



SELWYN COLLEGE CHAPEL, CAMBRIDGE

**SERVICE INFORMATION
AND CHAPEL NOTICES**

SUNDAY 19 NOVEMBER 2023
2ND BEFORE ADVENT

College Communion 10.30am
Choral Evensong 6.00pm

COLLEGE COMMUNION, 10.30am

Hymns	NEH 499 NEH 294
First reading	Zephaniah 1: 7, 12-end
Responsorial Psalm	90 (see next page for music)
Second reading	1 Thessalonians 5: 1-11
Gospel	Matthew 25: 14-30
Offertory Anthem	Lord God of Abraham – from Elijah by Mendelssohn
Communion Motet	Deck thyself – Schmucke dich (Johann Cruger), arranged by Sarah MacDonald
Preacher	Alex Garziglia, Gosden Scholar

CHORAL EVENSONG, 6.00pm

Introit	The angel and the unicorn - Simon Beattie
Responses	Paul Spicer
Psalm	104: 1-10 Tone III.2 (see page 6 for music)
First Lesson	Genesis 1: 26-31
Canticles	King's College Service – Joanna Forbes L'Estrange
Second Lesson	Luke 1: 26-38
Anthem	Faire is the heaven - Harris
Sermon	Rev'd Dr Ayla Lepine Associate Rector, St James' Piccadilly <i>Angels in Art</i>
Hymns	NEH 336 NEH 478
Voluntary	St Bride assisted by angels – Judith Bingham

The evening service is livestreamed; please scan the QR code:



COLLEGE COMMUNION

PSALM 90: 1-8, 12

Choir/Cantor O Lord my God, in you I take refuge.

ALL O Lord my God, in you I take refuge.



Choir/ 1 Lord you have been our refuge
Cantor from one generation to another.
2 Before the mountains were brought forth, *
or the earth and the world were formed,
from everlasting to everlasting you are God.
3 You turn us back to dust and say:
'Turn back O children of earth.'

REFRAIN

4 For a thousand years in your sight are but as yesterday,
which passes like a watch in the night.
5 You sweep them away like a dream;
they fade away suddenly like the grass.
6 In the morning it is green and flourishes;
in the evening it is dried up and withered.

REFRAIN

7 For we consume away in your displeasure;
we are afraid at your wrathful indignation.
8 You have set our misdeeds be-fore you
and our secret sins in the light of your countenance.
12 So teach us to number our days
that we may apply our hearts to wisdom.

REFRAIN

OFFERTORY ANTHEM – Lord God of Abraham

words: Original German version derived from the Lutheran Bible by Julius Schubring, English version by William Bartholomew
music: Felix Mendelssohn

Lord God of Abraham, Isaac and Israel,
This day let it be known that Thou art God,
And that I am Thy servant!
Lord God of Abraham!
Oh shew to all this people
That I have done these things according to Thy word.
Oh hear me, Lord, and answer me!
Lord God of Abraham, Isaac and Israel,
Oh hear me and answer me,
And shew this people that Thou art Lord God.
And let their hearts again be turned!

COMMUNION MOTET – Deck thyself

words: Johann Franck (1649), translated by Catherine Winkworth
music: Schmucke dich (Johann Cruger) arranged by Sarah MacDonald

Deck thyself, my soul, with gladness,
Leave the gloomy haunts of sadness;
Come into the daylight's splendour,
There with joy thy praises render
Unto him whose grace unbounded
Hath this wondrous banquet founded:
High o'er all the heavens he reigneth,
Yet to dwell with thee he deigneth.

CHORAL EVENSONG

INTROIT – The Angel and the Unicorn

words: Rainer Maria Rilke (1875-1926) tr. Simon Beattie
music: Simon Beattie (b. 1975)

The Annunciation
It was not the entrance of an angel, mark you,
that startled her. Any more than others start
when sun's rays or moon by night

intrude into a room,
she maintained to be affronted by
the form angels take;
she hardly guessed how onerous
that sojourn is. (O, if we knew
how pure she was. Had not a resting hind
once glimpsed her in the woods,
and lost itself in her such that,
unmated, it begat a unicorn,
the beast of purity and light?)
It was not the angel's entrance, but the closeness
of the youngling's face
as he bowed: her upward gaze and his
fused together as if outside
all at once was void
and what millions had seen and done and borne
compressed in her: just her and him;
beholder and beheld, eye and eye's delight
no otherwhere but here. Look:
it is startling. And it startled them both.
Then the angel sang his song.
Ave Maria.

PSALM 104: 1-10

III.2



- 1 Praise THE Lord O (---) my soul :
O Lord my God thou art become exceeding glorious, * thou art clothed with
majesty and hon-our.
- 2 Thou deckest thyself with light as it were with a gar-ment :
and spreadest out the heavens like a cur-tain.
- 3 Who layeth the beams of his chambers in the wa-ters :
and maketh the clouds his chariot, * and walketh upon the wings of the wind.
- 4 He maketh his an-gels spi-rits :
and his minis-ters ä flam-ing^fire.
- 5 He laid the foun-da-tions^of the earth :

that it never should möve ät a-ny[^]time.

- 6 Thou coveredst it with the deep like as with a gar-ment :
the waters ständ in the hills.
- 7 At thy re[^]buke they flee :
at the voice of thy thun-dër thëy are a[^]fraid.
- 8 They go up as high as the hills and down to the val-leys be-neath :
even unto the place which thou hast ap-pöint-ëd for them.
- 9 Thou hast set them their bounds which they[^]shall not pass :
neither turn again to cö-vër the earth.
- 10 He sendeth the springs in-to the ri-vers :
which rün ä-mong the[^]hills.

Glory be to the Father and to the Son (---):
and to the Ho-ly[^]Ghost.

As it was in the beginning is now and ever shall be :
world with-out end. A-men.

ANTHEM – Faire is the heaven

music: W. H. Harris (1883-1973)

words: Edmund Spenser (c1552-1599)

Faire is the heaven where happy soules have place
In full enjoyment of felicitie;
Whence they do still behold the glorious face
Of the Divine, Eternall Majestie;
Yet farre more faire be those bright Cherubins
Which all with golden wings are overdight.
And those eternall burning Seraphins
Which from their faces dart out fiery light;
Yet fairer than they both and much more bright
Be the Angels and Archangels
Which attend on God's owne person without rest or end.
These then in faire each other farre excelling
As to the Highest they approach more neare,
Yet is that Highest farre beyond all telling
Fairer than all the rest which there appeare
Though all their beauties joynd together were;
How then can mortal tongue hope to expresse
The image of such endlesse perfectnesse?

SERVICES THIS WEEK

Mon 20 November	8.30am Morning Prayer* <i>followed by coffee with the Chaplain</i>
Tues 21 November	8.30am Morning Prayer 6.30pm Choral Evensong Microsermon: Sarah Akande
Weds 22 November	8.30am Morning Prayer 9.30pm Choral Compline
Thurs 23 November	8.30am Morning Prayer 1.10pm Organ recital series: Michael D'Avanzo, Jesus College 6.30pm Choral Evensong
Fri 24 November	8.30am Morning Prayer
Sunday 26 November	10.30am College Communion 6.00pm Music and Readings for Christ the King of the Angels

**Morning Prayer in Upper Chapel (access through the vestry door by the altar) begins with 15 minutes of silence, followed at 8.45am by a brief Common Worship office of psalms, canticles and one reading. Usually ends by 9am.*

CHAPEL NOTICES

You are welcome to come for **brunch** in the Dining Hall after the morning service; chapelgoers sit in the Gallery once we have got our fry-up!

After Sunday Evensong, **drinks** will be served in the Old SCR, followed by **Chapel Supper** in the Harrison Room for those who have booked in.

On **Thursday, 23rd November** you are invited to a presentation by Marie Schlenker, the Care for Creation officer for the Melanesian Mission UK charity, who will be coming to talk about climate change & community science in the Solomon Islands. This will be in the Chadwick Room from 11.45 – 1pm (talk from 12), beginning with tea and coffee. All welcome, including chapel friends.

Emails have been sent inviting you to book tickets for the **Christmas Carol Services**. Please note that admission to these services will not be possible without a ticket. If you would the booking links to be forwarded to you, please email chapel-administrator@sel.cam.ac.uk

Our **collections** this term will be going to support the Prospects Trust at Snakehall Farm. This is an organically-certified local farm, which is also a social enterprise employing Co-workers who are people with additional needs: ‘growing people as well as food’.



If you would like to receive a weekly Chapel News with notices, events and YouTube links to services, email chapel-administrator@sel.cam.ac.uk. Information is also available at <https://www.sel.cam.ac.uk/about/chapel-and-choir>.





Julia Margaret Cameron, *A Study After Perugino / The Annunciation*, 1865



Edward Burne-Jones, *The Days of Creation: The First Day* (detail) 1870-76