



History of Art

Full details about the course are available from

www.hoart.cam.ac.uk/Courses/undergraduate-admissions

and

www.undergraduate.study.cam.ac.uk/courses/history-of-art

The subject at Selwyn

As a small subject, History of Art is organised very largely at a Departmental level, with lectures, seminars and supervisions, the kernel of Cambridge's teaching, in every case organised centrally. History of Art is in this sense one of the most integrated subjects in the University with students at different Colleges having the same academic experience, and often sharing the same Director of Studies. College support is still important, offering a warm and vibrant environment and a stimulating interdisciplinary experience, and library provision particularly so. The College Library holds over 40,000 books, including those most relevant to this subject, and stock is continually updated. The Library also provides a pleasant study area. Selwyn has a record of success in the History of Art course and provides strong support for students.

The Teaching Fellow

The Director of Studies for the History of Art course for Selwyn College is Dr Anna Gannon, FSA. She specialises in Anglo-Saxon Art and culture and in particular Anglo-Saxon metalwork and coinage, and also teaches for the Department.

Qualities we are looking for

Verbal and visual clarity: the abilities to recognise, analyse, and appreciate works of art and to put forward a reasoned case on paper and orally.

Subject requirements

The typical offer will be A*AA from A-Levels, with the A* grade to be in an essay-based subject.

Interviews

There will be two interviews, one of which will be with the Director of Studies at Selwyn, who will usually be accompanied by another specialist member of staff. This interview will include a visual analysis test, where applicants will be presented with a couple of images of works of art or architecture, and asked to comment on these.

You can also expect to be questioned about your interest in the subject, motivation, knowledge gained so far, and about your strengths and suitability to the very high standards we expect in Cambridge.

You will also have a shorter general interview. This is intended to let us find out more about your motivation in applying for History of Art at Cambridge. It is intended to give us a fuller sense of your aptitude for your chosen course, the maturity of your approach towards academic work, and your art historical and other interests.

Admissions Assessment

If invited to interview, applicants will also be asked to sit a one-hour written admissions assessment. This will take the form of a structured comparison of images and, again, no specialist knowledge will be assumed. You do not need to register separately for this assessment, the arrangements will be made by the College. More information about the assessment, including some sample questions can be found here –

https://www.undergraduate.study.cam.ac.uk/files/publications/hoaaa_specification_2018.pdf

Finding out more and Open Days

The Department of the History of Art will be participating in the Cambridge Open Days on 4 and 5 July. See the insert in our prospectus about this and other open days at Selwyn. Full details are also available on our website.

Other points

The Department aims to have about 20-30 students admitted by most of the Colleges each year. History of Art is a "small" subject and does not have fixed quotas at Colleges. Entry will therefore be very competitive. If you have further questions, please contact your College of choice by writing to the College's Admissions Office.

In recent years Selwyn has made up to two offers in History of Art.



@selwyn1882



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