

SELWYN COLLEGE CHAPEL, CAMBRIDGE – SPECIFICATION OF THE ORGAN
(“the action (balanced) is a musician’s delight” – Organists’ Review)

Selwyn College’s magnificent new organ, Orgues Létourneau Ltée’s Opus 95 was finished in late August 2004. The instrument has thirty stops over three-manuals and pedal, mechanical key-action, and electric stop-action. Its fiery reeds, with their Cavallé-Coll shallots and French-Canadian accent, are particularly popular with the Organ Scholars. The organ was blessed on Sunday 10 October 2004, and was inaugurated by Naji Hakim on Sunday 30 January 2005. It is much in demand as a recital and teaching instrument (by the likes of David Sanger, Kevin Bowyer, Anne Page, and Thomas Trotter, as well as for Oundle for Organists, and the Royal College of Organists).

Grand Orgue

| | |
|---------------------|--------------------------------|
| Bourdon 16 | stopped wood |
| Montre 8 | 70% tin |
| Flûte à cheminée 8 | 70% tin |
| Prestant 4 | 56% tin |
| Flûte conique 4 | 70% tin |
| Doublette 2 | 30% tin |
| Fourniture IV 1-1/3 | 19-22-26-29, 70% tin |
| Cornet III 2-2/3 | 70% tin |
| Trompette 8 | Cavaillé-Coll shallots, 56%tin |
| Tremblant | |

Récit expressif

| | |
|------------------------|--------------------------------|
| Viole de gambe 8 | 70%tin |
| Voix céleste 8 | from GG, 70%tin |
| Cor de nuit 8 | 56%tin |
| Prestant 4 | 56%tin |
| Flûte octaviante 4 | harmonic, 56%tin |
| Octavin 2 | harmonic, 56%tin |
| Plein Jeu IV 2 | 15-19-22-26, 56%tin |
| Basson 16 | English shallots, 56%tin |
| Trompette harmonique 8 | Cavaillé-Coll shallots, 56%tin |
| Hautbois 8 | English shallots, 56%tin |
| Tremblant | |

Positif de dos

| | |
|---------------|--------------------------|
| Bourdon 8 | stopped wood |
| Prestant 4 | 56%tin |
| Doublette 2 | 56%tin |
| Larigot 1-1/3 | 56%tin |
| Clarinette 8 | English shallots, 56%tin |

Pédale

| | |
|--------------------|-----------------------------------|
| Contrebasse 16 | open wood |
| Soubasse 16 | stopped wood |
| Violoncelle 8 | 56% tin |
| Basse de chorale 4 | 56% tin |
| Bombarde 16 | Létourneau shallots, 56% tin |
| Trompette 8 | extension of Bombarde 16, 56% tin |

Other specification details:

Compasses

| | |
|-------------------|---------------------|
| Manual keyboards: | 58 notes (CC to a3) |
| Pedal keyboard: | 32 notes (CCC to G) |

Couplers

- Récit au Grand-Orgue
- Positif au Grand-Orgue
- Récit au Positif
- Grand-Orgue à la Pédale
- Récit à la Pédale
- Positif à la Pédale

Solid State Adjustable Combinations (with 128 levels & disk reader)

| | |
|--------------------------------------|----------------------------------------|
| Grand-Orgue 1-2-3-4-5-6 | Thumb |
| Récit 1-2-3-4-5-6-7-8 | Thumb and toe |
| Positif 1-2-3-4 | Thumb |
| Pédale 1-2-3-4-5-6 | Thumb and toe |
| Général 1-2-3-4-5-6-7-8 | Thumb and toe |
| Récit pistons on General Toe pistons | Thumb |
| Set (with lock) 1 | Thumb |
| General Cancel 1 | Thumb |
| Sequencer Up / Down | Thumb, toe, and registrand/page-turner |

Reversible pistons

| | |
|-------------------------|---------------|
| Récit au Grand-Orgue | Thumb |
| Positif au Grand-Orgue | Thumb |
| Récit au Positif | Thumb |
| Grand-Orgue à la Pédale | Thumb and toe |

Récit à la Pédale
Positif à la Pédale
Tutti (programmable)

Thumb and toe
Thumb and toe
Thumb and toe

Balanced Pedals
Récit expression pedal