries and archives (highly pleasurable, it must be said, and with heartfelt thanks to Eurostar and SNCF), is a series of musical negotiations of civic pride and identity that produces complex forms of cultural play with the capital. Some of those were prominently on display in the daily life of my research. In Marseille a public seminar on Charles Gounod’s operatic response to Frédéric Mistral’s regionalist epic *Mireille* was performed in three politicised languages: exaggerated Parisian for the readings from Gounod’s letters; Midi-inflected French for the main conversations; Provençal for the jokes. (And, no, I didn’t understand all the jokes.) In Strasbourg, which shifted so frequently between France and Germany during the period I was studying, the usual local library split between reading rooms marked ‘Région’ or ‘Patrimoine’ did not exist, its parochial subtext overridden by more important geopolitical considerations. Elsewhere, resistance to Parisian centralisation was baked in: the Lyon municipal archives has replaced the French national system for inventory shelfmarks with one of its own devising; and the email addresses of my Breton archive contacts in Quimper ended with .bzh rather than .fr. I also found myself implicated in local rivalries. Academics working at Aix-Marseille Université apparently prefer living in a beautiful medieval town with bijou shops and cafés all around the historic centre. Asked at closing time in the Marseille archives whether I was heading for the Aix bus, I said no – I’d be

walking home. Cue surprised looks and offers of extra archive-box requests for the following morning!

The book's themes, of centralism versus local governance and cultural unity versus difference, culminate amid the extreme political swings of the 1930s from far-left (the Front Populaire) to far-right (the Vichy régime). The main narrative stops at this point, but the implications continue. In fact, these stories of how to make an emotionally intense and unruly art-form play the appropriate political tune seem even more pertinent now than they did when I began this research, in what seems like a different world, in 2005.

HUNTING FOR EXOPLANETS

Dr Annelies Mortier, Trevelyan Research Associate and Senior Kavli Institute Fellow in Exoplanets, Institute of Astronomy



The Telescopio Nazionale Galileo at La Palma

For my research I detect and characterise small exoplanets, planets orbiting a star other than the Sun. Detecting these other worlds outside the solar system is crucial for our understanding of how common or unique our solar system is and how prevalent other life in the Universe may be. The very first exoplanets were found just thirty years ago. The solar system is characterised by four inner rocky planets, two gas giants and two ice giants. However the first exoplanet found around a solar-type star (51 Peg b, in 1995) had half the mass of Jupiter but orbited its star in a mere four days (remember that the Earth orbits the Sun in 365 days). At the time, the existence of such a hot Jupiter was not considered to be possible according to planet formation theories. Ever since then the

field has taken off, both observationally and theoretically, at an exponential rate and we have recently surpassed 5,000 detected exoplanets. As it turns out, planets are very common in our Universe and they come in a variety of sizes and architectures.

Most stars are orders of magnitude brighter than their closely-orbiting exoplanets. This makes the direct detection of exoplanets extremely tricky and still mainly beyond our capabilities. The majority of exoplanets are currently detected via the indirect transit and radial velocity techniques. The transit technique monitors the brightness of stars and infers the presence of an orbiting planet in the system when it passes between its star and our line-of-sight. By studying the characteristic dip in the light curve, the planet's radius can be measured and, by repeated measurements, the orbital period can be found. The radial velocity technique on the other hand relies on the gravitational wobble that a star will undergo when orbited by a planet. By monitoring the star's velocity in the line-of-sight (its radial velocity) and modelling its periodic behaviour, a planet's mass as well as orbital characteristics can be inferred. We can learn most about the exoplanets by observing them with both techniques. With both a mass and a radius and thus a bulk density, we can start thinking about the internal composition of the planets and the existence of an atmosphere.

Making these measurements requires state-of-the-art technology, lots of telescope time, a deep stellar understanding and very advanced data analysis. Transit photometry is most effectively done in space. Large missions such as Kepler and TESS (the Transiting Exoplanet Survey Satellite) have revolutionised the field, detecting thousands of distant worlds via the transit technique. They have shown us that there is a large population of planets out there with sizes between Earth and Neptune, planets that we do not see in our solar system configuration. Knowing just the radius of a planet, however, is not enough to understand the internal structural composition of these new exotic worlds. To truly understand whether they are more rocky-like or more giant-like, we need their mass.

That is where my research comes in. I am part of several international collaborations that have built high-stability high-resolution spectrographs. These instruments are delivering radial velocities with precision below one metre per second (m/s) at long-term stability. This is the equivalent of reliably measuring shifts at less than 1/1,000 of a detector pixel on a 10-year timescale (which is also the reason why we cannot currently do this from space). These extreme precisions in velocity are, however, necessary to detect the smallest exoplanets. A planet like the Earth orbiting the Sun shows a radial velocity signature of only 9 cm/s. For planets orbiting closer to their star, the signature gets somewhat larger (between 1 and 5 m/s typically).

I have focused mainly on using the HARPS-N spectrograph, installed at the 3.6 metre Telescopio Nazionale Galileo (TNG) at La Palma. With my collaborators we monitor bright solar-type stars where small planets (smaller than Neptune in size) were discovered with Kepler or TESS. I particularly focus on stars with a chemical composition which is different from that of our Sun. Studying planets in these systems can help us to understand how the formation and evolution of planets is dependent on the chemical composition of the stars, as they can be assumed to have been formed from the same material. I recently characterised a small planet orbiting a star with lower metals than the Sun and where the ratio between silicates and iron was greatly enhanced as compared to the Sun. I found that the orbiting rocky planet is likely to

have an iron core that is only one third the mass of the Earth's core, but with a significantly larger mantle.

Although we know of over 5,000 exoplanets, there are still fewer than 100 small exoplanets that have been characterised in such detail. With our collaboration, we have characterised about half of those. The main barrier in modelling the small radial velocity signals is the star itself. Stellar activity and its surface features, such as spots, can generate signals in radial velocity data that can drown out or even mimic the signals of genuine exoplanets. This can induce radial velocity variations with amplitudes of about 3 m/s on average for a solar-type star, which is thirty times larger than the signals of small planets in the habitable zone of their stars. To understand these signatures of stellar activity so that we can properly obtain small planet masses, I study our own Sun with the HARPS-N spectrograph too.

We are now on the boundary of being able to detect planetary systems like our solar system. Understanding the stars in extreme detail, with the help of our own Sun, is the only way to find such systems. It will be crucial input for the upcoming Terra Hunting Experiment, performed with the new HARPS3 spectrograph, led and built by the University of Cambridge. The experiment aims to find a true Earth twin for the first time ever.

FINDING A 'LONG LOST' MAP

Dr Robert Lee, Fellow and Assistant Professor of History

It is not everyday you uncover a 'long lost' document, and so I remember the moment well.

It was January 2018. I had recently finished my PhD in History at the University of California Berkeley and moved to Cambridge, Massachusetts, to take up a postdoctoral fellowship at the Harvard Society of Fellows. The post is probably the closest thing a US university has to an Oxbridge junior research fellowship. It came with the greatest luxury an early-career academic could want: time to follow my research interests wherever they led.

As a historian of the United States that meant immersing myself in the geopolitics of US expansion in the nineteenth century. From the 1790s to the 1870s, US officials made nearly 400 treaties with Indigenous nations. These agreements exploited a growing power imbalance which enabled US officials to take possession of most of the land that now lies within the continental United States. Although it is well known that the United States dispossessed Native Americans to make room for settlers, the details often remain surprisingly opaque.

I was interested in one particularly murky spot in the record, namely the history of Missouri in the early nineteenth century, when William Clark, the famed explorer/turned territorial governor, was busy pressing Indigenous nations to give up land. The prospect of Missouri statehood in 1819, which was reliant on settler population growth that came with the acquisition and sale of Indigenous land, set off a national controversy about the expansion of slavery. The so-called 'Missouri Crisis' over the territory's admission as a state reshaped the political landscape of the young United States. Historians regard the compromise that resulted as being a key step on the decades-long path to the US Civil War. Today, no credible textbook omits the story of Missouri's graduation to statehood.



'Map of Extent of Settlement in Mississippi Valley', n.d. (misdated by the archive as 1808), enclosed with Eli B. Clemson to Secretary of War, Henry Dearborn, 26 September 1808, C-267(4) Enc., Letters Received by the Secretary of War, Main Series, 1801-1870, RG 107, National Archives and Records Administration, Washington, DC.

Yet, try as you might, it is simply not possible to find a clear explanation of exactly how the United States came to possess the land within Missouri's borders. They will point to an 1808 treaty with the Osage that does not specify boundaries, and lines on maps that do not correspond to any known documents.

I was trying to fill in the blanks in the winter of 2018. This brought me to a huge cache of correspondence sent to the US Secretary of War from across North America in the nineteenth century. The material was on reels of microfilm, so I was spending my days scrolling endlessly through. When a scraggly looking map turned up, it stopped me in my tracks. The map was unsigned and undated, and it showed a curious boundary cutting through the Missouri Territory. The National Archives attributed it to an army captain named Eli B Clemson and dated it *circa* 1808. But a close inspection revealed that someone had seriously misidentified and misfiled this map. Astonishingly, the document I was looking at was actually a lost map drawn by William Clark in 1816. In addition to his notoriety as an explorer, historians have celebrated – and intensely studied – Clark's cartography. They had known about the existence of a settlement map Clark drew when serving as territorial governor from a letter mentioning it, but no one had ever reviewed its contents. A search for it in the early 1950s had turned up empty and it was declared missing. That search had included the collection where the map attributed to Clemson now resides but, because it was misidentified, it was overlooked. It turns out that Clark's lost settlement map had been hiding in plain sight all along. More importantly, once attributed and placed in context, it became apparent that the boundary lines depicted on this map help explain how Clark had taken possession of a large swathe of extremely valuable land north of the Missouri River in what would become the state of Missouri.

The story the map tells is not particularly flattering to Clark's legacy. Conventionally, historians have viewed Clark as a reluctant agent of US empire whose dealings with tribal nations might be best described as fair and friendly, albeit firm in favouring US interests. By contrast, this map shows how he aggressively pursued control of Indigenous land and was willing to bend his own government's rules to legalise settler incursions. In particular, it helps to reveal how he concocted an Osage treaty boundary and read it backwards into the historical record in order to unilaterally seize valuable lands that actually belonged to the Osage's neighbours, the Sauk, Meskwaki and Iowa nations.

The move enabled Clark to add about 10.5 million acres – an area about the size of Denmark – to the US public domain and it occurred in direct violation of a recently signed peace treaty with Britain. The Treaty of Ghent, signed in December 1814 to end the War of 1812, put a temporary hold on obtaining Indigenous land cessions. This prevented Clark from dealing directly with the Sauk, Meskwaki and Iowa for the desired land, but not from claiming (in contradiction of his own previous assertions) that the United States had actually acquired this territory through an ambiguously worded treaty made with the Osage before the war. The land seizure made to circumvent the Ghent treaty laid the legal groundwork for federal surveys and sale of fertile land north of the Missouri River to settlers, who rushed in with unprecedented speed just after the War of 1812. In the process, Clark's land grab set off the Missouri Crisis, making it a key part of the history of this seminal event that never made it into the textbooks.

The story revealing this map's true identity and wider significance was the first thing I wrote up when I joined the History Faculty at Cambridge in Michaelmas Term 2018. Several revisions, peer review and a pandemic later, and it finally appeared in the pages

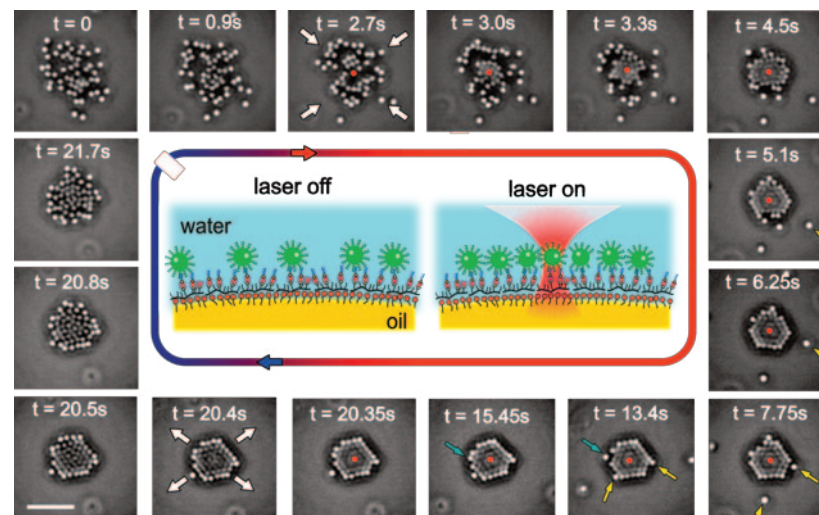
of *The William and Mary Quarterly* early in 2022. When news of this archival find eventually broke, outlets in the US, Canada and here in the UK picked it up. The *Daily Mail* stressed the broken Treaty of Ghent. The *Telegraph* asked if Clark would be getting cancelled.

I told them I did not think so. He is just starting to be understood.

Much interesting research is being undertaken by members of the MCR and so the editors have asked a few of them to write short articles on their work.

LIGHT-INDUCED SELF-ASSEMBLY OF COLLOIDAL SYSTEMS

Xiaoying (Grace) Tang, PhD student, Department of Physics



The panels in the rim of the figure show a time trace (clockwise) of the video-microscopy images of the light-induced entrapment and release of $0.53 \mu\text{m}$ polystyrene colloids. The two central panels give a schematic side view of the water-oil interface. The particles diffuse freely on the interface when the laser is off (left panel); a single particle is optically trapped when the laser is turned on (right panel). Figure adapted from Ref. 1.

When we handle small delicate items we like to use tools like tweezers to make sure we do not break them. In biological systems, so-called 'optical tweezers' serve the same purpose by exerting forces through light, as the name suggests; they can handle microscopic objects, moving or even squeezing them without inflicting any mechanical, chemical or biological harm. The response and dynamics of the trapped objects allow biophysicists to indirectly observe biological systems at the single-molecule level, enabling them to probe the microscopic world with elegant control.

In our research group we are particularly interested in studying colloids, that is to say, very small particles suspended in a liquid (milk is a familiar example of a colloidal

system). Such particles have a diameter range of 1 nanometre to 1 micrometre (μm), which means that they are roughly 1,000 times smaller than a grain of sand. In a recent experiment we optically trapped one colloid (radius $0.53 \mu\text{m}$) with a laser above an oil droplet (radius around $20 \mu\text{m}$) in water amongst other freely diffusing colloids. Once the laser is turned on, the adjacent colloids, despite not being linked to the trapped colloid in any way, move towards the trapped one and form a crystal structure (see Figure). Over time, even the colloids from farther away join the party. Once the laser is switched off, all the colloids become freely diffusing again. It appears that, in the presence of a liquid-liquid interface, the local heating from the optical tweezers induces inverted convective currents, contrary to our naïve impression; normally we would expect the fluid to be driven *away* from the hot spot. Such long-range hydrodynamic forces instead *attract* nearby colloids, leading to crystallisation.

Following this observation, we thought it was important to investigate the forces at work more carefully. For example, we could try to ‘zoom in’ to the system to look at other models: from the simplest case, where a single colloid is confined close to a liquid-solid interface with weak trapping, to more complicated cases where two or even three colloids are strongly trapped close to a liquid-liquid or liquid-gel interface. Varying the number of colloids tells us about the hydrodynamic coupling; varying the laser power and thus the trapping strength allows us to control the effect of the induced convective currents; varying the interfaces introduces symmetry breaking boundary conditions and viscosity mismatch. The integrated picture of the long-range many-body hydrodynamic interactions with various boundary conditions is challenging yet intriguing: on a larger scale, the colloidal crystal is ‘stable’, while it is induced by a laser creating excessive current flows, locally breaking the steady state.

Besides this system’s beautiful, mathematically complicated nature, investigations such as this can be important in many areas. We foresee the technique of light-induced self-assembly of colloidal systems leading to novel mechanisms of switchable, addressable transport in microfluidics, with enhanced mixing efficiency. It would also enable more applications in nanotechnology such as optical sorting, light-driven micromachines and photonic crystals. As many biological systems undergo liquid-liquid phase separation, a fine-tuned local temperature gradient model can add insights to the dynamics at the interfaces. In summary, there is every reason to believe that our work might lay the foundation for optical tweezers to be used in a variety of different practical applications.

¹ A. Caciagli, et al., ‘Controlled optofluidic crystallization of colloids tethered at interfaces’, *Physical Review Letters*, 125/6 (2020), 068001. <https://doi.org/10.1103/PhysRevLett.125.068001>.

CONNECTIVE POSSIBILITY IN ALI SMITH’S ŒUVRE

Alex J. Calder, PhD student, Faculty of English

There are perhaps three typical responses after my jumbled answer to that all-too-familiar (yet nevertheless vexing) question addressed to PhD students upon introduction: ‘What are you working on?’. The first response – drawing a blank – is the most straightforward: ‘Ali Smith? Never heard of her’. The second, almost the complete opposite: ‘Oh, I love her books. You’re so lucky to work on them! Have you met her yet? What’s your approach?’. The third, rarer but no less confounding: ‘But she’s still alive and writing. What’s the point in that?’.

These responses coincidentally align with some of the research questions underlying my doctoral study, including: Why study contemporary writing? How do writers represent or respond to the early twenty-first century? Can close attention to one distinguished writer intersect with these broader kinds of questions? In short: what can literature do or make possible in relation to now?

My research is a single-author study of the complete writings of the multi-award-winning Scottish writer Ali Smith, a Cambridge-based author whose idiosyncratic style presents an unusual case of popular readership combined with widespread critical acclaim. Smith is especially renowned for her recent time-sensitive quartet published at lightning speed: *Autumn* (2016), *Winter* (2017), *Spring* (2019) and *Summer* (2020), followed by *Companion Piece* (2022), which responds to contemporary events and politics including the Brexit referendum, refugee crises, environmental decline, surveillance technology and the Covid-19 pandemic. These events are positioned in creative dialogue with, among others, Shakespeare’s late plays, Dickens’s serial fiction and visual art by Pauline Boty, Barbara Hepworth and Tacita Dean, an art-full style which tests the limits of how literature can reframe and reimagine cultural issues in the present.

While Smith’s most recent novels have achieved international recognition, my research is a deep dive into her prolific range of short stories, essays and editorial work, while giving sustained attention to obscure or unknown works such as early plays, a rendition of *Antigone* for children and pieces written in collaboration with art exhibitions. Significant to my focus on Smith’s writing is its sheer connectivity with other writers, conversations and ideas. In particular, her writing champions female writers and artists who have been neglected, but also overlooked Scottish literature and international writers in translation. I trace connections both within and outwith Smith’s writing to make a case for how her oeuvre interacts with questions about literature and society. My thesis follows sometimes tangential directions to respond to the artfulness and openness of Smith’s writing, while exploring the tentative possibility of renewed perspectives through aesthetic encounters and experimental storytelling.

As one of Smith’s characters in *Spring* puts it, ‘you can’t categorize the uncategorizable’, and this resistance to fixed definition or pigeonholing is a feature of how her writing grapples with questions of identity, politics and art. My aim is not to explain away that ‘uncategorizability’, but is rather a sustained engagement with Smith’s works to recognise how they might provide fresh perspectives on artistic and literary encounters, the interpretation in the humanities, exclusionary politics, the possibilities and limitations of empathy and the complexity of the times we are living through.

NORMOTHERMIC MACHINE PERFUSION: THE FUTURE OF KIDNEY TRANSPLANTATION?

Tegwen Elliott, PhD student, Department of Surgery

In 1813 the French physician, scientist and philosopher Julien Jean César le Gallois stated ‘If one could replace for the heart some kind of injection of artificial blood, either natural or artificially made... one could succeed easily in maintaining alive indefinitely any part of the body’. My research on normothermic machine perfusion (NMP) of kidneys seeks to put this theory into practice.

Kidney transplantation is the gold-standard treatment for end-stage renal disease. However in the UK there are not enough donor kidneys for the number of people on the transplant waiting list. Many people are left waiting years for a kidney transplant, receiving dialysis therapy which, while keeping them alive, has a detrimental effect on their quality of life. Unfortunately, around 10% of those who require a donor kidney will never receive a transplant and will die on the waiting list.

Since the 1970s the success of kidney transplantation has relied on hypothermic preservation, where kidneys are removed from the donor and stored on ice. Storing the kidneys on ice means that they can be safely transported to the recipient, wherever they are in the UK, without the tissue becoming damaged and necrotic, thus rendering the kidney unsuitable for transplantation.

However, with the need for kidneys increasing, a bigger pool is required to meet demand. One approach is to assess and repair kidneys that were previously thought to be unsuitable for transplant. A downside of hypothermic preservation is that the kidney is not functioning as it would inside the recipient, therefore it is difficult to objectively determine its quality. Furthermore it is also difficult to apply therapeutic treatments, such as stem cell and pharmaceutical therapies, as they are designed to function at body or normothermic temperatures.

The need for a platform for assessment and treatment has led to the development of NMP. This uses cardiopulmonary bypass technology to pump warmed oxygenated blood, nutrients and fluids through the kidney to mimic the environment in the body. The kidney then functions as it would normally, using energy and oxygen to filter the blood to produce urine.

The first successful transplantation of a kidney using NMP was carried out in 2011 in Leicester. Since then a UK-wide clinical trial based in Cambridge has successfully transplanted around 200 kidneys after being treated with NMP. My PhD research uses these kidneys to focus on understanding what happens on a cellular level during NMP. We found that during NMP there was a significant increase in inflammation in the kidney, which may cause damage but could also be part of the kidney’s damage-repair process. Our approach has been to trial treating kidneys that could not be transplanted in the lab with an inflammatory inhibitor during NMP to see if this could be a potential treatment to help repair damaged kidneys in the future. As there is also no set protocol for NMP of kidneys in clinical practice, we have further researched ways to improve our NMP protocol so that it will be as minimally damaging to the kidney as possible.

Looking ahead, in addition to being a tool for assessment, NMP can be a platform to administer drugs, stem cells or nanoparticle therapies to kidneys, and this work is already in the early stages of research. In the near future, NMP could help improve the

quality of kidneys available for transplant so that there is a kidney available for everyone who requires one.

Tegwen Elliott’s research is funded by Kidney Research UK; she thanks the donors and their families, without whom this work would not be possible.

AUTOPHAGY AND BRAIN HEALTH

Matea Rob, PhD student, Cambridge Institute for Medical Research

New ground was broken in 2016, when Yoshinori Ohsumi won the Nobel Prize in Medicine for his discoveries into the mechanisms of autophagy, a molecular process by which cells degrade and recycle their components. Ohsumi’s work, however, was the pinnacle of more than a century’s worth of research. The phenomenon was first observed as far back as the 1860s and the term itself was derived from Greek roots: *auto* (self) and *phagy* (eating). If one were to do a double-take on the etymology of the word, autophagy could be translated into laymen’s terms as molecular self-cannibalism. While that may sound like something you would never want to happen to your body, in reality it is not only beneficial but crucial for overall health.

It was not until the 1950s that Christian de Duve gave the modern-day definition of autophagy: the cellular process through which intracellular materials are delivered to the lysosome for degradation. The lysosomes are compartments within the cell that contain enzymes, needed to break down large molecules such as proteins. This turnover of cellular proteins is beneficial as it provides building blocks for cell renewal. Put more simply, if the mitochondria is the powerhouse of the cell, then the lysosome is its recycling plant. By this analogy, autophagy is no other than a bin lorry, transporting waste.

The breakthrough in the field of autophagy, led by Ohsumi, quickly spread into other areas of biology and medicine. The impact of autophagy on cancer, diabetes, Alzheimer’s disease and many more has been at the forefront of scientific research in the last decade.

Alzheimer’s disease is the most prevalent age-related disease in the world. Even though its origins are highly heterogeneous and researchers are still struggling to find a common underlying cause – assuming there is one – there are a few common molecular hallmarks of Alzheimer’s disease. One of them is intra-neuronal (i.e. within nervous cells) protein aggregation. It is still unclear whether this abnormal protein aggregation is the cause or consequence of nervous cell degradation and observed cognitive impairment, but there is mounting evidence suggesting that clearing these aggregates improves overall brain health. It is somewhat analogous to what would happen if a bin lorry did not collect the rubbish – the waste could accumulate, become scattered around the area and create a health hazard.

Jumpstarting autophagy could be a potential treatment for diseases such as Alzheimer’s. The most efficient way to induce autophagy *in vitro* is by cell starvation i.e. fasting. Similarly, studies in mice show a beneficial effect of fasting on the brain in as little as twenty-four hours. Yet, even though fasting is beneficial, it is not known exactly for how long humans would have to fast to see the benefits. This is why mainstream science is looking for drugs that could boost autophagy.

However, the answer might not be far away, geographically speaking at least. Even though neurons are the most numerous population within the brain, they are by no means its only inhabitants. The other, lesser known but equally important, brain cells are glia. Glia could harbour the potential to trigger neuronal autophagy. A major property of a glial cell is to produce small signalling proteins, a sort of molecular messengers between cells. Among these messengers, there might be some that could deliver the instruction 'start autophagy' to neurons. Discovering such molecules holds great potential. They could be either utilised as a therapy themselves or serve as a foundation to developing stronger and more potent synthetic autophagy-inducing drugs, ultimately, getting us one step closer to finding a cure for Alzheimer's and other related neurodegenerative diseases.



Two views, same day: 31 March 2022

THE RAMSAY MURRAY LECTURE 2022



Professor Anand Menon

The 2022 Ramsay Murray Lecture was given by Anand Menon, Professor of European Politics and Foreign Affairs at King's College London. He took as his topic, 'Britain after Brexit'. Using detailed data, much of it produced by the ESRC's Britain in a Changing Europe think-tank, of which he is a director, Professor Menon offered a balanced and nuanced assessment of this controversial topic. It is testament to his impartial analysis that listeners unaware of his personal views remained unclear just where he stood on the politics of leave/remain, even as he offered cogent criticism of the polemical claims of both sides in the debate. Only the most inflexibly committed campaigner could have faulted his objectivity in presenting his case.

Addressing the 'moving target' of Brexit and its impact upon British politics, our speaker highlighted unintended as well as intended consequences of the Brexit vote and process. He also focused on aspects other than purely economic ones. Policy priorities and approaches were one area he specifically highlighted. Positing the alternative post-Brexit visions of Britain as 'Singapore on Thames' or 'De Gaulle on Tees' he brought out the tensions facing Conservative politicians who face tough choices on the balance between deregulation and national regulation to replace EU regulatory standards and policies. Taking back control is one thing. How much control to assert and how to do it is quite another.

In a wider political sense, however, there is more to post-Brexit politics than debates on how to replace European legacies. Some issues have been transformed by the fact of Brexit. Immigration, for example, has declined in political salience recently despite the number of migrants remaining relatively stable. This, suggested Menon, is partly down to the fact that 2020s migrants, who are not predominantly from the EU, tend to congregate in metropolitan and cosmopolitan areas such as London, where their presence is not as controversial as in the strongly pro-Brexit regions that had manifested concern about the impact of migration locally before Brexit.

The policy landscape has thus shifted. Inequalities, economic policy, regional issues and a focus on the sort of voters who had delivered Brexit but now criticise how it has been implemented now form core issues in our politics. With remarkable prescience, Menon stressed in early May that Prime Minister Johnson's coalition 'may be fraying'. I write in early July. Similarly, just weeks before the Leader of the Opposition adopted such a stance, our lecturer hinted that Labour might be well advised in electoral terms to accept Brexit and focus on criticism of how it had been delivered.

Menon highlighted several themes to illustrate how Brexit still haunts us and will continue to shape our public life and politics. Issues of (de)regulation and national control are one such theme of which we can be confident of hearing much more in coming years. So will be the complexities of the politics of the United Kingdom as a single political entity. Has Brexit destabilised devolution? Will it be the catalyst for a radical dissolution of the Union? How will what he termed the Northern Ireland 'trilemma' – in the UK, no hard border with the Republic, part of the single market –

and its intersection with sectarian patterns of attitudes to Brexit – evolve? What will the future hold for a Scotland whose polarised politics tend to align remainers with pro-independence attitudes and Brexiteers with unionist principles?

Menon gave us a fascinating insight into the underlying cultural and identity-based reconfiguration of political loyalties in Britain away from class and towards a more complicated range of factors. Our viewing habits – *Mrs Brown's Boys* viewers tend to be Brexiteers, for example – or whether we live in areas where Gregg's has a higher profile than Pret a Manger form good indicators of attitudes to Brexit and also to wider identity politics. Traditional left and right political loyalties no longer predict attitudes as well as do identity and the politics of cosmopolitanism versus local loyalties. Politics have become more complicated as a result of Brexit, Professor Menon suggested. The lecture took place just a few weeks before the Wakefield by-election and Menon used his hometown as an example repeatedly in his lecture, and the progress and outcome of the political fight for the parliamentary seat vindicated much of his analysis.

The lively question and answer session involved audience members in the Quarry Whitehouse Auditorium and those participating remotely. It threw up a small amount of ingrained opinion surfacing in the guise of comments on the lecture, but more questions picked up on Menon's invitation to think in new ways about his topic and focused on global comparisons, party politics, the role of individual leaders and a range of other issues that his engaging lecture had stimulated. The donor of the lecture series wished for an analysis of matters of broad contemporary interest that would be both scholarly and accessible; they were richly fulfilled by Menon's timely consideration of this issue of national and international significance.

Dr Mike Sewell, Senior Tutor



REPORT FROM THE SENIOR TUTOR

It is always gratifying to be thanked; rarely more so than by students or their families on graduation day. To be told that one has contributed significantly to their academic success and that they have been able to thrive whilst at Selwyn is, however, more than just an ego boost. It reflects well on the support and the environment that the tutors, directors of studies and other colleagues create. When a student who overcomes adversity to achieve their potential academically succeeds in doing so, it gives us great pleasure in the vindication of the teaching and pastoral system of the College. We take pride in the support we give to students as well as in their achievements.

The achievements are themselves significant and impressive. Over a hundred firsts (around a third of our exam entries) have been achieved in 2022. Some students in Selwyn, as in all colleges, have found the transition back to the full rigour of Tripos challenging after several years of no, or much changed, school and university examinations. The vast majority have coped admirably, as have those supporting their exam preparation. It may be worth noting that Selwyn has had significantly fewer failures than many other colleges, which placed us second in the University if colleges are ranked by proportion of exam entries that resulted in a first or 2:1. That is gratifying. It is especially worth stressing that this good level of academic success comes at a time when 80% of our UK students are from maintained-sector backgrounds and when we have routinely met and exceeded the targets that the colleges and the University have agreed with the Office for Students. This gives the lie to any notion that widening participation involves a dilution of high standards. Success comes through being equally committed to both. It also comes from the efforts of the admissions team in recruiting applicants who are suitably qualified. We have had three consecutive years of very high applicant numbers. Nearly 770 students applied to us in 2019 and 2021, and around 730 in 2020. Until 2014, 550 would have been a record year. The number of places available remains unchanged. Hence, we disappoint more applicants than formerly. It is perhaps understandable that some of them rationalise this as a bias against them or their type of school. It is, of course, no such thing but simply a reflection of the competition for places.

Part of the success in reaching out to more and more students has come through our investment in admissions staff. We have now, thanks to generous donations, reached a happy situation of employing two Schools Liaison Officers. One is based in Cambridge, another in West Yorkshire. The latter is able to demonstrate our commitment to outreach through his local presence, and he is also working closely with his counterpart from Queens', whose college shares the lead in West Yorkshire with Selwyn, to make as much impact as possible. Certainly, the enthusiastic resumption of visits to the College and the very busy Open Days in early July have testified to the continuing success of our outreach efforts.

Other achievements than academic ones have been numerous. Students have benefitted from the resumption of Selwyn making travel grants as the pandemic has eased and/or have been able to take up internships and lab placements with support from new College funds and have been able to pursue ambitious projects and enhance their range of academic and other experiences. It is also greatly rewarding to see the range of activities in which students become involved. As well as the old staples of



Welcome tea for freshers' parents

music, theatre and sport, Selwyn has in recent years had a lively crop of student journalists including the most recent editor of *Varsity* as well as regular columnists and feature writers. Selwyn provides more than its share of excellent 'Cambassadors' who help with University outreach as well as being lucky to have a pool of superb student helpers for both undergraduate and postgraduate outreach. I am also perennially inspired by the vigorous commitment of students who volunteer for the STIMULUS maths programme in schools or who otherwise get involved in worthwhile projects where they give their time and energy to help others. In sport, we should note that as well as the traditional Oxbridge staples, we now find students excelling in such things as road cycling, powerlifting, badminton, and competitive climbing. Excellence comes in many forms.

The life of a Senior Tutor remains varied and involves a range of challenges. The regulatory regime in which we operate is complex and at times feels onerous beyond what is reasonable. Too many tick-boxes, too many impositions that eat up time and energy to little obvious benefit to students, the institution or others but which are bureaucratically mandated. However, it remains highly worthwhile and rewarding. That this is so is down to our students, of course, but also to the high quality of our colleagues, our staff (for me especially in the Tutorial Office) and the strong sense of a scholarly community committed to excellence and working smoothly together. The rewards also stem from the pleasure that comes from being able to do new things or to do existing

things better. Some of those that spring readily to mind include the SLOs mentioned above, the expansion of nurse provision to full-time and year-round; the pioneering postgraduate widening-participation activities in which we are not only Cambridge-leading but sector-leading; investment in teaching resources such as our new 'Anatomege' table or seminar rooms in the old library; the expansion of Masters and PhD studentships; the fact that we have been able to secure several truly excellent newly appointed University teaching officer colleagues to boost an already excellent Fellowship. There is also the gratification that comes from the use of the Elgar bequest to support grants for students on arrival and in their final year and also to top up the resources of the hundred or more students in receipt of a Cambridge bursary to allow them to stay in residence during the Easter vacation and also to participate fully in Cambridge student life. The fact that some of the beneficiaries say thank you so fulsomely as they graduate is indeed nice, but the fact is that the process of getting them there is a reward in itself.

Dr Mike Sewell, Senior Tutor



MA graduation, April 2022

REPORT FROM THE BURSAR



A winter view from the Bursar's Office

As I write, my time as Bursar is drawing to a close and this will be my last article for the *Calendar*. It has been one of the privileges of my life to serve the College for the last three years although, as others keep pointing out, possibly it was not the best timing...

What strikes me most about the 2021-22 year just ended though, is that it is the first that has felt like a real return to normal after the pandemic, although it may be more accurate to say 'alongside' it rather than 'after'. Covid has remained very much with us – the surge around Christmas impacted a lot of events at the end of Michaelmas Term and continued into the start of Lent Term. The largest staff absence of the whole pandemic was as late as April this year, as the omicron variant took hold across the country, and we were in many respects fortunate that this fell during the vacation. And positive cases continue – as I write, I am still getting over my own first experience of the virus. But overall there has been more normality than disruption. Meetings have returned largely to 'in person', Formal Hall is again routine each Tuesday and Thursday, and graduands' guests were back in the Senate House for graduation day again at the start of July. Financially, the College continues to see the impact, particularly in reduced conference income, but we have made sure we have continued to run (an admittedly small) cash surplus throughout each of the three pandemic years.

On the subject of money, to which Bursars' thoughts inevitably turn before very long, I would love to be able to sign off by reporting that all is rosy in the financial garden but, as the Master has mentioned, the College is not immune to the consequences of what you see and read in the media every day. The energy price shock, the cost of living crisis generally, a likely global downturn, greater geopolitical instability – these all affect us too. Our tuition fee income is constrained while costs are rising and we expect the

need for student financial support will increase. Whilst the College's resources have increased over the last twenty years and I am confident that the trajectory remains set fair when we take a long-term perspective (as we can and should), we also have to deal with the immediate term. We are setting about that with a typical Selwyn practical and 'can do' attitude, with three particular priorities:

- If you were in College this summer, you would have seen how busy we were with conference guests again but, even so, we are still only at about half pre-pandemic levels of business. So there is more to do – every extra pound we earn this way helps us to provide a better student experience.
- Like every organisation, we are also looking sensibly at our costs. Not being a wealthy college, Selwyn is used to making the most of its resources, but we have set up a small committee of Fellows and staff to ensure no stone is left unturned.
- We are however here for the long term, and so we also need to protect investment in the future. During the pandemic our stunning new Library and Auditorium building was completed, while this year we have transformed the Old Library. By the autumn of 2022 we shall have completed the low-carbon development of three postgraduate hostels, and we are also in the process of converting the old archives rooms above the Hall into expanded and modernised space for music and the choir. Many of you have helped to make these investments possible, through support for the Library and Auditorium project and the 140th anniversary appeal, and for this we are truly grateful – as will be future generations of Selwyn students.

Despite all the challenges of the last three years – and in some respects because of them – there is much that I feel I may be bold enough to look back on with both pride and affection. Firstly, for example, I think we can be proud of the way the College has navigated the pandemic. I have said it before, but our staff were magnificent – calm and professional, but also adaptable and innovative in the face of an unprecedented situation. An unspoken aim was quickly adopted to keep as much of the operation going as possible at any given time, commensurate with the rules and with safety. An abiding image of the pandemic for me is drinks for groups of six students in the Master's garden the day it was permitted again in April 2021, despite it being so cold that the white wine chilled itself! We also aimed to manage the situation as humanely as possible, putting isolation meals in place – at peak serving over 120 meals twice a day to student rooms – and encouraging the right behaviours rather than focusing on punishing transgressions.

Secondly, I hardly need point it out to this audience, but Selwyn is a hidden gem. Someone said to me the other day, 'You just have to walk through that arch and you're sold'. The mix of historic buildings with state of the art facilities, the beauty of the gardens that you never grow tired of as they change with the seasons, the tranquillity and timelessness of the Chapel, and a different sort of beauty in the music of our amazing choir. An indelible memory I will take with me is ending many a hectic Tuesday or Thursday in the calm of weekday evensong.

Finally, it is a cliché – though no less true – but it is all about the people in the end. Selwyn is blessed with a collegiality and positivity that has made my job so much easier. I thank my academic colleagues for their unwavering support at College Council and Governing Body, and especially their forbearance in being asked to look at budgets and risk registers when they are really here for Dante or Particle Physics. However, my final mention has to be reserved for the staff of the College, not only for going so many extra

miles throughout the pandemic, but for hard work, good humour and a 'can do' approach every day. I am as indebted as I am thankful to you all.

I hope therefore that I can say that, despite the challenges, I am passing on the bursarship of a college that is in good shape and good heart. In the end Selwyn is bigger than any of us, which is how it should be. My good fortune has been, in however small a way, to be permitted to help look after it for a while.

Martin Pierce, Bursar

REPORT FROM THE ADMISSIONS TUTORS

The term 'admissions cycle' is an accurate one, but it perhaps does not adequately capture the ongoing nature of admissions work and the way in which cycles overlap. As soon as interviews are completed and offers are made for one set of applicants, thoughts about the next cycle begin to intrude. With results yet to be known and places still to be confirmed for the October 2022 intake, planning for the next cycle was underway in earnest. In early 2022, the decision was made across the University to have one more year of remote interviews. As ever, we needed to respect the fact that none of us had yet managed to master the crystal ball, and so we needed a robust plan for the 2022-23 cycle that covered all eventualities. Even as we write, there are suggestions in the press as to what is needed to prevent another set of restrictions in the case of a Covid surge, and applicants deserve a clear and reliable steer against a backdrop of ongoing uncertainty. We are also frequently reminded of the significant carbon footprint of in-person interviews, and it is only right that we acknowledge the arguments that surround the issue.

In 2020-21 we were fortunate to have Steve Watts as a caretaker Arts Admissions Tutor. Steve had many years of experience as Admissions Tutor for Homerton, along with a stint as chair of the Admissions Forum. In September 2021 we appointed Tom Smith to the role. Tom had been a History undergraduate at Selwyn and was already part of the Fellowship as the Keasbey Research Fellow in American Studies, devoting a lot of time to outreach events within his subject. Starting the role in October is very much trial by fire: the next round of interviews is on the horizon and, as with the previous year, there was a significant amount of adjustment required because of the pandemic. We already had the systems in place and much of what was needed had already been tested, but the applicants had effectively experienced continuous disruption over the previous two years of study. We also received our joint highest application numbers, which of course puts strain on the system, but hopefully reflects our continuous investment in outreach.

In the summer of 2021, our Schools Liaison Officer (SLO), Grace Glevy, moved onto the next stage of her career. Grace had the unenviable task of delivering outreach activities without the ability to move from the spot or bring others to us for much of her time here. She developed a number of very successful webinars and online sessions, maximising what we could achieve. We are very grateful for all her hard work. Naturally, we needed to find her successor, but were also in talks with an alumnus who was kindly considering the funding of a second SLO post for someone to be permanently based in West Yorkshire. We had long coveted the similar approach taken in Bradford by Queens'



Outreach residential, summer 2021

College and were delighted to be presented with the opportunity to expand our work in this way. The cost of a second SLO is in part offset by savings made in terms of travel expenses and represents a significant reduction in the carbon costs of such activities. In early 2022 we were therefore very lucky to be able to make two appointments: Amelia Grigg to the post of Cambridge-based SLO, and Joe Stanley to newly created West Yorkshire position. Amelia joined us from a similar role at the University of Sheffield, whereas Joe, after completing his doctorate at Sheffield Hallam University, had been working for the Higher Education Progression Partnership South Yorkshire. Amelia will be focusing on Cambridge-based activities, support in the Admissions Office, and our link area within Berkshire. Joe will be predominantly focused on our West Yorkshire link area but is also working with other Cambridge colleges to provide wider regional support. As we find ourselves increasingly providing high-quality student experiences by means of Zoom connections, the ability to retain an in-person element is vital. It has been a great pleasure working with both Amelia and Joe over the last six months. They seem to have taken to the role immediately and with great passion for communicating what Cambridge and Selwyn have to offer. The biggest compliment we can give them is that they are generating a significantly increased workload for the Admissions Tutors and other Fellows in terms of the requirement for academic experiences. The moral of the story might be to be careful what you wish for, but it is certainly the price we were hoping to pay.

In the 2021-22 admissions cycle we had a record-equalling 769 applications, which resulted in 133 offers being made: 21.1% to overseas students, 5.3% to those living within the EU. 80.8% of home offers were made to state-school applicants, which almost exactly mirrors the application proportions and contributes to the current University target of

66.1% of home offers being state-school educated. In terms of widening participation measures, 6.1% of our offers were made to the POLAR quintile 1 candidates – those whose home postcode places them in the lowest progression to higher education (the University’s target is 5.7%). 22.2% of our offer holders are in POLAR quintile 1+2, which greatly exceeds the University’s target of 14.2%. There is also a separate index of opportunity, the IMD target, which is a wide-ranging assessment of the socio-economic situation in a given postcode. Of our offer holders, 26.3% qualified for the IMD flag and as such represent those with restricted access to opportunities, again exceeding the University’s target of 18.4%. The figures closely reflect the profile of our applicants, and we believe vindicate our core outreach activities in encouraging all students who are at the top of their cohort at their school or college, irrespective of background.

In our role as Admissions Tutors, we are heading a team that involves the whole College community. Central to this is Stephanie Pym, our Admissions Officer. It is testament to her sterling work that, even when she was not able to join us in person over the interview period, we found that everything had been organised and prepared such that we could pick it up and move forwards with ease. Outside the defined team, we also need to recognise the huge contribution made by the students – both undergraduate and postgraduate. We are never short of volunteers, and the continued recognition of their efforts by those outside College has become expected but always welcomed. Finally, we must recognise the efforts of the Fellowship in fulfilling the various promises we make. The fact that applicants can meet a Director of Studies during an open day or be part of a subject-specific masterclass session by a Cambridge academic helps to reinforce the message that we invest heavily in the next generation.

Daniel Beauregard, Stuart Eves and Tom Smith

THE LIBRARY AND ARCHIVES

In what has probably been the busiest year in the history of the Library and Archives at Selwyn, we have successfully moved the working library collection to the Bartlam Library, and the archives, rare books and special collections to the refurbished old library, all with the briefest possible closures. We can now reflect with pride on the work undertaken and the fabulous spaces housing our collections and available for use by current members of College, alumni and visitors.

Following the successful opening of the Bartlam Library as a study space in Easter Term 2021, we moved approximately 35,000 books to the new library the following July and put an additional several thousand older and rare books into temporary storage during the refurbishment of the old library. The Bartlam Library collection was split, placing the most-borrowed books on the more bustling first floor, and the less-frequently used books in the second-floor reading room, to aid the air of silent study. This required additional preparation and post-move book shuffling, but has proved worthwhile in how the space is used and managed. The move itself was undertaken during one of the hottest weeks of the year, which provided an additional challenge to Library and removals staff, but all (thankfully) went to plan.

The Bartlam Library reopened at the beginning of August and in Michaelmas Term welcomed students for its first full academic year of operation. Despite the occasional chill resulting from ventilation for Covid mitigation, and the identification and fixing of the odd snag here and there, students have made extensive use of the space, giving us positive feedback on the natural light, the variety of seating options and the general ease of finding things on the shelf.



In March 2022 the archives, rare books and special collections were moved to their new home in the old library, with the disparate rare book collections being brought together in something of a giant 3D puzzle of an arrangement that allows the books to be shelved more appropriately by size. After the move, it was straight into Easter Term, when the Library is always at its busiest, with study space in full use, a large turnover of books, and plenty of ‘take a break’ options for revising students (including puzzles on a much more manageable scale).

After working remotely for a large proportion of last year, the Archivist was pleased to be back in the Archives, returning to hands-on work and being able to consult documents in order to assist with enquiries. The major project for the past year has been planning for the move of the collections from the Archive Room (above the Chadwick Room) that has been the archive store room and office for many years, with a wonderful view out across Old Court, to the suite of rooms in the refurbished old library. Considerable planning and preparation was required to map across old locations to the new shelving and this provided the opportunity to reorder some of the collections and to rehouse some loose items ready for moving by the removals team from Fulchers. The move took place in March 2022 during a spell of lovely weather. The Archivist and other Library staff carried across some of the more delicate items, including all maps and plans, models, trophies, etc. Now that we have moved in, the Archivist is undertaking the essential task of updating the catalogue so that all members of the Library and Archives team will be able to find and retrieve items.



We are continuing to settle into the new suite of rooms, which has far better access for visitors and researchers than the previous location and will benefit from the environmental controls for the optimum preservation of the collections. This includes a dedicated area for research and space for displays which will be enjoyed by visitors. The Archivist now has the Curator and Development team as near neighbours, which is useful for planning joint projects such as alumni events and displays for the forthcoming 140th anniversary. The Archivist, Librarian, and Curator have also been involved in planning other display spaces around the old library.

Researchers are proving that the new online Cambridge archive database, ArchiveSearch, is becoming more popular, and several enquiries have been received which refer directly to the Selwyn catalogue entries. There has been the usual range of historical and biographical enquiries with most focussing on the lives of alumni.

The pandemic required both the conservation project and the digitisation programme to be put on hold and so it was good to have the conservators and photographer visit the Archives again after such a long gap. Two early Library accession volumes have been repaired by the conservators and they will be working on further volumes and other items in the collection. The photographer is also continuing to photograph some early items that would receive regular use, to save unnecessary handling.

We would like to express our gratitude for all the donations received by the Library and Archives this year. The Archives received various photographs and other items from Fellows, students and alumni, including collections from the Lyttelton, Elloy and Carleton-Reeves families.

The Archivist is always pleased to hear from current members and alumni about photographs and memorabilia from their time at Selwyn. All formats (paper and electronic) are welcome and copies can be made and originals returned. All enquiries should be directed to the Archivist at archives@sel.cam.ac.uk or by telephone on +44

(0)1223 762014. Donations of books to support current undergraduate study are welcome and are accepted subject to the Library's collection development policy. We also welcome donations of books written by or about Selwyn alumni.

If you would like to visit the Bartlam Library or the Archives, Rare Books & Special Collections, please contact the Librarian or Archivist to enquire about making an appointment. We would be pleased to welcome you wherever possible.

Sonya Adams, Librarian
Elizabeth Stratton, Archivist

THE CHAPEL

The pandemic may have interrupted our usual journeys, but it has given us some space to think afresh. Rather than simply returning to doing all the things we were doing before in the Chapel we have experimented with some new service patterns this year and not been afraid of doing a little less, in order to do it as well as possible. Unlike the previous twelve months, as time has gone on we have grown in confidence that the interruptions would be fewer and that best laid plans might even be realised. So this has been a year of transition in the Chapel, especially as along the way a new Dean of Chapel and Chaplain has been appointed to take over from the current incumbent at the start of next academic year.

The beginning of summer in 2021 saw a sudden rush of Chapel wedding bookings for alumni who had delayed their plans because of Covid – in one case it was a particular joy finally to officiate at the marriage which had been cancelled at forty-eight hours notice when the pandemic first began. In September, our Commemoration of Benefactors service was finally back 'in person', at which Bishop Graham Kings (SE 1979) preached, and the Michaelmas Term began cautiously and safely but relatively normally, though it did seem sensible for the Chaplain once again to hold his individual meetings with all freshers in a tent in the garden.

Experience had taught us that we should be wary of putting out a Chapel card just yet, and we planned and produced music lists fortnight by fortnight, but happily things mostly worked out as they should. I have been enormously grateful to the Chapel team for its dedication – to Sarah MacDonald and the choir, to the wardens and sacristans who have faithfully volunteered for countless rotas, and especially to our unusually large team of ordinands. The 'home team' of preachers has more than pulled its weight, and our Gosden Scholar, Peter Leith, and Frost Scholar, Christie Gilfeather, have been wonderful colleagues and deserve particular thanks. Both have recently been ordained to serve their curacies in Brighton and St Albans respectively, and we will really miss them next year. Clare Owen, Hannah Moore and Brandon Fletcher-James have all thrown themselves into their Chapel attachments with gusto, and having such reliable colleagues has been a great gift. We were sad when Caroline Stafferton moved on from her role of Chapel Administrator during the year, but are delighted to welcome Rebecca Wilson in her stead.

We were also pleased to welcome back two alumni to preach in October and November: the Reverend Lizzie Campbell (SE 2018), curate at St Luke's West Holloway,



Carol service, December 2021

and the Reverend Jonathan Collis (SE 1989), until recently vicar of Thorpe Bay. Happily all the major events of the term all took place, including our choral eucharist for All Souls' Day, Remembrance Sunday (once again including texts from different faith traditions) and our Advent and Christmas carol services in Cambridge and London.

At the start of the year, we had decided that rather than return to the familiar pattern of communion in the morning and evensong at 6.00 pm we would concentrate on evensong (still livestreamed to YouTube, of course) and experiment with a midweek communion service for the College community. In place of a sermon, these were followed by an excellent bible study on the Psalms (organised by Christie), accompanied by food. Come the Lent Term, it was time to reintroduce the Sunday communion service, now at a later time of 10.30 am, and it felt at last as though things had come full circle, even though we did not risk bringing back the shared chalice until much later in the Easter Term.

Lent Term started well enough with an Epiphany carol service, a choral eucharist for Candlemas and an evensong marking the seventieth anniversary of the accession of the Queen. The Chaplain finally succumbed to Covid but the team ensured that Chapel life continued uninterrupted, and the following weeks saw the return to preach of three more alumni, all former Selwyn ordinands: the Reverend Stephen Edmonds (SE 2010), now vicar of St John the Baptist, Wimbledon; the Reverend Michael Johns-Perring (SE 2016), curate of St Andrew and St Mark, Surbiton; and the Reverend Joshua Brocklesby (SE 2016), curate of St Mary, Watford.

The Lent Term also saw a full house for a celebration of the life of Bishop Bob Hardy, former Bishop of Lincoln, Chaplain and acting Dean of Chapel and Honorary Fellow. Bob had given so much to so many of us, and the College owes him a great debt of gratitude. It was a very fitting occasion, suitably unfussy as he would have wanted, at which Bishop Tim Stevens (SE 1965) said prayers and Lord Harries of Pentregarth (Honorary Fellow) gave the address.

In Easter Term we finally dared publish a more confident Chapel card for the term ahead (albeit online only, to allow for adjustments) and organised a Sunday sermon series for the first time for a while, on the theme of 'Why go to church?'. Our sincere thanks to the three 'external' preachers who contributed to that: the Reverend Canon Dr Jeremy Morris (the Church of England's National Adviser for Ecumenical Relations), Canon Sister Gemma Simmonds CJ (Director of the Religious Life Institute at the Margaret Beaufort Institute of Theology) and Dr Marcus Tomalin (Fellow and Tutor for Admissions at Trinity Hall). Holy Communion services on Sunday mornings were greatly enhanced by a small group of singers who sang an anthem and a motet as well as helping with the congregational singing. We hope to build on this in the future.

The Easter Term started and ended with two particularly poignant occasions, which served to remind us once again of the importance of the Chapel in our community life. In April many students and others gathered for a special service of choral evensong to remember Lorcan Canavan (SE 2017), who had died the previous summer. Then at the end of term we gathered to celebrate the life of Dr Susan Tilby, who was for so many years a member of the Chapel congregation, and whose funeral had taken place in the Chapel in the middle of the pandemic, which had meant that people had not had the opportunity to be together at the time. Many friends came to the Chapel for this celebration of her life, at which Dr Michael Tilby gave a very moving address.

Finally, a word of sincere thanks as I head off for a new adventure and leave the Chapel in the capable hands of the Reverend Dr Arabella Milbank Robinson. It has been the most wonderful privilege to be Dean of Chapel and Chaplain here for the past fourteen years. I leave deeply grateful for my time at Selwyn and for the extraordinary relationships forged in and around the Chapel and College. I am fully confident that both the Chapel and the College will continue to thrive in the years to come.

Canon Hugh Shilson-Thomas, Dean of Chapel and Chaplain

THE CHAPEL CHOIR

The year began with choral evensong and commemoration of benefactors in late September. The new choir arrived and sang its first service before most of them knew each other's names. We continued to stand distanced in the stalls in order to minimise risk, so ensemble had to be built as they learned to listen to each other from two metres away. Before term, we prepared an online concert for the University alumni festival. We auctioned programme choices to the highest bidders, raising money for the University's new Centre for Music Performance. The bidding list included standard core repertoire (Byrd 'Ave verum', Stanford 'Beati quorum via', Allegri 'Miserere mei', Tallis 'If ye love me', Mendelssohn 'O for the wings of a dove'), most of which was new to fresher choir members, both because of the drastic cuts to music in schools over recent decades, and also due to the effects of Covid on choral singing. Selwyn choir is well known for its diverse music lists, which regularly feature living composers, female composers, and composers of colour, but it is important to know the core repertoire in order for the diversification process to mean something. In this online concert, the singers were introduced to much of the 'bread and butter' music that liturgical choirs are expected to know. It also had the valuable added advantage of saving rehearsal time later in term.

Highlights of the Michaelmas Term included the Duruflé *Requiem* for All Souls' Day, special services for Remembrance Sunday and Advent, and Jonathan Dove's epic 'Seek him that maketh the seven stars' on an ordinary 'wet Tuesday in November' (this is a phrase that will resonate with former choir members). Choir Week after the end of term included four carol services in Cambridge and London, and the welcome return of our annual Christmas concert in St Mary's Church, Bury St Edmunds. I also had fun putting my pandemic-acquired video-editing skills to work with a performance of 'We wish you a merry Christmas' filmed all over College, including in the new Library and Auditorium.

Lent Term began with the omicron variant of Covid, and although we managed to sing every service, the day-to-day personnel in the choir was unpredictable and flexibility with the music list was required. Whereas other Oxbridge choirs had abandoned physical distancing in the stalls in the Michaelmas Term, we continued to stand at least 1.5 metres apart until the end of the Lent Term. It did not stop the choir getting Covid, but I like to think that they contracted it at the pub rather than in the choir stalls. Despite disruption, we managed to sing evensong at Ely Cathedral, give a high-profile first performance of 'Let all the world in every corner sing' by Roxanna Panufnik, and sing a memorial service for the wonderful Bishop Bob Hardy. On Ash Wednesday



Concert in the Royal Palace Chapel, Stockholm, July 2022

(appropriately) I finally tested positive for Covid, and Adam Field, organ scholar, ably assisted by various choral exhibitors, ran Chapel music for the next ten days without me. I was very proud of them and was grateful to be able to watch the services online from self-isolation. Lent Term ended with the first John Armitage Memorial (JAM) concert since 2019. Generations of choir members will remember JAM as one of the most significant things that Selwyn Choir has done during my tenure as Director of Music. We have sung at least one, and sometimes as many as three, JAM concerts every year since 2001. The collective memory of how to prepare an entire professional concert programme of world premieres had disappeared from the choir, and rebuilding it took a lot of work. The concert was outstanding, and I was heartened to hear from many of this year's leavers (none of whom had sung a JAM concert before) that the most important and educational musical experience they had this year was that week in March.

The Easter Term was refreshingly normal. The term was marked by a number of special services, including various memorials (for student Lorcan Canavan and for Dr Susan Tilby), as well as the welcome return of joint services with massed choirs, with visiting school choirs, a choir from the University of Kansas, and the Friends of the Choir evensong. For the final evensong of the term, about sixty choir members returned for a feast of music including Parry's 'Blest pair of sirens' and Howells' 'St Paul's Service', as we bade a fond farewell to the wonderful Hugh Shilson-Thomas. Choir Month included a recording in Ely Cathedral of music by Scottish composer Joanna Gill (the first female composer to feature on our series of single-living-composer discs with Regent Records),

the rescheduled 2020 choir tour (with concerts in London, Winchester and Bristol), as well as a Glyndebourne-esque concert in Selwyn garden which was delightfully enjoyable and successful.

We then embarked on tour to Sweden, where alumnus Tobias Billström (SE 2001), MP for Malmö and leader of the Moderate Party, set up a fabulous itinerary which included a steam-boat trip, a tour of the Riksdag (the Swedish Parliament) and much excellent cuisine. Tobias and the Royal Court Organist negotiated incredible concert venues, which required personal permission from the King of Sweden for us to sing in. We performed to capacity audiences in two of the Royal Chapels (Gripsholm Castle and the Royal Palace, Stockholm). We also sang evensong in the English Church and allowed plenty of time for sightseeing in Stockholm's beautiful Old Town. It was a fantastic tour, and (if I may say so) the singing was world-class – one elderly music journalist at the concert in Stockholm said it was the best concert she had ever heard in the city (she may have been exaggerating, but I was grateful for the comment nonetheless).

Finally, I would like to say a personal thank you to Hugh Shilson-Thomas, whose support and wisdom over the past fourteen years have been fundamental to everything that I and the choir have been able to achieve. I will miss him enormously.

Sarah MacDonald, Director of Music

THE GARDENS

The north side of Ann's Court border planting has become established and it is well worth a visit through the seasons because the variety and colour of the 'new prairie' style planting are really impressive. It is also very beneficial for a wide range of insects. Flowering plants include *Helenium* 'Moerheim Beauty', *Penstemon* 'King George' and *Rudbeckia laciniata* 'Goldquelle', while *Panicum virgatum* 'Heavy Metal' is one of the grasses. The eastern and southern borders have been planted up with a continuation of the theme and are growing well. Planting of the two flanking borders has greatly enhanced the main entrance to the Quarry Whitehouse Auditorium. The south side of Ann's Court required additional drainage, and so a French drain was installed under the edge of the lawn, which has now recovered from the disturbance. Three thousand *Camassia* bulbs have been planted in the student relaxation corner beneath the *Wellingtonia*. Donations enabled the planting of six *Prunus* 'Tai Haku' along the Grange Road frontage of the auditorium.

After eighteen months the marquee was removed from Old Court. The ground underneath had become very bumpy, with a surprising number of holes. The bare patch was seeded and it is no longer a serious eyesore although it has grown as a different shade of green from the rest of the lawn. The entirety of the lawn will be restored to its former glory when the time is right but post-pandemic capital expenditure restrictions mean that the levelling and re-sowing will not take place in autumn 2022 as originally planned. The project may ultimately be dependent on finding a benefactor.

In the lower garden, the dry border is establishing well and has an interesting range of textures and colour, punctuated through the year by flowers, some of which are subtle

while others are more striking. Some of the plants include *Phygelius capensis*, *Aloiampelos striatula* and *G. communis* subsp. *byzantinus*. After several years of pandemic disruption the Victorian border has been planted according to a long-term plan. The scheme includes *Salvia*, *Lobelia*, *Lilium* (Asiatic hybrids), *Canna*, *Brugmansia*, *Abutilon*, *Spartmannia* and fourteen new *Dahlia* including *Dahlia imperialis*, which may reach a height of four metres. The pergola was completed; it rationalises the four-way junction and provides privacy and security for the entrances to the Master's and Fellows' gardens and the



The marquee has gone

maintenance/gardens yard. *Rosa* 'F.E. Lester' has been planted to grow over the structure: a rambling rose with a high growth rate and prolific small wild-rose flowers known for their scent. The botanic border has been planted up with fruiting shrubs including blackcurrants, raspberries, blueberries and Sichuan pepper. There will also be plants of the type that will be used in the production of Selwyn gin, and further introductions including *Lavandula*, *Santolina*, *Angelica* and *Iris* have been incorporated, funded by a donation in memory of Philip Chalk (SE 1950).

Regular tree surveys monitor the condition of the 350-odd trees on the estate. The surveyor remains impressed by the diversity of our trees in terms of species and the range of ages – and is particularly taken by the holm oak in the lower garden, which he finds to be the largest, healthiest and overall best example of a holm oak he has seen. As ever there have been changes to the tree population. Two new cherry trees replace those lost in West Bye Lane, thanks to an anonymous donor. A walnut at the rear of the Fellows' garden collapsed and a conifer by the student croquet lawn died. A conifer at one of the Grange Road hostels was blown over by Storm Eunice. There are question marks about the longevity of some trees, including the Weymouth pine in the Master's garden and the cherry trees along the front of College. Box caterpillar has arrived in Selwyn and it is likely that the hedge by the Sidgwick gate and the bushes in the Fellows' garden will be lost, and so alternative hedging such as *Ilex crenata* will be investigated. The sycamore at the junction between the Sidgwick path and the gravel path into the lower gardens has a large crack and the tree will need to be removed. A common oak has

been chosen as a replacement and will probably be planted in the autumn. The long-term horizon of the College makes it appropriate to choose a tree that may take centuries to reach maturity. It will be a majestic tree in a prime location and as a native it will bring biodiversity benefits (a mature oak tree can potentially support hundreds of insect species). A number of interesting and beautiful trees were planted during the year, nearly all funded by donations, including a *Lagerstroemia* (crape myrtle) near the pond, *Betula albosinensis* (Chinese red birch) in the woodland/meadows area near the Sidgwick site, donated by the friends and family of Rosie Honeywood (SE 2017), and a *Larix decidua* (European larch) at the rear of the Fellows' garden. There is also a beautiful and robust new bench in the gardens, a kind donation from the Burgon family.

Two biodiversity surveys of the gardens are underway, one by a group of Part II Zoology students for their dissertation research, the other by the University Environment Team who are conducting an audit of some colleges, including Selwyn. Selwyn's Sustainability Working Group is benchmarking the gardens' operations and will advise on questions like irrigation of a refurbished Old Court lawn. In recent years replacements of garden machinery have been with electricity- or battery-operated equipment where possible. Construction of the foundation of the new greenhouse, including a potting shed and propagation area, has begun, although the capital expenditure squeeze means that it is likely that we will ask the Development Director for assistance with finding donors in order to complete the building and fit-out. It will be much better insulated and it will greatly increase the amount of in-house sowing, propagation, growing on and overwintering.

After seventeen years at Selwyn the deputy head gardener, Sam Weekes, took a post closer to his home, at King's Ely, and Emma Paczy has moved on to Trinity College. The gardens team are to be congratulated on the excellent state of the gardens.

Dr Daniel Beauregard, Chair of the Gardens Committee

JUNIOR COMBINATION ROOM

It has been wonderful to see the College full of life again this year, with Covid restrictions easing, and the JCR has been working tirelessly to ensure that students are able to enjoy the changes safely. It has certainly been a difficult few years as a student, but it has been rewarding to watch everyone come together and support one another through this. First and foremost, massive congratulations to the welfare team, Ellen Watters and Ted Kehoe (Welfare Officers), Jasleen Garcha (BME Officer), Maisy Redmayne (Disabled Students Officer) and Rachel Inley (LGBTQ+ Officer), for meeting the challenge and continuing to offer a friendly face and support to their peers. We have had some innovative welfare events, including the highly successful 'College collage', bake-off, swaps with other colleges to celebrate pride month and an art competition with which we are hoping to redecorate the JCR.

Perhaps one of our proudest moments as a JCR this year is the fundraiser set up by Matthew Hambling (Treasurer) and me for the Red Cross to support humanitarian relief work in Ukraine following the outbreak of war. It was also a pleasure to continue the close relationship with the MCR this year, and I have to say a massive thank you to Elsa

Kobeissi for organising a cross-collegiate effort to collect supplies, to which the JCR contributed. In collaboration with Sidney Sussex and Queens' we ended up sending half a vanload directly to the Ukraine border. Another success for the JCR this year has been democratically distributing the charities fund, and we have made significant donations thus far to ten local and national charities chosen by Selwyn students.

Matthew Hambling and I have also worked closely with the College to navigate plans for a post-Covid College (if we can call it that!), to ensure that all students are supported financially and emotionally with the long-term impacts of the crisis. Among many things, we have set up an emergency medical fund to help students with unexpected costs such as emergency contraception, expenses for sports injuries, and



more. Emily Kitchen and Olivia O'Neil (Access Officers) have continued to promote a more accessible Selwyn for current students, notably working alongside the new Schools Liaison Officers Amelia Grigg and Joe Stanley to provide open days, taster sessions and advice to potential students. A massive thank you is due to all the student volunteers who also have contributed their time and energy to help widening participation efforts this year.

Melina Geser-Stark (Vice-President), whilst working closely with the Cambridge Students' Union, has found a way to revitalise our weekly Sunday tea. We have provided a break for students during revision, with the offer of Krispy-Kreme donuts enticing so many away from their desks that they have been in short supply! In other food news, Khadeja Shebani (Faiths and Beliefs Officer) has worked closely with the catering team to expand Hall service to further accommodate religious requirements, especially supporting Muslim students throughout Ramadan and getting new fridges for students with dietary requirements. Oliver Norman (Green Officer) set up our recurring vegan formals, which have taken Selwyn by storm and have been among my personal highlights of the year (I am still talking about those arancini balls!). Oliver has been instrumental in furthering Selwyn's efforts to combat climate change, running the College's own Green Week, including a speaker event making use of our new auditorium, a craft event and a quiz with the Natsci Society.

With possibly the largest intake in the College thus far, our Accommodation Officer Ashley Fox-Wiltshire ran a smooth and successful room ballot. Ashley and Joel Kendall (Clubs & Societies Officer) have been busy working with a team of officers to both clean up and redecorate the JCR space, including getting a brand-new pool table to bring it

back to life as a communal space. Sophie Ruthven (Education & Development Officer) has similarly been working with the Library staff to welcome students into the new Library. This year, she worked with the MCR reps to bring back the Three-Minute Thesis competition for students to practise their presentation skills. As always, we have managed the international storage over the vacations, and Jonathan Riggs (International Officer) led a team to clear out old international storage, reuniting lost property where possible and donating the rest. Continuing one of the legacies of last year's JCR, Sherwood Cheung (Communications Officer) has provided a spot of joy, delivering cheery copies of *Selwinfo*, our weekly newsletter, now including a TDLR of the committee meeting to keep students informed and up to date with the JCR's work. Sam Hollis also did a fabulous job at finalising the new website and getting it up and running. The website is a labour of love, so do check it out: <https://www.selwynjcr.org/>.

At the start of next Michaelmas Term, we are looking forward to recognising black history month and meeting the new cohort of freshers; Lily Alford and Ben Harper (Freshers reps) are planning a range of events to cater to all interests. Much of the committee will be involved in delivering talks and offering support to the new students to smooth the gap between life before and at university. In Easter Term 2022 we welcomed onto the committee Alice Burton (Gender Equality Officer), who will help organise the consent workshops for freshers and continue to run our period poverty scheme alongside FemSoc. Our Ents Officers will also help to plan freshers' week, continuing their excellent work throughout the year. Miriam Standing and Neve Feather have kept us all entertained with the various movie nights, bops, 'halfway hall' for second years and croquet tournaments throughout the year. We finished the academic year with our annual JCR dinner, this year themed 'Once upon a time', and it was a truly magical night.

It has been a pleasure being on the JCR this year and a member of the Selwyn community. If you want to keep up to date with the running of the JCR, look at our Instagram @selwynjcr and follow us.

Bella Cross, JCR President

MIDDLE COMBINATION ROOM

Last year, the MCR committee managed to keep the social life at Selwyn going even during the harsh circumstances of the pandemic. With the decreasing Covid restrictions, the current committee, starting its mandate in January 2022, had more liberty in organising events. Therefore, we were thankfully able to bring back some of the traditional Cambridge events, which many students were looking forward to. As many MCR members are international students, these events represent once in a lifetime experiences for them.

The regular monthly, often themed, MCR formals were brought back by our Secretary, Matea Rob. In collaboration with our LGBTQ+ Officer, Onkar Singh, Matea organised the first (to our knowledge!) Selwyn MCR Pride formal, at the end of which Onkar gave a heartwarming speech.

During these formals, our Dinners Officers, Catherine White and Hannah Lockett, hosted students from other colleges, who very much enjoyed their Selwyn experience. Simultaneously, as part of the swaps, Selwyn members got to visit eight Cambridge colleges and Keble, our sister college at Oxford. During their visit to Selwyn, Keble students received a Selwyn history tour by Dr David Smith and were given Selwyn keyring souvenirs.

Our biggest and long-awaited event is the MCR annual dinner, themed as Midsummer Night. It had been cancelled the two previous years due to the pandemic, but Matea, with the help of other committee members, Harry King, Renas Ercan, Luke Hoskisson and Rosie Lester, were keen to organise it. It started with a garden party, during which a string quartet was playing, followed by a formal dinner and finally a live performance by a ten-piece brass and funk band.

In addition to formals, every now and then Matea and the Ents Officers, Shaashwat Saraff and Renas Ercan, organised smaller scale MCR socials to encourage continuous



Members of the MCR at the Christmas Formal

social interaction, which also improves mental health. These socials included Friday drinks in the MCR and afternoon garden parties. Ents Officers also provided MCR members with tickets to two live shows created and performed by fellow Selwynites, Luke Hoskisson in *An Unsustainable Mess* and Florence Sharkey in *Positive Affirmations*.

At the same time, our Welfare Officer, Cerys Stansfield, made sure to provide students with the necessary information to maintain their wellbeing, such as sending a series of mental health awareness material. Cerys also organised online and in-person mental health and wellbeing events, such as weekly yoga sessions, self-defence classes

and a workshop led by a fellow Selwynite, Dorothea Moser, who helped attendees unlock nature to improve their wellbeing. In collaboration with Onkar, Cerys organised Welfare Tea events where students could freely discuss issues relating to welfare, sexual orientation and/or gender. Other initiatives launched for the general welfare of members include the MCR Peace of Mind/Emergency Fund, to be used in emergency situations or if students felt unsafe coming back home from a night out in Cambridge, and the MCR Safe Drinking Fund for students to purchase reusable anti-spiking drink covers.

In addition to the social and welfare activities, the committee also organised academic ones. Onkar arranged a series of academic seminars relating to queer theory and study. One of those talks was given by a fellow Selwynite, Namrata Narula, entitled 'Faithfully queer: love and longing in premodern India'. Matea planned a walking tour with Uncomfortable Cambridge, a tour that highlights nuanced histories of the city and University. In collaboration with the JCR and the Senior Tutor, we organised the Three-Minute Thesis (3MT) competition. Students presented an 'elevator-style' pitch on their current research/dissertation/thesis for three minutes. The 3MT competition was a good opportunity for students to gain some practice before their final presentations. Our BAME Officer, Stuti Pachisia, is planning a live show by *It's a Continent* podcast hosts to be held in October 2022. Through each episode of *It's a Continent*, the podcasters explore key historical moments which have shaped the African continent. We are looking forward to their live show at Selwyn.

Following the start of the tragic war in Ukraine, the committee launched two initiatives. First, we organised a collection drive for necessary goods to be delivered to a humanitarian hub in Ukraine. Selwyn JCR as well as MCRs and JCRs from other colleges participated. Twenty-five boxes were collected and shipped. Second, we held a talk on disinformation as a weapon of war, asking 'What lessons can be learned from Ukraine?', presented by Valeria Kovtun, founder and head of Filter, the first national media literacy project launched in Ukraine, and Dr Jon Roozenbeek, British Academy Postdoctoral Fellow at the Cambridge Social Decision-Making Lab.

All the MCR events/projects were advertised by our Publicity Officer, Luke Hoskisson, who changed the face of the MCR's digital presence. Luke created a logo for Selwyn MCR, chose a colour palette for our social media posts and created templates. Thanks to Luke's strategy, we achieved a 26% increase in followers in the first half of our year of office.

The committee is also working on other aspects of student life. Our Green Officers, Chloe Balhatchet and Rosie Lester, have been working closely on several initiatives with their JCR counterparts and the catering team, including vegan formals, vegan meal options and clothes swap events.

Our Vice-President, Hendrik Michel, has been representing the MCR at Students' Union meetings. Our Part-time Students' Officer, Sara Sioufi, has been helping part-time students integrate more easily into the community. Our IT Officer, Michal Varga, has been updating the MCR website. Finally, our Common Room Officer, Harry King, has been keeping the MCR a cosy and welcoming space for all MCR members and guests.

Our Treasurer, Stanislaw Banach, has been handling all the finances of the MCR. Stanislaw and I keep in touch with JCR representatives, as well as with representatives from other colleges and the Students' Union, which have been valuable to our communication with students and the College.

We are currently planning Freshers' Month, during which we welcome the new batch of postgrads and help them integrate more quickly into the MCR family.

Elsa Kobeissi, MCR President

MCR Committee 2022:

Elsa Kobeissi, President; Hendrik Michel, Vice-President; Matea Rob, Secretary; Stanislaw Banach, Treasurer; Cerys Stansfield, Welfare Officer; Onkar Singh, LGBTQ+ Officer; Stuti Pachisia, BAME Officer; Renas Ercan and Shaashwat Saraff, Ents Officers; Hannah Lockett and Catherine White, Dinners Officers; Chloe Balhatchet and Rosie Lester, Green Officers; Sara Sioufi, Part-time Students Officer; Luke Hoskisson, Publicity Officer; Michal Varga, IT Officer; Harry King, Common Room Officer





Two Cambridge firsts: Helen Stephens, (right) the first female Head Porter in a Cambridge college, with Sarah MacDonald, Cambridge's first female University Organist.

Part four

The College at play

CLUBS

HERMES & SIRENS

The 2021-22 academic year marked a strong return to College and University sports for the Selwyn community and the Hermes & Sirens Club has prospered, with membership marking an all-time high in the first (relatively) uninterrupted academic year since the merger of the two constituent clubs.



The Master with Selwyn undergraduate Charlie Watson, Cambridge University RUFC men's captain, at the lunch for men's rugby blues

The year started with the return of the annual Old Boys' and Girls' sports day, which saw alumni across a range of disciplines on the courts, pitches and river against student teams, sides and crews. The occasion was of course marked with a celebratory dinner – held, as with many around that time, in the marquee on Old Court. Unfortunately, an outbreak of the Omicron variant of Covid in December prevented, for the fourth time of trying, the celebration of the centenary of the founding of the Hermes Club. We are however pleased to announce that the centenary (now plus two years) is rescheduled for Saturday 10 December 2022; members should by now have heard from the new committee.

Thanks must be extended on behalf of our members and the sporting community to all those who donate to the Club and towards the sports grants schemes, which have once again

this year provided valuable support to a number of individuals competing at a level of excellence in their sports. Additionally, provision for sports across College has helped bring about successes this year for the Selwyn football, rugby, hockey and cricket sides, among many others.

I would also like to extend my personal thanks to this year's committee and express my confidence in and best wishes for next year's, led by co-presidents Matthew Hambling and Rachel Mercer.

2021-22 committee: Dom Bridge and Theo Fitzpatrick (Co-Presidents), Tom Osborn (Honorary Secretary), Matthew Hambling (Treasurer), Alex Griffiths (Member Relations Officer)

Dom Bridge

BADMINTON

After a year-long pandemic-induced hiatus, badminton at Selwyn was back with a new team, many of whom had not competed for the College before. We entered the Open League, competing with two teams against other colleges.

Despite the fact that Covid meant that matches had to be forfeited, the first team came third in division two, with a single point between us and second place. The new



team consisted of the 2020 captain Sam Holmes, the 2021 captain Em Kitchen and students from a range of years. Anna Thibieroz, Mustafa Wasif Rahman, Matthew Bright and Nishi Ranasinghe formed part of the first team that is pictured here. Ed Hu also played for our first team. It proved more difficult to

arrange matches during Lent Term as most teams were struck down with Omicron. However, we were able to squeeze in a victory against Magdalene, who had previously beaten us 5-4; this time we won with the same score. Over the course of the year, despite the difficulties brought about due to isolation, the new first team came together to win some big games, often with very tight scores.

Michaelmas Term provided challenging opposition for the second team in a newly formed division. After an excellent start to the term with two wins out of three matches, including a brilliant 5-4 win against St Catharine's, coming from 3-0 down, we finished top of the division, winning three matches and obtaining the highest total number of game wins in the groups. The pinnacle was a 6-3 win against St Andrew's, a team we had failed to beat in the previous term.

As we look to a new academic year, I am excited to see how Selwyn progresses in the Open League. Perhaps we might even take back that point between us and second place, and maybe a couple more just for good measure.

First team: Em Kitchen, Sam Holmes, Ed Hu, Anna Thibieroz, Mustafa Wasif Rahman, Matthew Bright and Nishi Ranasinghe

Second team: Ollie Norman, Beth Brewer, Tom Allin, May Davis, Owen Gilbert, Joel Kendall, Ryan Lin, Naomi Saad, Dom Thomas, Josh Hills, Alex Knight, Eleanor Lomas and Aman Vernekar

2021-2 captain: Em Kitchen; vice-captains: Ollie Norman and Beth Brewer

Em Kitchen

BOAT CLUB



After a year and a half of limited competition due to the pandemic, the Boat Club has come back stronger, looking to recreate its historic successes. Many of the Club's current members learned to row during or after the disrupted period but have nevertheless secured impressive results throughout the year.

In Michaelmas Term the women's first boat reached the semi-finals of the University IVs competition, and the men's first VIII came third in Winter Head and were the fourth fastest college crew in Fairbairns. A Selwyn men's crew also won Christmas Head at the end of term.

During the Lent Bumps, the men's second boat, comprised mostly of novices, went up five places and won their oars. The men's first and third boats went up two places each, and the women's first boat went down two places. At the end of term, the Club was boosted by the arrival of new boats for both the men's and women's first crews, which have already seen extensive use.

Between Lent and Easter terms, the men's first boat went to the Head of the River Race on the tideway and won the Small Academic Pennant, finishing 156th overall (53rd out of all academic crews). The Club then went on a week-long training camp hosted by Royal Chester Rowing Club. Selwyn sent men's and women's novice crews to the BUCS (British Universities & Colleges Sport) regatta in Nottingham, and they reached the B and D finals respectively. A senior lightweight pair and a single scull were also entered by the College on behalf of the University.

In the May Bumps, the women's first boat went up two places, and the men's first boat went up one place. The men's second boat finished the week where they started, and the third Hermes boat went down three places.

Next year's President is Alex Griffiths. The women's captains are Marisse Cato and Sophie Ruthven and the men's captains are Mathush Kantharupan and Brodie Gibson. With several Selwyn rowers trialling for University squads this year and a new crop of novice rowers expected in Michaelmas Term, the future looks bright for SCBC.

May Bumps Crews

Men's first boat: bow: M Kantharupan, 2: A P Griffiths, 3: J A Ayers, 4: C D Williams, 5: T P Hire, 6: J M Cumner, 7: A E Gillespie, stroke: H R Mutton, cox: M Chukanova

Women's first boat: bow: B M Brewer, 2: T P Fitzpatrick (C), 3: S R Ruthven, 4: E G Arnold, 5: H S Miller, 6: C M Browning, 7: N Bugeja, stroke: M L Cato, cox: M Poulton

Men's second boat: bow: F A Albrighton, 2: S W Abraham, 3: J F Riggs, 4: J S Kendall, 5: F J Duffen, 6: M J Atkins, 7: M L Brown, stroke: B W Gibson, cox: L E Mayo

Captains not listed: Harry Mayne (C), Dom Bridge (C)

Hal Mutton, President

FRIENDS OF SELWYN COLLEGE BOAT CLUB



With Covid receding, it was wonderful for the Friends to be able to step back into more active support of the Boat Club. The highlight of the year was without doubt the hugely successful appeal to raise funds to buy new VIIIIs for both the men and the women. Special thanks are due to our major donor Chris Dobson, and to the estate of the late Dave Matthews, but also to many others who contributed to the £70,000 which was needed for the new boats. The *Ann D* and *Dave Matthews* were formally launched in late April, with a barbeque provided by the College at the boathouse for members of the Friends and their guests. John Farr also generously funded the refurbishment of the former Ladies 1st VIII which bears his name, for which we were extremely grateful.

In other areas, support for the Club continued in the normal way, with funding being provided for the upkeep of boats, coaching and off-Cam activity, including a successful Easter training camp at Chester. The Friends also provided financial support to a few students who might otherwise find it difficult to fund Boat Club subscriptions.

There was a change of officers during the year, with Steve Spencer stepping down as chair after thirteen years and being succeeded by Brian Hornsby, who also continues as Treasurer for the time being. Ian Tillotson has also retired as Secretary, after over twenty years of service, and has been succeeded by Hal Mutton, the 2022-23 Boat Club captain, who joined the Friends committee at the end of the Easter Term. Huge thanks

are due to Steve and Ian for all the work they have put in over the years – they have been wonderful contributors to and supporters of the Friends and the Boat Club.

Finally, thanks to all of you for your support, which is absolutely vital if we are to keep the Boat Club well equipped and in a position to offer the experience of Selwyn rowing to any student who is interested. If you would like to support the Friends, either financially or otherwise, please do get in touch.

Chair: Brian Hornsby (brianjhornsby@gmail.com)

Treasurer: Brian Hornsby (brianjhornsby@gmail.com)

Secretary: Hal Mutton (hrmutton@gmail.com)

Brian Hornsby

FOOTBALL

The 2021-22 season has been a hugely successful one for the College team. It resulted in the famous red shirts of Selwyn returning to the pinnacle of college football – the premier league. The second eleven, guided expertly by captain Luke Bennett, narrowly escaped relegation to the fifth division in a very spirited campaign. The seconds' fixtures were



nearly all fulfilled, largely thanks to a big new crop of players joining in October.

The season started with a comprehensive victory in the annual Old Boys' match. Ex-captain, and danger man, Tom Barker-

Weinberger was pocketed by steely veteran centre-back Hal Mutton, with braces from Andy Rutherford and Alex Aliev in his first match. Victor Idowu also registered his name on the scoresheet in a 5-3 victory, which proved to be the first of many in a fruitful season for Selwyn's marksman. The league campaign began rather poorly, with a narrow 1-0 defeat by Sidney Sussex. It soon became clear that this was just opening-game nerves though, as the tricky reds won all the remaining four games of Michaelmas Term. Again, Victor Idowu was proving to be a real problem for division two defences. The bagsman notched up seven goals in Michaelmas Term, including a hat-trick against Trinity Hall and braces versus Trinity and St Catharine's. Despite a very successful start to league proceedings, my personal highlight of Michaelmas Term was actually off the pitch: as a small club, we raised nearly £200 for Movember. Equally impressively, SCAFC's fresh-faced Bradley Fountain-Green managed to sprout a few facial hairs for the cause too, a sight nearly as rare as him hitting the target.

Our fortunes then drastically changed. Back-to-back losses against Jesus and Emmanuel at the beginning of Lent Term resulted in our promotion hopes looking all but over. Due to a combination of injuries and our old friend Covid, the squad was thin and

things were looking bleak. We travelled to Long Road Sixth-Form College for our final league game of the term with a squad of only eleven. The lads upset the odds with a 1-0 victory, earned by a sublime John Sesay strike. John had recently won the prestigious 'player of the season' award at the Hermes & Sirens dinner, thanks to his consistently tenacious performances in the middle of the park and, with a strike like that, he will definitely be winning the 2022 Puskás award too. We ended Lent Term with a plate semi-final against Girton that went to penalties. The less said about that, the better. Thanks to results elsewhere we started Easter Term knowing that two wins in our final two games would earn us promotion. A 3-1 victory against King's followed by a walkover against Girton meant that we had done it! Piotr Sokolinski finished the season with the most assists (four) and Victor finished with nine goals, meaning that he was also the league top scorer. It has been an absolute pleasure to captain such a lovely bunch of lads this season and Owen Gilbert will have the honour next year.

2022-23 captain: Owen Gilbert

Jake Berry

HOCKEY (SELWYN AND TRINITY HALL)



We started the year in the bottom mixed college league after a challenging 2020-21 season. With an influx of new players from Trinity Hall we quickly improved as a team and started dominating the league, going on a run of seven games without conceding. A highlight was beating King's first team 9-2, with Matty Hambling scoring four goals despite suffering an injury. We did, however, lose to both Magdalene and Emmanuel in Michaelmas Term

– both teams with a high proportion of University (CUHC) players – yet, finishing third, we still clinched promotion to the top league for the Lent Term. Tom Allin, Tom Daniels, Gabby Holland and Matty Hambling all came close to being top goal scorer for this league and we finished Michaelmas Term having scored forty-seven goals overall in nine matches.

In Lent Term we managed to hold our own in the top league, finishing fourth out of ten teams, with a goal difference of +11. St Catharine's and St John's first teams rarely lose against any other college team, but a strong Selwyn turnout in the first week saw us start the term with a draw against the St Catharine's team, which had been undefeated in Michaelmas Term. As for John's, two penalty shuffle conversions enabled us to carry a 2-0 lead into half-time. The team remained fighting but eventually John's came out

overall victors. The addition of Ioan Webber in Lent Term improved the squad dramatically – Ioan outscored any other player in the league, with nine goals in as many matches.

In the first round of cuppers we drew against St Catharine’s, a team that often goes on to win the competition, with their first team comprised of mainly CUHC second-team players. With no goalkeeper available, we played with eleven outfield, and the performance of George Phillips in midfield alongside a penalty shuffle goal from Ioan Webber enabled us to play a very competitive game, going into half-time at 1-1. We eventually lost the game 2-1 despite having many chances to score. Next year we hope to progress past the first round of cuppers, and generally try to develop further the improvements to the team’s performances which we saw this year.

Team: Tom Allin (captain), Tom Daniels (captain), Abby Reeves (TH), Camilla Dickson, Charlotte Marshall (goal) (TH), Emilia Johnson (goal) (TH), Felix Lunn, Gabby Holland, George Phillips, Grace Wilson, Hannah Rumney (TH), Ioan Webber (TH), Lucy Turvey (TH), Matthew Doyle, Matthew Lewis (HH), Matty Hambling, Molly Tuck, Nicholas Wheeler

2021-22 captains: Tom Allin and Tom Daniels; *2022-23 captain:* Tom Allin

Blues: Duncan Parry, Gabby Holland; *Half-Blues:* George Phillips, Abby Reeves

Tom Allin

NETBALL (MIXED)



This year netball at Selwyn returned to a normal state of play – quite literally. Thankfully, coronavirus restrictions were lifted and the game could be played as usual again, according to proper timings and normal rules. The mixed team also welcomed a number of new members, including Alex Berry, Andrew Rutherford and Joel Kendall, who have all made significant contributions during matches. It has been a great opportunity for Rachel Mercer (who was awarded a Blue this year) and me to share what we have learnt as members of the University squad with our friends in College. Although the male contingent remains smaller than the number of female members who come and play, this number is gradually balancing out and I am proud to announce that the new captain is Bence Csakany, who plans to ensure that this trend continues. The team has also had success within the college league; in Lent Term not one match was lost and the players ensured that a draw was the only alternative to a win. In cuppers we missed out narrowly on the finals, coming second in our division. However, the strength of the team is only improving and I am confident that next year,

with some practice, the Selwyn team will do even better. It has been a privilege to serve as captain, and I wish the team the best of luck going forwards.

Ceci Browning

TABLE TENNIS

In Michaelmas and Lent Terms we organised weekly sessions for players of all abilities to enjoy table tennis together in the JCR. This new format encouraged an unprecedented participation in the sport and in the Society, and we now have more than thirty members, double that of previous years. We revived the College-wide tournament this year after the pause due to the pandemic, and Wilson L Fang and Roshan Pandey won first division. To celebrate members’ engagements we successfully organised the very first Table Tennis Dinner at the end of Lent Term. The dinner was held at the Harrison Room above the College bar and was the first black-tie event organised by the Society. We hope to enter the inter-collegiate tournaments next year and to recommend players for further training with the University team, whilst at the same time maintaining our current outreach programmes that aim to include all members of the Selwyn community.

James K He

TENNIS

The Selwyn College Tennis Club returned in October 2021 after a three-year hiatus, joining forces with Robinson College to form a mixed Selwyn/Robinson team in the Michaelmas and Lent league and in the Easter Term cuppers tournament. Our first social tennis session in October attracted a large turnout and confirmed strong enthusiasm for tennis at Selwyn, hinting at a promising future for the Club. Both a blessing and a curse, the session posed the difficult challenge of selecting an initial team of four from a strong field of players.

Starting Michaelmas Term in the fifth of eight divisions, an all-Selwyn team beat Trinity Hall first team (4-2), King’s firsts (5-1) and Corpus Christi firsts (6-0) before uniting with Robinson to earn promotion with wins over Queens’ firsts (5-1) and Gonville & Caius firsts (6-0) before Christmas. This success was replicated in the Lent Term with victories over Wolfson firsts (6-0) and Trinity seconds (4-2), while a second meeting with Caius seconds earned us a convincing 5-1 win in our final league fixture of the year. This eight-match winning streak was rounded off by a walkover to ensure promotion to division three in next year’s league.

In the Easter Term we were presented with a tough draw in the 36-team cuppers tournament, facing Peterhouse firsts in the second round after a first-round bye. Despite being seeded higher, the Peterhouse first team posed little challenge for Selwyn/Robinson, who secured a fourth 6-0 win of the year across two doubles and four singles matches. A far greater challenge came in the third round against Downing/Hughes Hall firsts, the top seeds. Despite a close-fought doubles match between the first pairings, the

Downing/Hughes Hall team proved too strong, cutting short our cuppers campaign before the quarter finals (0-6).

Next year's team will be captained by Alex Saunders. Alex has been massively helpful in restarting the Club and has an impressive track record on the college courts, remaining unbeaten in the college league. I will be staying on as co-captain to help organise new team kit and arrange more regular social tennis sessions. We look forward to welcoming new members in October and seeing how the team fares in the future.

2022-23 co-captains: Alex Saunders and Edward Sheppard

Edward Sheppard



Selwyn postgraduate student Raghul Parthipan captained the Cambridge University Powerlifting Club to their ninth consecutive Varsity victory. He was the best overall lifter of the day, including what sounds like a terrifying 247.5 kg deadlift, but he is photographed brandishing the rather lighter trophy.

SOCIETIES

CHRISTIAN UNION

It has been another significant year for the Selwyn College Christian Union, and in many ways a return to normality as we moved back from virtual events to the real world. We are thankful to God for his provision throughout the year, sustaining SCCU and all its members.

The year began with a set of 'church search breakfasts', to welcome newcomers of any and all faith backgrounds and help those interested to find and try out some of the local Cambridge churches. Fuelled by freshly-baked croissants and instant coffee, we organised post-breakfast walking and cycling parties to the various churches, and it has been fantastic to see how God has helped freshers to settle into church life. The lifting of restrictions also allowed us to resume in-person college group meetings, where we enjoyed the blessings of friendship as we shared food together and had a look through the Gospels with studies on the theme 'Meals with Jesus'. Another amazing thing about being back in-person was being able to run Text-a-Toastie events – it was great to be able to show God's support and encouragement to the Selwyn community by delivering them fresh food and chatting with them about their big questions. Other highlights from Michaelmas Term included the build-up to Bridgemas, such as the University-wide

CICCU carol service as well as an SCCU Bridgemas event featuring Perudo, chocolate, and mulled wine.

Michaelmas Term sped by and soon we found ourselves gearing up for the annual University-wide CICCU events week in Lent Term. The theme this year was 'Pursuit: what are we searching for?' Many pancakes were made in the run-up to the events, as well as a pizza night. Of course none of this was done without lots and lots of prayer, both in and out of College; it was so good to know that all of events week was in God's hands. The week was rounded off with a post-event pub trip as well as a prayer-and-praise night with Emmanuel-Downing and Clare Christian Unions.

Things took a quieter turn in Easter Term. The combination of the exam season and the handover to Dom and Cian as the new SCCU reps meant that activity was slightly subdued. However, God still helped us through, and we were able to resume running the College group, reading through the book of Acts in relation to the idea of being 'on the move' – a topic particularly relevant to those of us who had come to the UK from abroad, as well as freshers and finalists. We were also able to run another (slightly chaotic!) Text-a-Toastie during the exam period. Despite the stress of exams, God was still faithful and loving and it was a real blessing to be able to share that with students here. We rounded off the term with a picnic during May Week, to say goodbye to the finalists, to enjoy the amazing weather and to reflect on how good God has been throughout the year.

Dominic Dale and Cian Williams

HISTORY SOCIETY

Selwyn's History Society has had a year of exciting events, combining the social and academic aspects that make the College such a wonderful place to be. The Society is open to all students who study history or a related subject at Selwyn and allows students from all years to share anecdotes, advice and a passion for all things history.

We started Michaelmas Term with a new committee and a social in the College bar, where students could mingle and get to know each other. We saw plenty of first years keen to get involved and pick the brains of those in higher years. As Christmas approached, the Society cooked up a storm and had a biscuit-decorating event – arguably our most tasty event of the year! Lent Term featured speakers and formals. A talk from Cecily Bateman, a PhD student from Selwyn's neighbour Newnham, on how far-right ideology is informed by classics, attracted quite a crowd. As a committee we have wanted our activities to appeal to subjects other than straight history. We rounded off the term with a formal in Hall: a fantastic evening was had by all.

After the hectic exam term, the Society hosted a garden party in Selwyn's gardens with some fizz and snacks for Fellows and students. It was a chance to say goodbye to those graduating and an afternoon for all to unwind, and was lovely to chat to postgraduate students and the Fellows outside their offices.

We have yet to elect next year's committee but we are sure they will do a great job and keep the Society running with some interesting talks and engaging socials.

Charlotte Layfield

INNOVATION AND ENTERPRISE SOCIETY

This year, the Selwyn Innovation and Enterprise Society organised a total of five University-level events. One of these was an enterprise networking social with four other University enterprise societies: Cambridge University Technology and Enterprise Club (CUTEC), The Johnian Enterprise Society, Cambridge Venture Capital & Private Equity Society and the Cambridge BioTechnology Society. A further notable event was the Cambridge Pitch Competition with the venture capital fund CreatorFund EU. In the 'match-making' session after the competition there were reportedly a total of nearly £500,000 angel investment offers made to the presenters. In partnership with CUTEC, we also used Selwyn's new Quarry Whitehouse Auditorium to host and record several panel discussions, reaching a total of more than 10,000 views across all platforms. We hope to continue organising events next year to bring industrial leaders around Cambridge to the student communities in Selwyn and the wider University.

James K He

LAW SOCIETY

This year has been very refreshing for the Selwyn College Law Society. As the Covid restrictions were lifted we were able once again to host in-person events, which we missed last year. In the Michaelmas Term we had careers presentations from Slaughter and May and Freshfields, for which the students were very grateful and which proved invaluable for many. We also had a chance to participate in a formal swap with Pembroke College, organised by our Treasurer, Millie Rudge. During the swap, the law students from Pembroke came to enjoy a formal dinner in Selwyn. This was highly appreciated, especially since most of the second-year law students had spent their first year of university in their rooms and this was an excellent chance for them in particular to socialise with law students from another college. We even received Christmas cards from the Pembroke Law Society at the end of Michaelmas Term. Our first termly dinner of the year took place at the Hotel du Vin and it was very generously sponsored by Hogan Lovells.

In Lent Term the Society had its annual Freshers' Moot. Our Lent Dinner was kindly sponsored by Debevoise, who unfortunately were not able to attend the dinner but with whom we hope to continue to build a strong relationship. At the beginning of Easter Term, the Society successfully held its inaugural Private Law Moot, in which first- and second-year students debated contentious issues in tort and contract law. The moot was organised by this year's Master of Moots, Leo Pang, and was judged by Dr O'Sullivan. After the end of exams in Easter Term, Freshfields took the Selwyn law students out for a dinner. The Society is very grateful for this dinner as the students were able to follow up with career-related questions from the Michaelmas careers presentation. This was also a great opportunity for students to get to know Selwyn alumni who are at various stages in their careers. Finally, we had our end of exams dinner at Parker's Tavern, generously sponsored by Slaughter and May.

It has been a great pleasure for me to lead the Society this year and I am incredibly

grateful to the whole committee for their help and invaluable contributions. I wish Jack Heald and Jonathan Saunders, who have been elected as co-presidents of the Society, every success next year.

Kia Katainen

LINGUISTS' SOCIETY

It was a joy for the Selwyn Linguists' Society, which is open to all students studying language-related subjects, to return fully to in-person events this academic year.

In February 2022, we were most honoured to invite back former Selwyn Fellow Professor David Willis for our annual dinner. Professor Willis spoke to us about his 'Tweetolectology' project, in which the social media platform Twitter was used to map regional language variation. Explaining how Twitter can be used to collect data much faster than traditional methods, Professor Willis shared the results of his project with examples from several languages, including English, Welsh and Haitian. The audience found it particularly intriguing that they could identify how their own language usage, as influenced by their home region or where they grew up, was reflected by the findings of the study. Following the annual dinner's two-year absence during the pandemic, it was a pleasure to resume the Society's pre-pandemic activities and bring together Fellows and students, as well as recent Selwyn graduates, for a highly enjoyable evening. The committee would especially like to thank Dr Charlotte Woodford for her continued help and support with the Society's activities, the College conference team without whom the event would not be possible, and the catering staff for providing excellent food and drink.

In addition to this, the Society has enjoyed several more informal events throughout the year. As the first full academic year without public health restrictions, it was a delight to be able to hold in-person gatherings. We held picnics in the beautiful College gardens at the start of Michaelmas Term and in May Week as a post-exam celebration. Alongside this, we held a speaking-practice session prior to the Part IA and IB oral exams in Easter Term. I am sure that next year, in the hands of the incoming committee, the Society will continue to thrive.

Committee 2021-22: Felix Lunn (President), Emily Kitchen (Treasurer), Macsen Brown (Secretary).

Felix Lunn

MUSIC SOCIETY

This year, with Covid subsiding, Selwyn College Music Society was able to put on concerts almost weekly throughout Michaelmas and Lent terms, as well as leading up to the exams in Easter Term. We started the year with a social to invite musicians new to the College to play through some orchestral film scores together. Our programme



throughout the year has been varied, including both the popular student pop band Just Me and the Geese and classical recitals from members of the Instrumental Award Scheme and the CAMRAM (Cambridge Music Faculty/Royal Academy of Music) Scheme. Both of these took place in the Michaelmas Term, when we also brought back Selwyn Jazz in the Bar, cultivating a more involved Selwyn jazz scene, whose ensemble went on to perform in Battle of the Bands under the auspices of the Cambridge University Jazz Society.

The Lent Term was more disrupted by Covid, but again a range of concerts was performed, including a solo recital from the resident Selwyn organ scholar Adam Field and a Minerva concert which programmed works by composers of marginalised genders, allowing for the involvement of student composers such as Katrina Toner and Marisse Cato. The latter's works went on to be performed at other college music societies and in Kettle's Yard as well as part of the main Minerva recital series. Members of the choir were also given an opportunity to showcase their solo talent with a Choir Solos recital before the exam term began. A particular highlight from the year was a shared recital between James He on guqin and Kitty Liu on piano and voice, who reconstructed a song in middle Chinese.

The Easter Term opened with solo recitals from flautist Ryan Hayes and the Williamson Prize recipient Victor Wang, who performed a recital of Schubert as well as his own compositions on piano. The May Week concert programme included jubilant works for ensemble and choir by Purcell and Byrd and culminated with Handel's *Zadok the Priest*.

Next year's committee will be led by Adam Field, to continue our weekly concert series.

Marisse Cato and Kitty Liu





Part five

The Members



NEWS FROM THE ALUMNI RELATIONS AND DEVELOPMENT OFFICE

On meeting any alumnus or friend of the College, it is inevitable that you will be asked, 'How are things at Selwyn?' In the past I would have responded by trying to pick out various highlights enjoyed in the course of the College year, but recently I have simply replied by saying, 'We're getting back to normal'. And that does seem to be an achievement in itself, as well as a state of being that none of us now takes for granted. So, if the following report is bereft of the lofty highpoints that may have characterised similar reports in the past, I make no apologies. Normal is good – and long may it remain so!

Undoubtedly, one of the best things about the past twelve months has been a return to our live, in-person, events programme. The pandemic had forced us to postpone many of our regular year-group reunions, which we were determined to catch up with wherever we could. So, from September 2021, and using our huge, airy marquee on Old Court, we embarked on an ambitious timetable of reunions, providing those important opportunities for friends and contemporaries to meet up again and simply enjoy the good fellowship of dining and conversation. Attendance numbers at these first events was, inevitably, a little lower than pre-pandemic, which was expected. Overseas travel remained challenging for much of the year, and some older alumni were understandably cautious about larger social events. However, in recent months we have seen record attendances for some of our major functions, including the latest Family Day, where over 400 alumni and family members returned to Selwyn. All of these events have felt special and memorable, but increasingly normal as well, and we are very grateful to those of you who were able to join us over the year and reaffirm the important ties between alumni and the College.

A feature of these gatherings has been the opportunity to show off the new Quarry Whitehouse Auditorium and Bartlam Library that have completed Ann's Court. Guests have widely admired the new building and particularly enjoyed exploring these new facilities and the breathtaking panoramic views from the lantern on top of the tower. Reunions include afternoon tea in the auditorium, after which we now hold regular 'catch up' sessions where guests have the opportunity to hear directly from the Master and to raise and discuss any issues that may be of concern. If you have a reunion scheduled for this year or next, why not save the date now and hopefully we can look forward to your company over the next twelve months or so?

Something that was less normal but quite exciting was the launch of the College's 140th Anniversary Appeal in January 2022. We could not let Selwyn's 140 years of successful development simply pass by unnoticed, hence our invitation to alumni and friends to help us with two important capital projects; the first being the refurbishment of the old library and the second being an imaginative and ambitious, low-carbon refurbishment of three hostels at 29 and 31 Grange Road and 1 Selwyn Gardens. Alumni responded with typical generosity and we hope that by the time the appeal closes in December 2022, we will have secured £2 million in support of these exciting developments that will provide the College with superb new facilities, some of which are unique in Cambridge. I will not rehearse all the details again, but I am pleased to say that as well as providing a smart new office for the Development team, the old library now



Family Day, July

offers new teaching rooms, a home for the College archives and rare books, and an Alumni Parlour as a dedicated haven for you all. And down the road, the three hostels will soon be providing high-quality, low-energy accommodation for thirty graduate students. We hope to be able to offer visits to these new facilities as part of future organised events.

Looking after and developing the College estate will always be important, but not more so than making sure the students who use it have the means to support their education and themselves. This is particularly true for our graduate community, where the funding of MPhils can be sparse and hard to find. So we are grateful to have the support of a number of newly-established funds in subjects including Conservation Leadership, Medicine and Philosophy amongst others, which will help ensure that Selwyn retains or attracts the best graduates, regardless of their family circumstances or ability to support themselves. Such funds start from £5,000 and need not be endowed but can simply be donated annually – and the University is sometimes able to provide matching funds that double the value of any gift.

As the above few paragraphs illustrate, normal at Selwyn is recognising that the College has always been a dynamic organisation. Each year we try to improve our estate, our teaching and what we can provide for our students. Circumstances may cause us to pause, but never to stop or give up. Normal also means not accepting inequalities of opportunity for any reason. And normal has also come to mean benefiting from the outstanding generosity of hundreds and hundreds of alumni and friends. So thank you for helping us to get back to normality; it's what we do best.

Mike Nicholson, Director of Development and Alumni Relations

DINING PRIVILEGES

MAs of the College and those who hold a higher degree are invited to dine at High Table. MA and higher-degree privileges allow for one dinner at any Tuesday or Thursday High Table per term, provided you are not currently a student. There are a couple of ways of doing this.

There is a termly MA dining night, when we particularly welcome alumni to join us, and the details can be found on the website (www.selwynalumni.com). This is free for alumni and you can bring a guest to an MA dining night, for whom a charge is made. Please note that numbers are limited, so you are advised to book early and check availability before making travel arrangements. For booking and availability for an MA Dining Night, please contact the Alumni Office: Tel: + 44 (0)1223 767844 / +44 (0)1223 335843 Email: alumni-office@sel.cam.ac.uk

Alternatively, you may dine at a normal High Table. You cannot bring a guest to High Table outside an official MA dining night and the dinner will not go ahead if there are not sufficient Fellows present. For booking and availability for High Table, please contact the Conference & Events Office: conferences@sel.cam.ac.uk

Tickets for Formal Hall may also be available. Alumni may bring a maximum of three guests to Formal Hall, and only two alumni may buy tickets to any one Formal Hall. For further information about Formal Hall, please contact the Conference & Events Office: conferences@sel.cam.ac.uk

Please note that children under the age of eighteen cannot be accommodated for dinner or overnight. Guests dining at High Table must be of graduate age. It is expected that all visitors under the age of eighteen will be appropriately supervised.

MA and higher degree dining privileges may not be used at lunch, and dinner may not be available on certain evenings. All bookings are at the discretion of the Fellows' Steward.

FORTHCOMING EVENTS FOR ALUMNI AND FRIENDS

Over the last year we have been pleased to resume in-person events while continuing with our series of online talks. This will continue for the coming year and we look forward to engaging with as many of you as possible – wherever you are in the world.

The programme of regular annual reunions and events is listed below. Other events will be added to the calendar throughout the year and we will publicise them via our regular e-newsletters and website (www.selwynalumni.com). If you do not currently receive an e-newsletter, but would like to, please drop us a line with your email address.

If you have suggestions for future online talks or events, we would be pleased to hear from you.

You can contact us on: alumni-office@sel.cam.ac.uk, or telephone + 44 (0) 1223 767844.

2022

27 October	MA Dining Evening
1 November	Twenty Ways to Make the News Better, talk by the Master, Roger Mosey, Oxford & Cambridge Club, London
6 December	Carol Service, Selwyn
8 December	Carol Service, London

2023

9 February	MA Dining Evening
25 March	1973 and 1983 Reunion
1 April	MA Day for those who matriculated in 2016
12 May	Ramsay Murray Lecture & Dinner
14 May	Friends of the Choir Evensong and Chapel Supper
18 May	MA Dining Evening
10 June	Lyttelton Dinner for members of the Master's Circle
27 June	Choir Concert, Selwyn gardens
4 July	Choir Concert, London
8 July	Postgraduate Reunion Lunch
8 July	Family Day
2 September	1882 Society Lunch
6 September	1958 and 1963 Reunion
9 September	1993 and 2003 Reunion
13 September	1968 Reunion
23 September	Alumni Day, 2013 Reunion & Commemoration of Benefactors

Please note that events may change.
Please check event details prior to booking with the Alumni Office
(alumni-office@sel.cam.ac.uk)

Shona Winnard, Alumni Events Manager

THE SELWYN ALUMNI ASSOCIATION

The Selwyn Alumni Association was founded in 1936 as a way 'to keep Old Selwyn men in touch with the College and each other' and was for many years the primary organiser of social events for old members and the principal means by which alumni were able to follow College news.

In recent years the activities previously organised by the Alumni Association to promote good relations between the College and alumni, as well as friendship amongst alumni, have been arranged by the Development Office. Whether in the form of dinners or other events at Selwyn or in different parts of the country the range of activities has expanded, further boosted by social media activity. Changes in technology have eased and increased contact with the Master and the Fellows of the College, through the medium of emails, Zoom, and similar platforms. Against this background, the representational status of the Alumni Association Committee has become open to question.

Recognising these and other profound changes, it was decided that the Association need no longer meet formally but that alumni will have two representatives on the College Alumni and Development Committee, which meets termly and which is part of the decision making process for all matters involving the running of the Alumni Relations and Development Office. This follows the existing model whereby other College committees, including Investment and Remuneration, include appropriately experienced alumni representatives who provide valuable advice and external expertise.

This natural evolution in the responsibilities of Selwyn's alumni is to be welcomed. Just as the College has maintained traditions but also developed radically in so many ways over the past 140 years, the role and contribution of its alumni must also be encouraged to evolve.

It has been my great pleasure to serve as Chairman of the Association for the past fourteen years and, looking ahead, I am confident that alumni are better able than ever to keep in touch with the College and with each other – and to contribute with confidence to the growing Selwyn community.

In closing, I would like to thank all those over the years who have given freely of their time to support the work of the Association, and particularly the following who were the last committee members of the Selwyn College Alumni Association: the Master, Dr David Chivers, Julia Fordham (1984), Dr Crispin Hales (1982), Graham Mottram (1967), Andrew Norman (2008), Professor Anna Philpott (1985), Camilla Rhodes (1995), Dr Peter Spargo (1980), Kenneth Wilson (1978), Dr Mike Young (1957).

*Jonathan Wearing
Chair of the Selwyn College Alumni Association*



*Anish Chandaria (SE 1985) who sadly passed away in September 2021.
Anish was a generous supporter of the College and his obituary appears on page 141.*

MEMBERS' NEWS

- 1951 **David Cross** is still enjoying an active retirement, together with his wife Shirley, his partner at the Selwyn May Ball in 1953.
- 1953 **Neil Griffin** spent thirty years (1956-86) working for a succession of governments in Rhodesia and Nyasland, Northern Rhodesia and Zambia, in their respective departments of agriculture. Back in the UK, he bought a pub in the East Riding of Yorkshire and moved to Skegness; he sold the pub in 1999 and worked in pub relief management, and finally retired in 2010.
- 1954 **Dr Gerald Hendrie** saw his new work, *Sicilienne: Hommage à Maurice Duruflé*, first performed at St Alban's Cathedral on Ash Wednesday 2022.
- 1955 **The Reverend Peter Langford** hopes to cycle from Land's End to John O'Groats in aid of the homeless next year at the age of ninety.
- 1956 **Professor Emeritus Graham Connah** published *The Archaeology and Architecture of Farm Buildings at Saumarez Station, Armidale, New South Wales* (Oxford: BAR International Series S3067, 2021).
- 1957 **Ian Turner** wrote and published two papers during the 2021 lockdowns on early-twentieth-century ceramics in the *Northern Ceramic Society Newsletter* (nos. 201 and 202) and helped to set up and run a new branch of the University of the Third Age in Melbourne; and his allotment has never been so tidy!
- 1963 **Professor Leslie Croxford**, Senior Vice-President, The British University in Egypt, was awarded the OBE in the 2022 Queen's Birthday Honours for services to UK Higher Education in Egypt.
- 1966 **Robert Price** was awarded an Honorary Doctorate by Oxford Brookes University for services to local government in Oxford and Oxfordshire, and to both Oxford universities.
- 1967 **Charles Bevan** published *Development Aid: The Good, the Bad and the Ugly: The Real Story of International Aid for Those Who Are Perplexed* (Compass-Publishing UK, 2021). Based on experience over a career in development, it tells a sad story of failure.
- 1967 **David Richards'** history of the Yale University Library will be published in late 2022.
- 1969 **Andrew Berriman** has written two books, *In Search of Fifty South Downs Villages*, published in 2021, and *In Search of Chichester*, to be published in 2022.
- 1972 **Dr Richard Davenport-Hines** has dedicated his latest book, *Conservative Thinkers from All Souls College*, Oxford (Boydell Press, 2022) to Dmitri Levitin (SE 2004).
- 1972 **Dr Keith Nuttall's** PhD thesis *Shipping and Development in Dubai: Infrastructure, Innovation and Institutions in the Gulf*, was published in a book version by Bloomsbury/I B Tauris in 2021.
- 1972 **Dr Nick Peim** has recently published two books: *Thinking in Education Research* (London: Bloomsbury, 2018) and *Rethinking the Politics of Education* (London: Routledge, 2021).
- 1973 **Dr Steven Robinson** has published *When the Towers Fall: A Prophecy of What Must Happen Soon* (Eugene, OR: Resource Publications, 2022), a prophetic commentary on the Apocalypse in the light of modern science.

- 1974 **Geoffrey Benson's** second book *Ben Jonson and a Matter of Grave Concern*, a fiction involving emotions, drama, friendship and family, was published in April 2022 (London: Olympia Publishers).
- 1974 **Nigel Hirst** has been elected Deputy President of the Institute of Chemical Engineers (President 2023-24).
- 1975 **Dr Nigel Gibbins** fully retired in September 2021 though he continues with charitable work. Sadly, his wife Rosie died of cancer in May 2022.
- 1975 **William Greig** reports that the radiotherapy he had for his prostate cancer seems to have worked so he hopes that all men over fifty years old will have regular medical check-ups.
- 1975 **Graham Yapp** is teaching chemistry and physics at Marriotts School, Stevenage.
- 1976 **Dr Sarah Death (née Bourne)** won the George Bernard Shaw Prize for the third time, on this occasion for her translation of *Letters from Tove* (London: Sort Of Books, 2019), the collected correspondence of the Swedish-speaking Finnish writer and artist Tove Jansson.
- 1978 **Victoria Ward** is working with Jigsaw Foresight colleagues to take on projects with both personal and planetary impact.
- 1979 **The Right Reverend Dr Graham Kings** has published *Nourishing Mission: Theological Settings* (Leiden: Brill, 2022) and *Exchange of Gifts: The Vision of Simon Barrington-Ward* (Edinburgh: Ekklesia, 2022), co-edited with Ian Randall.
- 1979 **Dr Miles Lambert** has published 'Check shirts, flannel jackets, canvas trousers: the trade in slops from 18th-century Liverpool' in *Textile History*, 52 (2021-22).
- 1980 **Simon Nash** produced two programmes, 'Oceans - Out of the Blue' and 'Against All Odds', in the series *The Mating Game*, narrated by Sir David Attenborough. They took three years to make and were shown on BBC1 in October 2021.
- 1982 **Dr Crispin Hales** (unretired (again) to investigate two major steel-making furnace failures. He also continued reviewing student design projects and providing 'Safety in Design' lectures as an affiliate of Northwestern University.
- 1982 **The Reverend Will Stileman** has moved to central London to serve as associate rector at All Souls, Langham Place, after eighteen years as vicar of St Mary's, Maidenhead.
- 1983 **Graeme Cooke**, Chief Veterinary Officer for Victoria, Australia, is a member of the Australian Animal Health Committee and chairs various national and state bodies engaged in greater industry resilience standards. He is based in Melbourne.
- 1983 **Steve Mawer** is keeping busy with a renewable diesel project and chairing a carbon offset project developer.
- 1984 **Robert McDonald** left government office as Chief Advisor (Economics, Industry & Services) to the President of Peru in November 2020 and returned to the private sector, embarking on a quest to support turning Latin America into an engine, fuelled by renewable energy, to produce 'green hydrogen' for global consumption. Early in 2022 he spent a term as an academic visitor at St Antony's College Oxford and recently presented his doctoral thesis. He is also a university lecturer in Lima, Peru.

- 1985 **Michael Colyer** was awarded Retirement and Later Life Planner of the Year 2021/22 by the Personal Finance Society.
- 1985 **Professor Simon Godsill** has been made a Fellow of the Institute of Electrical and Electronics Engineers for contributions to statistical signal processing for tracking and audio restoration.
- 1985 **The Venerable Mary Stallard**, Archdeacon of Bangor, was ordained as assistant bishop in Bangor in February 2022.
- 1987 **Emmy Ledgerwood (née Rogers)** has moved from Oriental Studies to twentieth-century history of government science to complete a PhD with Leicester University and the British Library.
- 1987 **Jackie Smith (née Hopkins)** won the TA First Translation Prize, awarded by the Society of Authors, for her first literary translation, *An Inventory of Losses* (London: MacLehose Press, 2020), a translation from German of Judith Schalansky's *Verzeichnis einiger Verluste*.
- 1988 **Jason Burt** was voted Football Journalist of the Year at the British Sports Journalism Awards.
- 1988 **Dr Helen Gourlay** was appointed as a lecturer in Science Education at University College London Institute of Education in January 2022, a post which she holds part-time alongside continuing to work as a development lead in teacher education with Teach First.
- 1988 **Gill Whitty-Collins'** book *Why Men Win at Work* was published in a French version entitled *Les femmes travaillent, les hommes triomphent* (Paris: Larousse, 2022).
- 1989 **Lana Wood** has been appointed Resident Judge at St Albans Crown Court.
- 1992 **Kate Gondouin (née Higham)** created her expat coaching business in January 2022 supporting families globally (<https://kategondouin.com>).
- 1994 **Mary Clegg** entered into a civil partnership with Toby Smith in January 2022.
- 1994 **Jennifer Moore (née Parton)** published her first adult novel, *The Woman Before* (Glasgow: Harper Collins, 2022) as an e-book and paperback.
- 1995 **Dr Muhammad Ali** is the founder of MST Foundation, set up to tackle inequality of opportunity in education by providing high quality tuition to children needing extra support whose families are unable to afford it.
- 1995 **Oli Bage** is now Head of Data and Analytics Architecture for the London Stock Exchange Group, after 21 years at Morgan Stanley. Oli founded and leads the industry group of 100 large banks and cloud technology companies that published the Cloud Data Management Capabilities (CDMC) open standard in 2021. CDMC is now expanding to other industries.
- 1996 **Dilbagh Kalsi** finally became a M.A.N after twenty-five years of trying at the M.A.N. Society.
- 1996 **Professor Alex Smith** was appointed Professor of Epidemiology at York University in October 2021.
- 1996 **Mark Vanhoenacker**, a British Airways pilot now flying the new 787, has published *Imagine a City: A Pilot's Journey* (London: Vintage Digital, 2022).
- 1997 **Alex Frith**, a children's non-fiction author has branched out to write a book – actually a comic – for grown-ups. Written together with his parents, leading neuroscientists Uta and Chris Frith, *Two Heads* (London: Bloomsbury, 2022)

explains, roughly, how the brain works; it was named as *The Guardian's* Graphic Novel of the Month in May 2022.

- 1997 **Dr Hannah White (née Weston)** published her first book, *Held in Contempt: What's Wrong with the House of Commons?* (Manchester University Press, 2022).
- 2000 **Alex Thomson** published a new novel, *Spidertouch* (London: Angry Robot, 2021).
- 2001 **Wes Streeting** underwent successful treatment for kidney cancer and was appointed Shadow Secretary of State for Health & Social Care by Sir Keir Starmer.
- 2003 **Emeritus Professor Bill McGrew**, a former Bye-Fellow, wondering what to do in lockdown, wrote a memoir, *Chasing after Chimpanzees: The Making of a Primatologist* (www.memoirsbooks.co.uk).
- 2004 **Clare Walsh (née Benson)** has been appointed as a deputy district judge (magistrates' court), a role which she will combine with her current practice as a criminal barrister.
- 2005 **Dr Richard Ansell** has published his first book, *Complete Gentlemen: Educational Travel and Family Strategy, 1650-1750* (Oxford University Press, 2022), having written parts of it during a Visiting Bye-Fellowship at Selwyn.
- 2006 **Siobhan Oellrich (née Smith)** and her husband Simon welcomed their second child, Peter Otto, in May 2021.
- 2008 **Ian Tindale** has founded Shipston Song, a new song festival in Warwickshire. His disc of chamber music by Percy Hilder Miles was released earlier this year.
- 2011 **Sophie Bracken**, a civil servant working on delivering an international vaccine programme, was awarded an OBE in the 2021 New Year Honours for services to International Development.
- 2011 **Dr Stacey McGowan Holloway** has published a guide book, *The Beaches of Scotland* (Sheffield: Vertebrate Publishing, 2022).
- 2013 **Dr Teresa Baron's** first book, *The Philosopher's Guide to Parenthood: Storks, Surrogates and Stereotypes*, will be published in 2022 by Cambridge University Press.
- 2013 **James Perry and Laura Makhoul** (SE 2013) met at Selwyn in 2013 and became engaged in Old Court in 2019. They were finally married (after two postponements) in Orvieto in May 2022, accompanied by several close Selwynite friends.
- 2017 **David Heinze** won first prize in the first-ever National Competition in Organ Accompaniment, sponsored by Schoenstein & Co., organ builders, and the American Guild of Organists, Washington DC Chapter, and held at St Paul's Episcopal Church, Washington DC.

OBITUARIES

Sir Alistair MacFarlane (Fellow 1974-89, Vice-Master 1980-88, Honorary Fellow 1989-2021)



Alistair MacFarlane was born in the Prestonfield district of Edinburgh on 9 May 1931. He was educated at the former Hamilton Academy and graduated in Electrical Engineering from the University of Glasgow. His interest in engineering seems to have been inherited along with his father's interest in model making and enhanced by wartime advances, especially RADAR. After a spell in industry he was appointed to a lectureship at Queen Mary College, University of London, becoming reader in 1965. During this period he was also awarded his PhD by the University of London.

In 1966 he moved to the University of Manchester Institute of Science and Technology (UMIST) as Reader in Control Engineering, becoming Professor in 1969. In 1974 he was elected to the newly established Professorship of Control Engineering at Cambridge and became a professorial Fellow of Selwyn. His research was concerned with complex multivariable feedback control systems in which several interacting quantities need to be controlled simultaneously. He came to be regarded as a world-leading figure in the field and in developing the use of computer-aided graphical design methods to aid widespread practical application of the theory. He was a supportive and encouraging supervisor to a large number of PhD students, many of whom became professors of Control Engineering.

It did not take the Selwyn Fellowship long to appreciate that they had gained a distinguished and approachable colleague, and certainly a safe pair of hands. Although much occupied in his University department, he gave generously of his time to the College; in 1980 he was elected Vice-Master. This was a departure from the invariable tradition before, and since, that the Deputy Head of House was a long-serving senior Fellow. Alistair had won the confidence and respect of Fellows on account of his firm position on a number of controversial issues, such as the full integration of women in the College.

As Vice-Master it fell to him to preside over the search for a new Master, to succeed Owen Chadwick in 1983. Under the statutes of the time, it was incumbent on the Governing Body to seek, in the first instance, a clerk in holy orders. If no suitable candidate could be found, the search could then be widened to laymen who were practising members of the Church of England. Alistair skilfully guided the Fellows through this lengthy process and Alan Cook was duly elected. Alan was new to Selwyn and he had the particular hurdle of assuming the mastership after Owen Chadwick's twenty-seven years in post. In his early years as Master he received notable support from Alistair; one of their achievements was the enhancement of the College's scientific profile.

In his fourteen years as a Fellow Alistair made other lasting contributions to the College and the Fellowship. He played a leading part in the lengthy debate over whether

the College should create a Council to take over some of the functions of growing Governing Body. Together with his wife, Nora, he made a point of entertaining and getting to know new Fellows and their families.

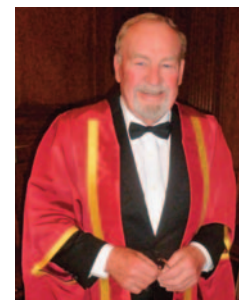
James Matheson has written: 'I was appointed to my Fellowship at Selwyn towards the end of Alistair's time here but I had known him for a few years before that in his role as head of the Information Engineering Division in the department. He was everything one could ask of a boss: fair, interested, decisive and supportive. It was much the same in College where he was universally liked and respected. I will remember him with much fondness and genuine respect.'

Others of course noticed Alistair MacFarlane's high qualities and in 1988 he was offered the position of Principal and Vice-Chancellor of Heriot Watt University in Edinburgh. Partly because it offered the opportunity to return to his native Edinburgh, partly (perhaps) because he had developed a taste for strategic leadership, he accepted with alacrity. There the challenge was a large and powerful neighbour, the University of Edinburgh, which had been around since 1582. After retirement from Heriot Watt in 1996, he was able to return to research and scholarship with a Leverhulme Foundation Senior Research Fellowship. He had an increasing interest in the development of information technology and its philosophical implications. Later he became chairman of the Academic Advisory Board of the University of the Highlands and Islands (1999-2002) and served as its first Rector from 2001 to 2004.

Many honours came his way: CBE (1987), a knighthood for services to education (2002), FRSE, FRS (and President of the Royal Society, 1997-99) and FEng. Throughout his distinguished career he continued to keep in touch with Selwyn, as an Honorary Fellow from 1989. He died, aged ninety, on 2 November 2021.

Professor David Holton (Fellow), with additional material by Sir David Harrison, James Matheson, Professor John Morrill, Robert MacFarlane (Alistair's son), and Professors Jan Maciejowski and Keith Glover of the Department of Engineering.

Robin Jeffs (1959, Fellow Benefactor 2018-21)



Robin Edmund Jeffs passed away on 30 August 2021 surrounded by his family, after a series of health issues. He was born in 1940 in Chester and attended Bedford School, following which he came up to Selwyn in 1959, graduating in 1962 with a degree in Mechanical Sciences and Metallurgy. He spent two years on a wildcat oil rig in the Libyan desert, returning to England to join the Ford Motor Company. In 1965 he married Freda and that same year answered an advertisement in the Herald Tribune for engineers to join Fairchild Semiconductor in Mountain View, California. He and Freda moved to California in March 1966,

during its golden age, and relished their new life.

In late 1970, having just completed an MBA, Robin moved to Nassau, Bahamas to join a school and college friend who was starting a new business there. Freda followed

and Robin became involved in a variety of businesses. The family returned to California in 1976 and settled in Saratoga. Robin joined a small real-estate investment partnership in Palo Alto and in 1980 branched out on his own, opening an office in Los Gatos. He had invested in the stock market since the 1960s and eventually became an independent investment adviser, while also managing a variety of retail and construction projects.

An avid golfer, Robin played on courses around the world, but his home course was Half Moon Bay Golf Links where he had played regularly since the 1980s. He also enjoyed playing tennis, chess, bridge and his piano.

In 2018 Robin was recognized by Selwyn as a Fellow Benefactor thanks to his outstandingly generous support of the College's new Library, which was completed in 2021. With characteristic modesty, he asked that the Library's reading room be named after his former Director of Studies, Donald Welbourn. Robin attributed many of his professional achievements in life to following the lessons taught by Donald, who advocated that any given problem can and should be reduced to its basic scientific and mathematical principles before any attempt was made to tackle the intractable. Robin took these lessons to heart and applied them throughout his life with great success.

He leaves his wife, Freda, three children and seven grandchildren.

Freda Jeffs (Robin's widow)

Professor Andrew Barker (Fellow 1977-8)



Andrew Barker was the world's leading expert on ancient music, an interest he developed while a Fellow in Selwyn. He took his first degree in Oxford before moving to the Australian National University for a PhD in the philosophy of biology. He returned to England to the nascent Philosophy Department at Warwick University and remained there until 1992, except for a period as an assistant lecturer in Ancient Philosophy in Cambridge where, between 1977 and 1978, he was a Fellow of Selwyn.

At Warwick he was one of the promoters of what is now a flourishing Classics Department, but he remained among the philosophers until a chance meeting while on sabbatical led him in 1992 to the University of Otago. In 1996 he returned to the Midlands as Professor of Greek at Birmingham, where he stayed until his retirement in 2008. His revitalisation of studies in ancient music, including founding *Moisa*, an international society for the study of ancient music, brought him many honours around the world, including a British Academy Research Professorship from 2000 to 2003, and a Fellowship of the Academy in 2005.

Besides being a fine amateur musician, he was a vigorous cricketer and he claimed to have spent much of his time in DIY conversion and restoration of semi-derelict buildings to house his ever-growing family. He died in July 2021 leaving a wife, Jill, and five children.

Vivian Nutton FBA (SE 1962, Honorary Fellow)

Courtenay Lloyd (1938)

Charles Courtenay Lloyd (known as Courtenay) was born in Tamworth, Staffordshire, on 1 May 1919, the son of the Reverend Canon John Lloyd and Dorothy Gertrude Scull, a pianist. He attended Clifton College, Bristol, but left in 1935, for financial reasons, to work at the Imperial Tobacco Company where his main task was collecting news of the company from the international press. From this his passion for languages developed. He holidayed on the continent and attended evening classes and, in 1938, came up to Selwyn to read Modern Languages.

On the outbreak of the Second World War, suspending his studies, Courtenay joined the Royal Navy as an ordinary seaman and was stationed for most of the war in Scotland. In 1941, he was promoted to lieutenant. One of his main tasks, as liaison officer on board *HMS Mansfield*, was coding and decoding messages from the Admiralty, passing them on to the Norwegian navy and reporting back. In 1945 he supervised the surrender of German officers in Oslo. He was awarded the Freedom Medal by King Haakon VII for outstanding services in connection with the liberation of Norway. (King Harald V later sent personal greetings on Courtney's hundredth birthday.) He then worked for the Allied Control Commission in Germany as an intelligence officer in the British Occupied Zone, stationed in Schleswig-Holstein, tracking down Nazis on the run. In eighteen months he perfected the Norwegian he had begun learning as liaison officer.

Returned to Selwyn, he added Norwegian to his course. After graduation, already fluent in German, French and Norwegian, he spent a year learning Russian and then became tutor to members of the armed forces under Dame Elizabeth Hill, Professor of Russian at Cambridge, who had been tasked with setting up Russian language courses. The purpose of the Joint Services School for Linguists (JSSL) was to produce speakers and interpreters of Russian for military and intelligence purposes. Some 5,000 National Servicemen (among them, famously, Alan Bennett, Dennis Potter, Michael Frayn and Peter Hall) attended the courses. Here Courtenay met his wife Elena, a Russian princess, born Her Serene Highness Elena von Lieven, whose family had fled the Revolution to Bulgaria.

Following closure of the JSSL courses in 1960, Courtenay moved to Cranwell but, as the Cold War receded, RAF Russian courses petered out too and, in 1964, he moved his young family to Bradford to teach modern languages at the Grammar School. His daughter, Masha, recalls theirs as an unorthodox and international household with Courtenay in charge of all domestic tasks and she and her brother encouraged to take an interest in current affairs. Bradford Grammar thought him inspirational – 'a special sort of teacher' – affectionately known as Clarence to his pupils and remembered fondly by them. He sought to extend their learning beyond linguistics, offering unrivalled insight into a different culture.

Courtenay, who never drove a car, loved the Yorkshire Dales. His favourite walk was on Ilkley Moor, after which he would enjoy tea and cake at Betty's teashop. He was a keen cricketer and hockey player. As recently as 1995 his intrepid spirit saw him backpacking through Iceland and Norway. Elena bought a house in Spain in Callosa de Ensarriá in the province of Alicante, in an idyllic spot in the mountains, surrounded by orange groves. Both she and Courtenay learned Spanish and their daughter Masha went on to study it at university and to live in Spain.

Courtenay remained in Bradford after retirement in 1984, a halcyon period until the

dual loss of his wife and son in 1999 and 2001, both from cancer. These tragedies followed the death of Courtenay's brother Raymond of polio at the age of sixteen and his sister Gloria in an air crash in 1971 along with her husband and their three small children. In 2004, he moved to Spain to live with Masha and her family. Remarkably, and despite having 'lost nearly everyone dear to him in life', his daughter reports that he 'stoically went on, reading the newspaper, ordering books, going for his walks and enjoying his food'.

Courtenay died in Madrid on 8 November 2021, aged 102. Roger Mosey, Selwyn's Master and one of Courtenay's Bradford Grammar School pupils, wrote that his was a life 'spectacularly well lived and he brought so much learning and wisdom to so many'.

Based on his daughter Masha's blog (www.mashalloyd.blogspot.com) and a 100th birthday tribute by Bradford Grammar School

David Morris (1943)

David Christopher Morris was fourteen when the Second World War started in 1939. His school, Bryanston, educated him to be thoughtful and independent, as the school discovered when, at thirteen, he declined to be confirmed. The Head, seeking parental support, was dismayed to be told, 'If David has made up his mind, I suggest you accept it.' At school David also discovered a capacity for leadership which served him – and those he led – well, throughout his life.

As soon as he could, he joined an officer training programme, starting the course at Selwyn then moving to a British Forces Training School in Arizona to train as an RAF Spitfire pilot. Having spotted *Teach Yourself to Fly* at a bookstall when stranded at Crewe on a wartime rail journey, he found himself, after reading the book several times, well ahead of the curve when the training started. On arrival in the USA, David's Bryanston tractor-driving skills proved initially to be a fragile foundation when he was pressed into service as the designated driver, after a generous host family lent him and his fellow trainees a large, powerful car with an automatic gearbox. Lack of a licence, insurance and relevant experience meant that an essential aspect of early journeys was the need to avoid all contact with the Highway Patrol, until expertise had been built up in the Arizona desert, blessedly free of highways.

David was presented with his wings by Group Captain Leonard Cheshire VC, who was in Arizona as an official British observer of the Manhattan Project. David was then disappointed to discover that the RAF had no vacancies for Spitfire pilots. Told at a Royal Navy recruiting office that the Fleet Air Arm did have vacancies he asked how to join. 'Say these words and we give you this shilling...' led to his immediate transfer and he switched to the Seafires of 806 Squadron, though, following the Manhattan Project, his active service was short.

After being demobbed, David decided to eschew academia in favour of building, on the job, the necessary skills for his chosen career as a surveyor. Rising swiftly through the ranks at Allsops, his insight into the ways the company could change and prosper led to his appointment as Senior Partner; his abilities and wisdom in that role over many years were warmly remembered at his funeral. David was outstanding in treating everyone, of any age, background or status, with equal respect and being remarkably

unjudgmental. Few nonagenarians would show, as he did, an active and informed interest in supporting the building of a skateboard park at their *alma mater*. His fundamental rule in business was never to join a committee unless he could chair it.

David's warmth of character, sense of humour and genuine interest in anyone he met who had something to say for themselves, meant that he made many friends. He was a devoted husband, father and grandfather, perhaps best summarised by one of his granddaughters as 'always the coolest guy in the room'.

David's family

The Very Reverend Derek Goodrich (1945)

My cousin and godfather, the Very Reverend Derek Hugh Goodrich, died on 6 September 2021, aged ninety-four. Perhaps it is a record to be a godparent for over seventy-five years? Derek was an undergraduate at Selwyn exactly twenty years before me, from 1945 to 1948. At that time the College was very much on the edge of the University, but its low fees and strong Anglican tradition made it a popular choice for those with a vocation for the priesthood.

Derek was the only child of Hugh and May Goodrich. Hugh, the youngest of a large family, lost a leg in the First World War and, as a senior civil servant at the beginning of the Second World War, refused to serve in the War Office. He was transferred to the Probate Registry, evacuated to Llandudno, where Derek spent most of his teenage years. Between Cambridge and his theological training at St Stephen's House Oxford, Derek spent his National Service as an ambulance driver. Following ordination in 1952, he was for five years a curate at St Andrew's Church, Willesden Green, during which time he met the Archbishop of the West Indies, Alan Knight, then based in Georgetown in British Guiana; Derek was inspired to move there in 1957.

His ministry in British Guiana (subsequently Guyana), which was based in and near Georgetown and further east, included various diocesan responsibilities. Although he believed that the Bishop of Guyana should be Guyanese, he was delighted to accept the role of Dean of St George's Cathedral, Georgetown. During his service, from 1984 to 1993, he supervised vital repairs to the world's largest wooden building – and their necessary fundraising. After retirement, he remained in Guyana for seven years as priest in charge of the open-air chapel of St Aloysius. My wife Kim and I visited him there. Many Guyanese friends maintained contact with him.

He then enjoyed twenty years of happy and active retirement at the College of St Barnabas, Lingfield, leading worship for nearly the whole of that period. For him, parish priest was always 'the best job in the world'. On the twentieth anniversary of moving in, he recalled that the invitation in 2000, 'seemed to be the Holy Spirit in action'.

During lockdown he met up, on a socially-distanced basis, with Ruthy Richards-Levi, whom he first knew as a teenager. Ruthy, who assists at the college, organised a motorbike hearse for the funeral in recognition of Derek's transport in his widespread Guyanese parishes. We thought Derek would have appreciated the high-quality funeral eucharist order of service, with an amazing collection of photos from family and friends as a centrepiece. Cousins from two generations attended the service including the

Reverend Jade Scholes, one of the two remaining priests in the family (both women). Abraham Lincoln's words, quoted in cousin Charles' family tribute are an appropriate conclusion: 'It's not the years in your life that count. It's the life in your years'.

John Goodrich (SE 1965), Derek's godson

John Belbin (1946)

John Robert Belbin, who died in 2021, was born on 2 March 1928 in Enfield in north London. He came up to Selwyn from Enfield Grammar School in 1946 to read Natural Sciences and became involved straight away, being elected secretary of the Science Club in 1947 and giving a talk in November that year on the subject of microscopes. He was re-elected the following year. John was the reserve cox for the Cambridge boat crew and watched the Oxford and Cambridge Boat Race without fail every year on television. After graduation in 1949, 'Johnny' (as he referred to himself in the diary he kept) and his best friend, Neil Breakwell, embarked on what, then, must have been quite a trip, their own Grand Tour: cycling to Rome, via Paris. It took them fifty-six days to get there and back.

Following university, John was directed into industry. He chose Imperial Smelting based at Avonmouth to start his career. In May 1953 he married Rosemary. Their first home was a cottage in Littleton on Severn, Gloucestershire. Here they had a son and a daughter. A major renovation of the cottage set the precedent for future properties: home improvement would play a major part in the Belbin household from then on. In 1962, a job promotion meant a move to Imperial's plant at Llansamlet, near Swansea. The family moved to the Gower peninsular. Not long after this, a second son joined the family. John always said this was the happiest period of his working life.

The summer of 1971 saw the family return to Gloucestershire. Two years later, John enrolled in the University of London. He gained his MSc there, passing with distinction. In 1974 he was awarded a Diploma of Professional Competence by the British Examining Board in Occupational Hygiene and, the following year, was elected and admitted to the Institute of Occupational Hygienists, subsequently joining the committee. A third move to Oldbury on Severn took place in 1980. Many years were spent making further home improvements, all done with meticulous care. From the mid 1980s, John and Rosemary found time to travel extensively around the world.

John retired from Commonwealth Smelting in 1989. Working on the house during the day freed up his evenings, enabling him to get more involved with village life. He spent many years as chairman of the Memorial Hall Committee and was also on the Parish Council. In April 2013, he was given a 'Special Long Service Community Award' in recognition of his 'valuable contribution and dedication as a volunteer within the south Gloucestershire community'. In July 2013, he was congratulated and thanked by the Royal Society of Chemistry for his sixty years of long service, support and contribution to the profession. Rosemary died eighteen months before John. They are survived by their three children.

Nick Belbin (John's son)

Lieutenant Commander Paul Mattock (1946)

Paul Mattock was born in 1928 in Chester to Major Frederick and Mrs Dorothy Mattock. His schooling was largely in Liverpool and he won a scholarship to read Mathematics at Selwyn, where he rowed for the College. He met Florence (Flo) Wright on a train when returning to Cambridge, and they were married on New Year's Day 1955 – a date which optimised his leave time from the Royal Navy, which he had joined after leaving Cambridge. He served in the Instructor Corps, spending some time in Australia, stationed in Nowra, north of Sydney, where his son Christopher was born. After service in Australia, he and his family returned to the UK and settled at Torpoint, opposite the Devonport naval base; his daughter Jenny was born in Plymouth. Paul participated in a two-year promotional world tour with *HMS London*, which included an audience with the King and Queen of Siam, and he was responsible for writing up the tour and publishing the resultant book.

In 1967 Paul left the navy at the end of his commission and returned to civilian life. The family settled in Bedford, which had excellent schools for Christopher and Jenny. Paul worked for Hunting Engineering and studied for a statistics degree in his own time. This enabled him to obtain a post in the Department of Trade and Industry and he enjoyed walking around London in his lunch break discovering the street markets and parks. In 1979 he moved to Newport, South Wales, to work for the Business Statistics Office, which was later incorporated into the Office for National Statistics. Flo joined some years later when vacancies became available.

Grandchildren came along and, after retirement, holidays took centre stage in his life, particularly with VFB Holidays in France. When Flo became ill, Paul cared for her until her death in 2007, and after a few years on his own he moved to Beatty Court, a retirement complex in Nantwich, Cheshire. He lived there for ten years and made many friends, often playing bridge with regular partners. He took to cooking for himself, often from Flo's cookery book, and enjoyed the close connection with the market town. He spent his ninetieth birthday on a Rhine cruise and died on 19 December 2021.

Based on notes from Paul's daughter, Jenny Edwards

Deryke Belshaw (1951)

Deryke Belshaw came up to Selwyn to read Geography in 1951. Following graduation, he went to Nigeria for his National Service and developed a deep and long-standing commitment to Africa. On his return to the UK, he studied Agricultural Economics at Hertford College Oxford. He married Audrey in 1960 and returned to Africa – to Uganda – to take up a lecturing post in the School of Agriculture at Makerere University, Kampala. This was the start of an extraordinary and varied academic career, based mainly in East Africa but encompassing Ethiopia, India, China and Nepal. He also worked for the United Nations and for the Food and Agricultural Organisation.

After leaving Africa, which he and Audrey loved, Deryke was appointed to the School of Development Studies at the University of East Anglia, subsequently holding a professorship in the School for many years. Deryke had spent his childhood holidays

at Sheringham, along the north Norfolk coast and he and Audrey had honeymooned there. The UEA post offered the opportunity to settle in Norfolk with Audrey and their children. They loved the huge skies, the historic churches, the charming villages, the flint-knapped cottages – not forgetting the Cromer crabs and samphire.

Not a man to retire, Deryke worked into his eighties at the Oxford Centre for Mission Studies. His Christian faith played a leading role in his life. He and Audrey worshipped at Surrey Chapel, Norwich, where he was regarded as a wise and valued colleague who would be remembered with love and affection. Deryke died peacefully 20 April 2022, after a challenging time of illness which he bore patiently. A thanksgiving service was held at Surrey Chapel on 16 May.

Deryke leaves Audrey, his wife of sixty-two years, their children Jeremy, Sarah and Anna, eight grandchildren and a great-grandson.

Based on an obituary in the Eastern Daily Press, 10 May 2022

John Briggs (1952)

John Briggs was born in Bolton at the end of May 1933 to John and Mabel Briggs. He went to Bolton Grammar School but was sent away to school in North Wales during the war, after which he attended Stowe School before coming up to Selwyn in 1952 to read Law, followed by an LLB.

He married Celia in 1960 and had three children, Nicola, Paul and Angela. He lived in Huddersfield where he worked as a solicitor for nearly forty years. He particularly enjoyed his and his wife's hobby of breeding Blonde d'Aquitaine cattle, and they moved to a farm near Penistone, South Yorkshire, in 1987 so that they could upscale the operation.

John's final move was to Malvern, Worcestershire, to be near family and he passed away peacefully in April 2022 at the age of eighty eight.

Angela Waller (John's daughter)

Richard King (1953)

Richard Buckland King was born 30 July 1932 in London, the eldest son of Edward and Millie. He was evacuated to Millbrook, Cornwall, when the Second World War broke out. Aged just seven, he boarded a train with his name on a label around his neck. He was looked after by a kind carpenter and his wife until he was joined later by his mother and younger brother Clive. His father stayed in London to help with the war effort. When the war ended, the family returned to London and he followed in his father's footsteps by going to St Olave's secondary school. The boys would catch the train together: Richard and Clive going to school and their father to work at Lloyd's of London. He honed his leadership skills as St Olave's head boy and also as a Sunday School teacher in his late teens.

Richard spent his National Service in the army studying Russian during a rigorous

and ruthless two-year course at Cambridge before coming to Selwyn in 1953 to read Law. While at Selwyn he was an avid participant in the College tennis, hockey and rowing teams but always found time for his studies, graduating with a 2:1. After graduating, and touring Europe with some College friends over the summer in a former army truck, Richard followed in his father's footsteps to Lloyd's, where he worked as a broker for Bowrings.

It was at Lloyd's that he met his future business partner, John Knott. The pair decided to purchase a fledgling company called APIA (Architects and Professional Indemnity Agency). After growing the company exponentially, Richard and John sold it, allowing Richard to retire in his mid-forties to spend more time with his family. John Knott recalls: 'Lloyd's was a unique place of variable characters and Richard had the ability to deal with any mix that was the daily life of a Lloyd's broker. Richard's balanced approach added so much to making the working environment enjoyable. He always made sure the staff were happy and often helped with problems unconnected with the office. Many companies could have learned from his attitude to people at work.'

Richard married Elspeth Hands, one of the principals on *The Black & White Minstrel Show*, in 1971 and their first child, Lucy, was born five years later. Eight years afterwards their second daughter, Suzie, was born. After selling his company and deciding to retire, Richard, Elspeth and Lucy (aged two) embarked on a trip of a lifetime to the US for two years. They bought a yellow Oldsmobile, which they named Big Bird after the *Sesame Street* character, and drove from coast to coast. Some of their favourite spots included California, New Orleans, Florida and Hawai'i. On returning home, they lived happily at their Lancewood home in Windlesham, Surrey for forty-six years.

Richard was a long-time Crystal Palace Football Club supporter, and stayed well abreast of current events. He loved supporting his girls on the tennis court and enjoying a day at the beach. Richard died on 28 January 2022. He is survived by Elspeth, his daughters Lucy and Suzie, his son-in-law Neal and his grandsons Rupert and Rollo. He is greatly missed.

Lucy King (Richard's daughter)

Neil Clayton (1954)

A compulsive self-effacer, Neil Clayton probably would be appalled to see an obituary of himself. In his first career, as a teacher, he enjoyed being a catalyst for the achievements of his pupils. In his second career, as a print dealer, he again was an enabler for others. Once, he discovered a previously unknown portrait in oils of a famous Cambridge alumnus and enabled the relevant college to acquire it for much less than it might have cost (and than he might have made). He loved telling how some while later, he heard a don from that college talking on the radio about 'his' find, and how he had acquired the picture from 'a jobbing dealer who didn't know its value'. It made Neil roar with laughter.

Neil was born in Northampton in 1935. His father was a post-office clerk who had been gassed and shot in the First World War, his mother a former shoe-factory worker who filled her children with a desire to read and learn. A scholarship enabled him to

go to Northampton Grammar School, from which he proceeded to Selwyn with an Exhibition to read English. Neil was excited by F R Leavis, but he coasted academically. An excellent sportsman, he was Selwyn's highest scorer at cricket, also playing in the first teams for squash and table tennis, as well as the football second eleven; later, he became an excellent golfer. Having enjoyed a tremendous social life with his great college friends Richard Jowers and Mike Howard, he was devastated when Jowers was killed in a car crash in 1965.

After teaching in Montpellier, in Cambridge for Frank Bell, and at Leighton Park, Neil, aged twenty-eight, became head of English at Woolverstone Hall, which occupied a riverside mansion near Ipswich. Known as 'the poor man's Eton', it was academically rigorous, outstanding at sport, theatre and music, and, with some of the most exciting teaching talent in the country, it provided a superb boarding education entirely free of charge to boys from London and the sons of servicemen. They made their mark in academe, business, writing, acting and directing, and Neil took great pleasure in their staying in touch until he died.

When he turned fifty, Neil took early retirement in order to pursue print-dealing full time. He was not commercially minded and many doubted whether he would make it, but he did, and he enjoyed it. He was immensely proud of his nephew Tim who, having been introduced to prints by Neil, became the leading expert on James Gillray.

Neil was never the same after the death of his wife of fifty-two years, Mary, in 2013. Not long before he died in September 2021, Neil took part at a literary festival in a discussion with his old pupil Ian McEwan. Ever sceptical, he shocked the audience by telling them that students ought to read Classics rather than English. It was typical of him to be mischievous, provocative and, above all, interesting.

Roderick Clayton (Neil's son)

The Reverend Canon Philip Crowe (1957)

Philip Anthony Crowe was born in Wrexham in 1937, the third of four children of Frank Crowe, who ran a local grocery business. After Repton School and National Service, he came up to Selwyn in 1957 to read Theology, with Owen Chadwick as mentor. He developed leadership skills as College representative for the Christian Union and, in 1959 as Prayer Secretary, was a member of its Executive Committee. He said he had to choose between becoming a farmer or a clergyman and in 1962, after two years at Ridley Hall, was ordained and went to Oak Hill Theological College, alongside George Carey, the future Archbishop of Canterbury.

In 1967, he was involved in the National Evangelical Anglican Congress at Keele: one of a group who provided initial drafts for study and revision and resulted in a final Statement that became a landmark in post-war English church history. He was then involved in organising Latimer House Study Groups and writing for *The Church of England Newspaper*, offering critical commentary and well-judged advice. He gradually moved away from the evangelical 'constituency'. In 1971 he was appointed lecturer at St Martin in the Bull Ring, Birmingham, and chaplain at the Children's

Hospital; then, in 1977, he became rector of Breadsall, Derbyshire. At Breadsall his inclusive attitude to gay couples and divorcees was in advance of his time. He also kept numerous animals in his large garden. He was a regular contributor to BBC Radio 4's *Thought for the Day* in the 1980s.

In 1988, appointed Principal of Salisbury and Wells Theological College, he was notable for his teaching of worship and ethics and his removal of rules for students who were, he thought, well able to govern themselves. As a member of the Synod, he strongly advocated the ordination of women. He was dismayed by the Lincoln Report which recommended the college's closure and, although the report was rejected by the General Synod, the damage was done and the supply of students ended. He then moved to Wales for two years, after which he retired to Whittington, near Oswestry, where he assisted at the local parish church and tended a garden that won many prizes in agricultural competitions.

In September 1963 Philip had married Freda Gill, with whom he had three children. Her death in 2011 was a serious blow, from which he took a long time to recover. Despite that and ill health, he continued to enjoy life, travel and his many interests, supported by family and enduring friendships. Philip died on 14 June 2021, aged eighty-four. He is survived by his children, grandchildren, step-grandchildren, and his sisters, Jen and Elaine.

Chris Berridge (SE 1958), who acknowledges The Guardian and Church Times and adds: on a purely personal note, I met Philip in Hall on my first evening in Cambridge in October 1958.

Peter Saunders (1961)

Peter James Winslow Saunders passed away peacefully on 6 April 2022, aged eighty. At eleven years old, Peter qualified for a scholarship to Brentwood School, Essex, before entering Selwyn in 1961, where he gained a first in Mechanical Engineering. A great example of Selwyn's long-standing policy of trying to widen access, he was the first person in his family to go to university, as subsequently did his children.

One of Peter's lifelong friends, Fred Duffield, recalls: 'Peter and I really met when we shared supervisions sixty-one years ago. We were very similar in most ways, but one of Peter's characteristics that I found admirable was his insatiable curiosity. He wanted to know how everything worked and was always trying to discover the answers.'

This curiosity did not go away and he was very keen to share his enthusiasm for discovering how things worked. Any child that knew my father would know that a trip with him to a park would be an opportunity for a lesson in physics or mechanical engineering.

Peter's first position was in W H Allen, Bedford. While working at Pershore, he met our mother, Jean, and they married in 1969. Shortly after that they moved to Zurich, where Peter worked at the Swiss electrical engineering company, Brown Boveri. His interest in paper-related engineering started in 1973, when he applied his skills to paper manufacturing at Millspaugh in Tilsley, Sheffield. After several glorious years living by the hills he was suddenly made redundant.

On the advice of an old college master, he took employment at Baker Perkins,

Peterborough, in 1977. Here he designed and manufactured printing presses. The job took him all over the world, when international travel was not so commonplace. In this role he used 'all the maths I've ever been taught' – quite a feat considering the significant maths content of his Mechanical Engineering course. He enjoyed working in engineering and used the ironically named 'Peter Principle' to avoid management positions, preferring to keep as hands-on as possible.

His last role was at Peterborough Regional College, where he enjoyed working with the mature students and would often talk with enthusiasm about their industrial projects. He applied the new skills by building a database which managed not only an address book but also a birthday list.

Peter had numerous interests: singing in a choir, playing the organ, cycling and canal boat holidays (the longer the boat the better, down the narrowest canal with as many locks as possible). Added to this Peter was always up for a long walk, preferably up a hill.

In the last few years of his life Peter developed dementia. He was very tolerant of his condition and accepted gracefully all the care he was given. Peter passed away at home peacefully in his sleep. We will all have our own memories of my father but I am sure that common themes will be his loud and uninhibited laughter, enthusiasm for life, adventurous spirit, kindness, humanity and curiosity.

Peter's daughter Elly

Tim Osborn-Jones (1964)

Tim Osborn Jones died on 30 October 2021, aged seventy-six. We have lost a man of high principle, driven by the idea that, through practical activity and education, the lot of those less fortunate than himself could be improved. Tim was one of four children of the Reverend A Osborn-Jones and his wife Peggy. His father was vicar of Broadway, Worcestershire, during Tim's formative years. He was educated at Marlborough before coming up to Selwyn to read History.

Tim loved the outdoors and many saw him in this dimension, recognising his wholehearted engagement on the rugby or hockey field, as a dinghy sailor at Aberdovey during family holidays, or as a hillwalker in the Highlands and Cumbria in later years. He threw himself enthusiastically into Scottish dancing, to which his wife introduced him, and always sought to encourage his friends to match his ardour and standards of accomplishment.

After Cambridge he did Voluntary Service Overseas, as a teacher in Afghanistan and then Zimbabwe. On his return he joined the St Mungo Community. No one who undertook a soup-kitchen run with him, or attended at the old Marmite Factory in Vauxhall, could ever doubt either the needs he was addressing or his sincerity. He was determined to address need with practical support and intelligent caring and he had no place for pity or sentiment. After a spell in the Community's leadership he moved on to the work of London's housing associations, heading the Carr-Gomm Society. His concern for the issues remained the same, but he increasingly found the political life of charities and their relationship to governments a burdensome distraction from the role he wanted to play.

In one most important respect his life had changed: he had met Anthea Gordon-Duff-Pennington, herself a volunteer at Carr-Gomm and a kindred spirit in every sense. With Duffy, as she is known, came new interests, including a family heritage in conservation and eventually two children, Rupert and Katie, who became central to his concerns and his pride. Family life demanded greater security and another career change. Tim became Registrar and later, after gaining new qualifications, a tutor and lecturer at Henley Management College. He was still working part-time for the College at his death. He also remained vitally concerned with the Worshipful Company of Cutlers, where his father and brother had been Liverymen. He was elected to the role of Master and carried it off with great success and enjoyment.

Through all these years one sovereign element of Tim remained unchanged: he loved an argument. Whether it was a debate, a discussion or an informal chat, his ardent desire to identify the truth almost always overcame him. He could be contrarian or direct, but many of us, our defences overthrown, our logic exposed, our beliefs shown to be founded on false principles, will recall not just the glance of triumph, but the pure joy he took in the process. Now that great debater is stilled, and we who knew him over more than fifty years are lost in the ensuing silence.

David Worlock (SE 1964)

Doug Moonie (1965)

James Douglas Moonie ('Doug') was one of nine undergraduates who arrived at Selwyn in October 1965 to study Law under the guidance of Professor Paul Fairest. The nature of the Law course meant that we lawyers were a close-knit group and although we worked hard we did find time for fun. Doug enjoyed rowing, especially in the Bumps, and would arrive for breakfast with a hearty appetite after breaking the ice on the Cam. He was an accomplished punter and he never fell in.

Although bikes were the main form of transport, Doug managed to obtain a permit for a motor car, an early indication of his spirit of enterprise. It meant that he could pursue his interest in water sports, as it enabled him to go sailing; he did not have a boat but he did have the means of transport to take a fellow lawyer to his boat at Huntingdon. In the very long summer vacations Doug had a job as a bus driver and would speed (just a little) along the seafront in Clacton, with occasional deviations to take Carol home!

After graduating with a good 2:1 he went to law school in Guildford. He then came back to Selwyn, did the LLB degree in three months (normally it was a full year course) and again got a good 2:1.

He returned to Clacton and married his sweetheart, Carol. He was articled (a training contract in today's parlance) to a local firm but, after qualifying as a solicitor, he decided to try his hand at property development and that became his career. He was a co-founder of the very successful Anglia Secure Homes.

After Anglia Secure Homes, Doug had time to follow his interests. He became an accomplished sailor, often crossing the North Sea to the continent. He also took up flying and even became a flying instructor.

He adored Carol (they celebrated their Golden Wedding in 2020), his daughters

Sarah and Adele, and their four grandchildren, Aaron, Sophie, Alex and Toby.

Sadly, in late 2019 he was diagnosed with cancer, against which he battled with great fortitude, supported by Carol, Sarah and Adele. He died shortly after his seventy-fifth birthday with his family at his bedside on 1 September 2021: a life well lived.

Ted Pearson (SE 1965)

The Reverend Hugh Broadbent (1972)

Born in 1953, Hugh Patrick Colin Broadbent came up to Selwyn in 1972 to read Theology. Although theologians and ordinands had ceased to dominate the College, the broad church of its Anglican foundation was still very much in evidence, presided over by Owen Chadwick as Master and John Sweet as Director of Studies. David Garnett supervised his study of Theology and Church History and encouraged him to become ordained.

Hugh had a firm Lutheran faith and his participation in the vibrant evangelical scene whilst at Selwyn extended to playing in a Christian rock band and, during a CICCUC mission, persuading a 'born again' Barry McGuire to do a gig for a packed JCR. He did not cling too tightly to his reformist doctrinal roots and, eclectic in his practice of worship and the liturgy, served as sacristan in the College Chapel, enrolled in a Franciscan youth camp and joined a pilgrimage to Taizé as well as to parishes as varied as Cumbrae, Boreham Wood and Patterdale. His diverse spiritual experience would shape his future ministry as a parish priest.

After a further year at Cambridge, when he took a Postgraduate Certificate in Education, Hugh prepared for ordination at Wycliffe Hall in Oxford prior to embarking on a forty-year career of stipendiary ministry in Rochester diocese, ranging between the Medway conurbation and the leafier reaches of west Kent. His passion for education drew him to take on the part-time role of chaplain at St Olave's School in Orpington, where he taught philosophy of religion.

With seemingly unlimited reserves of energy and imagination, Hugh addressed himself to an extensive portfolio of creative media including poetry, music and hymn writing. He wrote and produced musicals including *The Clown*, based on the life of St Francis. The loving care of the whole of creation was also a passionate concern for Hugh and he served on the central committee of the Anglican Society for the Welfare of Animals.

When a diagnosis of incurable cancer signalled the final chapter of his earthly pilgrimage, Hugh embarked upon a writing project with typical momentum and zeal. *Where is Love? Creation, the Cross and the Cosmic Christ* (Tolworth: Grosvenor House, 2020), at once Hugh's personal apologia and a treatise on Christian philosophy, embraces the scope of his life's belief and thought. The theme of his understanding of *agapeic* love is applied to all aspects of living and being.

Hugh's well deserved retirement to Trottscliffe on the North Downs ended all too quickly. He died during lockdown in November 2020. A thanksgiving and memorial service was held almost eighteen months later in a packed-to-overflowing parish church at Snodland in Kent, Hugh's last incumbency. He leaves his devoted wife Jane,

who was a palliative care physician, children Sarah and Christopher, and three grandchildren.

Mike Lawes (SE 1972)

Professor Heinz Finger (1972)

Heinz Finger, who died unexpectedly on 4 July 2022, at the age of seventy-four, spent a year in Selwyn carrying out research for a doctoral thesis at the University of Cologne. On his return to Germany he found that his supervisor had moved to a distant university, and, although he tried commuting for supervisions, he decided to switch from Imperial Roman history to a medieval topic, an edition and commentary on a mysterious early German text, *Muspilli*. He then became a librarian, specialising in rare books and manuscripts and spending time at the famous Gutenberg House and Museum in Mainz, before becoming the rare books librarian at the University of Düsseldorf in 1982. His historical interests were wide, especially in the religious and cultural history of his native Rhineland (he was born in Wuppertal), and he was made an honorary professor in 1994, having lectured there since 1987.

In 2001 he moved to become head of the Archbishop's Library in Cologne, the German equivalent of Lambeth Palace Library in its collections of manuscripts and rare books assembled by successive archbishop-electors. During his tenure, which lasted until 2015, he transformed a sleepy library into a major centre of scholarship, particularly in medieval and early modern religious history. He organised, as well as many exhibitions, an annual symposium on medieval manuscripts and established a series of studies and a journal devoted to Cologne's medieval history. For many years he edited the *Annalen des Historischen Vereins für den Niederrhein*, serving as the society's president from 2013 to 2016. He was active in the European Association of Theological Libraries, as well as in the Gutenberg Gesellschaft and in Catholic historical societies in western Germany. He was also much involved with the plight of Christians in Iraq. His own publications ranged from a book on women in the Middle Ages and a study of the Rhenish humanist Gisbert Longolius to a religious history of Cologne. The title of the Festschrift he received in 2008 shows the breadth of his interests: *Rheinisch – Kölnisch – Katholisch: Beiträge zur Kirchen- und Landesgeschichte sowie zur Geschichte des Buch- und Bibliothekswesens der Rheinlande* (Cologne: Erzbischöfliche Diözesan- und Dombibliothek, 2008).

A short, dapper man, he had a wit that quickly dispelled any appearance of formality, as well as an unexpected skill in caricature in the manner of Peanuts. He leaves a wife, Marion, and two children, Johannes-Thomas and Clara.

Vivian Nutton (SE 1962, Honorary Fellow)

Kim Harrison (1973)

Nicholas Kim Harrison, known as Kim, was born in Preston in 1954. He went to Hutton Grammar School and won an Exhibition to read Medicine at Selwyn in 1973. He went on to study Clinical Medicine at University College Hospital, London, and chose a career

in respiratory medicine, becoming a senior registrar at the Royal Brompton Hospital and lecturer at the National Heart and Lung Institute. He was awarded his MD in 1993 for work on the behaviour of fibroblasts in interstitial lung disease and subsequently presented his research at international thoracic conferences around the world.

Kim moved to Swansea in 1994 as consultant chest physician at Morriston Hospital, where he worked with colleagues to establish the full range of respiratory services, including the multidisciplinary lung-cancer team and thoracic surgery, making lung cancer treatments available for those who lived in the Swansea area. Kim loved working with colleagues across specialities and tackling complex clinical problems. He pursued his research interests and developed the Interstitial Lung Disease Service for Swansea, whilst continuing his research in pulmonary fibrosis and cough. He set up one of the first interstitial lung disease support groups for patients and relatives and supported it vigorously. This clinical interest resulted in over sixty papers in medical and scientific journals and a number of chapters in books, including *The Oxford Textbook of Medicine*. He co-authored the *British Thoracic Society Guidelines on Interstitial Lung Disease* (2008) and the *NICE Guidelines on Diagnosis of Idiopathic Pulmonary Fibrosis* (2013). He was appointed chairman of the British Association for Lung Research (2005-10).

Kim was a devoted teacher and set up the Welsh Thoracic Medical Training Course following the Calman Report of 1996. He designed the respiratory teaching programme for medical students studying at Cardiff University and the Graduate Entry Medical School at Swansea University, where he was appointed associate professor. The university research unit was active and Kim supervised two MD theses.

Kim was married for over forty years to Jane, who worked as a GP and medical director. He was proud of their four sons, who all chose careers in art and design, and enjoyed learning of their latest creative projects. He loved to spend time with his granddaughter Marna Jane. Kim retired three years ago to spend time growing heritage varieties of vegetables and fruits, cooking adventurous recipes, visiting friends and travelling widely in South Africa, the Americas and Europe. He was researching a book on the life of his Great Aunt Alice on a Guatemalan coffee plantation, whose adventurous spirit had influenced Kim from a young age.

Kim was a man of great kindness, patience, modesty and integrity. He lived a good, loving and productive life and is greatly missed by his family and friends.

Jane Harrison (Kim's widow)

Paddy Searle-Barnes (1976)

I first met Paddy at our admission interviews in the autumn of 1974 over half a pint of shandy in the then Hat & Feathers pub. We met up again when we went up to Selwyn in 1976, and Paddy soon became a 'kindred spirit', despite our differing backgrounds. Forty-six years later, at his funeral in Lincoln, the many fine words and eulogies from Anita, his wife, from his children, Ben and Emma and their partners Hayley and Dave, and from his brother Peter (SE 1974) reaffirmed in my mind not just what a special person he was but how the excellence of his character and his deep faith affected so positively the lives of so many.

Brought up in Cromer and Tonbridge, Paddy's time at Selwyn epitomised who he was and what he would become. As he had done at school, winning a scholarship to Gresham's, he excelled academically with a double first in Natural Sciences (Chemistry). He excelled musically, on keyboards as part of the cross-university Christian rock group 20th Century, and on the viola in a CUMS orchestra. He was down to earth, modest about his many talents and had a raucous laugh that would ring out across his Cripps Court staircase. In my opinion, his only weakness was a bizarre liking for Southern Comfort.

On leaving Cambridge, Paddy trained as an osteopath, a profession admirably suited to his deep technical and analytical skills combined with his desire to be always hands-on with people. Once qualified, he set up his practice in Lincoln, but he continued to teach at the British School of Osteopathy in London, where he was widely admired for his knowledge, co-authorship with Emanuel Sammut of a textbook *Osteopathic Diagnosis* (Cheltenham: Thornes, 1998), his patience, kindness and wisdom. In Lincoln his many friends in his church and across the community soon got to appreciate the lovely person that was Paddy. His hands-on approach to life extended from his work to his faith and to his continuing love of music through his viola and piano, playing in local churches and orchestras. He also took up that very tactile sport, dinghy sailing, which requires touch and feel combined with a solid technical awareness.

Paddy lived with his cancer for the last seven years and was forced to retire in 2016. However, throughout his illness, he kept true to himself. He was forever objectively analysing the state of his cancer and the effectiveness of his treatments, whilst maintaining a sense of optimism tinged with a realism as to his prognosis. Above all, he was still the kind, considerate and wise person he had always been, and he still had that laugh. Paddy was a special person, and he will be greatly missed by Anita, the rest of his family, including his six grandchildren, and by all his friends from Tonbridge to Cambridge to Lincoln. Paddy made a difference to all those he touched, whether it was forty-six years ago or only yesterday.

Philip Howard (SE 1976)

Anish Chandaria (1985)

Anish Kapoor Chandaria died suddenly and unexpectedly from a heart attack at his home in London on 11 September 2021. He was fit, well and happy, and so this came as a complete shock to his family, friends and colleagues.

Anish was born in Kenya in 1967 and grew up in London. He read Economics at Selwyn from 1985 to 1988. His Selwyn friends fondly recall his 'British wit' and remember him as 'a bundle of positivity, always there with a smile, always ready and able to engage in a meaningful conversation about almost anything'. He went on to receive an MBA from the Wharton School, University of Pennsylvania.

Anish became vice-chairman and managing director of Aegis Logistics Ltd, India's leading oil, gas and chemical logistics company which operates a network of bulk liquid handling terminals, liquefied petroleum gas terminals, filling plants, pipelines and petrol stations across India. He was also a trustee of the Anarde Foundation in India.

As well as generously supporting Selwyn College, in recent years Anish became aware that the number of undergraduate students applying to Cambridge from India had been declining year on year. On learning that this had happened principally as a result of cost-cutting measures, he set about providing the means to rectify the situation. Working closely with Jon Beard, Selwyn Bye-Fellow and Director of the Cambridge Admissions Office, Anish set about funding the rebuilding of the University's capacity in India, a process that arrested the decline in the numbers of Indian students applying to Cambridge and, within four years, reversed the trend, more than doubling the number of applicant students from across India.

He leaves his wife Priya and two children, Ishaan and Riana, both currently at university.

Andrew Harley (SE 1985)

Rina Wolfson (Gilinsky) (1992)

Rina Wolfson – who was also known during her time at Selwyn as Rina Gilinsky – died in September 2021 at the age of forty-eight. Rina was born in Liverpool in 1972, the third of four children. She was educated at King David School in Liverpool and became the first girl in her family to attend university when she arrived at Selwyn in 1992. Brothers David and Jonny Wolfson had already graduated from the College. She came to read Oriental Studies and graduated with a double first. She was also awarded the University's Bender Prize for her performance in her finals, which had only been awarded once over the preceding fifty years.

Rina moved from Cambridge to London, where she maintained her commitment to learning and to stimulating others to learn by becoming one of the educational leaders of Judaism in the UK. In the hundreds of tributes paid to her since her death, the phrases 'truly remarkable' and 'one off' keep recurring. Rina made an impact at many different levels across Anglo-Jewry. Her innovative 'Siddur Satnav' programme gave many people access to prayer. She was a major contributor to the Jewish Educators' Network, supporting teachers across different types of educational settings in teaching Jewish texts and values in a more meaningful way. She frequently led synagogue services and also became a teacher of others, preparing countless young people for their Bar and Bat Mitzvah as well as working with GCSE and adult students. Those who learned with her describe her as 'dynamic' and 'inspirational', as she applied her creative talents to treating each student as an individual, taking them on a Jewish journey which was often the start of a lifelong commitment to learning.

Rina always had a unique voice, and over her lifetime she shared it through many different types of contributions to intellectual life. In particular, she wrote regularly for the national Jewish weekly newspaper *The Jewish Chronicle*. Her intelligence and dry wit were applied to a range of subjects, including responsibility for the anonymous Secret ShulGoer series in which she visited and rated different Saturday morning services from 2017 to 2020. Over the course of its run, the series became one of the most popular features ever published.

Alongside all this, Rina embarked on a doctoral programme in London looking at

'Biblical Art as Visual Commentary', work she was forced to suspend owing to ill health. She responded to her diagnosis of Stage 4 pancreatic cancer eighteen months before her death by starting a blog characterised by her customary 'irreverent wit' and caustic humour, entitled 'Nobody needs another cancer diary'. It was read by, and touched, many thousands of people.

Rina died at home surrounded by her family. She is survived by her husband Paul Harris and three children, together with her parents and three siblings.

Danielle Nagler

Jane Brown Grimes (2013)

Jane Brown Grimes (née Gillespie) who died at home in New York on 2 November 2021, was born on 20 January 1941 in Freeport, New York. Her father was a lawyer and her mother a librarian. After graduating in History from Wellesley in 1962, Jane gained an MBA at Zicklin School of Business Studies and joined *Life Magazine*. She was recruited in 1977 to open the New York City office of the International Tennis Hall of Fame (ITHF). Here she fostered meaningful relationships to better connect the then US-centric organisation to the global sport.

She was ITHF Executive Director from 1981 until her appointment, in 1986, as managing director of the Women's Professional Tennis Council, subsequently, the Women's Tennis Association (WTA). Becoming a significant presence in the development of the women's game, she skilfully negotiated the move from the Virginia Slims tobacco sponsorship to General Foods, the non-tobacco division of Philip Morris, a crucial shift that ensured the viability of the women's professional tour.

She returned to the ITHF in 1991, serving as President and CEO until 2000. During her tenure, the Hall amassed a significant collection of tennis artifacts integral to preserving the sport's history. Jane oversaw major restorations of the ITHF's historic buildings and grounds, which had been the site of the first US National Lawn Tennis Championships in 1881 (today's US Open). The property was ultimately named a National Historic Landmark.

In 2001, Jane was elected to the board of the United States Tennis Association (USTA), rising to President and CEO in 2007-08. In this time, she oversaw the unprecedented growth of the US Open, establishing new records in revenue and attendance. She also led the completion of the state-of-the-art Indoor Training Center at the USTA Billie Jean King National Tennis Center and played a key role in USTA's purchase of the Western & Southern Open in Cincinnati, one of the premier tournaments. In addition to her executive roles, Jane was active in the International Tennis Federation, serving on the Grand Slam Committee, the Fed Cup Committee and the Rules of Tennis Committee, among others.

In 2014, she was herself inducted into the ITHF in recognition of her extraordinary contribution to the sport. Jane was also a dedicated supporter of youth tennis and education. She served on the Junior Competitions Committee and was instrumental in launching programmes that resulted in a surge of tennis participation among children aged ten and under.

In 2013, Jane joined Selwyn, having registered for Cambridge's MSt in International Relations. Her thesis, 'Tennis, the Cold War and the Politics of Sport: the 1986 Federation Cup in Prague', was warmly commended. In Autumn 2016, Jane began work on her PhD, an examination of women's tennis history from the beginning of the Open Era in 1968 to 2007, when equal prize money was awarded at all four Grand Slam tournaments. She lived in Cambridge and worked in archives at Wimbledon until, with the onset of the pandemic, she moved back to New York, communicating with her supervisor, Dr Mike Sewell, via Zoom. She was close to submitting the thesis when she died.

Jane's husband, Charles Grimes, a gold medallist in rowing in the 1956 Olympics, died in 2007. Jane is survived by a daughter, Serena Larson; two sons, Jim Schwarz and Ames Brown, and five grandchildren.

Based on tennis.com and obituaries from the ITHF and the New York Times, 15 November 2021.

We also record with regret the deaths of the following members, for whose life and influence we give thanks. We are always pleased to receive obituaries of around 500 words in length from relatives or friends for publication in the next edition of the *Calendar*.

1944	Peter Stone	1957	Michael Handley
1948	John Croydon	1957	Michael Hind
1950	Gordon Bridger	1958	Arthur Roberts
1950	Bryan Jones	1959	Peter Milner
1950	John Stirland	1959	Steve Robinson
1951	George Abell	1963	Ken Perkins
1951	Alan Galbraith	1966	Ted Davies
1951	Karl Hearne	1966	David Mell
1953	Peter Woods	1970	Walter Milner
1954	David Guymer	1973	Alan Harwood
1955	David Hedley	2017	Lorcan Canavan
1956	Roderick Wallis	2017	Roseanna Honeywood



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