### Saturday 22 September

**Alumni Weekend**

- **INTROIT**: Take delight in the Lord – Sarah MacDonald (*first performance*)
- **RESPONSES**: Paul Spicer
- **CANTICLES**: Howard Helvey in B flat
- **ANTHEM**: Evening Hymn – Balfour Gardiner
- **VOLUNTARY**: Praehidium in C (BuxWV 137) – Buxtehude

**Siegfried Wagner 6pm**

- **INTROIT**: O joyful light – Paul Edwards
- **RESPONSES**: Paul Spicer
- **CANTICLES**: Brewer in D
- **ANTHEM**: Bogoroditse Devo – Rachmaninov
- **VOLUNTARY**: Carillon de Westminster – Vierne

- **SIEGFRIED WAGNER 6pm**

- **INTROIT**: O joyful light – Paul Edwards
- **RESPONSES**: Paul Spicer
- **CANTICLES**: Brewer in D
- **ANTHEM**: Bogoroditse Devo – Rachmaninov
- **VOLUNTARY**: Carillon de Westminster – Vierne

### Sunday 30 September

**Trinity 18**

- **INTROIT**: O joyful light – Paul Edwards
- **RESPONSES**: Paul Spicer
- **CANTICLES**: Brewer in D
- **ANTHEM**: Bogoroditse Devo – Rachmaninov
- **VOLUNTARY**: Carillon de Westminster – Vierne

**Trinity 18**

- **INTROIT**: O joyful light – Paul Edwards
- **RESPONSES**: Paul Spicer
- **CANTICLES**: Brewer in D
- **ANTHEM**: Bogoroditse Devo – Rachmaninov
- **VOLUNTARY**: Carillon de Westminster – Vierne

### Thursday 4 October

**Choral Evensong 6:30pm**

- **RESPONSES**: Ayleward
- **CANTICLES**: Sixth Service – Weelkes
- **ANTHEM**: O Lord in thy wrath – Gibbons
- **VOLUNTARY**: A Verse in Three Parts – Tomkins

**Choral Evensong 6:30pm**

- **RESPONSES**: Ayleward
- **CANTICLES**: Sixth Service – Weelkes
- **ANTHEM**: O Lord in thy wrath – Gibbons
- **VOLUNTARY**: A Verse in Three Parts – Tomkins

### Sunday 7 October

**Trinity 19**

- **INTROIT**: Hear my prayer – Purcell
- **RESPONSES**: Ayleward
- **CANTICLES**: Fifth Service – Tomkins
- **ANTHEM**: Cantate Domino – Byrd
- **VOLUNTARY**: Prelude & Fugue in E minor (BWV 533) – J. S. Bach

**Trinity 19**

- **INTROIT**: Hear my prayer – Purcell
- **RESPONSES**: Ayleward
- **CANTICLES**: Fifth Service – Tomkins
- **ANTHEM**: Cantate Domino – Byrd
- **VOLUNTARY**: Prelude & Fugue in E minor (BWV 533) – J. S. Bach

### Tuesday 9 October

**Choral Evensong 6:30pm**

- **RESPONSES**: Paul Spicer
- **CANTICLES**: Murrill in E
- **ANTHEM**: Through the day – Philip Moore
- **VOLUNTARY**: Carillon – Murrill

**Choral Evensong 6:30pm**

- **RESPONSES**: Paul Spicer
- **CANTICLES**: Murrill in E
- **ANTHEM**: Through the day – Philip Moore
- **VOLUNTARY**: Carillon – Murrill

### Wednesday 10 October

**Choral Evensong 6:30pm**

- **INTROIT**: Ave virgo sanctissima – Guerrero
- **NUNC DIMITTIS**: Terti toni – Palestina
- **ANTHEM**: Ave virgo sanctissima – Guerrero

**Choral Evensong 6:30pm**

- **INTROIT**: Ave virgo sanctissima – Guerrero
- **NUNC DIMITTIS**: Terti toni – Palestina
- **ANTHEM**: Ave virgo sanctissima – Guerrero

### Thursday 11 October

**Choral Evensong 6:30pm**

- **RESPONSES**: Ayleward
- **CANTICLES**: Caesar’s Service – Amner
- **ANTHEM**: Verily, verily, I say unto you – Tallis
- **VOLUNTARY**: Voluntary in Four Parts – Gibbons

**Choral Evensong 6:30pm**

- **RESPONSES**: Ayleward
- **CANTICLES**: Caesar’s Service – Amner
- **ANTHEM**: Verily, verily, I say unto you – Tallis
- **VOLUNTARY**: Voluntary in Four Parts – Gibbons

### Sunday 14 October

**Commemoration of Benefactors 6pm**

**DEDICATION FESTIVAL**

- **INTROIT**: Locus iste – Bruckner
- **RESPONSES**: Paul Spicer
- **CANTICLES**: Selwyn Service – Alan Bullard
- **TE DEUM**: Collegium Regale – Howells
- **VOLUNTARY**: Rhapsody no. 3 in C# minor – Howells

**Commemoration of Benefactors 6pm**

- **INTROIT**: Locus iste – Bruckner
- **RESPONSES**: Paul Spicer
- **CANTICLES**: Selwyn Service – Alan Bullard
- **TE DEUM**: Collegium Regale – Howells
- **VOLUNTARY**: Rhapsody no. 3 in C# minor – Howells

### Tuesday 16 October

**Choral Evensong 6:30pm**

- **RESPONSES**: Ayleward
- **CANTICLES**: Second Service – Tomkins
- **ANTHEM**: Jehovah, quam multi sunt hostes mei – Purcell
- **VOLUNTARY**: A Voluntary for Double Organ – Purcell

**Choral Evensong 6:30pm**

- **RESPONSES**: Ayleward
- **CANTICLES**: Second Service – Tomkins
- **ANTHEM**: Jehovah, quam multi sunt hostes mei – Purcell
- **VOLUNTARY**: A Voluntary for Double Organ – Purcell

### Thursday 18 October

**Choral Eucharist 6:30pm**

- **MASS SETTING**: Darke in E
- **ANTHEM**: Adoro te devote – Cecilia McDowall
- **VOLUNTARY**: Fantasia on ‘Adoro te devote’ – Boey

**St Luke**

- **MASS SETTING**: Darke in E
- **ANTHEM**: Adoro te devote – Cecilia McDowall
- **VOLUNTARY**: Fantasia on ‘Adoro te devote’ – Boey
<table>
<thead>
<tr>
<th>Date</th>
<th>Service</th>
<th>Introit</th>
<th>Responses</th>
<th>Canticles</th>
<th>Anthem</th>
<th>Voluntary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday 28 October</td>
<td>Choral Evensong 6pm</td>
<td>Take delight in the Lord</td>
<td>Radcliffe</td>
<td>Stanford in B flat</td>
<td>Great is the Lord</td>
<td>Fantasia – Acock</td>
</tr>
<tr>
<td></td>
<td>Ss Simon and Jude, Apostles</td>
<td></td>
<td></td>
<td></td>
<td>Elgar</td>
<td></td>
</tr>
<tr>
<td>Tuesday 30 October</td>
<td>Choral Evensong 6:30pm</td>
<td>Byrd</td>
<td>Oci Toni – Palestrina</td>
<td>Terti Toni – Victoria</td>
<td>The Lord hear thee – Blow</td>
<td></td>
</tr>
<tr>
<td>Thursday 1 November</td>
<td>Choral Eucharist 6:30pm</td>
<td>Missa O quam gloriosum</td>
<td></td>
<td></td>
<td></td>
<td>Placare Christus servulis – Dupré</td>
</tr>
<tr>
<td>Sunday 4 November</td>
<td>Choral Evensong 6pm</td>
<td>Abendlied – Rheinberger</td>
<td>Radcliffe</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>4 BEFORE ADVENT</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday 6 November</td>
<td>Choral Evensong 6:30pm</td>
<td>Byrd</td>
<td>Short Service – Byrd</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thursday 8 November</td>
<td>Choral Evensong 6:30pm</td>
<td>Peter Nardone</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunday 11 November</td>
<td>ARMISTICE DAY</td>
<td>Songs of Farewell</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday 13 November</td>
<td>Choral Evensong 6:30pm</td>
<td>Plainsong</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Men’s Voices</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thursday 15 November</td>
<td>Choral Evensong 6:30pm</td>
<td>Plainsong</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Women’s Voices</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunday 18 November</td>
<td>Choral Evensong 6pm</td>
<td>God be in my head</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>2 BEFORE ADVENT</td>
<td>Paul Edwards</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday 20 November</td>
<td>Choral Eucharist 6:30pm</td>
<td>Collegium Regale – Howells</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wednesday 21 November</td>
<td>Choral Compline 10pm</td>
<td>In manus tuas</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thursday 22 November</td>
<td>Choral Evensong 6:15pm</td>
<td>Now may we singen</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>St Cecilia’s Day</td>
<td></td>
<td>Cecilia McDowall</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunday 25 November</td>
<td>CHrist the King</td>
<td>Crown of roses</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sunday next before Advent</td>
<td>Tchaikovsky</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tuesday 27 November</td>
<td>Choral Evensong 6:30pm</td>
<td>Byrd</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Thursday 29 November</td>
<td>6:45pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&amp; Sunday 2 December</td>
<td>COLLEGE CAROL SERVICES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>