

REVIEWS OF SELWYN COLLEGE CHAPEL CHOIR'S VARIOUS CDs

"...this disc is a real find—one of those unexpected little joys in life that provides deep satisfaction"
Fanfare Vol 34:4 (Mar/April 2011)

"excellent singing that's clear, polished and committed. The College's two Organ Scholars contribute well to several of the pieces. Sarah MacDonald has obviously trained the choir very thoroughly"
MusicWeb International March 2011

"plenty of precision and energy. [They...] sustain longer lines with a sense of shape and direction."
(Organists' Review)

"a clear, coherent, and often very exciting sound" [...] "beautifully balanced and compassionate"
(Cathedral Music)

"they are in very fine voice indeed with a good, clear acoustic in their own college chapel. Claire Innes-Hopkins, Senior Organ Scholar, supplies a first-class accompaniment." (Cross Rhythms)

"All the works featured here are given superb performances by the Chapel Choir of Selwyn College, Cambridge under Sarah MacDonald's incisive direction. The performances combine passion with ability - the choir clearly responds well to these interesting and accessible pieces." (Music Web International)

"The 29 mixed-voice Chapel Choir of Selwyn College, under the skillful leadership of Sarah MacDonald provides sterling performances of these 19 musical gems. Their vocalism is distinguished by clarity of diction, immediacy, purity of tone, superb balance, blend, intonation, rhythmic precision, and subtle expression..." (The American Organist)

"performed with such skill, sensitivity and delicacy" (Church Music Quarterly)

"I love the fresh-voiced sound of this choir very much" (MusicWeb International)

"It is ... fantastic to have this very rare repertoire made available to us and performed better than one can ever imagine" (MusicWeb International)

"Sensitive, precise and well-balanced" (Gramophone Magazine)

"Polished, ...professional performances which really capture the spirit of the music. The soprano line is particularly well shaped in the Sarum and Winchester services, and the men's unison voices are smooth and refined." (BBC Music Magazine)

"These are compelling performances. Selwyn are perhaps not the best known of the Cambridge mixed-voice choirs, but on the evidence of this disc, they would give any of their supposedly more illustrious neighbours a run for their money. There is an exuberance about their singing which evinces real enjoyment and a commitment to the music." (International Record Review)

"Accompaniments are played with tasteful and intelligent registrations. The sopranos are not afraid to sing with a richness and warmth of tone, especially in exposed passages." (Church Music Quarterly)