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<tr>
<th>Date</th>
<th>Service Type</th>
<th>Introit</th>
<th>Responses</th>
<th>Canticles</th>
<th>Anthem</th>
<th>Voluntary</th>
<th>Psalms/Compositions</th>
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<tbody>
<tr>
<td><strong>Saturday 24 September</strong></td>
<td>Choral Evensong 6:15pm</td>
<td>God be in my head – Benjamin Ponniah</td>
<td>Radcliffe</td>
<td>Wood in E flat no. 2</td>
<td>Jubilate Deo (Collegium Regale) – Howells</td>
<td>Nun danket alle Gott – Karg-Elert</td>
<td>362 – Austria</td>
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<tr>
<td><strong>Sunday 2 October</strong></td>
<td>Choral Evensong 5:30pm</td>
<td>Oculi omnium – Wood</td>
<td>Radcliffe</td>
<td>Summion in A</td>
<td>How calmly the evening – Elgar</td>
<td>372 – Monk’s Gate</td>
<td>368 – Cwm Rhondda</td>
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<tr>
<td><strong>Thursday 6 October</strong></td>
<td>Choral Evensong 6:30pm</td>
<td>Radcliffe</td>
<td>Warson in E</td>
<td>O esca viatorum – Iain Quinn</td>
<td>Nun ruhen alle Wälder – Jacques van Oortmerssen</td>
<td>193 – Darwall’s 148th</td>
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<tr>
<td><strong>Sunday 9 October</strong></td>
<td>Choral Evensong 6pm</td>
<td>O Lord, the maker of all thing – Mundy</td>
<td>Ayleward</td>
<td>Caesar’s Service – Amner</td>
<td>Savior mundi Domine – Tallis</td>
<td>263 – Servant Song</td>
<td>110 – East Aclam</td>
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<tr>
<td><strong>Tuesday 11 October</strong></td>
<td>Choral Evensong 6:30pm</td>
<td>Leighton</td>
<td>Howard Helvey in B flat</td>
<td>Meditabor in mandatis – Rheinberger</td>
<td>Fugue in A flat minor (WtO 8) – Brahm</td>
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<td><strong>Wednesday 12 October</strong></td>
<td>Choral Compline 10pm</td>
<td>O nata lux – Tallis</td>
<td>Tye</td>
<td>Salve Regina – Phillips</td>
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<tr>
<td><strong>Thursday 13 October</strong></td>
<td>Choral Evensong 6:30pm</td>
<td>Leighton</td>
<td>Murrill in E</td>
<td>The law of the Lord – David Bednall</td>
<td>Andante Moderato – Bridge</td>
<td>NEH</td>
<td>392 – Alberta</td>
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<tr>
<td><strong>Sunday 16 October</strong></td>
<td>Choral Evensong 6pm</td>
<td>Locus iste – Bruckner</td>
<td>Leighton</td>
<td>Salisbury Service – Richard Shepherd</td>
<td>Prelude and Fugue in D minor – Bruckner</td>
<td>465 – Margaret</td>
<td>477 – Rustington</td>
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<tr>
<td><strong>Tuesday 18 October</strong></td>
<td>Choral Eucharist 6:30pm</td>
<td>Mass in G – Stanford (arr. SEAM)</td>
<td>O sacrum convivium – Benjamin Ponniah</td>
<td>Herr Gott, dich loben alle wir – Iain Farrington</td>
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<td>PSALM 27: 1-10</td>
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<td><strong>Thursday 20 October</strong></td>
<td>Choral Evensong 6:30pm</td>
<td>Ayleward</td>
<td>Second Service – Byrd</td>
<td>Versa est in luxurum – Lobo</td>
<td>Praeludium in C (BwV 137) – Buxtehude</td>
<td>NEH</td>
<td>242 – St Peter</td>
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<td><strong>Sunday 23 October</strong></td>
<td>Choral Evensong 6pm</td>
<td>Abendied – Rheinberger</td>
<td>Richard Shepherd</td>
<td>Howells in B minor</td>
<td>Save us, good Lord – Iain Quinn</td>
<td>456 – Sandys</td>
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<td><strong>Tuesday 25 October</strong></td>
<td>Choral Evensong 6:30pm</td>
<td>Ayleward</td>
<td>Fauxbourdons on Tone VII – Tallis</td>
<td>Lord, grant grace, we humbly beseech thee – Gibbons</td>
<td>Voluntary in A minor – Christopher Gibbons</td>
<td>PSALM 119: 16</td>
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<tr>
<td><strong>Thursday 27 October</strong></td>
<td>Choral Evensong 6:30pm</td>
<td>Ayleward</td>
<td>Quariti Toni – Guerrero</td>
<td>Justorum animae – Lassus</td>
<td>Wir glauben all’ an einen Gott (BWV 680) – J. S. Bach</td>
<td>PSALM 89: 1-13</td>
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<td><strong>Sunday 30 October</strong></td>
<td>6pm</td>
<td>Choral Evensong</td>
<td>INTROIT: Vidi aquam – Iain Quinn</td>
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<td>RESPONSES: Smith</td>
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<td>MAGNIFICAT: Quart Toni – David Bevan</td>
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<td>NUNC DIMITTIS: in B flat – Wood</td>
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<td>ANTHEM: When Jesus sat at meat – Nicholson</td>
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<td>VOLUNTARY: Allegro (Sonata No. 1) – Gullmant</td>
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<td><strong>Tuesday 1 November</strong></td>
<td>6:30pm</td>
<td>Choral Eucharist</td>
<td>MASS SETTING: Missa O quam gloriosum – Victoria</td>
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<td>ANTHEM: O quam gloriosum – Victoria</td>
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<td>VOLUNTARY: Concerto in A minor: Allegro (BWV 593) – Bach/Vivaldi</td>
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<td><strong>Thursday 3 November</strong></td>
<td>6:30pm</td>
<td>Choral Evensong, joint with the Sixth Form Choir of Cardinal Vaughan Memorial School</td>
<td>RESPONSES: Smith</td>
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<td>CANTICLES: Stanford in B flat</td>
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<td>ANTHEM: Give us the wings of faith – Bullock</td>
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<td>VOLUNTARY: Adagio from Symphonic Nr. 3 – Vierne</td>
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<td><strong>Sunday 6 November</strong></td>
<td>6pm</td>
<td>Choral Evensong</td>
<td>INTROIT: Hear my prayer – Purcell</td>
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<td>RESPONSES: Smith</td>
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<td>CANTICLES: Fifth Service – Tomkins</td>
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<td>ANTHEM: Ne reminiscaris, Domine – Philips</td>
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<td>VOLUNTARY: Praeludium in F: minor – Bruhns</td>
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<td><strong>Tuesday 8 November</strong></td>
<td>6:30pm</td>
<td>Choral Evensong, Saints &amp; Martyrs of England</td>
<td>RESPONSES: Richard Shepherd</td>
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<td>CANTICLES: Third Service – Philip Moore</td>
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<td>ANTHEM: Antiphon: Praisè be the God of love – Brittten</td>
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<td>VOLUNTARY: Rhapsody No. 3 in C# minor – Howells</td>
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<td><strong>Thursday 10 November</strong></td>
<td>6:30pm</td>
<td>Choral Evensong, Leo the Great, bishop ¶61</td>
<td>RESPONSES: Richard Shepherd</td>
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<td>CANTICLES: Sumison in G</td>
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<td>ANTHEM: O for a closer walk with God – Stanford</td>
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<td>VOLUNTARY: Prelude in G – Mendelssohn</td>
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<td><strong>Sunday 13 November</strong></td>
<td>6pm</td>
<td>Choral Requiem</td>
<td>REQUIEM: Requiem (Opus 9) – Duruflé</td>
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<td>ANTHEM: For the fallen – Douglas Guest</td>
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<td>VOLUNTARY: Fugue in E flat “St Anne” (BWV 552a) – J. S. Bach</td>
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<td><strong>Tuesday 15 November</strong></td>
<td>6:30pm</td>
<td>Choral Evensong, Women’s voices</td>
<td>RESPONSES: Plainsong</td>
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<td>CANTICLES: Fauxboudons on Tone V – Morley (arr. SEAM)</td>
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<td>ANTHEM: Adoramus te, Christe (Op. 27 No. 2) – Brahms</td>
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<td>VOLUNTARY: Fugue in A minor – Krebs</td>
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<td><strong>Thursday 17 November</strong></td>
<td>6:30pm</td>
<td>Choral Evensong, Men’s Voices, High, bishop ¶1200</td>
<td>RESPONSES: Plainsong</td>
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<td>CANTICLES: Second Fauxboudon Service – Philip Moore</td>
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<td>ANTHEM: The Call – Harris (arr. SEAM)</td>
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<td>VOLUNTARY: Passacaglia in D minor (BWV 161) – Buxtehude</td>
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<td><strong>Sunday 20 November</strong></td>
<td>6pm</td>
<td>Choral Evensong</td>
<td>INTROIT: O Rex gloriae – Marenzio</td>
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<td>RESPONSES: Paul Spicer</td>
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<td>CANTICLES: Wood in E flat No. 2</td>
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<td>ANTHEM: Christus vinct – James MacMillan</td>
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<td>VOLUNTARY: Postlude in D minor (Op. 105 No. 6) – Stanford</td>
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<td><strong>Tuesday 22 November</strong></td>
<td>6:30pm</td>
<td>Choral Evensong, St Cecilia, Patron Saint of Music</td>
<td>RESPONSES: Paul Spicer</td>
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<td>CANTICLES: In memoriam Lionel Dakers – Richard Shepherd</td>
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<td>ANTHEM: A hymn for St Cecilia – Howells</td>
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<td>VOLUNTARY: Fugue sur Carillon des Heures de Soissons – Duruflé</td>
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<td><strong>Wednesday 23 November</strong></td>
<td>10pm</td>
<td>Choral Compline</td>
<td>INTROIT: Alma Redemptoris mater à8 – Lassus</td>
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<td>NUNC DIMITTIS: à5 – Tallis</td>
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<td>ANTHEM: Vigilate – Byrd</td>
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<td><strong>Thursday 24 November</strong></td>
<td>6:30pm</td>
<td>Choral Evensong</td>
<td>RESPONSES: Smith</td>
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<td>CANTICLES: Short Service – Byrd</td>
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<td>ANTHEM: Vox in Rama – de Wert</td>
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<td>VOLUNTARY: Jesus Christus, unser Heiland (BWV 665) – J. S. Bach</td>
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<td><strong>Sunday 27 November</strong></td>
<td>6pm</td>
<td>Choral Evensong, ADVENT SUNDAY</td>
<td>PROCESSTION WITH CAROLS</td>
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<td><strong>Tuesday 29 November</strong></td>
<td>6:30pm</td>
<td>Choral Evensong</td>
<td>RESPONSES: Paul Spicer</td>
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<td>CANTICLES: Whitlock in G</td>
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<td>ANTHEM: O radiay dawn – James MacMillan</td>
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<td>VOLUNTARY: Chorale – Mathias</td>
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<td><strong>Thursday 1 December</strong></td>
<td>6:45pm    &amp; Sunday 4 December 6pm</td>
<td>COLLEGE CAROL SERVICES</td>
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