

Calendar

Selwyn College Cambridge, 2011–2012



The

Selwyn College

Calendar 2011–2012

This is the hundred and nineteenth issue of the

Selwyn College Calendar

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FOREWORD

Much of the work on the *Calendar* takes place in the close season, when those Fellows and postgraduate students in residence share the College with conference delegates and summer school participants. A further addition to the social mix this summer has been provided by the builders who have enthusiastically begun their work on the renovation of Cripps Court. It is a welcome moment for academics to devote themselves somewhat more single-mindedly to their research and writing, but it is also a period when the various College departments continue to be hives of activity, as our magnificent administrative and support staff deploy their highly professional skills in bringing to completion the tasks of the year that is passing and setting in motion the activities that are necessary if the following year is to enjoy a glitch-free beginning. Rather like a certain London revue theatre of yesteryear, one with which members of the College were probably not often personally acquainted, Selwyn never closes, not even when the kitchens have to suspend their operations for annual cleaning and refurbishment. We have only to cast our minds back a couple of decades to appreciate how much more complex the business of running a College has become. We necessarily have departments now that did not exist, could not have existed, twenty or thirty years ago. As this foreword is being drafted, we are informed that part of the Fellows' car park is about to be dug up as a result of works being undertaken by the University in connection with the up-dating of the Granta Backbone Network, which was promoted with such foresight in the late 1980s by our then Master, Professor Sir Alan Cook.

Yet when all is said and done, this is not a point in the calendar that we enjoy the most, even if it is the time when the magnificent Victorian border in the College gardens may be experienced in its full glory. As the Porters are quick to tell you, the College never feels quite right without its full complement of junior members. The buzz undergraduates give to the place may on occasion degenerate into less acceptable, more raucous audio effects, but it is what gives the College its sense of purpose. Collating the information for the *Calendar* is a reminder of just how much our students pack into what the outside world never ceases to decry as our 'very short terms'. Careful analysis of the data reveals that MCR members too manage to find time to participate in extra-curricular activities, especially through their membership of College sports teams.

At the same time, the success of Selwyn undergraduates in Tripos this year has led to the College retaining its position as one of the leading performers. What this conceals, however, is a marked discrepancy between subjects. In particular, it hides from view a number of outstanding results that included Starred Firsts in Anglo-Saxon, Norse and Celtic, Archaeology and Anthropology, Land Economy, and Music. Not all subjects award Starred Firsts, but an indication of the attainment of an equivalent level of performance may be gained from the fact that several Selwyn students in such subjects were awarded prestigious University prizes, while others gained University prizes for outstanding performances in specified areas of their subject. Of the large subjects, Natural Sciences was, by some margin, the star performer. On the other hand, our overall performance masks the fact that in certain subjects the Selwyn results were

considerably below the University average. Readers of the *Calendar* will doubtless be relieved to hear that the College does not measure its success solely in terms of examination results, but they will perhaps also be interested to learn that the Senior Tutor and the Directors of Studies in those subjects where Selwyn students performed disappointingly will together attempt to establish what might be done to encourage a higher level of attainment.

Extracting information (from whatever source) does require a certain dogged determination on the part of the Editors and we do not always succeed. Just occasionally, however, the absence of a particular sports report is the result not of sloth, but of adverse meteorological conditions. Eagle-eyed readers of the *Calendar*, a category of person the Editors both crave and fear, will register the absence of a report this year on the Ramsay Murray lecture. This is because, for reasons beyond the College's control, the 2012 lecture did not take place. We are pleased to report, however, that plans are well advanced for the 2013 lecture, at which all members of the College, past and present, together with their guests, will be most welcome.

Modesty may be responsible for the absence of further items, but we are pleased once again to be able to include a good number of items of news of Old Members. Pressure on space dictates that these have to appear in abridged form, but we are committed to a greater inclusiveness in this section than is to be found in many such publications. We therefore invite members of the College who have news of others to submit it along with their own. Similarly, we are pleased to publish a much larger number of obituaries of old members than is perhaps the norm, since there is much anecdotal evidence to suggest that this section is greatly appreciated by the deceased's friends and contemporaries. It has been necessary to be a little stricter than in past years with regard to the word limit and we are grateful to our obituary contributors for their forbearance in this respect.

Returning to the complex operation that is designed to ensure that everything will be ready for the new academic year, even our consummate professionals have moments when they wonder whether everything will be in place. This year, these occasional expressions of nervousness will have been reinforced by the gloomy prognostics of commentators in the run-up to the Olympic Games, but in the case of Selwyn, doubters amongst the onlookers are all but non-existent. As for the Games themselves, we are not aware of any 'Selwyn' achievements to record. But in proposing a toast to the health of the College at Commem, Fiona Morrison [SE 1976 and President-elect of the Association] delighted those present with the information that the Revd Mike Lapage [SE 1946 and himself present at Commem], who won a silver medal in the Eights at the 1948 London Olympics, joined other former Olympic medal winners in rowing the new Royal barge 'Gloriana' up the regatta course at Henley prior to the start of this year's races. It evidently took them about 30 minutes, as compared to the 6-10 minutes for normal racing boats, depending on the conditions! (Mr Lapage's further involvement in the Olympic celebrations is recorded in the News of Old Members.)

Closer to home, though seemingly as far removed from the Cam as from the Thames, the biennial concert organized by Cambridge Handel Opera was the occasion of a tribute to Dr Andrew Jones following his decision to retire from his position in the Faculty of Music. The occasion brought back to Cambridge a number of his former students, some of whom were among the players on stage. Readers will find an article by Andrew on the history of CHO later on in this edition. As for Dr Rupert Thompson, now firmly established as University Orator, he was again universally acclaimed for the Latin orations he composed and pronounced with great aplomb in the Senate House in honour of this year's Honorary Graduands. The Editors regret their failure to ensure that there was mention last year of the oration he addressed on the corresponding occasion to the Duke of Edinburgh on his retirement as Chancellor.

All members of the College will be pleased to learn that we have elected three new honorary fellows, all alumni: Mr Robert Harris, Mr Hugh Laurie, and General Sir Peter Wall, none of whom is in need of introduction.

Last but not least, we take this opportunity to issue a reminder that an electronic version of the *Calendar* may now be accessed via the College's website.

The Editors of the Calendar



Part one

THE MASTER, FELLOWS AND BYE-FELLOWS

* denotes Directors of Studies

The Visitor

The Most Reverend and Right Honourable the Lord Archbishop of Canterbury

The Master

Professor Richard Bowring, *Professor of Japanese Studies*

The Vice-Master

Dr Michael Tilby, *College Lecturer in French*

The Bursar

Mr Nick Downer

The Senior Tutor

Dr James Keeler, *University Senior Lecturer in Chemistry*

Archaeology & Anthropology

Dr Uradyn Bulag, *Reader in Social Anthropology**

Professor John Ray, *Professor of Egyptology*

Dr Siân Thomas, *Centenary Research Fellow in Egyptology*

Asian & Middle Eastern Studies

Professor Richard Bowring, *Professor of Japanese Studies*

Mrs Haruko Laurie, *Senior Language Teaching Officer in Japanese**

Chemical Engineering

Dr John Dennis, *Reader in Chemical Reaction Engineering**

Classics

Dr Rupert Thompson, *University Lecturer in Classical Philology and Linguistics**

Computer Science

Dr Richard Watts, *Bye-Fellow**

Economics

Mr Kenneth Coutts, *formerly Assistant Director of Research in Economics*

Dr Christos Genakos, *College Lecturer in Economics**

Dr Giorgos Kolios, *College Lecturer in Economics**

Dr Björn Wallace, *University Lecturer in Economics*

Engineering

Dr Marina Antoniou, *Donal Morphy Research Fellow in Electrical Engineering*
 Professor Stewart Cant, *Professor of Computational Engineering**
 Professor Daping Chu, *Director of Research, Department of Engineering**
 Mr James Matheson, *Head, IT Services Division, Department of Engineering**
 Dr James Moultrie, *University Lecturer in Design Management*

English

Dr Philip Connell, *University Senior Lecturer in English*
 Dr Sarah Dewar-Watson, *College Lecturer in English**
 Dr Sarah Meer, *University Senior Lecturer in American Literature**
 Dr Vidyan Ravinthiran, *Keasbey Research Fellow in American Studies*

History

Dr Chris Briggs, *University Lecturer in Medieval British Social and Economic History*
 Dr Eoin Devlin, *Bye-Fellow and British Academy Post-doctoral Fellow*
 Professor John Morrill, *Professor of British and Irish History*
 Dr Hugo Service, *British Academy Post-doctoral Fellow**
 Dr Mike Sewell, *University Lecturer in History and International Relations, Institute of Continuing Education**
 Dr David Smith, *College Lecturer in History**

Land Economy

Dr Catherine MacKenzie, *University Lecturer in Land Economy**

Law

Mr James McComish, *Slaughter & May Teaching Fellow in Law*
 Dr Janet O'Sullivan, *University Senior Lecturer in Law**
 Professor John Spencer, *Professor of Criminal Law*

Mathematics

Dr Jack Button, *College Lecturer in Pure Mathematics**
 Dr Robert Harding, *formerly Director, Interactive Technologies in Assessment and Learning, University of Cambridge Local Examinations Syndicate*
 Dr Nikos Nikiforakis, *Director (Academic Programmes), Centre for Scientific Computing**

Medical Sciences

Dr John Benson, *Consultant Breast Surgeon, Addenbrooke's Hospital**
 Dr Gavin Jarvis, *University Lecturer in Physiology*
 Dr Roddy O'Donnell, *Bye-Fellow and Consultant Paediatric Intensivist, Addenbrooke's Hospital**
 Dr Michael Taussig, *Head, Technical Research Group, The Babraham Institute, Cambridge*
 Dr Paul Upton, *Bye-Fellow*

Modern & Medieval Languages

Dr Angeles Carreres, *Bye-Fellow and Senior Language Teaching Officer in Spanish*

Dr Elena Filimonova, *Bye-Fellow in Russian*

Professor David Holton, *Professor of Modern Greek*

Dr Michael Tilby, *College Lecturer in French**

Dr David Willis, *University Senior Lecturer in Historical Linguistics*

Dr Charlotte Woodford, *College Lecturer in German*

Music

Dr Andrew Jones, *formerly University Senior Lecturer in Music**

Ms Sarah MacDonald, *Director of Music in Chapel*

Natural Sciences

Dr Mike Aitken, *University Lecturer in Experimental Psychology**

Dr Daniel Beauregard, *Research Associate, Department of Chemical Engineering**

Dr Rosie Bolton, *College Lecturer in Physics and Mathematics for Natural Sciences*

Dr Nicholas Butterfield, *Reader in Earth Sciences**

Professor Bill Clegg, *Professor of Materials Science**

Dr Paul Elliott, *Bye-Fellow in Zoology*

Dr Fabian Grabenhorst, *Trevelyan Research Fellow in Psychology*

Dr Roselle Graham, *Bye-Fellow*

Dr Keith Grainge, *AMI Telescope Project Manager, Cavendish Laboratory**

Dr James Keeler, *University Senior Lecturer in Chemistry*

Dr Amer Rana, *British Heart Foundation Lecturer in Regenerative Medicine,
Addenbrooke's Hospital*

Dr Stewart Sage, *Reader in Cell Physiology**

Professor Jeremy Sanders, *Pro-Vice-Chancellor, Head of the School of Physical Sciences, and
Professor of Chemistry*

Politics, Psychology & Sociology

Dr Patrick Baert, *Reader in Social Theory**

Theology

Dr Andrew Chester, *Reader in Early Jewish and Christian Thought**

Professor David Ford, *Regius Professor of Divinity*

The Revd Canon Hugh Shilson-Thomas, *Dean of Chapel and Chaplain*

Veterinary Medicine

Dr David Chivers, *Emeritus Reader in Primate Biology & Conservation**

Dr Stuart Eves, *Bye-Fellow*

Other Fellows and Bye-Fellows

Mr Peter Agar, *University Director of Development and Alumni Relations*

Mr Jon Beard, *Bye-Fellow and Director of Undergraduate Recruitment, Cambridge Admissions Office*

Mr Peter Fox, *University Librarian Emeritus*

Mrs Sarah Harmer, *College Director of Development and Alumni Relations*

Lectors

Anne Musset (French)

Simone Kuegeler (German)

FELLOWS IN CLASS E

The Revd Professor Owen Chadwick

Sir David Harrison

Professor William Brock

Dr Tony Hillier

Dr Mike Young

Professor David Newland

Dr Mića Panić

Dr Robert Whitaker

Dr Robin Hesketh

Professor Ken Wallace

Professor Sir Colin Humphreys

Dr David Chivers

Dr Jean Choithia

HONORARY FELLOWS

The Right Revd Robert Hardy

Sir David Lumsden

Sir Alistair MacFarlane

Dr Christopher Johnson

Sir David K P Li

Dr Gordon Johnson

Mr John Chown

Sir Peter Williams

The Right Revd and Right Hon the

Lord Harries of Pentregarth

Professor Ian Clark

Sir Stephen Wall

Dr Christopher Dobson

Professor April McMahon

The Most Revd and Right Hon

Dr John Sentamu

Professor Ruth J Simmons

Professor Vivian Nutton

Mr Robert Harris

Mr Hugh Laurie

General Sir Peter Wall

VISITING BYE-FELLOW

Dr Atul Gupta (Indian Forestry Service)

SCHOLARSHIPS, PRIZES AND AWARDS**Elected to the title of Scholar, July 2012**

Classics	E Moss
History	M Biglari
History	I S Bishop
History	G P Moore
Law	R E Richards
Management Studies	S L Carr
Mathematics	B-K Nguyen
Music	E Sohlgren
Natural Sciences	M F Miah

Elected or re-elected to Scholarships, July 2012

Archaeology & Anthropology	A Loktionov
Asian & Middle Eastern Studies	J Sung
	H B J Wilkinson
	N G Sinclair
Chemical Engineering	M A Schnellmann
	M S Smith
Economics	S-E Kim
Engineering	J W Dilworth
	A G Greig
	J A Sowman
	T S Williams
	X Wu
Geography	L R J Carter
	B L Sims
	S J Cook
	G C Lobb
	J A Rozier
History	S J Butler
Land Economy	C T Hutton
	J M Wiggins
Law	F L Bailey
	J M Steadman
Linguistics	R R Lawrence
Mathematics	S E Tull
	N E Mead
	C Qin
	B Azizi
	S J Patching

Medical & Veterinary Sciences	G L Reynolds M E Bollands P Fooks R L Gilliver E H A Nwanuforo
Modern & Medieval Languages	R M Castledine G C Pearse G E Readings
Music	M D MacGregor T J Y Parsons
Natural Sciences	C J Campbell G Chen B M Foster M Kanda A A Robertson T E Watling K S Grose T Hadavizadeh J E Higgs D E Pyott D A Rowlands E B Stirk N E Bricknell D J Broder-Rodgers D M Kan F M Seaton D T Smith M T Winchester S Yang
Philosophy Politics, Psychology & Sociology	H P G Sheehan E H Bourke V S Green S E Scott

Elected to an Exhibition, July 2012

Modern & Medieval Languages	N S Lloyd
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Named Prizes, July 2012

Adams (Engineering)	M Wu
Borradaile (Zoology)	A M Fleetwood-Wilson
Siddans (Physics)	S L Bayliss, P F J May
Seraphim (Biochemistry)	B M Foster

Baxter (Chemistry)	Not awarded
Braybrook (Natural Sciences, Part II)	A A Robertson, T E Watling
Harrison (Engineering, Part IA)	L R J Carter
Hargreaves (Medicine)	G A Reynolds
Hargreaves (Chemical Engineering)	M S Smith
Hargreaves (Veterinary Medicine)	E H A Nwanuforo
Searle (Mathematics)	C Qin
Scruby (Natural Sciences, Part IA or IB)	T Hadavizadeh
Melbourne	B D Guy (ASNC), B L Sims (Geography)
Haworth-Gray (Theology)	Not awarded
Sing (Classics)	E Moss
Whitehead (History)	M Biglari
Gilbert (Modern & Medieval Languages)	G C Pearse
Fairest (Law)	J M Steadman
Steers (Archaeology)	Not awarded
Cross (Economics)	A B Shah
Sanders (English)	A J Main
	H A Carrie
Matsumoto-Bowring (Japanese)	Not awarded
Tony Bland (Music)	E M Sohlgren
Appleton (Chapel Reading)	G E Readings
Edith Ray (Vocal Award)	R E Richards
Roe (Musical Performance)	A Monaghan
Grace Reading Prize	J Sung

College Prizes, July 2012

Economics	Y Bian
	Y Ju
Engineering	R D Evans
Geography	J E L Ives
Law	I S White
Linguistics	D Wells

Postgraduate Prizes, July 2012

Clinical Medicine	J Reiterer
	E E Brown
Clinical Veterinary Medicine	J A Stirrups

Powrie Scholarship for Engineering

Not awarded

Imber-Lloyd (Tallow Chandlers) Awards

A J Main
G H B Walters

Christopher Johnson Awards

B C F Gliniecki
J M Y Robinson

MUSIC AWARDS, 2011-2012**Junior Organ Scholar**

T J Y Parsons

Graduate Organ Scholar

O G A Hancock

Choral Exhibitioners*New Elections*

D Booer
J M Clark-Jones
P Fooks
E L Gait
J R Wicks

Re-elected

A F Church
M D Darling
H A T Jones
O T Kay
A Monaghan
R E Richards
J M Steadman
M G Tanno

Retrospective Election (2010-2011)

R T Alexander

Instrumental Exhibitioners*New Election*

D W J Bennett (bassoon)

Re-elected

M L Christie (flute)
B Musk (piano)
P E J Naylor (piano)

CRAIG SCHOLARSHIPS/ STUDENTSHIPS 2011-12

S I Hopwood (for graduate study at Brown)

J G Friend (for graduate study at Selwyn)

DEGREES CONFERRED

The College congratulates the following members who have taken Cambridge degrees between October 2011 and July 2012:

PhD

M A Alim

A J Aspden

J L Aspden

R G Branco

R E A Canning

G W Chowdhury

R N Duschinsky

J L Earle

M R Ellwood

M A French

X Jin

I H Johnstone

J D Lipton

N Mangiafave

H E Powell

D M Regan

G W Roberts

E E Sandy

P Sousi

A Steele

C C Valenti

LLM

A Steinforth

MSc

S J Barnes

MLitt

H-H Cheng

MPhil

M Caine

K C Craig

E M Croft

J M P de Rydt

R A Donaldson

M A De La Chaux

E P Duhaime

S Elster

S L Francis

V E H Griggs

C A Hernandez Galaviz

E R Johnstone

S C Jordan

M Khanna

L A T Leroy

J Lippold

Z A Marcus

T Mathys

Z C W McCune

J A H McKean

M P I McKeever

L R Oakley

J G Pugh Ginn

T Roberts

M J Stark

O T Strickson

W Tong

C H Walker Gore

MMus

O G A Hancock

MMath

I W McKeague

MASt

R Bowness

W Lu

T J Sierens

W J Simeth

P Sousi

MBA

S B Ab-Rahman

A A Jkoshi

MSt

P N Chari

D C Griffiths

J Hatfield

T Moore

L W Paulsen

K Scully

A Simundza

R Tangmanee

BA, MEng

P K Aggarwal

W H Blackwell

LN Gartside

D H Hawes

O T Kay

A J Knights

H G Robinson

R J D Siddall

J W G Willis

M Wu

BA, MSci

S L Bayliss

A J Cross

J T Dunger

R D Jones

Y Luo

P F J May

M F Miah

J L Reed

J M Selwyn

O J Tweed

BA, MMath

J M Y Robinson

MB

A P Bates

P M Ellery

M Selvan

Vet MB

M E Killerby

J K Russell

BA

N Arunagiri

D R Atkinson

U Aziz

F L Banwell

D N Bental

M Biglari

I S Bishop

E N Blyth

N Boora
 J S L Bruce
 F G L Carpenter
 S L Carr
 R M Cavill
 M L Christie
 A L Cooper
 K J Corcoran
 C Y Ding
 C E Field
 I T Fitchie
 A M Fleetwood-Wilson
 K V Gibbins
 B C F Gliniecki
 C E Gomer
 G C Griggs
 F K Gunn
 B D Guy
 A J Hall
 A E Hancock
 L L J Hogg
 N S Horsfall
 V Hudson
 L A Humphreys
 A F Hunt
 A Ibrahimovic
 M A Jarvis
 L A John
 K J Joyner
 E Kerr
 A L Kersel
 D A Lambert
 W V G Letton
 A J Main
 H K Mathie
 C E Medicott
 J C A Menage
 H L Mitchell
 C R Mohan
 A Monaghan
 S D Monk
 G P Moore
 R E Moran
 E Moss
 P R Moss
 B Musk

V Narmontas
 S D Nattress
 P E J Naylor
 T J Nicholl
 K C Nwanuforo
 R M Overton
 J Pakpoor
 E F Perry
 N A C Pierce
 E K Powell-Smith
 D Qin
 S V Raithatha
 R E Richards
 J A Riley
 L R Schabas
 D K Secher
 A B Shah
 N R Shall
 L R Shorthouse
 S F Smith
 T D Smith
 E M Sohlgren
 A Stevanovich
 J C Swanton
 R A Tam
 M G Tanno
 O S D Temple
 J Y-X L Than
 C L Tute
 R A Waldron
 G H B Walters
 H J Ward
 C C Webb
 E L Westbury
 E E Wigham
 P M Yeeles
 D Zou

BTh

J Edu
 T J Holbird

NEW MEMBERS IN RESIDENCE: POSTGRADUATES

- Ahamed Hussain, Aasim Hussain, National Institute of Technology, Tiruchirappalli,
India: Engineering
- Alagirisamy, Darinee, National University of Singapore: Modern South Asian Studies
- Albrecht, Andreas Johannes, Biberach University of Applied Sciences, Germany:
Biotechnology
- Ali Abdulla, Sara, University of Nottingham: Clinical Neurosciences
- Antler, Gilad, Ben-Gurion University of the Negev, Israel: Earth Sciences
- Arrou-Vignod, Anne-Sophie, École Supérieure d'Électricité, Gif-sur-Yvette, France:
Engineering
- Austin, Colette, Keele University: International Relations
- Bailey, Gareth Peter, Selwyn College: Computer Science
- Barr, Matthew John Alexander, Selwyn College: Classics
- Beeson, Harry James, Merton College, Oxford: Nanotechnology
- Blum, Pauline Élisabeth, École Supérieure d'Électricité, Gif-sur-Yvette, France:
Engineering
- Bodor, Ingrid, College of Commerce and Economics, Szolnok, Hungary:
International Relations
- Boublil, Nathan Henri Simon, City University: International Relations
- Browne, Philippa Jane, Selwyn College: Egyptology
- Broxholm, Michael Joseph, University of Maryland University College:
International Relations
- Bryce, Hannah Elizabeth Kirk, London School of Economics and Political Science:
International Relations
- Bryson, James Francis Joseph, Selwyn College: Earth Sciences
- Cecchi, Sofia, Columbia University: Archaeology
- Christodoulou, Petros, Selwyn College: Economics
- Codogni, Giulio, Università degli Studi di Roma La Sapienza: Pure Maths and
Mathematical Statistics
- Cox, Matthew James, Selwyn College: Clinical Medicine
- Culley, John Douglas, University of Reading: International Relations
- Dalman, Emma Claire, Selwyn College: Clinical Veterinary Medicine
- Davis, Claire Elisabeth, École Centrale de Lille: Materials Science
- De La Chaux, Marlen Anke, Jacobs University of Bremen: Innovation, Strategy
and Organisation
- Di Mario, Luca, Università degli Studi di Roma La Sapienza: Engineering
- Donat, Felix, Technische Universität Bergakademie, Freiberg: Chemical Engineering
- Doyle, Michael Richard, Arizona State University: International Relations
- Drennan, Justine Koo, Princeton University: International Relations
- Dullea, Rhoda Mary, University College, Cork: Education
- Escobedo, Ana Cybele, Brown University: Archaeology
- Forte, Robert, William Paterson University of New Jersey: International Relations
- Foster, Stephen, St Anne's College, Oxford: Theology
- Francis, Sarah Louise, Selwyn College: Anglo-Saxon, Norse & Celtic
- Freer, Elaine Abigail Odette, Selwyn College: Criminology

- Friend, Juliana Gradecj, Brown University: Social Anthropology
- Gray, Brett Christopher, University of St Andrews: Divinity
- Grayson, Jennifer Rachel, Brown University: Asian & Middle Eastern Studies
- Hamilton, Oliver Alexander, Imperial College, London: MBA
- Hatfield, Joseph, University of Missouri at Kansas City: Politics and International Relations
- Hazelgrove, Samuel Charles, University of East Anglia: International Relations
- Hoppe, Juni, Humboldt University, Berlin: Divinity
- Hu, Wenting, Selwyn College: Chemical Engineering
- Jalloh, Ibrahim, Somerville College, Oxford: Clinical Neurosciences
- Johnstone, Elizabeth Rose, Selwyn College: Physics
- Jones, Benjamin Roland, Concordia University, Montreal: Environmental Policy
- Kaltz, Miriam Rebecca, Selwyn College: Clinical Veterinary Medicine
- Kauffmann, Aart Cornelius Jan, University of Utrecht: Political Thought and International History
- Kelly, Moira, Selwyn College: Clinical Veterinary Medicine
- Kenchington, Charlotte Guenevere, Trinity College, Dublin: Earth Sciences
- Khan, Salman Shakir, School of Planning and Architecture, New Delhi: International Relations
- Kuegler, Alice Elisabeth, University of Warwick: Economics
- Lanitou Williams, Frances-Galatia, University of Athens: International Relations
- Lucas, Olivia Jane, Selwyn College: Clinical Medicine
- MacGowan-von Holstein, Daniel, University of Warwick: International Relations
- Mandour, Maged, Cairo University: International Relations
- Martin, Nia Elisabeth, Selwyn College: Clinical Veterinary Medicine
- Martinovic, Vladan, University of Belgrade: Biological Science
- McKeever, Matthew Patrick Ivan, Trinity College, Dublin: Philosophy
- Michaelis, Felix Benjamin, Ludwig-Maximilians-Universität, Munich: Engineering
- Miller, Luke Alexander, University of Nottingham: Physics
- Nathan, Simon Henry, Selwyn College: Physics
- Nguyen, Binh-Khoi, Université Catholique de Louvain: Pure Mathematics
- Osman, Djelal, University College, London: Physics
- Paknejad, Seyed Amir, University College, London: Micro- and Nanotechnology
- Parker, Victoria Elizabeth Rhodes, Selwyn College: Clinical Biochemistry
- Pearce, Sarah Frances, University of Nottingham: Biological Science
- Pfeil, Katrin, Otto-Von-Guericke University of Magdeburg: Criminology
- Pietrkiewicz, Michal, University of Birmingham: Economics
- Pugh Ginn, Joshua Gwilym, Selwyn College: Classics
- Purkayastha, Surajit, Guru Gobind Singh Indraprasatha University, India: Materials Science
- Rando, Halie Marie, Brown University: Human Evolutionary Studies
- Rastgoftar, Hanif, Shiraz University, Iran: Engineering
- Rushton, Edward, Christ Church, Oxford: International Relations
- Russell, David Ashley, University of Leicester: Medicinal Chemistry
- Saldanha, Francisca Yvonne Louise, Selwyn College: Clinical Medicine
- Salji, Carl, University College, London: Physics

Salmon, Andrew Roy, University of Bristol: Nanotechnology
 Segeritz, Charis-Patricia, University of British Columbia: Surgery
 Seneschall, Charlotte Caroline, Selwyn College: Clinical Medicine
 Serna Torres, Marcela, Instituto Tecnológico y de Estudios Superiores de Monterrey,
 Mexico: Chemical Engineering
 Song, Peng, Beijing University of Chemical Technology: Chemical Engineering
 Springer, Richard, Middlesex University: Theology
 Stamp-Simon, Joshua Evan, Selwyn College: Theology and Religious Studies
 Stevens, Geoffrey James, Memorial University of Newfoundland: Engineering
 Theodorakis, Nikolaos, National & Capodistrian University of Athens: Criminology
 Thomas, Éloïse, ENS Lyon: Chemistry
 Tunnicliffe, Alexander, University of Warwick: Oncology
 Vrucinic, Milan, University of Banja Luka, Bosnia and Herzegovina: Physics
 Wirsberger, Peter, University of Vienna: Scientific Computing

NEW MEMBERS IN RESIDENCE: UNDERGRADUATES

Abrams, Liane Natasha, Tunbridge Wells Girls' Grammar School
 Airey, Catherine Marie, Dame Alice Owen's School, Potters Bar
 Alexandrou, Anna-Maria, Henrietta Barnett School, London
 Azizi, Brian, The Manchester College, City Campus
 Badev, Raycho, Academician Kiril Popov High School of Mathematics, Bulgaria
 Baines, Jennifer Hazel, West Kirby Grammar School
 Bedford, Emily Rosie Christina, George Watson's College, Edinburgh
 Bell, Thomas Edward, Cardinal Newman School, Hove
 Bennett, David William James, Methodist College, Belfast
 Betts-Dean, Clara Joy, Repton School
 Bollands, Mary Ellen, St Peter's School, York
 Bond, Amy Louise, Watford Grammar School for Girls
 Boorer, David Joseph, Sutton Valence School, Maidstone
 Bortolozzo, Louis Anthony Mario, Xaverian College, Manchester
 Bowness, Bryher Winifred, The Cherwell School, Oxford
 Bracken, Sophie Madeleine, Highgate School
 Bricknell, Nicolas Elliot, John Kyrle High School, Ross-on-Wye
 Broder-Rodgers, David James, Friends' School, Lisburn
 Bryce, Emily Clare, Colchester Royal Grammar School
 Cadman, Richard Mark, Queen Elizabeth Grammar School, Wakefield
 Carter, Liam Robert Joseph, Wymondham High School
 Chappell, Thomas Peter, Queen Elizabeth Sixth Form College, Darlington
 Chu, Tianxin, High School affiliated to Hanjing Normal University, China
 Clark-Jones, Jessica Margarete, Headington School, Oxford
 Cooper, Ian Richard, Bolton School Boys' Division
 Corrie, Elizabeth, St Catherine's School, Bramley
 Eastment, Daniel Huw Marren, Magdalen College School, Oxford

Errington, Isabel, Francis Holland School, London SW1
 Evans, Rhys David, St Dunstan's College, Catford
 Faldon, Emily Rianna, Newstead Wood School, Orpington
 Fayyaz, Imrat Aamir, Lahore Grammar School, Pakistan
 Fenster, Joel Gidon, Jews' Free School, London
 Fooks, Peggy, St Catherine's School, Bramley
 Foster, Jessica Mary, Shrewsbury High School
 Gain, Katherine Eileen, Barton Peveril College, Eastleigh
 Gelibter, Max, Mill Hill County High School, London
 Gilliver, Ruth Louise, St Aidan's & St John Fisher Associated Sixth Form, Harrogate
 Grace, Rupert, Radley College
 Gradwell, Robert Matthew, Adams' Grammar School, Newport, Shropshire
 Griffith, Helen Verity McCandish, Ysgol Friars, Bangor
 Harrison, Amy Rose Isabel, Badminton School
 Holmes, Katherine Mary, Thomas Hardye School, Dorchester
 Holt, Joseph Andrew, Ermysted's Grammar School, Skipton
 Huang, Xiaofei, Coleraine High School, Londonderry
 Hunt, Elizabeth Anne, Lancaster Girls' Grammar School
 Illankone, Danidu Thushanka, Lyceum International School, Sri Lanka
 Ives, Josephine Emily Louise, Dartford Grammar School for Girls
 Jaffer, Muhammad Ali Shaban, Wallington County Grammar School
 Jayawardena, Dinali Elsa, Newstead Wood School, Orpington
 Johnston, Alister Nicholas, Hereford Sixth Form College
 Ju, Yang, Hwa Chong Institution, Singapore
 Kane, David Michael, Pate's Grammar School, Cheltenham
 Knight, Krystyna, British Section, Lycée International, Paris
 Lewis, Rhys Marcus, Bishop Ramsey CofE School, Ruislip
 Li, Hua Yong, The Blue Coat School, Liverpool
 Lloyd, Natasha Stephenson, Down High School, Downpatrick
 Lobb, Gabriella Claire, Truro School
 Loktionov, Alexandre, The Perse School, Cambridge
 MacGregor, Matthew David, North Halifax Grammar School
 Macé, Caroline Virginie Francine Claudine, The School of St Helen & St Katharine,
 Abingdon
 Makanga, Rumbidzai Lisa, Westcliff High School for Girls
 Makri, Stela, Institute of Maths and Science, Cyprus
 Malek, Aneesa, Fortismere School, London
 Mao, Zhang, The Netherhall School and Sixth Form Centre, Cambridge
 Martin Kelly, Anna, European School, Brussels II
 Menzies, Thomas James, The King's School, Chester
 Mirsky, Hannah Clare, Wallington County Grammar School
 Mohamed, Irfan Zafran, King Edward's School, Edgbaston
 Morris, Daniel Iain Gibb, Stewart's Melville College, Edinburgh
 Murch, Sophie, Crossley Heath School, Halifax
 Napper Canter, Nancy Elizabeth, Colchester Royal Grammar School
 Nipps, Sam, Ashmole Academy, London

Nwanuforo, Esther Hazel Ada, Wreake Valley Academy, Leicester
 Pachyna, Anastasiya, Royal Hospital School, Ipswich
 Palmer, Oliver Jamie, Ilford County High School
 Parke, David Alexander, Wilson's School, Wallington
 Parker, Amy Louise, Danum Academy, Doncaster
 Parsons, Timothy John Yerworth, Charterhouse
 Patching, Stuart John, Dartford Grammar School for Boys
 Patel, Upen, Bancroft's School
 Paxton, Elizabeth Laura, Heaton Manor School, Newcastle-upon-Tyne
 Pradhan, Anahita Riten, Sir William Perkins's School, Chertsey
 Reeves, Hannah Lucy, Katharine Lady Berkeley's School, Wotton-under-Edge
 Reynolds, Louis Edmund, The Bishop's Stortford High School
 Roberts, Samuel Rees, Stafford Grammar School
 Robinson, Elizabeth Marie, Wellington College
 Roden, Joanna Claire, Arthur Mellows Village College, Peterborough
 Rozier, Jennifer Alice, William Parker Sports College, Hastings
 Scott, Sandy Elisabeth, St George's British International School, Rome
 Seaton, Fiona Margaret, Portobello High School, Edinburgh
 Shah, Nir Ashok, Queen Elizabeth's School, Barnet
 Shorrock, Robert Edward, Runshaw College
 Sinclair, Nicholas Gabriel, Eton College
 Smith, Digory Thomas, Walton High School, Milton Keynes
 Spencer, William George, Dulwich College
 Spours, Rebecca Amy, Altrincham Girls' Grammar School
 Squirrell, Stephen Michael, Norwich School
 Thurlow, Peter Edward, Katharine Lady Berkeley's School, Wotton-under-Edge
 Travers, James Charles, Uppingham School
 Tse, Veronica Man-Yee, Cheltenham Ladies' College
 Williams, James Dylan, Sir Thomas Picton School, Haverfordwest
 Winchester, Max Thomas, Eastbourne College
 Wong, Yu Feng, The Latymer School, London
 Wood, Abigail Catherine Jean, Abbey School, Reading
 Wood, Nicola Jeanne, Parris Wood High School, Manchester
 Yang, Shanghao, Hartlepool VI Form College
 Yarwood, Joseph Barkley, Haberdashers' Aske's Boys' School, Elstree
 Youngs, Jennifer, East Norfolk Sixth Form College, Great Yarmouth

Affiliated Student

Hufnagel, Elisabeth, University of Hamburg: Music

BTh

Foster, Stephen, St Anne's College, Oxford (Ridley Hall)
Springer, Richard, Birkbeck, University of London (Westcott House)

Visiting Students

Bandke, Dave, Medizinische Universität, Vienna: Natural Sciences (Erasmus Exchange)
Göprich, Kerstin, Friedrich-Alexander Universität, Erlangen-Nuremberg: Natural Sciences (Erasmus Exchange)

Lerch, Michael Markus, Eidgenössische Technische Hochschule, Zurich: Natural Sciences (Erasmus Exchange)

Ofstad, Benedicte, University of Oslo: Natural Sciences (Erasmus Exchange)

Van Kampen, Jasper, Eindhoven University of Technology: Natural Sciences (Erasmus Exchange)



Part two

THE MASTER'S REFLECTIONS

Professor Richard Bowring writes:

Writing for the College Calendar over the last twelve years brings home to me how hard it must be for those who produce columns of comment and opinion day in, day out for the newspapers. They must, by definition, be opinionated about a wide range of disparate topics, otherwise they would quickly run out of things to say. Writing about Selwyn, on the other hand, is bound to be a slightly more parochial affair, although the topic of higher education in the UK is, of course, a matter of national and, in the case of Cambridge, international concern. Democratic governments are by their very nature short-term affairs, but this does not mean they cannot cause havoc in the short space of time allotted to them. One case in point is the blanket pressure that has recently been placed on work permits for those who come from non-EU countries. Subtlety of execution is not something that one normally associates with government, but the broad brush approach being taken is particularly difficult for us in academia. How, one asks, can an institution of international standing remain such if those from non-EU countries are not allowed to come here to study or to teach? This is not such a problem for the College as far as undergraduate education is concerned, but it is important for those faculties and departments where the majority of postgraduates are from abroad. And when Selwyn wishes to employ someone from, say, Australia, there is a constant worry as to whether a visa will be granted. At times it does seem as though we succeed despite rather than thanks to the best efforts of Westminster.

Last year, I touched on the figure of £9,000 per year. This year I thought it might be helpful to explain a little more about that figure, because there are a number of misconceptions about what it actually represents. From a student's point of view, the effect is quite obvious. Tuition fees rise from c£3,000 to £9,000, although there is a built-in sweetener: at the moment students must pay up front, whereas in the future they can wait to pay back until they are earning over a certain amount. Now it would be easy to assume that this represents £6,000 extra money for the University. Herein lies the misconception. The government will be reducing the amount it gives the University for tuition by the same amount, so the end result is no gain. The burden has simply been shifted onto the individual. I will not comment on the rightness or wrongness of this move but simply observe that it has happened. There is a concomitant concern that this shift might well affect the relationship between student and institution, moving it more in the direction of paying for a service rather than a privilege. It is also worth noting in passing that this £9,000 represents about half what it actually costs to teach a student at Cambridge.

How does this affect Selwyn? The tuition fees are paid to the University, which then transfers a portion to the College to pay for such things as supervisions, the tutors and directors of studies, etc. In our case, this amounts to about £4,500 per student per year. The Bursar has calculated that the actual cost is closer to £7,000, the difference being

made up from income on endowment. It is for this reason, if no other, that we shall be concentrating over the next ten years on building up our endowment.

Now we have to introduce another little twist. At present, Selwyn gets £4,000 per student from the University, so it might seem that we will be better off by £500 when all this comes to pass. But when the University decided that it had to charge the full £9,000 (£3,000 more than the government wanted as the benchmark), it had to promise to spend one third of the difference, namely £1,000, on measures to widen access and participation. There was no choice in the matter. No signature, no extra £3,000. Surprise, surprise, the College's part of that £1,000 spend is calculated at 50%, so we are back to square one.

I present this to you partly to show the degree to which the funding of higher education is being micromanaged, manipulated indeed, at the centre. There are times when the concept of academic freedom in all things can seem a little frail.

As I write, the first two staircases in Cripps are being handed over to the builders. Complete refurbishment, together with an extra storey on top. New build is more exciting, of course, but refurbishment in this case was by far the best option, particularly as we have received tremendous support from the Cripps Foundation for the project. They have been extremely generous in what are tough times for everyone and we count ourselves most fortunate to have such supporters. Summer this year may not be quite what we expect it to be, but we are in good heart, as, I hope, are you.



NEW FELLOWS

Dr Giorgos Kolios writes:



Giorgos Kolios was elected a Fellow in September 2011 and took over as Director of Studies in Economics in January 2012. He completed his undergraduate studies in Economics in Athens and his postgraduate work at the University of Essex, from where he received his PhD in April 2012. His research interests are in the areas of political economy and public economics. His current work is on legislative bargaining and coalition formation and taxation.

Dr Björn Wallace writes:



Björn Wallace holds undergraduate degrees in Business & Economics from the Stockholm School of Economics and in Archaeology from Stockholm University. After gaining an MPhil in Biological Anthropology at the University of Cambridge in 2005, he returned to economics and the Stockholm School of Economics, where he completed his PhD in 2011. His primary area of research is applied microeconomics, and his research has, in particular, focused on behavioural genetics and economic decision making. Björn has co-authored a number of papers in leading academic journals such as *Journal of Finance*, *Management Science*, *Proceedings of the National Academy of Sciences* and *Quarterly Journal of Economics*.

In addition, Dr Gavin Jarvis (Fellow 2007-2010) has been re-elected a Fellow on his appointment to a University Lectureship in Physiology

FELLOWS-ELECT

Dr Jamie Baxendine writes:



Jamie Baxendine has been elected to the Centenary Research Fellowship with effect from October 2012. He studied English Language and Literature at Magdalen College, Oxford, graduating in 2005. As a postgraduate student at Selwyn, he then completed an MPhil in Eighteenth-Century and Romantic Studies before returning to Oxford to write a DPhil on concepts of labour and inspiration in Romantic poetry and poetics, under the supervision of Dr Seamus Perry. His current research concerns eighteenth-century histories of the early development of poetry and music.

Dr Yu Ye writes:



Dr Yu Ye has been elected to the Henslow Research Fellowship. He is a cellular and molecular biophysicist and studies biological systems using fluorescence detection methods. His doctoral research focused on studying the molecular details of proteins in the ubiquitin system, during which he developed different fluorescence assays to study enzymatic reaction rates and adapted single-molecule fluorescence techniques to study protein conformations and interactions. In addition, he also worked extensively with x-ray crystallography and bioinformatics research. He is currently a postdoctoral research associate jointly advised by Professor Daniel St Johnston (Gurdon Institute) and Dr Sean Munro (MRC-LMB). His research revolves around studying polarised secretion systems by developing three-dimensional superresolution live imaging techniques.

Ms Bonnie Lander Johnson writes:



Bonnie Lander Johnson's DPhil, recently submitted at Oxford, was a study of the poetics of chastity on the early modern English stage. She has lived and studied between England and Australia and taught English literature 1500-1860, at Melbourne and Oxford Universities. Her research covers Shakespeare, genre, early modern medical, theological, and political history, court masques, English performance of all kinds, and the novel. Her current interest is in early modern thinking on blood; she is convening The Blood Conference at Oxford in 2014. While at Selwyn, Bonnie will be working on a study of early modern theories of genre's effect on the blood and the role of the theatre space in England's physiological and spiritual healthcare. Her enthusiasm for medical, theatrical and Church history extends well beyond the early modern period, and she looks forward to sharing these and other interests with the Selwyn Fellowship.

In addition, the following Bye-Fellows have been elected to Fellowships with effect from October 2012: Dr Paul Elliott, Dr Stuart Eves, Dr Roddy O'Donnell.

NEW BYE-FELLOWS

Dr Eoin Devlin writes:



Dr Eoin Devlin is a British Academy Postdoctoral Fellow and Affiliated Lecturer in the Faculty of History. Following completion of studies at University College Dublin and Trinity College Dublin, he joined Selwyn to complete his MPhil and PhD in early modern history. He is currently completing his first book, *Restoring Catholic England*, which examines the relationship between the British monarch James II (1685-88) and the papacy. This interest in Anglo-European interactions, the counter-reformation and baroque culture continues to influence his post-doctoral research, which comprises two inter-connected projects: an exploration of inter-confessional and international sociability and friendship groups in the late seventeenth and early eighteenth centuries, with an emphasis on British diplomats resident in continental Europe; and English responses to the Catholic aesthetics and ideologies of the baroque, later modulated to become one of the most influential aspects of English Protestant public culture in the early eighteenth century.

Dr Elena Filimonova writes:



Elena Filimonova is an Affiliated Lecturer in the Department of Slavonic Studies. She studied Theoretical and Applied Linguistics at Moscow State University. Before coming to Cambridge she worked as a research associate at the University of Konstanz (Germany). Her research interests include varieties of modern Russian; linguistic typology, particularly typology of personal marking and relational marking; linguistic databases and computer-based language learning. She is the editor of *Clusivity: Typology and case studies of the inclusive-exclusive distinction* (Benjamins, 2005).

DEPARTED FELLOWS

The College saw the departure of Dr Robert Tasker, Dr Alex Mills, Dr Jeremy Niven, and Dr Linda Freedman. Dr Tasker moved to Harvard Medical School, where he is now Professor in Neurology and Anaesthesia (Pediatrics). Dr Mills was appointed to a Lectureship in the Faculty of Laws at University College London. Dr Niven took the remaining period of his Royal Society Fellowship to the Centre for Computational Neuroscience and Robotics at the University of Sussex. Dr Freedman came to the end of her tenure of the Keasbey Research Fellowship, but has continued to supervise for the English Tripos.

NEWS OF FELLOWS

William Brock, now 96, continues to live near the College in Barton Road, and he would welcome visitors.

David Harrison attended a dinner at the House of Lords in July arranged by Lord Chadlington (Peter Gummer, SE 1961) at which about thirty of his Selwyn contemporaries were present. He took part, as Chairman of the Ely Cathedral Council, in the celebration of The Queen's Jubilee in June and the Installation of the new Dean of Ely in September. He has now served for twenty years as Director of the Salters' Institute, which is the main charitable arm of the Salters' Company of London. The Institute's principal purpose is the support of Science Education and the development of A level science curricula in particular.

John Spencer has been recorded in the *Daily Mail* for helping out an honest detective, initially thwarted by the CPS, in his desire to catch a nasty criminal.

John Morrill reports that the highlight of his year was the publication (with a lovely party in Selwyn) of a Festschrift edited by David Smith (SE 1982) and another former student (one of two Pro-Vice-Chancellors, which makes him feel very old). It is entitled *The Experience of Revolution in Stuart Britain and Ireland* (CUP 2011) and contains essays by just fourteen of his 124 graduate students from four continents since 1977. He lectured on a cruise ship circumnavigating Ireland in May, meeting parents of no fewer than eight former students from across Cambridge. His principal academic effort is leading a team of eight scholars and three post-doctoral researchers in preparing a new 5-volume edition of all Oliver Cromwell's recorded words. He has also signed up to write a 'popular' biography of the Lord Protector which plans to supplant Antonia Fraser as the received – 'warts and all' – view.

Michael Tilby has begun his stint as Vice-Master. He reports on the appearance of a chapter on Balzac in the *Cambridge Companion to European Novelists* (CUP 2012); and he has spoken on Balzac and Dickens at the Maison de Balzac in Paris. He gave an invited paper at the Nineteenth-Century French Studies colloquium at the University of Philadelphia. He has also given lectures on literary and artistic representations of 19th-century Paris at King's College School, Wimbledon, and on 'fictional characters' at the Girls' Day School Trust Summer School at St Anne's College, Oxford.

Ken Wallace reports that, since his retirement, he has continued to supervise Mechanics for Selwyn, still encouraging the use of 'large, clear, accurate diagrams'. He has decided that it is now time to stop attending conferences, and so it was a moving occasion when he gave the closing keynote address with his longstanding colleague Professor Mogens Andreasen at the International Conference on Engineering Design in Copenhagen in July 2011. He was also proud to receive an honorary degree of Doctor of Engineering from Brunel University for his services to engineering design. He has four young grandchildren, and he hopes he will still have the energy to teach them to windsurf when they are old enough.

Robin Hesketh reports that he has written a popular science book entitled *Betrayed by Nature* and intended for those who say they know no biology. It was available first in the United States and was published in the UK by Palgrave Macmillan in June. It leads the reader into the world of cells and molecules, how they work normally and what goes wrong to cause cancer. This in turn leads to the current position with regard to treatment and then to the medical revolution of DNA sequencing. It is hoped it will provide some help to those facing cancer, on the principle that the more you know, the better.

John Ray reports an exciting musical find with Selwyn connections. His wife's mother, Enid Vandyk, worked as a young woman with Benjamin Britten, and the two of them collaborated when she was manager of the King's Lynn Festival. Some papers and photographs from that period were packed up decades ago and they only came to light when it was time for Enid to leave her London home and move to Cambridge. Her daughter (John's wife) helped her move and came upon a trunk rendered previously inaccessible until a filing cabinet was moved. Inside was a pencil manuscript which turned out to be the Purcell theme which Britten used as the base for his *The Young*

Person's Guide to the Orchestra. In Cambridge the papers were examined by our Music fellow, Andrew Jones, and Professor Mervyn Cooke of the University of Nottingham, an expert on Britten. They were astonished: the main manuscript was an unknown original version of *The Young Person's Guide*, written for an educational film. Also in the package were the first proofs of *The Rape of Lucretia*, with alterations by the composer, and a Purcell song with the music scored by Britten and the lyrics written out by Peter Pears. The main work was featured in London as the most important Britten manuscript ever to appear at auction. The British Library put a stay on export and was able to raise the funds to buy it. It happens that the Curator of Music Manuscripts at the British Library is Nicholas Bell (SE 1991), a former pupil of Andrew Jones. It was at Nicholas's instigation that the manuscript was acquired for the nation. It had been in Enid's home for more than fifty years (and in her possession for sixty-five), and it is worth a note that it has moved only a short distance along the Marylebone Road to end up in the national collection.

Mića Panić reports that the second edition of his book on globalisation was published in 2011 by Palgrave Macmillan under a new title *Globalisation: A Threat to International Cooperation and Peace?* This is an extensively revised and updated version of the original book, covering a wide range of the current socio-economic and political problems and the changes needed to prevent a systematic collapse of the kind seen in the 1930s. (The Editors have noted that it was described by William Keegan, writing in *The Observer*, as a 'masterly study'.)

Mike Sewell has been appointed Director of Admissions for the Cambridge Colleges from September 2012.

David Smith has been elected a Trustee of the Cromwell Association, and he gave the annual Cromwell Lecture at the Huntingdon Library. His extensive work in schools continues with lectures to teachers for the Prince's Teaching Institute in Harrogate and Huntingdon; and to sixth-formers at Hinchingsbrooke School, Leeds Grammar School, Oundle School, Kimbolton School, the London Oratory School, Northgate High School in Ipswich, and his old school, Eastbourne College. He also lectured to the Guildford branch of the Historical Association, and has served as PhD examiner at University College London and Keele University. During 2012 he has published, firstly, 'The Agreements of the People and the constitutions of the Interregnum governments', in *The Agreements of the People: The Levellers and the Constitutional Crisis of the English Revolution*, ed. Philip Baker and Elliot Vernon (Palgrave Macmillan, 2012) and, secondly, 'Mrs S C Lomas: Cromwellian editor', *Cromwelliana*, 2nd series, 9 (2012).

Peter Fox spent the Lent Term 2011 as a Visiting Fellow at Trinity College Dublin, based in the Long Room Hub, where he gave a lecture on the history of the Old Library. His work continues on a forthcoming history of the Trinity College Library, to be published by CUP.

Charlotte Woodford was awarded a British Academy Mid-Career Fellowship for the academic year 2011-12, which she has spent on research leave, writing a book on 'protest'

in German fiction by women from 1871 until the First World War. Women's fiction engaged in this period with feminist campaigns on issues such as the entrance of women to universities, the reform of prostitution laws, and legal protection for unmarried mothers. She has spoken on this work at several universities, and will shortly be setting up a website to help others access some of the less well-known material in her study.

Mike Aitken has been appointed to a Senior Lectureship in the Department of Experimental Psychology.

Nick Downer has been elected Chairman of the Cambridge Bursars' Committee for three years from October 2011.

John Dennis has been appointed to a Professorship in the Department of Chemical Engineering and Biotechnology.

Chris Briggs has recently been appointed to the editorial board of *Continuity and Change*, a journal of social structure, law and demography in past societies published by CUP. In September 2011 he co-organised a conference on 'Population, economy, and welfare c1200-2000', held in Cambridge to mark the retirement of his graduate supervisor, Professor Richard Smith of Downing College. The proceedings are now being prepared for publication. In March 2012 he visited the California Institute of Technology in Pasadena to participate in an interdisciplinary workshop on economic history, and in May he secured a grant from the Isaac Newton Trust to lay the groundwork for a planned large research project on 'Production and consumption in English peasant households c1300-c1500'.

NEWS OF HONORARY FELLOWS

The Rt Revd Lord Harries of Pentregarth (1958; Honorary Fellow 1998) delivered his Gresham lectures on 'Christian Faith and Modern Art'. He has also chaired a major review of the Church of Wales and been assiduous in exercising his vote in the House of Lords.

Professor Vivian Nutton FBA (1962; Honorary Fellow 2009) has been made an Honorary Professor in two departments of the University of Warwick, namely Classics and History. He delivered the 2012 Gideon de Laune lecture to the Society of Apothecaries. His publications this year include a major edition (with translation and commentary) of Galen, *On Problematical Movements*, published by CUP (2011).

NEWS OF FORMER FELLOWS AND BYE-FELLOWS

Dr J L M Trim (1962) was awarded a Fellowship of the Association for Language Learning in March 2012. ALL is the professional association for Modern Languages teachers in the UK.

Professor E Royle (1968) was elected President of the Wesley Historical Society in 2011.

Professor W W Park (1975) was elected President of the London Court of International Arbitration in 2010.

Mr S R Tromans QC (1975; Fellow 1981) has had the second edition of his book entitled *Environmental Impact Assessment* published by Bloomsbury Professional in 2012.

Dr P L Spargo (1980) has been appointed Senior Vice-President for Chemistry Manufacturing and Controls at Creabilis Ltd, a biochemistry company seeking to address unmet medical needs in serious dermatological and inflammatory diseases.

Professor D R Nicholls (1984) attended conferences in San Francisco and North Carolina and delivered papers in Portugal, Poland and Paris. He has also submitted *The Charles Ives Reader* to its publisher, OUP.

The Revd H D Potter (1984) has a TV series entitled *The Strange Case of the Law*.

The Revd N W S Cranfield (1992) celebrated at Petertide this year the 25th anniversary of his ordination.

Dr B L Tandon (1995) was one of the judges for the Man Booker Prize 2012.

Dr I D Cooper (2006) has been appointed to a Lectureship in German at the University of Kent.

FEATURES AND REPORTS

SHAKESPEARE AND THEORY?

Dr Sarah Dewar-Watson
Fellow and Director of Studies in English

An edited version of a talk given at a College Evening on 4 November 2011

In my forthcoming book, *Shakespeare's Poetics*, I argue that Shakespeare has a sustained interest in experimenting with genre and in exploring points of intersection between tragedy, comedy and history. I suggest that this characteristic approach to the mixing of genres intensifies in the final phase of Shakespeare's career and finds expression in the group of plays he writes from 1608: *Pericles*, *Cymbeline*, *The Winter's Tale*, *The Tempest*; and then, with John Fletcher, *Henry VIII* and *Two Noble Kinsmen*.

In this final phase of his career, Shakespeare's interest in generic experimentation is supported by new encounters with dramatic theory, chiefly through the work of two Italian critics, Cinthio and Guarini. Both of these critics were involved, in very different ways, in new attempts to theorise tragicomedy in the light of the rediscovery of Aristotle's *Poetics*. Although Aristotle is ostensibly concerned with tragedy, early modern readers found in the text a new framework for writing—and writing about—tragicomedy. I take the view that Shakespeare's late plays consciously explore and respond to the fractures that are emerging in traditional conceptions of genre: they are part of a highly topical conversation about the tonal and structural composition of tragicomedy.

There has long been a latent resistance to the idea that Shakespeare's plays are informed by any kind of theoretical knowledge or sensibility. Although Shakespeare was involved in London theatre for a period which spanned two decades—as actor, playwright, shareholder and audience member—we are to believe that the controversies which so exercised his friends and rivals, bypassed him altogether.

Chief among these controversialists is Ben Jonson, whose critical stance is confidently projected throughout the whole body of his work. For a long time, it was almost axiomatic to hold Shakespeare and Jonson in firm opposition to one another, and it is really Jonson we have to thank for this. His commendatory poem, *To the Memory of my Beloved, The Author* (1623), is, in many ways, an object lesson in condescension. It is true that Jonson thinly concedes: 'Yet must I not give Nature all; thy art,/My gentle Shakespeare, must enjoy a part' (55-6). But this characterisation of Shakespeare's mode of writing as free, unlaborious, and untrammelled by the constraints of classical erudition has had a misleading effect on how posterity has come to regard Shakespeare. I suggest that we need to go further in dismantling the neat opposition between Shakespeare as an intuitive, free-thinking dramatist and Jonson as a learned, rule-bound writer, which has long prevailed in our thinking.

One of the consequences of maintaining this exaggerated sense of antithesis between Shakespeare and Jonson is that there has been a great reluctance to consider Shakespeare's plays in relation to the theoretical culture of their time. While critics have been happy to trade in psychoanalytic, Marxist, new historicist or postcolonial readings of Shakespeare, it is regarded as rather fanciful to think about the kind of encounters with contemporary dramatic theory which the plays themselves reveal. As Terry Eagleton has mischievously remarked, 'Though conclusive evidence is hard to come by, it is difficult to read Shakespeare without feeling that he was almost certainly familiar with the writings of Hegel, Marx, Nietzsche, Freud, Wittgenstein and Derrida'.¹ And here is the paradox. On the one hand, we are ready to explore these kind of intellectual transactions between Shakespeare and some of the great thinkers of modernity; but on the other, we are strangely reluctant to acknowledge any relationship between Shakespeare and the theorists who shaped the very culture in which he worked. Our focus on the fruits of twentieth-century theory has somehow obscured for us the fact that Shakespeare was writing in a theoretical Golden Age of his own.

There is a bedrock of assumption that theory belongs in the hands of intellectuals and scholars, and this has traditionally excluded Shakespeare from the field of enquiry. But this is to misunderstand the way in which dramatic theory operated in the early modern period, when theory and practice were far more integrated than they are today. Generally speaking, most modern academics do not write plays, whereas many leading Renaissance theorists such as Cinthio and Guarini did. These writers put Shakespeare in contact with some of the most important theoretical developments to emerge in continental Europe; and moreover, they demonstrate the symbiotic relationship between theory and practice which is so highly characteristic of the period. Their experience in the theatre meant that they naturally had an eye to the practical applications of their claims and similarly, their plays attempted—in their prologues, and in the prefaces to the printed editions—to put theoretical questions to the test. Dramatic theory was not simply the provenance of a scholarly readership, it was a live issue for the audience too.

While Cinthio's theoretical ideas are dispersed across a whole range of texts, Guarini incorporated his into a single magisterial work, the *Compendio* (the first instalment of which was published in 1590), which he began writing in response to criticisms of his pastoral tragicomedy, *Il Pastor fido* (1585). In the *Compendio*, Guarini offers a justification of pastoral drama and develops a radical defence of tragicomedy. For Guarini, as for Cinthio, work in the complementary areas of theory and practice served to drive forward new thinking about dramatic genre.

Aristotle's *Poetics* was a fertile source for this new thinking. In the twenty-first century, we have come to think of Aristotle as embodying and conferring a stable, orthodox set of principles governing the form and content of tragedy. In fact, Aristotle's Renaissance critics were instead interested in the way the text appeared to offer a theoretical basis for the writing and performance of tragicomedy. The *Poetics* engendered a new emphasis on the ideas of tragic pleasure and *catharsis* as the teleological goal of tragedy (1449^b27-8). In parallel to this, Aristotle's reference to 'happy-ending tragedy' (1453^a30-39) presented a novel and intriguing concept for Renaissance critics for whom tragedy had

traditionally entailed a structural progression towards death and disaster. Work in these areas led many critics to conclude that the relationship between tragedy and comedy involved much more ambiguity and overlap than had previously been supposed.

Unlike Cinthio and Guarini, Shakespeare appears to say very little on the subject of theory and he never produced a supplementary body of critical work to which we can refer. This apparent reticence has been long been read as an indication of apathy or even ignorance. Certainly, Shakespeare does not work up his ideas into a detailed or highly explicit theoretical system, but he says enough to make us realise that the plays are themselves, in some sense, theoretical texts. We need to relinquish the idea that theory is something which we retrospectively apply to the plays and instead consider what kind of theoretical ideas they embody and express.

Shakespeare's apparent failure to conform to theoretical fashion is nowhere more evident than in his treatment of dramatic unity. The doctrine of the Unities is not, in fact, Aristotelian: rather, it was first systematised by Lodovico Castelvetro (1505-71) and subsequently became a dominant feature of Renaissance critical thinking. Unlike Jonson, whose plays resolutely conform to the Unities, the majority of Shakespeare's do not. However, his career is framed by two important exceptions. There is an early experiment with dramatic unity in *The Comedy of Errors* (c. 1592) which Shakespeare abandons and then revisits in *The Tempest* (1612). And in the intervening years, his work is punctuated with references to the doctrine.

In *Henry V* (1599), the action of the play jumps about, from London to Southampton and then to France (something that Jonson would never do): 'Linger your patience on' says the Chorus, 'and well digest/Th'abuse of distance, and we'll force our play' (*Henry V*, II. 0. 31-2). This early reference to the Unities is significant because we can see Shakespeare articulating his position long before Jonson intervenes in this theoretical debate: it is nearly twenty years later that Jonson satirises the device of the Chorus in the Prologue to *Every Man In his Humour*.² In other words, Jonson offers only a retrospective comment on something which Shakespeare has already done. Viewed in this way, Jonson, the self-proclaimed theorist, actually starts to seem a more reactive figure in the dialogue with Shakespeare.

In *The Winter's Tale* (1611), Shakespeare extends his earlier critique of dramatic unity, again, introducing a choric figure—here, personified as Time—as a commentator on the broken-backed structure of the play:

Impute it not a crime
To me, or my swift passage, that I slide
O'er sixteen years, and leave the growth untried
Of that wide gap...

The Winter's Tale, IV. i. 4-7.

In both *Henry V* and *The Winter's Tale*, Shakespeare refers to his breaches of convention in self-reproving terms, playfully exploiting an image of his naivety. There is a touch of

hyperbole in the diction ('crime', 'abuse'), which transfigures what is ostensibly apologetic into a parody of the forelock-tugging which perhaps Shakespeare's contemporaries expect from him. Though outwardly self-deprecating, Shakespeare confidently asserts an independent and non-compliant stance.

Throughout this study, I argue that Shakespeare is at his most richly 'Aristotelian' not in the tragedies, but in the late plays. The *Poetics* did not provide a theoretical template for tragedy; conversely, it served to problematise existing conceptions of dramatic genre. I am not trying to claim that Shakespeare was more scholarly than previous critics have held him to be, but rather that the boundary between theory and practice was rather permeable in the period in a way that it is not now. Shakespeare may not have had a very formal idea of dramatic theory, and certainly not one which he chooses to articulate in the programmatic way which Jonson regularly does. But my book tries to challenge the notion that Shakespeare was working without any kind of theoretical compass, and to suggest ways in which his encounters with these ideas help us to understand some of the complexities of his later plays.

References

1. Terry Eagleton, *William Shakespeare* (Oxford, 1986), pp. ix-x.
2. The play was first performed in 1598; the Prologue is added for the Folio publication in 1616.

CONTROL OF CARBON EMISSIONS: SOME INCONVENIENT CONCLUSIONS

Professor J. S. Dennis, Fellow in Chemical Engineering

A shortened version of a talk given at a College Evening on 14 March 2012

Introduction

The global demand for energy is likely to grow inexorably over the coming decades. Some estimates suggest that between 2010 and 2040, the requirement for energy will grow by 30%, largely as a result of a likely doubling of economic output and an increase in the Earth's population to 9 billion people. During this period, the single biggest demand for energy will be for electricity, which will account for about 40% of global energy consumption: within this, coal and natural gas will be used to generate about 44% and 21% of electricity, with nuclear about 11% and renewables about 9%, the balance being largely hydroelectricity. Despite being one of the most polluting fossil fuels, in terms of mass of CO₂ emitted per unit of power generated, the use of coal is projected to increase from present day levels by about 80% by 2030.

Against these projections, the dangers associated with global warming are becoming increasingly apparent, resulting in ever more strident demands, at the political level, for cuts in the level of CO₂ emitted. For example, there have been repeated calls for

reductions in the global emissions of greenhouse gases of 50% by 2050 to avoid exceeding a likely increase in mean surface temperature of 2°C. However, the relationship connecting rate of emission of CO₂, the carbon content of the atmosphere, the surface temperature of the Earth and sea-level is difficult to establish, so that it might be better to impose a cap on the total inventory of carbon present in the atmosphere, rather than regulating emission rates arbitrarily. Of even greater concern is the practicality of how to decarbonise the supply of energy to achieve an acceptable quantity of carbon in the atmosphere. Much of the author's academic research is concerned with the fundamental engineering needed to capture the primary greenhouse gas, carbon dioxide (CO₂). However, it is timely to consider the rate at which such new technology would have to be introduced to make an impact on the issue of climate change. This presentation was therefore motivated by trying to make some sense of the plethora of publications and statements made about the need to reduce the usage of fossil fuels and the rate at which it should be done. It arrives at some inconvenient conclusions, often neglected by makers of policy.

Rate of Accumulation of Carbon in the Atmosphere

In any analysis of global emissions of carbon, one is presented with an overwhelming array of very large, and very small, numbers – and units of measurement.

Currently, the atmosphere contains about 380 ppm (parts per million) CO₂, which means that there are 380 molecules of CO₂ present in every million molecules of air. Or, for a more prosaic analogy, it is equivalent to counting out 200 grains of salt from the 527,000 or so grains present in a salt cellar on Selwyn's High Table. Anthropogenic (i.e. man-made) emissions of CO₂ presently amount to about 8 Gte/y (gigatonnes per year, viz. 8 billion tonnes per year), measured as the mass of carbon present in the CO₂. (To add to the confusion, some quote emissions as mass of CO₂: to convert from CO₂-basis to C-basis, multiply the former by 0.27). To put this large mass of carbon into some perspective, Grafham Water in Cambridgeshire covers 1500 ha and contains 50,000,000 te water, so one Gte is the mass of 20 Grafham Waters. The total mass of carbon currently in the atmosphere amounts to about 800 Gte, so that man-made emissions are relatively small compared with the total inventory.

The relationship between sources of CO₂ emissions (e.g. from the combustion of fossil fuels), sinks for CO₂ (such as the oceans and forests) and the rate of accumulation of carbon in the atmosphere is the subject of very many elaborate computer models. However, for 'back of the envelope' calculations, it turns out that a surprisingly simple equation can be used to approximate the rate of accumulation of carbon in the atmosphere¹ and give predictions not very far from much more sophisticated approaches, thus:

$$\text{Rate of accumulation of carbon} = \alpha \left\{ E - \frac{M - M_{pre}}{T_L} \right\}. \quad (1)$$

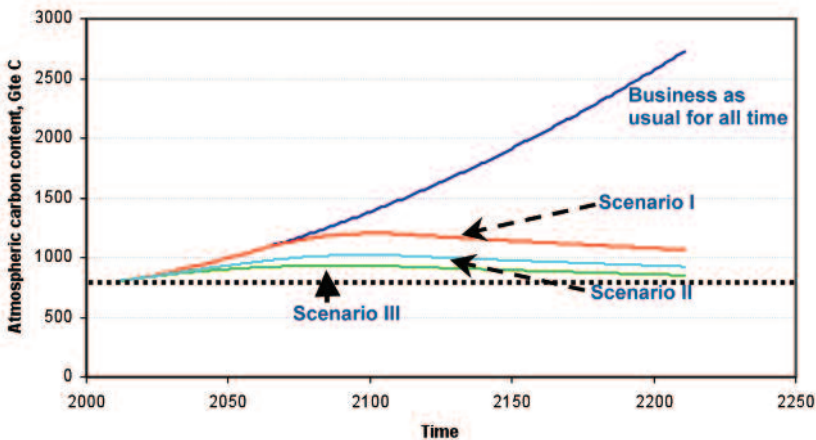
In effect, this equation takes a chemical engineer's view of the problem: it considers two well-mixed tanks, one being the atmosphere, the other being the deep ocean. There is a

continuous flow of water from the deep ocean ‘tank’ to the atmospheric ‘tank’, where the flow absorbs some CO₂ by coming into contact with the air, and then returns to the ocean tank. This ocean turnover, with a characteristic time, T_L of about 200 years, in practice provides the main mechanism for the long-term absorption of CO₂. In Equation (1), t is time, M is the mass of carbon in the atmosphere at time, t , (currently, $M = 800$ Gte) and M_{pre} was the mass of carbon present in the atmosphere before the industrial revolution (about 600 Gte). The parameter α is the fraction (equal to about 0.5) of carbon emitted to the atmosphere which stays there for a long time: $(1 - \alpha)$ is absorbed almost at once, principally by the oceans. Finally, E represents the rate of emission of carbon from anthropogenic sources: it is currently 8 Gte C/y, increasing at a rate of about 0.16 Gte C/y, each year. Obviously, the predicted value of M depends on how mankind controls the value of E in the future.

Consider three possible scenarios for the future variation of E , all of which have been mooted:

- Scenario I: E increases from its present value at 0.16 Gte C/y/y for the next 50 years and decreases to zero in the following 50 years.
- Scenario II: E is stabilised at its current value for 50 years, and then decreases linearly to zero in the following 50 years.
- Scenario III: E decreases to zero linearly from its present value over the next 100 years.

These scenarios can be compared with the ‘business as usual’ case, which assumes that we do not manage to control emissions at all: this will be represented by the first 50 years of Scenario I continuing for all time.



Content of carbon in the atmosphere with time. The consensus¹ is that 1000 – 1200 Gte C (gigatonnes of carbon) should not be exceeded.

The figure above was obtained by solving Equation (1) and one finds that for Scenarios I, II and III, M peaks at 1200, 1020 and 940 Gte C (gigatonnes of carbon), respectively, at various times around the year 2100 and falls slowly after that, with none returning to the present (2012) level of M by the year 2200. If 'business as usual' prevails, M would be 1380 Gte C by 2100. Given that the world is currently on the track of business as usual, these calculations indicate that drastic action is required if the consensus view¹ of climate change scientists that M should not exceed 1000 – 1200 Gte C is to be realised, to avoid catastrophic changes in global climate. It also demonstrates an important factor in considerations of sustainability, i.e. the time taken for environmental consequences to be manifested are very much longer than the time scale on which political thinking is undertaken.

Practical Realisation of Scenario II for Electricity Generation – the first 50 years

Suppose that it was desired to follow Scenario II for the next 50 years. Calculations indicate that to move from 'business as usual' (i.e. the first 50 years of Scenario I) to Scenario II the world would need to avoid the emission of 200 Gte C over the next 50 years. What practical steps would need to be taken, for example, in the generation of electricity?

To answer this, it should be noted that the generation of electricity globally accounts for about 40% of anthropogenic emissions of carbon to the atmosphere. The total installed capacity of all fossil-fuelled power stations in the world in 2010 was 3000 GW (gigawatts), with 60%, 30% and 10% of this generated, respectively, from coal, natural gas and oil. Let it be supposed that the requirement to save 200 Gte C was shared equally across all emitting sectors (e.g. transport, building, manufacturing etc.), so that the electricity sector would need to avoid $0.4 \times 200 = 80$ Gte C over 50 years. As an example, let the reduction be achieved as follows:

- Around 50% of existing coal-fired power stations (at 40% efficiency) will be replaced with stations using natural gas at 60% efficiency, bearing in mind, that for the same efficiency, a coal-fired plant emits almost twice as much carbon as a gas-fired plant. Here, efficiency refers to the net production of electrical energy per unit of fuel calorific value.
- About 40% of existing coal plant is fitted with carbon capture and storage (CCS), which lowers the efficiency from 40% to 30%. Here, CCS implies scrubbing carbon dioxide from the flue gases, compressing it and storing it in disused oil formations or saline aquifers, deep below the floor of the oceans. No complete trial of CCS with a power station has yet been demonstrated: it also comes with a significant energy penalty, reflected in the fall in efficiency when it is fitted.
- The balance of the required saving, plus the shortfall from CCS, comes from either (i) nuclear, or (ii) wind.

A typical power station might generate 1 GW electricity; a typical wind turbine would have the capacity to generate, say, 0.003 GW, but the wind might blow for only about 33% of the time. Finally, assume that new or converted plants are introduced linearly over

the next 50 years. With these highly simplified assumptions, one concludes that for the next 50 years:

- One coal-fired power station would need to be converted to natural gas, every 20 days
- One coal-fired power station would need to be converted to CCS, every 25 days
- One nuclear power station would need to be built every 32 days, or 31 wind turbines would need to be installed *every single day*.

The upshot of these rough calculations, and ones with more sophisticated scenarios, is that with a rapid, large-scale switch to nuclear and natural gas, and the introduction of the unproven CCS, even the modest Scenario II could not be achieved. Clearly, then, Scenario III, much favoured by politicians, is practically impossible to achieve. It also suggests that wind energy is not a panacea. Even more worrying is that these calculations have not shed light on how one deals with years 50 to 100.

Some Inconvenient Conclusions

Sustainable development was defined by the Brundtland Commission² as development *which meets the needs of the present without compromising the ability of future generations to meet their own needs*. Of course, this is still relatively vague, because how should one, for example, distinguish ‘needs’ from ‘desires’? However, the Commission added some far-sighted caveats, namely that (i) the ability of the biosphere to absorb human activities without undergoing irreversible change is limited, (ii) present per capita consumption of resources, and generation of pollution could not be generalised to all nations, without destroying the environment on which future economic activity depends, (iii) poverty and its effects is a major cause of, and effect of, environmental degradation and (iv) the diversity of plant and animal species needs to be preserved. It is debatable whether or not humanity is making very much progress towards meeting these caveats.

The carbon footprint of a nation, defined here as the total carbon emitted *per annum*, F , can be usefully analysed by considering its components, so that one may write:

$$F = (\text{population}) \times (\text{affluence}) \times (\text{primary energy used per unit of GDP}) \dots \\ \times (\text{carbon emissions per unit primary energy}) \quad (2)$$

This identity has far-reaching consequences for sustainability. In essence, the final two factors, (primary energy used per unit of GDP) and (carbon emissions per unit of primary energy), are influenced by the technology which one can employ. In essence, these reflect ‘technology’ levers that can be pulled without undue changes to current economic or social norms. However, there are limits to what can be achieved by technology. For example, suppose that it were possible to produce a car with 50% of the emissions of current cars. The technology will have made a substantial impact, but what happens if car ownership doubles, as it has done in the past? Then, the technological effect has been nullified and needs to be repeated. However, there are usually good engineering reasons why similar improvements to engines cannot continue to be made;

one concludes that sustainability cannot be achieved by technology alone. Returning to equation (2), it can be seen that, in a modern, post-industrial nation, even if a very low carbon emission is achieved per unit of GDP through technological innovation, the footprint will still be high because affluence, defined here as GDP per capita, is high and reflects the untrammelled desire for all sorts of goods and services. This is in contrast to a developing nation: population might be higher (and possibly its rate of growth) and the technology employed might well be poor, but affluence is significantly lower than in western nations. Thus, the problem of carbon emissions affects both rich and poor countries.

Of course, much of the debate is about the technology, because that is, in fact, readily accessible to change. But the import of the above equation is that the increased desire for goods and services and the ever-increasing population of the Earth make it far from certain that global warming can be controlled, even if the technological problems of curing carbon emissions could be overcome. To quote Al Gore (*An Inconvenient Truth*),³ ‘... the truth about the climate crisis is an inconvenient one that means we are going to have to change the way we live our lives.’ This is undoubtedly true, but can anything be done in the short time available – and what should be done?

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CAMBRIDGE HANDEL OPERA

Dr Andrew Jones, our Music Fellow since 1976, took early retirement from his University post in 2011, but continues as Director of Studies in Music. His biennial productions of Handel's operas are staged under the auspices of Cambridge Handel Opera. Each opera has become an eagerly awaited event in the College's musical calendar. Here Andrew chronicles the history of Cambridge Handel Opera and his painstaking work on fifteen operas, which in each case involves preparing a performing edition and a singing translation of the libretto. His final production Atlanta, will be performed in the West Road Concert Hall on 30 April, 1, 3, and 4 May 2013.

To be invited by the Editors to contribute an article to the *Selwyn College Calendar* on the subject of our biennial productions of Handel operas was an honour – but a daunting one: how to encapsulate within a short space the development of an opera company during more than a quarter of a century or do justice to the many gifted and generous people who have ensured its survival and have contributed to its success? Since *Atalanta* in 2013 will be the last opera that I shall conduct for Cambridge Handel Opera, now is perhaps an appropriate moment to offer some reflections, however incomplete, on what has been achieved; and since, without the timely assistance of Selwyn College, the whole project might have been still-born, the *College Calendar* is an appropriate place for such reflections.

Many of the crucial developments in the life of Cambridge Handel Opera – including its birth – came about largely by chance. In 1983 a group of Cambridge musicians and music-lovers, headed by Gillian Perkins, started to consider how Cambridge might celebrate the five musical anniversaries that would occur in 1985: the 300th anniversary of the birth of J. S. Bach, Handel, and Domenico Scarlatti, and the 400th anniversary of the birth of Schütz and the death of Tallis. The outcome of their discussions and planning was the first in a remarkable series of Cambridge Music Festivals, which continued under Gillian’s directorship until 2010. One of the most ambitious projects in the 1985 festival was to be a staged production of a Handel opera in the Arts Theatre. I was asked to choose the opera, and to produce a translation and performing edition of it – the latter governed largely by the departure time of the train that the professional orchestra would have to catch back to London after the performances. By the time I had finished my work on *Rodelinda*, the project was on the point of collapse (chiefly through lack of funds), and I was left holding the baby. I enlisted the support of Selwyn College Music Society, and we staged two performances of the opera: on 1 and 3 June 1985 in the West Road Concert Hall. Members of Selwyn College were generous in their support, and figured prominently among the performers and production team: Anne Richards sang *Rodelinda*, Kathryn Greeley led the orchestra (which included six other members of Selwyn), the Stage Director was Tertia Sefton-Green, and the Company Manager was Carolyn Maddox. (Paternal pride compels me to mention that our nine-year-old son took the mute role of Flavio, the son of *Rodelinda* and Bertarido.) Tertia’s involvement proved to be highly significant: she was keen to experiment with eighteenth-century styles of gesture and movement – in other words, to extend the principle of historical awareness from the musical aspect (in which it had long been accepted) to the visual (where it was and is a highly contentious idea, rarely put into practice by any other opera company). This historically informed approach to acting style has been a distinguishing feature of CHO productions ever since.

Had I followed the good advice of friends, *Rodelinda* would have been the beginning and the end of the story. But, having started to explore Handel’s operas from both a scholarly and a practical point of view, I became fascinated by the paradox that these (mostly) unfamiliar and highly artificial compositions, embedded in the conventions of the eighteenth century, still had the power to grip the attention and imagination of a twentieth-century audience. I was not a pioneer: Charles Farncombe had conducted performances by the Handel Opera Society from 1955 to 1985; Alan Kitching and his wife Frances presented annual productions in the tiny Unicorn Theatre at Abingdon from 1959 to 1974; and Anthony Lewis and Ivor Keys conducted ten Handel operas at the Barber Institute in Birmingham between 1959 and 1985. All of these ventures, however, were in the past. It occurred to me that Cambridge was an ideal place in which to maintain the tradition: the Fitzwilliam Museum contains the most important collection of Handel autograph manuscripts outside the British Library; several of the world’s leading Handel scholars were educated here, notably Winton Dean, Donald Burrows, and the performer-scholar Christopher Hogwood; and between 1925 and 1948 the Cambridge University Musical Society had given staged performances of eight of Handel’s dramatic oratorios. It was clear that, with two day jobs to keep me busy, I could not possibly contemplate annual productions of Handel’s operas, so I set about

planning a production for 1987. Despite being one of Handel's finest and most appealing operas, *Flavio* was seldom performed (it had been staged only five times since the eighteenth century, and only twice in this country); and it contained a link to CHO's first production: the eponymous King of Lombardy in *Flavio* was the young son in *Rodelinda*.

The dates of our *Rodelinda* performances had been chosen so that one of them would coincide with the Selwyn May Week Concert. For *Flavio* we moved the performance dates nearer to the beginning of the Easter Term, and from this point onwards the two-year sequence of tasks became settled: choice of opera; fund-raising; auditions (about a year ahead of the production); editing and translating (during the Long Vacation); producing the score and orchestral parts; assembling the production team; rehearsals (mostly during the Easter vacation). Our performances have always been given at the end of the first complete week of Easter Full Term.

One of the most conspicuous developments over the years has been a gradual shift towards greater professional involvement. Quite often we have been fortunate to engage singers at the beginning of what turned out to be distinguished careers: our greatest triumph was securing Rosemary Joshua for the role of Rossane in *Floridante*. In his review, the late Stanley Sadie displayed perceptiveness and foresight that are rare among music critics: 'The real discovery of the evening was Rosemary Joshua, in the soprano *seconda donna* role of Rossane: a singer with a natural grace and shapeliness of phrase, a true musician, expressive and communicative in all she does – we will, I am sure, see and hear much more of her'. To secure Ann Mackay in the title-role of *Berenice* was a remarkable stroke of luck: I had written to an agent to enquire about a different singer; she was unavailable, but he mentioned that Ann was hoping to return to the operatic stage now that her daughter was at school. I chose the next two operas – *Partenope* and *Alcina* – with Ann in mind: all three title-roles were first sung by one of Handel's greatest sopranos, Anna Strada, and they suited Ann's voice perfectly. Other singers, too, sang for CHO over a number of years. Jonathan Peter Kenny (countertenor), who had sung Bertarido in *Rodelinda*, took three more roles in our productions; he has since extended his operatic activities from singing to conducting (for English Touring Opera). Both Kay Jordan (soprano) and Christine Botes (mezzo-soprano) sang in five CHO operas, giving memorable performances in all; the latter wore a different hat in 2011, when she was the Stage Director of *Agrippina*. Unusually, a member of Selwyn took two solo roles while she was still an undergraduate: Katy Tansey sang Timante in *Floridante* and Oriana in *Amadigi*. Among individual performances that stand out are those of Catherine Griffiths as Ruggiero in *Alcina* and in the title role of *Orlando*, Angharad Gruffydd Jones as Dorinda (also in *Orlando*); Mark Chaundy and Anouschka Lara as Bajazet and Asteria in *Tamerlano*; Clara Mouriz as Tirinto in *Imeneo*; Stephanie Corley in an intensely moving portrayal of Ginevra in *Ariodante*; and Jennifer Johnston, Joana Seara, and Andrew Radley as (respectively) *Agrippina*, *Poppea*, and *Ottone* in *Agrippina*.

We have been equally fortunate in our Stage Directors and production team. Between 1987 and 1991 Jean Chothia developed the historically informed style of acting and staging with great skill and insight. Engaging Richard Gregson as Stage Director of the next seven operas (1993 to 2005) was one of the most extraordinary pieces of good fortune that

has befallen CHO, and I have Selwyn College to thank (indirectly) for it. June Keyte was a Schoolteacher Fellow-Commoner at Selwyn in 1990; her husband, Christopher, was a member of the chorus at the Royal Opera House, Covent Garden. When I mentioned to June that I was looking for a Stage Director to replace Jean, she suggested that I contact Richard Gregson, who had spent his entire working life at the ROH. Richard and I met in the ROH canteen, talked for a long time, and hit it off. So began the most rewarding professional relationship of my life. It would be difficult to exaggerate the enormous contribution that Richard made to CHO: from first-hand experience he understood every aspect of opera production, and brought professional expertise of the highest order to the whole operation. Above all he delighted audiences with seven outstanding productions, and earned the admiration and gratitude of everyone he worked with. Members of the production team have been no less committed; outstanding among these is Alan Morgan, our Lighting Designer for every CHO production since 1997, and since 2006 a very active Trustee. Alan, for example, was instrumental in encouraging us to re-design and improve the CHO website, and to change our name from 'Cambridge Handel Opera Group' to the more professional-sounding 'Cambridge Handel Opera'.



Our Designers, Lighting Designers, and Production Managers have coped bravely and imaginatively with the problems of the stage in the West Road Concert Hall, which (with the exception of an orchestra pit) has none of the facilities that are needed for staged opera: in addition to being too wide and too shallow, it has no proscenium, fly tower, wings, or back-stage space, and no usable lighting. Everything has to be created from scratch. Designers have usually relied on movable painted flats to suggest – depending on their placing and angle – the changing scenes of the opera, and on the skilful use of lighting to create different acting spaces as well as different locations, and times of day and night. Notwithstanding the formidable problems, some spectacular effects have been achieved: in *Amadigi* a blazing arch was split in two; in *Serse* the bridge over the Hellespont collapsed in a storm; and, most dramatic of all, when Ruggiero (in *Alcina*) shattered the urn containing Alcina's magic powers, the enchantress's beautiful island was transformed into a wilderness, to the accompaniment of thunder and lightning.

One of the most demanding – and important – roles in CHO is that of Company Manager. Up to and including *Orlando*, all Company Managers were members of Selwyn College: Carolyn Maddox, Ann Goldsmith, Antonia Denza, and Kate Moody for one production each, then Fiona McLauchlan for the next three: *Berenice*, *Partenope*, and *Alcina*. (Fiona was an undergraduate and then a graduate student at Selwyn, and later held a Research Fellowship at Christ's.) In fact Fiona had been involved with CHO much earlier: she played harpsichord continuo in every opera from *Flavio* to *Alcina*, and was Assistant Company Manager for *Amadigi*; to all her work for CHO she brought energy, commitment, good sense, and fine musicianship: a tower of strength over ten years. Sarah MacDonald, since 1999 the Director of Music in Chapel at Selwyn and now a Fellow, nobly held the fort for the next two productions. (In *Admeto* one of her Organ Scholars, Tim Roberton, acted the part of Cerberus from inside a very uncomfortable costume.) Elisabeth Fleming, formerly a pupil of mine as an undergraduate at Jesus College and as an MPhil student, showed both dedication and versatility in her work for CHO: she was Company Manager for four productions (2003-2009) and stepped in at short notice to walk the title role in *Ariodante* when Clara Mouriz became indisposed. (Louise Mott sang the arias from stage left; Elisabeth, who had been coaching Clara in English pronunciation, sang all the recitatives from memory.) She was succeeded by Joanna Harries (Girton College) for *Agrippina* and by Judith Morgane for *Atalanta*.

Another crucial but largely invisible role is that of Treasurer. For the first seven productions the Senior Treasurer of the College Music Society (David Nicholls, April McMahon, and Kathy Willis) kindly extended her/his responsibilities to include CHO. David Blackadder (retired Bursar of Downing College) took over for *Admeto* and *Orlando*; the Selwyn connection resumed with Ian Thompson from 2002 to 2009. Ian's tenure coincided with our being granted charitable status and with the creation of the Friends, Patrons, and Benefactors scheme; Ian assumed the heavier responsibilities with characteristic equanimity and efficiency. Our practice of combining the roles of Trustee and Treasurer have continued with Toby Wilkinson and Bill Matthews – the latter (not entirely coincidentally) the father of our long-standing Production Manager, Liam Matthews.

Booking the orchestra and (when necessary) chorus for a CHO production ought to be easy: Cambridge is famous for the high quality of its student instrumentalists and choral singers. Unfortunately instrumentalists often object to what they see as excessive rehearsal time (it is far less than would be demanded in a professional opera house), and singers generally are interested only in solo roles, and in any case have prior engagements with their chapel choirs. Many Selwyn instrumentalists have been generous with their time, including five leaders of the orchestra: Kathryn Greeley (*Rodelinda*), Helen Cox (*Amadigi*), Alexandra Wood (*Alcina*), Lowri Porter (*Admeto*), and Alexandra Reid (*Tamerlano*). Since 2007 the orchestra has been based on the Cambridge University Collegium Musicum, which in 2011 was led by the distinguished professional violinist Margaret Faultless.

For all CHO productions I have produced new editions and translations. CHO editions are normally based on the three primary sources for an opera: autograph score, performing score, and first-performance libretto. (The autograph scores for *Amadigi* and *Admeto* are lost, so for these I used the earliest and most reliable copies.) In most cases we have presented the operas complete, and in the form in which they were heard at their first performance under Handel's direction. Although it is clear that Handel did not regard an opera as an immutable work of art, he generally made changes only because they were forced on him by (for example) a change of singer at a revival. However, I have sympathy with audience members who need to catch the last train home, so on a few occasions I have made judicious cuts. Occasionally Handel helped me. In *Tamerlano*, for example, he made substantial cuts at the end of Act 3 shortly before the first performance: by removing most of the music after Bajazet's suicide, he not only shortened the opera but also emphasised the opera's tragic conclusion. For the 1731 revival of the same opera Handel abbreviated many of the recitatives, indicating the cuts by pencil marks in the performing score; I gratefully followed his lead, but occasionally had to repair the damage by discreetly re-composing the melody and/or harmony.

Whether or not to translate operas into the language of the audience is a subject on which people tend to have firmly entrenched views. The increasingly common use of surtitles has slightly weakened the argument in favour of translation, but not entirely: the repeated flicking of the eyes up and down between stage action and surtitles can be very distracting; it is impossible satisfactorily to print surtitles for an ensemble; and the occasional non-synchronisation between a verbal joke on stage and its translation in the surtitle – and hence the timing of the audience's laughter – is disconcerting. Since one cannot expect all members of an audience to be fluent in Italian, I remain convinced that singing an English translation is the best way to engage the audience, and to reveal the quality of Handel's music to the full: his music is, after all, a response to the words, and one must experience and understand both simultaneously. I have to admit, however, that producing a singing translation of an opera is diabolically difficult, especially for someone whose poetical skills are as modest as mine.

Inevitably in such a complex undertaking as the production of operas, the experience has been – from a personal point of view – a mixture of the positive and the negative.



Much of the latter is the result of CHO's modest financial resources: we cannot afford to employ the range and number of staff members that are found in a normal professional opera company; increasing the number of productions and employing more full-time staff would help to alleviate the problem, but these are unrealistic goals at present; many jobs fall to two (unpaid or under-paid) people. On a positive note, we have been very grateful for the generous sponsorship provided by various companies,

charitable trusts, and colleges, among whom three have given loyal support over many years: Chown Dewhurst LLP, Trinity College, and the Granta Opera-Goers' Society. Raising corporate sponsorship has become increasingly difficult, so in 2002 we set up the Friends, Patrons, and Benefactors scheme; not only the financial help of so many kind people but also their keen personal interest in the company have been hugely encouraging. In the same year CHO became a Charity; as a result of this we now enjoy the support and guidance of our Trustees, led by David Harrison as Chairman. John Chown, an Honorary Fellow of the College, was an obvious choice as one of our Trustees: he combines affection for the College with a love of opera and of Handel; he is the only Trustee to have asked to borrow one of Handel's arias so that he could try singing it himself. By far the most pleasurable and rewarding part of my work for CHO has been the six-week period of intensive rehearsal that precedes each run of performances: it is inspiring to work with such outstanding artists, many of whom have become personal friends. Seeing a production gradually being created in front of my eyes (and ears) is an extraordinary experience; even on a bare stage – without an orchestra, set, lighting, or costumes – a singer of the calibre of Andrew Radley, or Clara Mouriz, or Stephanie Corley can give a profoundly moving performance.

I am often asked how I choose the next opera. As already mentioned, in the mid-1990s the choice was guided by my wish to work with Ann Mackay, for whom the three 'Strada' roles were ideally suited. At other times I have been interested to explore some of the lesser-known Handel operas: our production of *Floridante*, for example, was only the third since the eighteenth century (and the first to present it as Handel intended), and that of *Berenice* was only the second. Knowing that, even had I wanted to, I would not be able to conduct all forty of Handel's operas, I have given priority to some of his masterpieces: in addition to *Rodelinda* and *Alcina*, these include *Orlando*, *Tamerlano*, and *Ariodante*. *Atalanta*, the opera chosen for 2013, was written for an important royal event: the marriage on 27 April 1736 of Frederick Prince of Wales to Princess Augusta of Saxe-Coburg. It is a pity that, because of CHO's biennial pattern, we missed the Queen's Diamond Jubilee in 2012, but perhaps an announcement will be forthcoming from Prince Harry in 2013.

I concluded my biography in the *Orlando* programme with the sentence: 'Fortunately his wife also likes Handel's operas.' I imagine all readers correctly supplied the sub-text: without Gabrielle's support, encouragement, and patience, the biennial productions of Handel's operas in Cambridge would have been impossible; I am deeply grateful to her.

Handel operas that have been staged (or will be staged) by Cambridge Handel Opera:

1985	<i>Rodelinda</i>	1995	<i>Partenope</i>	2005	<i>Tamerlano</i>
1987	<i>Flavio</i>	1997	<i>Alcina</i>	2007	<i>Imeneo</i>
1989	<i>Floridante</i>	1999	<i>Admeto</i>	2009	<i>Ariodante</i>
1991	<i>Amadigi</i>	2001	<i>Orlando</i>	2011	<i>Agrippina</i>
1993	<i>Berenice</i>	2003	<i>Serse</i>	2013	<i>Atalanta</i>

website: www.chog.co.uk

THE SENIOR TUTOR'S REPORT

Dr James Keeler writes:

As I write this report, the contractors are just moving onto site to begin the first phase of the refurbishment of Cripps Court. When the Governing Body first discussed this, and especially when we looked at the price tag, it seemed like a distant dream that we would ever be able to undertake this work. However, through the great generosity of the Cripps Foundation, combined with some very astute arrangements made by the Bursar, we have been able to start on the refurbishment in amazingly short order.

The Cripps refurbishment will complete the upgrading and extension of our major buildings. The process began with the discrete internal refurbishment of Old Court, and was extended magnificently by Chris and Ann Dobson's great generosity in the building of Ann's Court. With the refurbished Cripps to complete the set, we will have a fine set of buildings which really create a strong statement about the status and ambition of the College. The founders and the early generations of Selwyn students would certainly be both amazed and gratified to see how the site has grown and developed.

A consequence of the Cripps refurbishment is that we have had to scabble around to find additional accommodation. Luckily, we have retained a couple of houses in Fulbrooke Road (up towards the sports ground) and another in Eltisle Avenue (in Newnham Croft) which could be brought back into use for students. These alone are not sufficient, and so we have taken a lease on a short terrace of houses towards the top of Mill Road. I was somewhat taken aback by how hostile our students were to the prospect of being 'exiled' (as they see it) to Mill Road, and the negative way in which they view this area of the town. However, on reflection, I understood that being away

from the main College site, and hence from the College community, was the thing which was really concerning them.

It speaks volumes for how much Selwyn students value the community and all it gives them that they are worried about the prospect of having to live even just a couple of miles away. In a world where it sometimes seems that having hundreds of online 'friends' is a substitute for real friendship and face-to-face contact, it is encouraging to find that, at least for Selwyn students, the ability to live and work in a real community with shared aims and values continues to be valued. Indeed, as the time comes for students to leave Cambridge and move on in their careers, it is this prospect of losing contact with the close community which often seems to loom large in their concerns about the future.

The other part of my Cambridge life sees me in the Chemistry Department where, alongside the usual stint of University teaching and examining, my principal role is the oversight of the undergraduate course. This puts me in contact with not only the Departmental administration, which is understandably rather complex as it is dealing with a large budget, many people, and a variety of demanding external agencies, but also with the University's ever growing bureaucracy. After the complexities of dealing with all of this, it is a pleasure to interact with Selwyn's own straightforward arrangements. There are few things that cannot be sorted out with a quick telephone call, or the exchange of an email or two, or simply a conversation in the Court or over lunch. Coming to a decision over more substantive matters is handled straightforwardly and quickly by the College Council, whose members have a good feeling for the views of the wider College community and so can make sure that decisions will have wide support. Of course this ability of the College to be able to react flexibly and quickly comes about in part because the community is relatively small and in close contact. However I feel that the fact that the dominant culture is to proceed by a consensual approach, that there is a willingness to accept change, and the imagination to take advantage of opportunities, contributes just as much to the agility and responsiveness of the College as a whole.

I want to take this opportunity to mention the crucial role in the College which the principal officers of the JCRS and MCRS play, and in particular the heavy burden placed on the two presidents. On the one hand they are looked to by the Master, Bursar and Senior Tutor to provide a 'student' response to whatever issue is concerning us all, and on the other hand they are looked to by their constituents to represent what might well be a range of possibly conflicting views to the College Council. It has always seemed to me that this is an unenviable task, quite literally sometimes finding the presidents stuck between a rock and a hard place, as the saying goes. So far as Senior Tutor, I feel that we have, as a community, all been very well served by a succession of JCRS and MCRS presidents, and I salute them all for their willingness to take on the task and the skill with which they have undertaken it. My sense is that, after a year of being tossed and turned by 'events' they usually look forward to passing on the baton to the next president, albeit with a lingering feeling that they will miss being at the centre of things.

In early July we have two joint University and College Open Days for prospective undergraduates, and on each day we have around 500 or so visitors passing through the College. When they walk in through the main gate and see the vista across Old Court lawn, with the afternoon sun picking out the chapel, and the warm red brick offset by the lush green of the creeper, they often simply say ‘wow – this is amazing!’ It is nice when other people are impressed by the College, but of course it is so much more than the buildings, lovely though they are. It continues to be a great source of pleasure and pride to me that I am fortunate to be associated with the diverse and lively community that is Selwyn College.

THE ADMISSIONS TUTORS’ REPORT

Dr Mike Sewell and Dr James Keeler write:

There seems to be no limit to the appetite of successive governments for tinkering with the education system, and the present coalition government is, sadly, no exception. Anything that affects the secondary education sector has a direct effect on universities, since we have to follow on directly from that phase of education. Thus, the recent announcement that A Levels would be subject to (yet another) set of reforms – albeit as yet rather undefined – led to a collective groan amongst Cambridge Admissions Tutors.

In announcing these reforms, much has been made of giving universities the control of A Levels, harking back to an earlier age in which these were exams taken by a small fraction of post-16 students, and almost exclusively as preparation for university. However, much has changed since this (largely imagined) golden age: A Levels are now taken by many more students and the qualification has to serve not only a wide range of universities but also act as a more general qualification. Furthermore, the whole process of assessment is now much more professional and standardised. In general, universities have neither the skills nor the resources to take on A Levels, and the days when university lecturers acted as A Level examiners is, for sure, long gone.

It is not that those of us in higher education are disinterested in the content and style of A Levels – far from it – we are very interested in such matters, and want to be consulted and involved. However, we are not the right people to be in control. Given the short time scale which the government appears to want to work to, there has already been a flurry of activity and consultations about the content and style of A Levels, and these will no doubt continue over the months to come. It may come as a surprise that, generally speaking, university Admissions Tutors are not as negative about A Levels as you might be led to expect from some reports in the press. For sure, there are some aspects we would like to see changed, particularly in relation to assessment, but these are relatively modest adjustments. It remains to be seen what will come out of all this, and as ever we continue to have every sympathy for our colleagues in schools and colleges who, once again, will have to cope with more changes made in short order. From the perspective of Admissions Tutors, the key will be to retain AS Levels at the end of Year 12.

University-wide research has shown that these provide us with the best indicator we have of future academic potential.

There is, quite properly, a healthy competition between Colleges when it comes to recruiting the best and brightest students. However, there is also a strong sense that it is in all our interests to work together and have a single consistent set of policies so that potential candidates are not put off by needless complexity when applying to Cambridge. To this end, all of the Admissions Tutors regularly meet together in the *Admissions Forum* to discuss current issues and develop policies. This is a typically collegiate Cambridge approach: the Forum has no formal status and no real power, but nevertheless through (often) vigorous debate and a consensual way of proceeding, the Forum more often than not comes up with a set of policies which all are happy to follow. Mike Sewell has been the Chairman of the Forum for a number of years, and has guided it skilfully through a series of quite complex issues. Recently, Mike has relinquished the chair in order to take on the role of Director of Admissions for the Cambridge Colleges. This is a high-profile role involving not only coordinating many admissions-related activities across the Colleges, but also dealing with policy issues on a national level. Selwyn continues, through appointments such as these, to maintain a high profile in the University.

The impact of the new fee regime for UK students has, predictably, not been as apocalyptic as the media hyperbole had suggested. It has, however, made itself felt. Some aspects are perverse, for example the fact that EU students qualify for some support, such as the National Scholarship Programme, which UK but non-English students cannot access.

Our applications in 2011-12 rose slightly overall. This was in line with the pattern across the University, as was the small but discernible shift towards sciences and the more vocational social sciences and away from arts and humanities. If past experience is anything to go by, the trend is unlikely to be long lasting. Nor has the quality of applicants been detrimentally affected.

The Cambridge admissions process is very much an intercollegiate project. In turn, the Colleges rely on the support of the Cambridge Admissions Office. Its head, Jon Beard, is Director of Undergraduate Recruitment for the University. He is also a Bye Fellow of Selwyn and gets involved in our admissions operation as an interviewer. Jon oversees a team that produces the University prospectus and award-winning web pages, runs a year-round programme of events in Cambridge and around the country, and is the key link between the Collegiate University and UCAS. As well as responding to hundreds of Freedom of Information requests every year on behalf of the Colleges, CAO is also the body that undertakes the research on which we rely to inform our admissions policies. We could not do without the support provided by the office.

For the past year we have been lucky to have Laura Carter as our Schools Liaison Officer. Laura's appointment is joint with Homerton College, which works out rather well, as Homerton and Selwyn have adjacent link areas in South and West Yorkshire. The Area

Links Scheme (<http://www.study.cam.ac.uk/undergraduate/access/arealinks/>) connects every Local Authority in the UK to a particular College, which leads on the University's behalf in matters of widening access to Cambridge. Both Colleges also have links elsewhere. For Selwyn the areas are Scotland and parts of the area to the West of London. Laura has been kept busy with a round of school visiting, arranging trips to Cambridge, master classes and so on. This going out to meet students in schools and colleges is a vital part of our strategy for increasing the number of high-quality applicants applying to Cambridge, especially from schools which have little prior record of sending students to us. Laura's first degree is in History, and her interest in this area led to her organising, with her counterpart in St John's, a very successful History master class for Year 12 students. Alas for us, the lure of further study proved to be too strong and Laura will be leaving in September to take up an MPhil place here in Cambridge. We wish her well and thank her for all that she has done for us.

As ever, we need to record our thanks to the Admissions Secretary, Stephanie Pym, who does all the real work in the office with her characteristic efficiency and utter reliability. She is about to take maternity leave, for which we wish her well, and look forward to her return.

MIDDLE COMBINATION ROOM

Mr Alistair Philpott, MCR President, writes:

The academic year 2011-12 started in a flurry of activity as the Selwyn MCR hosted its famous 'Freshers' Month'. The MCR welcomed the new graduates with a tour of Cambridge, a garden party in the MCR garden, pub crawls, regular film nights and a range of other events. Before long, the newcomers had fully integrated into graduate College life.

The year continued in similar fashion with event attendance consistently high. The immensely popular MCR dinners tended to sell out completely and have become the highlight of the social calendar, with alumni regularly travelling far to attend. The MCR annual dinner, was a great success with live music during the four courses and after-dinner entertainment of jazz in the Diamond. However, not all events were purely social: the Work in Progress talks made a welcome return and saw several members presenting their research to the rest of the MCR in a relaxed setting. To deal with this busy schedule and the growing MCR membership, the committee has been enlarged. A couple of positions were filled by two members, while a second events officer, jokingly named the 'sport and port officer', was co-opted to help run events. An Annual Dinner officer was also chosen to oversee the organisation of what has become the most important MCR occasion of the year.

Another area of growth in the MCR was that of sports and societies, with graduates represented in most of the College sports teams this year. The Boat Club in particular

saw an exceptional number of MCR oarsmen and women this year, with graduates accounting for approximately one third of all boaties in Selwyn. The MCR football and cricket teams have also remained very popular, with the latter currently attempting to emulate last year's stellar form.

The MCR garden has also seen two new major additions: a barbecue and pub benches. Judging by the success of the inaugural barbecue garden party, these two new fixtures were one of the most important additions to the MCR facilities in a long time.

With Selwyn's graduate numbers growing consistently, the MCR is set to play an increasingly important role in College Life. Our aim is to expand our services and events over the coming years, whilst maintaining the friendly and sociable atmosphere for which Selwyn is famed amongst the Cambridge MCRs. In addition to this, the MCR will be moving into a new, expanded and refurbished MCR in 2014, when the Cripps Court refurbishment is complete. So, in summary, I am confident that Selwyn will remain a welcoming and exciting place for postgraduates for a long time to come.



JUNIOR COMBINATION ROOM

Mr Glen Pearse, JCR President, writes:

Last year, the JCR was heavily involved in the nationwide student action against the changes to higher education. I would like to take this opportunity to express my gratitude to Ben and the 2011 Committee for their passionate involvement in ensuring that Selwyn remained at the forefront of this activity in Cambridge. It would appear that the movement has lost momentum in recent months, and since we at Selwyn cannot revitalise the movement alone, the JCR has turned its attention to preparing for the impending consequences of these changes and ensuring that strong support is provided for all members of Selwyn JCR in all areas of student life.

The Committee has also worked hard over the last two terms to build a stronger interest in the way the JCR works, and we have achieved this through concerted efforts. Turnout in referenda and by-elections has been at an all-time high, with over 50% of our membership voting on almost every occasion, and attendance at Open Meetings has been particularly impressive. This new energy can be attributed in part to the issues that have been raised, some of which have been fairly controversial. For example, our open letter to the Archbishop of York in response to his comments on homosexual marriage was an idea put forward by our LGBT Officer, Lewis Bartlett, and soon found its way into the local press. The Archbishop very kindly sent us a reply explaining his position, which was circulated for JCR members to read.

Small but significant changes have been made to the way in which the JCR allocates its services and provides support for its members. JCR ents have generated a great deal of income over the years and we felt that abolishing the charge for equipment hire whilst still charging for drinks would be beneficial, allowing more events to be held without the same financial strain being placed on those who wish to organise them. On that note, credit must go to the Ents Officers, Max Winchester and Joe Yarwood, who have worked tirelessly throughout the year setting up and running various events, including an immensely popular 'Jungle Boogie' themed Bop and the May Week JCR Garden Party.

Other changes include a revamp of our weekly online newsletter, making it more accessible, easier to read and ultimately much more interesting. This change was the brainchild of our Comms Officer, Andrew Robertson, whose role involves serious dedication but often lacks the recognition it deserves. It is a credit to Andrew that he has managed to use his initiative whilst still keeping on top of the considerable day to day admin that the role involves.

We have also pledged our continued support to the student movement by voting in favour of a motion to publicise and encourage participation in a new national demonstration called by the NUS conference, at which two of the Cambridge delegates were Selwyn students. One of these students was 2011 JCR President, Ben Gliniecki, who reported back from the conference at a meeting of the JCR Committee earlier this term.

It is important that Selwyn maintains its link with the wider student body through its involvement in CUSU and the NUS, and I am hoping for a good turnout from Selwyn students at the demonstration later this year.

Looking ahead to Michaelmas 2012, a number of changes will be taking place across Selwyn. We are of course anticipating the first phase of the Cripps Court redevelopment, which made the balloting procedure considerably more difficult this year. Our Accommodation and Amenities Officer, Caroline Macé, coped extremely well with managing this task, which is complex enough at the best of times, let alone when houses beyond the railway station have been added to the equation!

There will also be changes within the JCR Committee itself. As an MML student I will be leaving office early to head off to Moscow, so my former Vice-President, Axel Landin, has been elected to replace me as President for the duration of this coming term. I have every confidence in his ability to direct the business of the JCR exceptionally well. David Parke has taken over the role of VP, whilst Louis Reynolds and Abigail Wood will be stepping up to the offices of Access and Development & Alumni Officer respectively. Louis has already convened the Access Sub-Committee, whose members include the other candidates in the Access Officer by-election who were keen to work with him, despite having been unsuccessful in the election. I have no doubt that their work will be hugely beneficial to prospective students, particularly those in our target areas.

We can also look forward to the arrival of a new group of students as we say our goodbyes to those who have graduated. Our First Year Representatives Richard Cadman and Emily Bedford will be busy over the summer preparing Freshers packs, the College family system and a programme of events in anticipation of the influx of new students in October.

I have only mentioned a handful of the members of the JCR Committee in this report, but credit is due to each of them for their hard work this year, both in their individual roles and as team players. I am grateful to them all and I wish them every success over the course of this final term as they continue to contribute to the friendly and supportive environment that lies at the heart of the Selwyn community.

Andrew Sawbridge, JCR Charities Officer, writes:

Since Michaelmas Term, Selwyn JCR has given a total of £5,000 to a range of local and national charities. This money was distributed among twelve different charities, each of which has an intimate connection to a Selwyn student, and many of which are based abroad. **Lend to Learn** is one such example; it is a charity established by three Selwyn undergraduates, which sponsors underprivileged Nepalese children to go into further education.

Selwyn also made significant contributions to a number of charities based in Britain, including the **National Autistic Society** and **Tildy's Trust**, which is dedicated to raising money for the research and treatment of childhood leukaemia.

Our single largest contribution as a College was to **Afrinspire**, a charity which supports local African charitable organizations at grass-roots level. Selwyn's contribution of £785 has funded the construction of the Telmerya-Izee Farm in South Sudan and we regularly receive excited updates of its rapid progress.

The Cambridge RAG Committee has also organised a number of events this year in which Selwyn students have been active and enthusiastic participants. RAG Blind Date attracted a huge number of Selwyn students. Not many found true love and most were left pretty traumatized by their blind date, including one unlucky student who was duped into paying for his date's three-course meal and bottle of wine. Most importantly, however, RAG Blind Date raised an enormous sum of money, surpassed only by RAG Jailbreak. In total, Cambridge University RAG raised over £135,000, Selwyn students making significant contributions to this impressive sum.

DEVELOPMENT AND ALUMNI RELATIONS OFFICE

Mrs Sarah Harmer, Development Director, writes:

I am delighted to report that fundraising for the Spencer-Fairest Fellowship in Law has now been completed. From the generous support of alumni and friends, the College has now completed its target of £1.1M to endow the Fellowship. The holder of the Fellowship will succeed Professor John Spencer when he retires in 2014.

The College's Telephone Campaign, which was held this past December, was a great success, raising more than £200,000 for student bursaries and hardship funds. Fifteen of Selwyn's current students called over 800 alumni and their support made it Selwyn's most successful telephone campaign to date, almost doubling what was raised in 2008. Most pleasing of all was the participation from old and new donors alike. The campaign had a participation rate of 59%, and 240 alumni who had never supported the College before decided to make a gift.

As I said in the last edition of the *Annual Report*, the regular gifts made through the Telephone Campaign or by setting up a direct debit are crucial because they provide a consistent income. Across Cambridge, the average participation rate last year was 11.5%. Selwyn was only slightly above average for the last financial year at 12%; however, this year has seen another 344 alumni make a financial commitment to the College, and I am really pleased to report that our participation rate now stands at 17%. Thank you to everyone who donated this year. Your generosity has been immense, and we are very grateful.

During the past year, we have held 21 events for alumni and friends with over 700 alumni in attendance. We have welcomed alumni back to Reunions for 1962, 1972, 1981,

1991 and 2001, to the Selwyn Alumni Association Dinner, and to Commemoration of Benefactors. In London, our now annual Pub Night proved popular with recent and not-so-recent graduates this autumn, and the London Group's Careers Evening at the Oxford and Cambridge Club attracted many current students interested in exploring their future career options. In November, Professor Sir Colin Humphreys gave a fascinating lecture to alumni in London about his work on the timing of the last supper, which was such a success that we have decided to make the 'November' lecture an annual event. The following month, we held our first London Carol Service at St Peter's, Eaton Square, and although the Light Blues were unsuccessful in their bid for victory, the Varsity Match at Twickenham was well attended again. January saw us in London again for cocktails and canapés in the Barbican's amazing conservatory, and, to top it off, we held three regional events last year. In October, we took a behind the scenes tour at the Royal Shakespeare Company in Stratford-upon-Avon; in March, we had a convivial gathering in Hong Kong hosted by Sir David Li OBE (SE 1961); and in June, Dr Alison Cronin MBE (SE 1986) treated alumni to a private event at Monkey World in Dorset along with an opportunity to hear her in conversation with Dr David Chivers.

The College also held its first Alumni Forum in March; an opportunity for all Year Group Representatives to come back to Selwyn and give their feedback on the activities of the Development and Alumni Relations Office. The Forum was well attended, with over 40 representatives in attendance, and those present contributed invaluable comment on our current programme of events and publications.

In looking forward to next year, we hope to be able to welcome many of you back to College. Please note the following dates:

- 2 March 2013 – 1882 Society Luncheon (for those members of the College's Legacy Society)
- 13 April 2013 – 40 and 50 year reunion for those who matriculated in 1973 and 1963
- 5 July 2013 – Commemoration of Benefactors for all alumni who matriculated before 1960, and those who matriculated in 1968, 1978, 1988 and 1998
- 6 July 2013 – Donors' Garden Party (open to all donors who have contributed over the past three years along with their families and guests)
- 21 September 2013 – 20 and 30 year reunion for those who matriculated in 1993 and 1983
- 28 September 2013 – Selwyn Alumni Association Dinner (open to all)

As ever, we are delighted to receive feedback from alumni. Please do not hesitate to be in touch if you have any comments or questions about the activities of last year or next. It has been lovely to see so many of you over the past year, and I hope many more of you will wish to join us at one of our events or drop into the Development Office over the next year. I look forward to seeing you then.

COLLEGE LIBRARY

Mrs Sarah Stamford, College Librarian, writes:

During the Lent Term we invited all students to participate in an online survey of the Library and its services. I am very grateful to those who responded as the questions were detailed and covered not just our Library but also ebooks and use of the University Library. I am delighted to say that 89% of respondents either agreed or strongly agreed that *Overall, Selwyn Library provides a good service to me*. However, the temperature and noise control in the current building and the need to improve our lighting and furniture were the most obvious concerns. Major improvements are necessarily restricted by our budget, resources and the prospect of a future new building but we have some alterations in hand and, in response to comments about our collections, have already updated several areas. A summary of the survey results can be viewed on the Library webpage <http://www.sel.cam.ac.uk/library/>

We are aware that students value the sense of community in the Library, and to encourage this further we created a Facebook page (<https://www.facebook.com/pages/Selwyn-College-Library/202622109757760>) to which all College members are warmly invited to subscribe.

In addition to normal library routines of keeping the book stock up to date and helping student enquiries, we are engaged in two projects: creating a collection of books relevant to the history of the College and Bishop Selwyn in our closed stack, and preparing the catalogue records for our rare books for future addition to the Research Libraries UK database, COPAC. Recent displays in the Library have included our autographed copy of Wordsworth's *The Excursion* and four early Dickens novels.

This year, donations were gratefully received from: Professor John Spencer, Dr Jean Chothia, Dr David Smith, Dr Steve Rackley, Dr Robert Withycombe, John Creighton, Revd David George, Dr Davinia Caddy, Dr George Roberts, Barry Smith, Nick Downer, Helen Stephens, Paul Gallant and Sarah Stamford. Donations of books and DVDs relevant to current Tripos studies are welcome and accepted subject to the terms of the Library's Collection Development Policy (<http://www.sel.cam.ac.uk/library/collections/collectionspolicy.html>)

On the wider front, to encourage best practice and career development, I helped to organise the Penumbra work-shadowing scheme <http://campenumbra.blogspot.co.uk/> for staff in College, Faculty, Department and the University libraries. During the Easter Term our first two 'shadows' visited Selwyn to look at how we handle classification and rare books respectively, as well as observing general College library work.

Although the administration of the ebooks@cambridge service moved to the University Library in August 2011, I continue my close association by chairing the University's Advisory Group, and in this capacity had the pleasure of addressing a Book Publishing

Histories Seminar on the topic of *Publishers' ebook platforms : the potential for collaboration with librarians.*

Finally, may I extend an invitation to College members to visit the Library at any time? I am always happy to meet and show you around by prior appointment (lib@sel.cam.ac.uk).

COLLEGE ARCHIVES

Ms Elizabeth Stratton, College Archivist, reports:

Robert Athol remained as Acting Archivist until November 2011 and Elizabeth Stratton returned from maternity leave in the following month. We are grateful to Robert for all his work during his year in post including cataloguing many accessions, rearranging part of the Archive storage to accommodate a large run of early College ledgers and account books and updating the electronic catalogue on JANUS (the online site used by many Cambridge Archives).

The College Archives continue to be well-used by members of College and external researchers with biographical requests about former alumni remaining the most common. Other enquiries have included questions about the early College Messengers, the RAF officers who were in College for post-war studies, details of what was on offer in the Buttery in the late-nineteenth century and Bishop Selwyn's assistants in New Zealand.



The Archivist has also arranged several exhibitions in the display cases around the College site – for alumni reunions and general viewing. A display of visual treasures from the Archives was arranged for all members of College before the start of the main exam period with repeats for subsequent events. These displays allow everyone the opportunity to view items from the Archives as well as recent donations and accessions.

This year we have been delighted to acquire a photograph of the Chess Club (1926), several photographs of the first May Ball in 1948, photographs of the Boat Club from the 1940s (with several members of the crews being identified, which is particularly helpful) and a Rugby cap from 1888, which is now one of our earliest items. Artefacts are always a welcome addition to the Archive collections as they complement the more traditional items and help to provide a full picture of life in the College.

The Archivist is always pleased to hear from current members and alumni about photographs and other items from their time at Selwyn. There are particular gaps that we wish to fill in sequences of sports teams. All formats (paper and digital) are welcome and copies can be made and originals returned. All enquiries should be directed to the Archivist at: archives@sel.cam.ac.uk or telephone (01223) 762014.

THE CHAPEL

Canon Hugh Shilson-Thomas, Dean of Chapel and Chaplain, writes:

Most alumni returning for Commemoration of Benefactors in July would have found the Chapel looking much as they left it. Certainly, the two most notable changes to the fabric this year would not have been immediately apparent. Substantial repairs to the roof mean that it no longer leaks – which is just as well, as the heavens opened during the service; and the reordering of the Upper Chapel will only be apparent to those who make the journey through the vestry and up the spiral stairs. There are new chairs, and a new layout, but most striking is the new altar frontal commissioned from local artist Barbara Gronn, which is a meditation on the prologue of John’s gospel, with a cereal woven panel and surrounds which can be changed to pick up the liturgical colour of the season. This space has been transformed, and provides a wonderful setting for daily morning prayer and midweek eucharists.

Of course, the church is the people not the building, and it is the people who come and go from Selwyn who have the most profound effect on the Chapel and its work. This past year, Freshers’ Week saw the Chapel’s profile raised admirably with the help of newly designed leaflets and posters – including colourful posters, the student-friendly Chapel Guide and a guided prayer walk around the Chapel. Thanks are due to Tom Plant, our final-year Frost Scholar, for this and for many other things. We are very grateful to him for all his support while he has been on placement from Westcott and completing his PhD, and a bus load of us travelled to support him when he was ordained deacon in St Alban’s Abbey in July.

We were sorry to lose Chloe Valenti as Chapel Administrator at the beginning of the academic year. She had set up the Chapel Office and brought new levels of efficiency to it. But we were delighted to welcome Monica Cameron to that role. She now has her feet firmly under her desk and is in the office four mornings a week. Happily, she will continue with us when she starts ordination training part-time in the autumn. Stephen Edmonds, our current Gosden Scholar, has just finished the first of two years living in Selwyn whilst working in the Chapel and completing a doctorate. And last but not least, the arrival of the Revd Brett Gray as Assistant Chaplain has also been very much appreciated. Brett worked in the diocese of St Alban's for seven years and is now engaged in full-time doctoral studies in the Faculty of Divinity. Having a second priest in College again has various practical benefits, and has brought variety and freshness, which is never a bad thing. Brett has also taken on the role of Chaplain at Newnham College, building on the link between the two colleges. Other ordinands have assisted during the year, and the life of the Chapel is greatly enriched by the variety of theological traditions represented within its congregation, the clergy and ordinands and the team of wardens and sacristans, still ably led by Mark Bostock.

Music continues to prosper under our Director of Music, Sarah MacDonald. Sarah has written a separate report on the choir. Suffice it to say here that she has continued to work tirelessly for the Chapel, and Chapel music continues to be something of which Selwyn can be truly proud. We have much enjoyed having Oliver Hancock with us as Graduate Organ Scholar this year and wish him well as he moves to Portsmouth Cathedral as Assistant Organist. Tim Parsons, the Junior Organ Scholar, has made his mark quickly and it was wonderful to see his gifts recognised in the number of prizes he won in the recent ARCO competition.

Preachers on Sundays this year have included Dr Ronald Blythe, novelist, critic and writer from Wormingford and known to many who read his column each week in the *Church Times*; Canon Jim Garrard, the Precentor of Ely Cathedral, and two recent Gosden Scholars – James Hawkey (SE 2001), now Minor Canon at Westminster Abbey, and Jim Walters (SE 1997), now Chaplain of the London School of Economics. Ben Quash, Professor of Christianity and the Arts at King's College London, was with us in the Easter Term, as was Rodney Holder, Course Director of the Faraday Institute, who preached to a congregation swelled by students from the Perse School, who were covering for our Choir that day. Dr Janet O'Sullivan (Fellow) spoke at our annual Friends' service. We continue to be very grateful to the Friends of the Choir for their support. Finally, it was very good to have the Bishop of Ely with us in November (the first opportunity he has had to preach at Selwyn since he took office), and he generously agreed to field questions from students for an hour beforehand over tea.

Students may not attend services in great numbers these days, but there is always a congregation; and it is always very good to see how people come together for the glorious one-offs, such as the guided Choral Evensong at the beginning of the year and the final Choral Evensong at the end of the year and Choral Complines along the way. Selwyn Chapel is not a parish church and many students choose to worship in a church as well or instead. Our task is to continue to strive to ensure that the Chapel provides a



THAT EXTREME

welcoming and appropriately challenging environment to all who come – students, Fellows and staff, as well as others from Newnham and elsewhere. We were sad to hear of the death of Bernie Root, the College plumber, in June. That he had chosen to have his funeral at Selwyn, bringing his family and members of the community together for the occasion and a party afterwards, was just one demonstration how valuable it is to have a Chapel like ours at the heart of Old Court, and more importantly, of our community.

THE CHAPEL CHOIR

Ms Sarah MacDonald, the Director of Music in Chapel, writes:

We began another very busy year by welcoming two new Organ Scholars: Oliver Hancock, a graduate of Jesus College, Oxford, had just completed the University's new MMus in Choral Studies course at Selwyn, and was appointed to the one-year post of Graduate Organ Scholar; Timothy Parsons joined us after a gap year as Organ Scholar at Hereford Cathedral, and became our new Junior Organ Scholar. Before term began, the choir sang for the annual Alumni Association weekend, participated in a vocal workshop with Giles Underwood, one of the College's singing teachers, and patiently endured four days of concentrated rehearsals before regular services began in earnest. Events in the Michaelmas Term included Evensong conducted by Christopher Robinson, two performances of the Duruflé Requiem (in St Neots and in chapel), and a delightful trip to Mary Sweet's back garden to pick apples. The term ended with an intense week of festive music, with eight concerts and services over seven days in five different cities: Cambridge, London, Bury St Edmunds, Lichfield, and Lamberhurst in Kent!

The Lent Term began with our now-annual joint choirs concert in King's Chapel. Sir Mark Elder conducted the choirs of Caius, Clare, Jesus, Selwyn, Trinity, and the men of King's, accompanied by CUMS I, in a performance of Debussy's *La Dame à la Licorne* and the third act of Wagner's *Parsifal* (yes, really!). Lent Term also saw the choir sing Evensong in Peterborough Cathedral, where former Choral Exhibitioner Katie Schofield (SE 2006) is the first female layclerk in an English cathedral. On the final Sunday of the Lent Term, we were delighted to give the world premiere of Alan Bullard's new work *Wondrous Cross*, a beautiful and moving meditation on the seven last words of Christ from the cross. The term ended with a concert in Hemingford Abbots, Evensong and a recital in Wakefield Cathedral, and a John Armitage Memorial concert in St Bride's, Fleet Street, which included the world premiere of Titanic-anniversary-inspired *Body of Water* by Glyndebourne's composer-in-residence, Julian Philips.

In the Easter Term, as usual, the external activities were very limited until after Tripos was complete. We then had quite a flurry of activity, with Choral Eucharist in Fotheringhay Parish Church, near Oundle, as part of their annual flower festival, the world premiere of Alan Bullard's lovely new evening canticles, *The Selwyn Service*, a wedding in chapel for PhD student Ricardo Branco (SE 2005), Choral Evensong in

Westminster Abbey, a recording of music by Alan Bullard for release on the Regent label next year, Commemoration of Benefactors, a John Armitage Memorial concert in New Romney, Kent, and then the small matter of a transatlantic choir tour!

The choir set out on its American Adventure with eager anticipation. We began in Boston, where a day's sight-seeing allowed us to recover from jet-lag and accustom ourselves to the heat (it was about 38 degrees Celsius). We sang in the Church of the Advent and in Trinity Church, Copley Square, and of course the choir also visited The Other Cambridge. We then took the coach to New Haven, where, after sight-seeing in Yale, we sang a concert in Christ Church. The next day we moved on to the great New York City, where we were resident for three nights in the St Thomas Choir School, just a block south of Central Park in the midst of Manhattan. That weekend we sang Mass at Our Lady of Refuge in Brooklyn (followed by a most wonderful Caribbean curry provided by the parish), Eucharist at St Thomas Fifth Avenue (with Bishop Selwyn's statue overlooking us from the reredos), and Evensong and a recital in the Cathedral Church of St John the Divine (or, as it is fondly known, 'St John the Unfinished'), the largest cathedral in the world. We had a lovely meal in V&T Pizzeria opposite the cathedral with local Selwyn alumni. A break from singing gave time for a full day of sight-seeing in Manhattan, which included a group trip up 67 floors to the observation deck at the top of the Rockefeller Center.

After New York we headed inland to Bethlehem, Pennsylvania, where the Cathedral of the Nativity (of course) hosted us for a concert. We then travelled south to Wilmington, Delaware, where we sang a concert in Immanuel Highlands Episcopal Church. In both places, the welcome was warm (quite literally) and the choir had a wonderful time. We then carried on to Philadelphia to sing a concert in the Episcopal Cathedral, and attended an organ recital on the legendary Wanamaker organ in Macy's department store. Our final destination was Washington DC, where we sang two Masses at the wonderfully Anglo-Catholic St Paul's Church, K Street (where the choir learned to genuflect), and ended the tour with Evensong in Washington National Cathedral, a stunning building, where we sang Alan Bullard's *Selwyn Service* and Paul Mealor's luscious setting of 'A spotless rose'. It was a busy but rewarding and enjoyable tour: the welcome we received everywhere was overwhelming, the choir got on famously and had an excellent time together, and, most importantly, their singing was absolutely outstanding – certainly the finest manifestation of Selwyn College Chapel Choir that I have had the honour to direct. I was very proud, and very grateful. Fond farewells were said to the various leavers when we landed at Heathrow. Photographs and brief descriptions of the tour can be found on the choir's Facebook page (<http://www.facebook.com/pages/The-Choir-of-Selwyn-College-Cambridge/170455720278>). It only remains for me to say thank you very much indeed to all of the alumni and friends of the chapel choir who helped with the tour, especially to those in the States who provided food, host family accommodation, audiences, financial support, etc. Without you we could not have undertaken it.

THE COLLEGE GARDENS

Dr Daniel Beauregard, Chair of the Gardens Committee, and Mr Paul Gallant, Head Gardener, write:

Summer lingered long enough that new and returning undergraduates were welcomed with warm, sunny days at the start of Michaelmas Term, a distinct contrast to the traditional grey misty beginning of the academic year. However, it was an exceptionally dry year (only 38 cm of rain) and the winter was cold, followed by a mild start to spring and then a cold snap all of which proved difficult for many trees in the College. Spring foliage appeared late, the evergreen holm oak in the lower garden shed leaves, and the cherries flowered a week later than their usual 1 April start. In spite of this, Cambridge was not subjected to the hosepipe ban that was in place in other parts of the country, and the wet spring has made up some of the deficit; the lawns are in especially good shape.

In Old Court the Virginia creeper between the Porters' Lodge and B Staircase was damaged significantly by the vagaries of the weather and died back. It is now growing strongly and is expected to match its counterpart on the A Staircase side of the Porters' Lodge in a few years. A very large hole was dug in one of the A Staircase borders in order to repair a pipe but the roots of the creeper on that side were not affected. Most plants in the New Zealand border of Old Court are not very frost resistant and most of them suffered. The worst affected were the phormiums, the olearia (daisy bush), and the pittosporum. As the latter was so tall that it obscured a first-floor window, the natural pruning was probably welcomed by the occupant of the room behind. The myrtles flanking the doors of the Chapel died back to unsightly brown masses. They were cut back very hard to little more than stumps and are now showing strong green shoots of recovery.

New plantings in the established areas add variety for regular visitors to the gardens. The Victorian border has evolved from its early days of dahlias and shrubs and now contains a range of large exotic plants (palms and bananas) as well as an ever-changing selection of annuals that provide interest through the summer (mostly through the variety of foliage texture and colour) before flowering spectacularly alongside the dahlias as the undergraduate population returns to College at the start of the academic year. The curved bed between the Victorian border and the entrance to the Fellows' Garden now has a predominantly yellow and purple theme punctuated by tall foxtail lilies. It seems that the aged almond tree at the centre of the bed may not be with us for much longer, and this is likely to be replaced with several smaller specimens that are a better complement to the rest of the bed. The mixture of yellow and purple foliage and flowers this year includes some new penstemons and verbascums raised from seed.

The borders, hedging and spinney tree plantings in Ann's Court are now very well established and it is possible to get a feel for how they will look in their maturity. As the mass of planting along the Grange Road boundary increases, the towering redwood no longer looks quite so solitary. The upcoming redevelopment of Cripps Court provides

an opportunity to rethink the gardens in this area. The grassed area may be reconfigured to discourage the impromptu football and frisbee games that begin when fine weather arrives during the examination period (in spite of sternly worded notices that this is not permitted). Aside from damage to the gardens, the noise disturbs students who haven't finished their examinations, and Fellows who are marking exam scripts.

Dr Chothia stood down from her position as Chair of the Gardens Committee on the occasion of her translation to Class E Fellow, but we are very grateful that she has agreed to continue as a member of the Committee so that we can benefit from her experience, enthusiasm, and ideas. The gardens have gone from strength to strength during her period of tenure and we are indebted to her vision and leadership. Sam Weekes has been promoted to Deputy Head Gardener and will take on some of the administrative workload in the Bothy. Alongside their year-round work to keep on top of the changing seasons in the garden, all of the gardening team is proactive in gaining recognition and accreditation for their skills; qualifications this year include NVQ Stage 3, cherry picker operation certificates, and training courses in fire fighting, and use of ladders. The team is to be warmly congratulated on keeping the College gardens in excellent shape, as well as gaining these other qualifications.



SELWYN ALUMNI ASSOCIATION

Dr Mike Young writes:

We noted in the last issue of the Calendar that changes were likely in the format of the Annual General Meeting of the Association. It has also become apparent that there is still some confusion as to exactly what the Association is. When the Association was formed in 1936 it was a body essentially independent of the College, with a Committee to manage its affairs. There was a subscription for membership and a set of Rules that required that there should be an Annual General Meeting at which the accounts were presented, a report made by the Committee of its activities and the election of the President of the Association and new members of the Committee. Importantly, it was also the opportunity for any member to raise any issue on any aspect of College-Alumni relations. At that time practically all the occasions on which the College reached out to its Alumni were organised by the Association Committee.

All of this has changed. Over the years the Committee has passed all its finances to the College and almost all Alumni events are organised by the Development and Alumni Relations Office. All graduate members of the College automatically become members of the Association; there is no subscription and no application to be made. There has been a wish to retain the name Association, but to try and make it clear that this is now simply the body of Alumni, the name was changed to Selwyn Alumni Association. (A brief history of the Association can be found on the College website, under Alumni and then under Selwyn Association.) These changes have had implications for the nature of the AGM, since there is now no business to transact, other than electing the President and members of the Committee. The opportunity has still been there for any Alumnus/a to raise any point, but the attendance at the AGM has declined markedly and it is agreed on all sides that it is no longer effective as an open meeting at which the College can get feedback from its Alumni on all aspects of College-Alumni relations.

A proposal will be put to the AGM in September 2012 that the AGM should be replaced by an Alumni Forum, chaired by the President of the Association. There will be a defined standing membership, principally all Year Group Representatives plus representatives of special interest groups, who will all have a part in setting the agenda. However, it will remain open for any Alumnus/a to attend the Forum. The hope is that the Forum will represent the opinions of a much wider body of the Alumni than the present AGM and hence be of much greater mutual benefit. A pilot meeting in March this year was agreed to have been a success.

If the proposal is accepted, the present Committee, whose prime remit is to be an independent channel of communication between the Alumni and the College, will continue until the Forum comes into being, when it will become effectively a steering Committee. It will, however, have the important responsibility of electing the President of the Alumni Association.

The papers for the AGM and the decisions taken will be put on the College website. If the proposals are accepted, then the first Alumni Forum will take place in September 2013. In the meantime, comments, feedback or suggestions from members on any aspect of College-Alumni relations are very much welcomed by the Secretary, who can be reached by email at jmy1@cam.ac.uk (the numeral '1'), by letter to the College or on 01223-811754 (best evenings).

Officers of the Alumni Association 2011-2012

<i>President</i>	Sir John Shepherd	1961
<i>President-Elect</i>	F J Morrison	1976
<i>Vice-Presidents</i>	Dr P L Rhodes (1988-89)	1938
<i>(With year as President)</i>		
	Prof W R Brock (1989-90)	1947
	Revd Prof W O Chadwick (1991-92)	1956
	Sir David Lumsden (1995-96)	1948
	P A F Chalk (1998-99)	1950
	Rt Hon Lord Deben [J S Gummer]	
	(2001-02)	1958
	Rt Revd R M Hardy (2002-03)	1965
	M R B Taylor (2003-04)	1945
	Dr C M P Johnson (2004-05)	1950
	A S Bell (2005-06)	1960
	Sir David Harrison (2006-07)	1950
	Prof V Nutton (2007-08)	1962
	N Newton (2008-09)	1973
	Rt Revd Prof Lord Harries of Pentregarth	
	(2009-10)	1958
	J H Arkell (2010-11)	1960
<i>Hon Secretary</i>	Dr J M Young	1957
<i>Hon Assistant Secretary</i>	Dr D L Smith	1982

Committee

T A M Waller (1959) (*Chairman*)

The Past President	The President	The President-Elect
The Master	The Development Director	The Alumni Officer
The Secretaries		

Retiring in 2013

Dr H C E Collier (1998), T J Cutts (1986), L C Jayne (1976)

Retiring in 2014

E J Blakeley (2005), R A Boyle (1976), J K Pollard (1984)

Retiring in 2015

C L F Haggett (1995), Dr A Philpott (1985), Dr P L Spargo (1980)

Co-opted (2008)

J P Wearing (1971)

Co-opted (2009)

Prof J R Spencer (1965), Dr D J Chivers (1989)

Co-opted (2012)

Dr M J Tilby (1977)

SELWYN COLLEGE PERMANENT HENLEY FUND

Chairman	Stephen Spencer	(stephen.spencer@gkn.com)
Hon Treasurer	Brian Hornsby	(brian.j.hornsby@ntlworld.com)
Hon Secretary	Ian Tillotson	(ian.tillotson@accenture.com)

Mr Stephen Spencer writes:

This has been another year where the generosity of former rowers has delivered a massive step forward in club equipment. We are most grateful to John Farr (SE 1951), who enabled us to purchase a new Janousek 85kg VIII for SCWBC. A new set of Ultralight Braca oars was bought to match. A celebratory 'launch' took place at the clubhouse on 12 May, which many of the current SCBC members were able to support. Two lower boats were sent for refurbishing: 'Sarah Harriet' and 'Laurie'. The equipment of the club is now fully competitive with others on the Cam and our long-term equipment purchase plan has been adhered to.

The Fund was also pleased to assist current members to go for an Easter training camp at the river Dee in Chester, a superb stretch of water. Similar assistance was given to both men's and women's crews attending the respective Head of the River races on the Tideway. The Fund also gave financial support in order to secure a suitable standard of coaching.

The Fund officers met the new SCBC officers on 22 October 2011 to ensure alignment of our resources with the plans for the year. A further brief Triennial General Meeting was held on 16 June 2012 ahead of the 'Bumps' dinner, when the opportunity was taken to

restate the Fund's financial position, its purposes and modus operandi. A fuller version is on the website <http://www.selwynrowing.org.uk/>

Fund members would wish me to thank Matthias Schnellmann for his work as Henley Fund Liaison Officer, particularly for taking time to brief us on the various achievements of SCBC members, and to wish him every success as next year's Captain.

If you feel able to support the Fund, please contact the Treasurer, Brian Hornsby, at brian.hornsby@ntlworld.com, or, if you prefer, you can download a donation form directly from <http://www.selwynrowing.org.uk/alumni/donations>. Regular or one-off donations of any size would be very welcome indeed.

DINING RIGHTS

Members of the College who have taken their MA degree, or a postgraduate degree, at Selwyn, and are not currently reading for a degree in Cambridge, are entitled to three High Table dinners, free of charge, in the course of each academical year. The only cost incurred by members is that for any wine drunk with the meal or at Combination. Members may also bring a guest at their own expense.

Members are encouraged to take up these dining rights at Formal Hall on Tuesday and Thursday evenings. Further information can be obtained by calling the Conference and Catering Department at Selwyn on 01223-335855 or by e-mailing catering@sel.cam.ac.uk

COMMEMORATION OF BENEFACTORS, FRIDAY 5 JULY 2013

The annual Commemoration of Benefactors will take place on Friday 5 July 2013. Invitations will be sent to those who matriculated up to, and including, 1960, and those who did so in 1968, 1978, 1988 and 1998. Further details will be circulated in spring 2013.

NON-ACADEMIC STAFF

Staff Matters

The Bursar, Mr Nick Downer, writes:

I am sorry to report the death in June 2012 of Bernie Root, the College plumber, at the age of 76, after over 20 years' service. He was one of the few who knew the idiosyncrasies

of the College boilers, could always be relied on to coax them back into action when necessary and was known and respected by all constituencies of the College.

In general, I am pleased to note that staff turnover remained remarkably low in the year under review. In the Maintenance Department, Handyman Chris Johnson retired in December. His successor is Nigel Lofts-Constable, who was promoted from the post of Compliance Technician.

Josh Jowitt resigned from his post of Schools Liaison Officer to study Law at Warwick University. This part-time post is a job share with Homerton College, and his successor Laura Carter is also working for both Colleges.

In Housekeeping, College Caretakers Ben Tinkler and Gareth Alsop left and were replaced by Kristof Paradi and James Greener, a former Catering Assistant. Nigel Murphy left the College after 10 years' service as a Housekeeping Assistant, and Maria Gaudio resigned as Supervisor after 19 years. A number of Housekeeping Assistants have been appointed on a casual basis, to provide cover during our busier times of the year.

Chapel Administrator Chloe Valenti left the College after one year in this new role and was replaced by Monica Cameron. In the Development and Alumni Relations Office, Hannah Courtney decided not to return to her post after her maternity leave and was replaced by Beccy Lang. Archivist Elizabeth Stratton returned from maternity leave in December. In the Catering Department, Adam Kehidai resigned from his role as Section Chef and was replaced by Junior Section Chef, Ferenc Nadori.

As ever, I am grateful for the support and contribution of the staff.

Heads of Departments, Deputies and Senior Staff

Bursary

Finance Manager	Mrs Sally Clayson
Assistant Accountant	Mrs Jane Eagle

Bursar's Assistant

Ms Sheila Scarlett

Catering

Conference & Catering Manager	Mr Bill Simmonett
Assistant Conference & Catering Manager	Mrs Tonya Gusman
Conference & Events Administrator	Miss Kelly Wilson
Accommodation Officer	Mrs Sue Donelan
Executive Head Chef	Mr Matthew Rowe
Butler	Mr Antonio Aurelio
Assistant Butler	Mr Darren Runham

Development & Alumni Relations Office

Development Director	Mrs Sarah Harmer
Development Officer	Ms Beccy Lang
Alumni Officer	Mrs Shona Winnard

Gardens

Head Gardener	Mr Paul Gallant
Deputy Head Gardener	Mr Sam Weekes

Housekeeping Department

Head Housekeeper	Mrs Sue Jeffries
Deputy Housekeeper	Mrs Gill Cooper

HR & Health & Safety Officer

Miss Sue Barnes

IT

IT Manager	Mr Brian Holley
Deputy	Mr Howard Beaumont

Library

Librarian	Mrs Sarah Stamford
Assistant Librarian	Mr Michael Wilson
Archivist	Ms Elizabeth Stratton

Maintenance

Maintenance Manager	Mr Doug Benzie
Office Manager	Mrs Stella Creet
Works Foreman	Mr Darran Kerry

Master's Assistant

Ms Sheila Scarlett

Nurse

Ms Diana Lloyd

Porters' Lodge

Head Porter	Miss Helen Stephens
Deputy Head Porter	Mr Robert Watson

Sportsground

Head Groundsman	Mr Mark Reeder
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Tutorial Office

Senior Tutor's Assistant	Miss Gina Vivian-Neal
Tutorial Secretary and Praelector's Secretary	Mrs Margaret Hay
Graduate Admissions	Mrs Samantha Carr
Admissions Secretary	Mrs Stephanie Pym



Part three

COLLEGE CLUBS AND SOCIETIES

OFFICERS OF THE CLUBS AND SOCIETIES

CLUB	CAPTAIN	SECRETARY
BADMINTON	J W G Willis	
BADMINTON (LADIES)	M R Kaltz	
BASKETBALL (MEN)	D E Pyott	
BASKETBALL (WOMEN)	S R Miller	
BOAT (MEN)	D A Barton	
BOAT (WOMEN)	E R Johnstone	
CRICKET	G P Moore	
FOOTBALL (MEN'S 1ST TEAM)	D H Hawes	
FOOTBALL (MEN'S 2ND TEAM)	W G Spencer	
FOOTBALL (WOMEN with Robinson)	A R King	L R Denby
HERMES	A A Robertson	C T Hutton
HOCKEY (MEN)	A A Robertson	
HOCKEY (WOMEN)	C E Hayes	
NETBALL (WOMEN & MIXED)	J R Martin	
RUGBY (MEN)	J A Cribb	
SIRENS	L R Schabas	
SQUASH	J Y-X L Than	
SWIMMING	K J Joyner	
TENNIS (MEN)	A J Sawbridge	
TENNIS (WOMEN)	L R Schabas	
SOCIETY	PRESIDENT	
ANCIENT LITERATURE	A A Loktionov	L L Impett (St John's)
HISTORY	P I C Komaromi	
HUMANITIES	S J Cook & N R Gil	
LAW	I S White	
LINGUISTS	A J Moore	
MEDICAL & VETERINARY	J Y-X L Than & H K Mathie	
MIGHTY PLAYERS	C R Mohan	
MUSIC	J M Steadman (Junior Secretary)	
PUB APPRECIATION	J M Finnerty	

The Editors congratulate the following on their sporting achievements during 2011-12:

Blues:

Fencing (Women's)	E E Wigham
Lacrosse	L R Schabas

Half-Blues:

Cycling (Women's)	S Gallagher
Football	C T Hutton
Gymnastics	C P Vaquero-Stainer
Ice-Hockey (Women's)	C H C Yek
Korfball	T C Hodges
Rowing (Women's Lightweight)	E L Copham
Rugby League	R Grace, M A S Jaffer
Table Tennis (Women's)	G Chen

Played against Oxford:

American Football	O D H Munns, J L Reed, J B Yarwood
Badminton	T J Beaumont
Bridge	P Erins
Cross Country	A V Duncan
Football (Kestrels)	B M Foster
Lacrosse	E L C Jeffreys
Life-Saving	T E Watling
Rowing (Women's)	E E Wigham
Rugby	D I G Morris, B S I Quarry, L E Reynolds
Rugby (Women's)	C E Davis, K Knight
Rugby Fives	B S I Quarry
Squash	S C Hazelgrove

The following reports have been received from the various College clubs and societies:

CLUBS

BASKETBALL (MEN)

Douglas Pyott writes:

The Selwyn Men's basketball team started this year's inter-college basketball league in Division III, having last year stormed the league tables from the lowly position in which new teams are placed. However, this promising start to the new season was somewhat tainted by the loss of more than half the team's founding members.

We got off to a bad start in the Michaelmas Term, largely because of a poor turn-out to many of our games owing to 'conflicting commitments' – validating predictions that having boaties in the team was a bad idea! The Lent Term was more successful, partly as a result of the return of our point-guard York Zheng, and partly thanks to our new recruits gaining confidence on court. We finished the year in Division IV. With rumours that Selwyn will next year receive an exchange student from Brown University who happens to be a keen basketballer, we have aspirations to cause some damage once again in the college league.

Team: D E Pyott (Captain), D Mahendru (President), Y Y Zheng, H Wang, P Charalampopoulos, P Erins, P K Aggarwal, W Chen, D Osman, P Song, X Liang.

BOAT CLUB

David Barton writes:

The 2011-2012 Season has been a successful one for the men's side of SCBC across all levels of participation. In races and regattas on-Cam we've picked up five sets of pots and of the seven crews competing in the bumps almost every one went up, with no crew finishing down at the end of the week!

We began in Michaelmas with a healthy squad of sixteen senior oarsmen and three coxswains as well as taking on board three new novice crews. The senior squad was mentored by Seb Robins and Jon Fuhrmann, who had both been heavily involved in the University Lightweight set-up previously. Race results were fairly promising throughout the term, with the first VIII consistently ranking fifth of the College crews and the second VIII, made up mostly of last year's fourth VIII, improving quickly throughout the term. The novices did well, with one crew reaching the final of Queens' Ergs and all crews picking up a few encouraging wins at the novice regattas throughout the term. Many of the novices showed great potential, even at this early stage, and the seniors knew we had it tough to fight for our seats.

The Lent Term brought about a change in the coaching team, as Jon returned to row for Girton and Seb focussed fully on Queens'. However, their replacement was formidable

in the form of Enya Meadows, an ex-GB Junior who was looking to raise her pedigree as a rowing coach. Over Christmas, the squad had not relaxed, meaning that the ergo tests at the start of the term were actually better than they had been for the Mays crews of previous years. Competition for seats was tough but as a vindication of the second VIII's hard work in Michaelmas, two of the VIII pushed their way into M1. With many promising novices also taking senior spots in M2, we approached bumps with three VIIIs, all mixing power, age and experience. The bumps races were pleasing, with both the first and second VIIIs going up three (M1 regaining a spot in Division I) with the third VIII unfortunately rowing over at the bottom of the river, having been placed there after the Getting-On-Race. A rowdy Boat Club Dinner ensued!

For our training camp we visited the Grovesnor Rowing Club on the river Dee in Chester for a week. Taking just the small boats, this was a week when we could make big technical changes under the watchful eye of Enya. The two novice coxes on camp also took advantage to up their game and put the seniors under a bit of pressure for the Mays. While training camp was very tough, including a nasty surprise 2k test, it certainly prepared us well and the squad came back in high spirits. A couple of weeks of working in VIIIs followed, with a very mixed up crew bringing home a pot in Head of the Cam, showing what strength and depth we had.

When the crews were finally set, the last four weeks of training were lots of hard sprints. M2 won themselves pots at City Sprints (beating Girton II who would eventually blade) and M1 won pots at Nines' Regatta, including beating a very strong LMBC I by a length (they would end bumps up three at the top end of Division I). In the bumps, Selwyn had four crews, including a Hermes Beer Boat. While the results were not quite as stellar as they could have been, and I think we will look back at individual days as missed opportunities, every crew performed well and had some enjoyable races. Congratulations to everyone involved this year and a big thank you to the Meadows family for their hard work for SCBC this term!

If you would like to know more about SCBC please visit www.selwynrowing.org.uk or find us on Facebook and Twitter.

Men's May First Boat

('Eivind Dullforce' –
coached by Enya Meadows)

M A Schnellmann
J G Thomas
D I G Morris
B C F Gliniecki
D A Barton
J M Y Robinson
J T Hugall
T J Menzies
Cox: E N Blyth

Men's Lent First Boat

('Eivind Dullforce' –
coached by Enya Meadows)

M A Schnellmann
T J Menzies
R J Cartwright
J M Y Robinson
D A Barton
D A Lambert
J T Hugall
J G Pugh Ginn
Cox: E N Blyth

Men's May Second Boat

('Jerry Agelasto' –
coached by Paul Meadows)

A J Philpott
C P Vaquero-Stainer
P Erins
F B Michaelis
R J Cartwright
G C Pearse
H G Robinson
J G Pugh Ginn
Cox: S E McGowan

Men's May Third Boat

('Laurie' – coached by H G Robinson)

D M Kane
T P Chappell
B Azizi
X Liang
A Albrecht
A S P Rae
D J Broder-Rodgers
T C Hodges
Cox: E Moss

Men's May Fourth Boat

The Hermeans ('Ramsay Murray'
– coached by D A Barton)

B M Foster
A A Robertson
J W Dilworth
J W G Willis
D H Hawes
H J B Auld
E K H J Zu Ermgassen
T J Beaumont
Cox: B C F Gliniecki

Men's Lent Second Boat

('Jerry Agelasto' –
coached by B C F Gliniecki)

A J Philpott
A S P Rae
P Erins
C Salji
D I G Morris
F B Michaelis
H G Robinson
G C Pearse
Cox: E Moss

Men's Lent Third Boat

('Laurie' – coached by J G Thomas)

D J Broder-Rodgers
T P Chappell
A Albrecht
A E Fraser
S G Newmark
L A Miller
V Martinovic
T C Hodges
Cox: S E McGowan

Lizzie Johnstone writes:

The women's side of the Boat Club began the year with a strong batch of returning rowers in Michaelmas. For the first time in a while we were able to put out a senior IV+ and a senior VIII to train and race together, under the guidance of coach and former Women's Captain, Laura Kaye. The whole squad put in some solid work over the term both on the water and on land, with the introduction of regular weights training for the first time in several years thanks to the help of Selwyn PhD student and power-lifter Matt Llewellyn-Jones. At Winter Head the VIII came a respectable 14th of 22 college crews, and the IV had a very successful racing season, coming 6th of 15 student crews in Winter Head, and going on to come 5th of 18 college crews in the Fairbairn Cup.

Outside of the senior rowing, we again had a large intake of novices, resulting in three novice women's boats competing successfully in Clare Novice Regatta and the Fairbairn Cup. Some strong talent emerged from these crews, with promising novices challenging for seats in W1 in Lent and Easter. Thanks to some hard work by the LBCs, enthusiasm stayed high and we were once again able to field a W3 throughout the year.

Weather conditions throughout Lent Term scuppered much of the term's on-water training and racing, with the river frozen solid for several weeks. In spite of many long hours spent on the ergs our Bumps results did suffer for it, with W1 sliding two places down the charts and W2 and W3 unsuccessful in the Getting-on Race. W1 travelled to



the Tideway to compete in Women's Eights Head of the River straight after Bumps. Fuelled perhaps by the disappointment of the previous week, the crew put in a very strong performance, finishing 139th of 287 crews and 4th of the Cambridge college crews racing. The result is up 25 places on the previous year and is a real testament to the hard work put in over the term.

Over the Easter Vacation, the whole club embarked on a training camp in Chester. Eight keen women (plus cox!) put in a week of very hard training, coached by former SCBC Overall Captain, Chris Cottingham. The hard work certainly paid off, giving us a great head-start into a successful Mays campaign. We were also extremely grateful to receive the kind donation of a new VIII, 'John Farr'. The boat's bows were christened by W1 as we bumped Churchill and Magdalene, ending the week up two and cementing our place in the first division. W2 also had a successful week, bumping twice and ending up one overall. Finally, W3 were unfortunately surrounded by some rather quick boats and ended the week down two.

For the first time in several years SCWBC was represented at the Henley Boat Races. Eleanor Wigham raced in the 2-seat in Blondie, and Emma Copham at 3 for the Lightweight Women. Their hard work and dedication to the sport has been an inspiration to the rest of the club.

While we have had some mixed fortunes this year, overall it has been a good year for the women's side of the club. Looking ahead to next year, we can look forward to continuing the hard work, and aiming to build further success for the club in the Lent and May Bumps.

Women's May First Boat

A O Kamins
E R Johnstone
N E Martin
V C Shaw
E M Robinson
C E Gomer
L E Leyland
E E Wigham
Cox: C E Hayes

Women's Lent First Boat

N E Martin
R A Spours
E M Robinson
C E Gomer
E R Johnstone
V C Shaw
L E Leyland
E C Dalman
Cox: C E Hayes

Women's May Second Boat

A Pachyna
P Komaromi
C C Seneschall
H J Ward
M Kelly
J M Clark-Jones
P Fooks
E Corrie
Cox: A J Hall

Women's Lent Second Boat

A C J Wood
J M Clark-Jones
K Pfeil
E R Faldon
P Fooks
M A de La Chaux
O F O'Mahony
E Corrie
Cox: J M Foster

Women's May Third Boat

P E Blum
 N J Wood
 H V M Griffith
 C E Davis
 K M Holmes
 E R Faldon
 I Bush
 S Cecchi
 Cox: M Deneckere

Women's Lent Third Boat

K M Holmes
 C E Davis
 H V M Griffith
 S Cecchi
 C C Seneschall
 N J Wood
 A Pachyna
 H C Potts
 Cox: A J Hall

FOOTBALL (MEN)*Dave Hawes writes:*

After a strong season last year resulting in promotion to the first division, the team had the demanding task of competing against the biggest and best College teams in the University. Fortunately, with the arrival of a capable group of first years and the loss of only a few players from last season, a large yet strong squad was formed.

The season started slowly, with an almost exact win-loss-win-loss pattern achieved in the Michaelmas Term. A steady stream of goals from University second-team player, C T Hutton and strong performances against Trinity Hall and Gonville & Caius led us to a somewhat dangerous lower-mid-table position at the Christmas vacation.

The possibility of relegation looming over us sparked the team into some of the most remarkable form I have witnessed in a Selwyn shirt. Total domination was displayed over the next two matches, with a 3-0 victory over Trinity and a 4-1 victory over a Christ's side that eventually finished third, with M J A Baxter scoring five goals in the two games.

Having achieved our primary objective for the season of remaining in the top flight for next year, the performances began to drop off. From being in a position capable of reaching second place in the league, we slumped to a seventh place finish. Whilst an encouraging season, had we consistently played at the standard that we proved we could achieve, I see no reason why we could not have won the league.

In contrast, our Cuppers campaign was not so successful. Despite playing a fifth division Sidney Sussex team, we made things difficult for ourselves, winning 5-2 after going 2-0 down within the first five minutes. The next round we came up against the eventual league winners Downing, who proved too strong for us on the day, knocking us out with a comprehensive 3-0 victory.

Team from: D N Gorman, B M Foster, M T Parry, L Foster (Peterhouse), J A Holt, M T Winchester, I R Cooper, R J Carr, W G Vernon, S J Gregson, D H Hawes, K S Grose, F J O Wilson-Haffenden, C T Hutton, M J A Baxter, J D Williams, R Grace, D M Kane, S Thanki, S R Roberts, E T Aasheim (Hughes Hall).

FOOTBALL (WOMEN)

Amoret King writes:

The season began with something of a false start in the form of a 5-0 defeat to a combined team from Magdalene and Sidney Sussex. However, the team rallied in response, coming together in unprecedented numbers to snatch a 2-0 win against Jesus II. Goals were scored by star-strikers Amy Bond and Charlotte Rogers.

Unfortunately, our winning streak turned out to be short-lived as we conceded a defeat in the first round of the Cuppers competition, pushing us into the runners-up Plate contest. Inspired by an increase in our ranks, caused by a healthy influx of first years and post-grad students, we resolved to build on our potential by meeting for some additional practice. Our enthusiasm was then vindicated by a pleasing 5-1 victory against Peterhouse, allowing us to progress into the next round of the Plate competition.

Once again, our success proved to be limited as we faltered against stiff opposition from Trinity and Churchill. However, it is safe to say that this has been one of our most successful seasons as far as recruitment and player-development are concerned. It has been particularly exciting to bring a number of new players into the sport and the hope is that they will continue to play and to offer their unique and valuable contributions.

Going forward, the team is to pass into the captainship of Amy Bond and we look forward to the injection of skill and enthusiasm that she will surely provide.

Team from: A L Bond, B Bowness, L R Denby, J E L Ives, A R King (Captain), S K Pamerter (Robinson), A J Paterson (Robinson), R Paterson (Robinson), S F Pearce, H M Rando, C A Rogers (Robinson), M Serna-Torres, F M Taylor (Robinson).

HERMES CLUB

Andrew Robertson writes:

Last year saw the departure of many a fine Hermean as they moved on to the world of work. Thankfully, there was a horde of excellent sportsmen ready to take their places, and the club has swelled back up to a reasonable size under the guidance of this year's committee: President – Andrew Robertson; Hon Secretary – Chris Hutton; Treasurer – Will Vernon; and Alumni Officer – Dave Hawes.

Michaelmas was a quiet term for the club, and after hosting Captains' Drinks with the Sirens' Club there was not too much to do (at least in an official capacity) other than organise the Annual Hermes-Sirens dinner that would be taking place in early February. This left time for a good amount of socialising, highlights of the term including 'lash-bowling' jointly with the Sirens' Club as well as an excellent Christmas Dinner in Grantchester.

The Lent Term arrived, and we had not been back long before it was time to don the black ties and Hermes Blazers for the Hermes-Sirens Dinner. The sportspeople in Selwyn were all invited, and over 100 attendees were testament to the importance of sport within College. It was a good term for Selwyn sport, promotion for the rugby XV and a strong final position for the football 1st XI being only a couple of the many success stories.

Sadly the first half of the Easter Term did not lend itself to the playing of much sport. It was not the looming exams, rather the barrage of rain that put a halt to proceedings; the cricket team battling their way to a cuppers quarter final that there was never time to play indicative of what happened in other sports also.

One summer sport that goes ahead rain or shine is rowing, and as well as good weeks for the Hermes boys in M1 and M2, May Bumps was host to a newly formed M4, or as we preferred to be known: 'The Hermes 1st VIII'. The crew was expertly coached by D A Barton. It was a good experience for the boys involved, with a string of mixed results leaving us back where we had started come the end of the week.

The Hermes Club's presence on the Cam did not end there, as the Hermes Cardboard Boat also took to the river. The crew, made up of 1st Mate – A Kissin; Captain – O D H Munns; and Engine Room – J A Cribb, battled against a field of over thirty boats made of nothing but cardboard and duct tape. Their boat looked magnificent with the Hermes wings painted gold across its front glistening in the afternoon sun. They fought their way through the field and finished in a very respectable 2nd place.

The President for 2012-2013 will be Chris Hutton and I wish him all the best. The other members of the committee for next year are: Hon Secretary – Will Vernon; Treasurer – Ben Foster; and Alumni Officer – Ben Quarry. I am sure they will help Chris to lead the Club on to even bigger and better things.

HOCKEY (WOMEN)

Claire Hayes writes:

The Selwyn Ladies' Hockey Team had a strong, though short, season in 2011-12. In the initial recruitment there was an interesting influx of strong first years who had previously played to a high level at school, and other second- or third-year undergraduates with very little hockey experience. Our defence was mainly formed from the first years, with particular mention going to Emily Bedford, Elizabeth Robinson and Rebecca Spours for their constant commitment throughout the year to Selwyn hockey.

It was unfortunate that one of our league matches had to be cancelled owing to bad weather mid-way through the Lent Term, leaving us with only five league games. In addition, strong teams from Homerton and Jesus knocked us out early in both the Cuppers and Plate tournaments. Though the results may not have been as successful as

we had hoped, the entire squad had a thoroughly enjoyable year and, with many strong players remaining next year, it is hoped that the team will have a more successful (and equally enjoyable) season under the 2012-13 Captain, Emily Bedford, and also that some will be encouraged to play hockey at university level.

Team from: E R C Bedford, A L Bond, C E Hayes (Captain), M A Jarvis, L A John, J R Martin, R E Moran, N E Napper-Canter, E F Perry, G E Readings, H L Reeves, E M Robinson, V C Shaw, R A Spours, H J Ward, H B J Wilkinson, C A Wylie.

NETBALL (WOMEN AND MIXED)

Jennifer Martin writes:

Last year, both teams finished the season well placed in their divisions, with the Ladies' team in Division II and the Mixed team in Division I.

This year started positively for the Ladies' team with continued commitment from previous players as well as some new faces from the freshers and from other years as well. New players Amy Bond, Mary Bolland, Beth Paxton, Rumbi Makanga and Nancy Napper-Canter have shown particular commitment and we have fielded a full team and umpire for every match. We finished Michaelmas third in our division, narrowly missing promotion to the First division but a strong position nevertheless. Unfortunately, we could not repeat this success in the Lent Term.

The Mixed team has been very strong this season with great commitment from the men – we would sometimes have had enough to put out an all-male team, if that had been allowed! Regular players from last season have continued to be familiar faces this season and have been joined by new and returning players. The Mixed team finished Michaelmas Term fourth in the top division, but we were unable to replicate this success in Lent.

Both teams competed in Cuppers tournaments at the end of the Lent Term, fielding strong squads for both and proving once again that Selwyn can definitely hold its own in the face of opponents from the bigger colleges! The Mixed team made it to the quarter-finals, whilst the Ladies' team narrowly missed out upon making it past the group stages. Nevertheless, we definitely ended the season on a high note.

Best of luck to next year's Ladies' captain, Amy Bond and the mixed captain, Richard Cadman, who I am confident will lead us in another enjoyable season, building on the commitment and talent of the squad.

Ladies' and Mixed team: J R Martin (captain), N A C Pierce, B L Sims, J E Baker, I S White, A L Bond, E L Paxton, N E Napper-Canter, M E Bolland, H L Molyneux, R L Makanga, E H Bourke, A M Fleetwood-Wilson, S M Bracken, E C Dalman.

Mixed team: B S I Quarry, A J Kissin, B M Foster, A A Robertson, M T Winchester, R M Cadman, T P Walsh, C P Vaquero-Stainer.

RUGBY

Jeremy Cribb writes:

The season started slowly with a somewhat unconvincing win against a strong Old Boys side. Nevertheless Selwyn bounced back with a solid thrashing of league minnows Christ's, followed by four consecutive and convincing wins against Caius and, more importantly, old rivals Emma. Going into the Lent Term in a strong position, Selwyn faced Girton, winning only narrowly 15-11. The weather, however, had other plans, with snow forcing the cancellation of the other scheduled fixtures in the Promotion League. By the end of the term, the league unfortunately had to be decided by coin tosses; this, however, did not affect Selwyn their not having lost a fixture. After three years in Division III, Selwyn have now been promoted as Division champions.

The Cuppers campaign was also a major success story. After a disappointing defeat to an Emma side strengthened by returning Blues, we found ourselves in the Shield competition. After a convincing away win over Jesus II, we progressed to face a



full-strength Division II-winning Homerton team. This was undoubtedly the game of the season; a nail-biting 15-14 victory, securing a second consecutive Shield final at Grange Road. In front of a large crowd of students, fellows, alumni and college staff, the team pulled together for a resounding 24-5 victory.

Lastly, it is important to mention by name those Selwyn players who have represented the University. Danny Morris, Louis Reynolds and Ben Quarry all played in the Colleges XV Varsity match victory, with the last-mentioned playing in the U20s later in the year. Captain Jeremy Cribb was on course for a place in the Varsity U21 side until a knee injury ruled him out with only two weeks to go. Freshers Rupert Grace and Muhammad Jaffer played in the Rugby League Varsity match, both receiving Half-Blues.

Clearly, rugby at Selwyn is on the up. Despite our technical shared club status with Peterhouse, it was rare that a Peterhouse player would appear, or was needed in the side. Not just because of the successes, it has been an absolute pleasure to captain the team this year, and I leave the boys in the more than capable hands of Ben Quarry, with every confidence in their future success.

Team from: J A Cribb (captain), O D H Munns (vice-captain), B S I Quarry, D I G Morris, N G Sinclair, D A Barton, A J Telfer, J W G Willis, A J Kissin, J W Dilworth, L E Reynolds, A J Philpott, B Shaw (Wolfson), F J O Wilson-Haffenden, J B Yarwood, R Grace, M A S Jaffer, S R Roberts, C T Hutton, H J B Auld, M T Winchester, D H Hawes, A M P-M Dickson, S Thanki, E N Blyth, M Olayinka (Peterhouse), J G Thomas.

SIRENS' CLUB

Leah Schabas writes:

The Sirens' Club has had an excellent year, from working with the Hermes Club to organising the annual Hermes-Sirens Dinner for all those involved in College sport, to arranging Zumba classes in the Diamond. Following a revision to the Club's Constitution, Sirens now pledge to contribute to the College Sports Bursary Fund after graduation. Members have also enjoyed various personal sporting triumphs, with many Sirens competing for the University: President-Elect, Emma Copham rowed in the Cambridge Lightweight's boat, whilst Eleanor Wigham managed to find time to row for Blondie, the women's second boat, as well as maintaining her status as a fencing Blue. Building on last year's success, the Sirens' Club once again hosted the final of the annual Hermes-Sirens Mixed Doubles Tournament, providing Pimm's and a cream tea for spectators. The Sirens are looking forward to reconnecting with alumni in Michaelmas 2012, with a celebratory formal dinner in College planned to mark five years since the Club's re-founding.

SQUASH

Jonathan Than writes:

With the addition of D M Kane, B R Jones, and A A Robertson to the team, Selwyn Squash Club has achieved its most successful year to date. The team has been promoted to Division VI of the College League, and beat teams from Divisions III and IV to reach the last sixteen of the Cuppers Tournament, before falling to eventual champions Fitzwilliam I. I extend my thanks to everyone who has been part of the Squash Club this year for giving up their time to help the club thrive.

Team: D M Kane, B R Jones, D A Rowlands, A A Robertson, D R Atkinson, J Y-X L Than (captain).

TENNIS (WOMEN)

Leah Schabas writes:

Women's Tennis had a strong season, and the team looks set for promotion to the Championship League next year. After a shaky start losing to New Hall, we won our remaining League matches comfortably, and beat Newnham to make it into the Cuppers Quarter-Final, where we took on St Catharine's. Given our opponents were comfortably in the top league, it is perhaps no surprise that we lost, but Selwyn put up a good fight, beating the St Catharine's first seeded pair 6-2 in the doubles.

Team from: L R Schabas (captain), J Pakpoor, S J Butler, E C Dalman, J R Martin, R L Gilliver, K J Joyner.

SOCIETIES

CAMBRIDGE UNIVERSITY ANCIENT LITERATURE SOCIETY

Alexandre Loktionov writes:

The Ancient Literature Society was registered with the Proctors in early November 2011, with the explicit aim of 'making ancient literature available to all'. From then on, the society has met on a weekly basis in the Walters Room, discussing modern translations of texts originally dating to before the 6th century CE. In its first year, the society has grown to a membership base of over 50 people, with Selwyn College having the largest proportion of members. Dr David Smith has become the first Fellow to join.

The two main texts looked at by the society over the year were the *Epic of Gilgamesh* and *Beowulf*; works from very different cultures and time periods, but nonetheless sharing common themes such as the futility of human existence, transience of emotion and the role of kingship in human societies across the ages. In the Easter Term, the society also held its inaugural fieldtrip to the burial mounds and associated ritual landscape of Sutton Hoo.

Looking to the future, a reciprocal membership agreement was reached with the Cambridge Classical Society, meaning that, from now on, all members will be eligible to attend Classical Society events free of charge. Work has also started on a joint project with the Mighty Players which will lead to the Gilgamesh-Ishtar mythological cycle being transformed into a theatrical production, with a new script translated and adapted from original cuneiform sources. The opening night is provisionally set for the third week of Lent Term 2013.

HISTORY SOCIETY

Priska Komaromi writes:

The Annual History Society Dinner in Lent Term, the highlight of the society's social calendar, was well attended by Fellows this year, allowing the younger members of the History Society to hear how the study of History has changed at Cambridge over the years. The dinner was followed by the customary speech by Professor Brock, the 'grandfather of Selwyn', who spoke to us about what every historian should know.

We also held a Garden Party in May Week, which provided another fun opportunity for students to meet Fellows and talk about history in an informal setting.

HUMANITIES SOCIETY

Samuel Cook writes:

All in all, it was a successful second year for the re-formed Humanities Society. As last year, we had an enjoyable Annual Dinner in March, but also expanded our activities to include a freshers' meal early in Michaelmas and a drinks evening at the beginning of Lent. Both events were well attended, considering our fairly small membership, so it looks as if the society will remain strong into the coming academic year.

LAW SOCIETY

Imogen White writes:

2011-2012 has been an exciting year for Selwyn College Law Society. The new academic year brought the chance to welcome not only the new first-year Law students but also

James McComish as the new Slaughter and May Teaching Fellow in Law. A partner from Slaughter and May also visited in February to give a presentation to the society on 'The Eurozone Crisis and its impact on City Law Firms'. The evening was a great success, with the topical subject attracting many students from both Selwyn and other colleges. A further presentation was given by Freshfields Bruckhaus Deringer to provide first- and second-year students at Selwyn and Newnham with an insight into life as a solicitor working for a leading international commercial law firm. Again, the event proved to be popular, informative and enjoyable.

The Michaelmas and Lent Term Black Tie Dinners, kindly sponsored by Clifford Chance and Freshfields Bruckhaus Deringer respectively, were great opportunities for the society as a whole – including students, fellows, supervisors, and alumni from the sponsoring firms – to integrate and socialise. Additionally, May saw the long-awaited return of the Selwyn College Law Society Alumni Dinner, which proved to be a well-attended and hugely enjoyable evening, hopefully marking the start of establishing the Dinner as a more regular event on the society's calendar. A special mention really must be given here to Professor Spencer's speeches, without which the Dinners just wouldn't be the same.

Selwyn has enjoyed mooting success both within College and at University level. Within Selwyn, an unusual inter-year competition was organised by Joseph Steadman, Master of the Moots, presenting the opportunity for keen mooters from all years to compete against each other. The standard was exceptionally high and Annabel Church was judged as this year's winner after fierce competition both in the first round before James McComish and in the final before Professor Spencer. Selwyn students' success further extended to University level. Jennifer Youngs reached the quarter final of the Quadrant Chambers Fledglings Mooting Competition for first year students, while Joseph Steadman was runner-up in the Blackstone DeSmith Mooting Competition, the University's most prestigious competition for both undergraduate and graduate students.

LINGUISTS' SOCIETY

Alexandra Moore writes:

Selwyn College Linguists' Society enjoyed another successful year, welcoming new first years as well as returning fourth years, back from their year abroad. Michaelmas Term began with informal drinks and ended with a Christmas meal, providing a rare but pleasant opportunity for linguists from various years and different languages to socialise and relax at the end of term.

The annual society dinner, held in the middle of Lent Term, was well-attended and enjoyed by all. The speaker for the evening was Mrs Erna Eagar, lecturer in the department of German and Dutch, who gave a lively and interesting speech about the different methods of learning a foreign language, including total immersion, and even gave us an opportunity to learn a few fragments of Dutch.

I wish to thank all the linguists, as well as AMES and Linguistics students, for their participation throughout the year and wish next year's committee, as well as those students about to embark on their year abroad, every success for the coming year.

MEDICAL AND VETERINARY SOCIETY

Jonathan Than, Hannah Mathie and Stephanie Smith write:

It has been another eventful year for the Medical and Veterinary Society, with the annual dinners providing particular highlights. The Michaelmas dinner was exceptionally well-attended, and served as an opportunity to welcome formally our new pre-clinical Director of Studies, Dr Roddy O'Donnell. The Lent Term dinner, a more intimate affair exclusive to medics, vets and alumni, also proved to be a very enjoyable evening. Mr Stuart Eves was welcomed as a new bye-fellow. He will succeed Dr Chivers (who once again provided much entertainment throughout the year with sherry parties for the vets and legendary gibbon calls at dinners) as the Veterinary Director of Studies in 2012-13.

The Medical Society continued the tradition of hosting four 'tea-time talks' over the course of the year, with eminent speakers giving an insight into future clinical practice and career paths. In Michaelmas, we were delighted to be joined by Mr George Lamberty, Consultant Plastic Surgeon, who provided an introduction to this exciting field. In the Lent Term, Miss Helen Fernandes, Consultant Neurosurgeon, gave valuable advice on juggling the demands of work and family life, discussing her own aspirational career path – a talk which drew an audience of medical students from across the University. Next, Mr Stephen Price provided a helpful guide to navigating the turbulent and murky waters of postgraduate medical education. To round off the Lent Term, Dr Matt Long offered insight into the life of a junior doctor and a glimpse at what lies ahead in clinical medicine. The Veterinary Society joined forces with Newnham College to co-host a talk given by Dr Colin Roberts on the topic of exercise-induced pulmonary haemorrhage in racehorses with reference to human elite athletes and respiratory physiology. The vets also enjoyed an excellent talk given by Mr Eves on the application of pre-clinical studies in the veterinary field, the audience being extended to veterinary students of St Edmund's College.

The Easter Term concluded with a garden party, shared with the Natural Sciences Society, providing a well-deserved opportunity to relax after exams and celebrate another successful year for the society.

MIGHTY PLAYERS

Clare Rivers Mohan writes:

Last year we lost a large number of much-loved members, and started the year worried we could never replace them... However, the number of freshers who launched

themselves into the society in Michaelmas soon allayed our fears. The commitment and energy that were poured into *An Ideal Husband* was intense – and the show itself, in the Chadwick Room, was a great success. The director, Hannah Mirsky, managed to turn a room that usually feels like a school canteen into a place with all the charm and atmosphere of a Victorian Parlour – not an easy task!

In Lent of this year, we then moved on to a daring production of *The Tempest* in Newnham Old Labs, in conjunction with the Newnham Anonymous Players, featuring original music and choreography, as well as fantastic costume designs from a very talented Newnhamite. The play was a great success, according to many audience members, and everyone in the cast and crew really enjoyed themselves: the amount of time and love that everyone gave to the show proved how much can be done even in the busy life of Cambridge.

As the outgoing President, I'm leaving the society in the capable and enthusiastic hands of Hannah, who I'm sure will see the society on to great things in the future – I look forward to coming back to new and exciting things in years to come.

MUSIC SOCIETY

Joseph Steadman writes:

The Society has had another very successful year, presenting a series of weekly recitals on Sunday evenings. The programme was extremely varied, from early recorder music to modern jazz, and almost everything in between. As usual, the recitals were well-attended; it was pleasing to see continuing interest among the residents of Pinehurst.

Highlights this year included the Hallowe'en organ recital and the 'Selwyn Serenade': a concert of solo vocal music performed by the members of the Chapel Choir. There were also several performances by students from Selwyn and elsewhere, including members of the Instrumental Award Scheme. A particular treat was the concert of early vocal music given by the Morley Consort of Voices, including Selwyn alumnus Dr Alan Howard, conducted by Peter Ashton.

As usual, the termly orchestral concerts were popular among performers and audience-members alike. The orchestra, conducted by student members of the Society, played varied programmes including Schubert's 'unfinished' Symphony No. 8 and excerpts from Tchaikovsky's *Swan Lake*. The May Week Concert included William Mathias's *Jubilee Dances* and Haydn's Trumpet Concerto, with the solo played by Brendan Musk.

Next year promises to be another fantastic year for the Society, with a varied and exciting programme of recitals planned.

PUB APPRECIATION SOCIETY

John Finnerty writes:

This has been the maiden year of the Selwyn Pub Appreciation Society. As founder and current President of the society, I am biased, but I think it has been a success. The society was set up with the aim of rekindling interest in one of Britain's cultural cornerstones: the public house. We focused our trips at the more traditional pubs of Cambridge, briefly investigating the history of the establishment and the real ales on tap. Cambridge is often cited as having the highest density of pubs of any city in the UK, so we have been spoilt for choice. Our first outing took us to the delightful Free Press, near Parker's Piece, so called because the pub also served as a printing press for a local free newspaper. The atmosphere is great. Surrounded by walls adorned with front pages of the old newspaper, where every nook and cranny is filled with a peculiar trinket, whilst enjoying our pints over a competitive game of Scrabble, it was hard to see why the number of pubs in the UK is declining. Whilst the Free Press has atmosphere, it has some shortcomings when it comes to ale. It is part of the Greene King Brewery chain, which means the ales are fairly predictable and not highly regarded amongst real ale aficionados. The society explored more and more of Cambridge's pubs and we have visited somewhere in the region of fifteen pubs over the course of the year. A particular favourite amongst members is the Kingston Arms, which is on a street off Mill Road. Amongst the ales on tap is the award-winning real ale, Timothy Taylor's Landlord. This is a fine beverage brewed in Keighley, a small town deep in the hills of West Yorkshire. The Taylor brewery is the last independent brewery of its type left in West Yorkshire and it prides itself on brewing true cask ales in the same way now as it did in 1858, when it was founded. I hope the society continues to thrive and I invite anyone interested in finding out more to get in touch.



Part four

MEMBERS' NEWS

- 1937 **The Revd T P Hearn:** Will be joining other retired Anglican priests, including some Selwyn men, at The College of Saint Barnabas, Blackberry Lane, Lingfield, Surrey, RH7 6NJ.
- 1944 **Mr M I D Sutherland:** Has been appointed Honorary Vice-President of the Clan Sutherland Society in Scotland, in recognition of his services to the Society over the years. He is the author of *A Fighting Clan: Sutherland Officers 1250-1850* (1996) and of *Thomas Sutherland: A Great Victorian* (2010).
- 1946 **Mr P J M Aston:** He and his wife both reach 90 in August 2012, but, as he is able to drive long distances, Commemoration from Leicester is no problem.
- 1946 **The Revd M C Lapage:** Has been listed as one of the Olympic torch-carrying team. Venue: St Austell on 19 May – 300 metres! (wheelchair provided but declined).
- 1949 **Mr A H Lines:** Published a paper in June 2010 in the journal *OR Insight* (Palgrave Macmillan) entitled 'OR consultancy in the early years: the story of Business Operations Research Ltd'.
- 1950 **Mr J D C White:** Recently retired as Chairman of the Trustees of the Cambridge and County Folk Museum, which marked his ten years as Chairman with the presentation of a specially commissioned spoon. He remains a Trustee of the Museum as well as Treasurer of the Cambridgeshire Museums Advisory Partnership.
- 1951 **Dr H F Oxeer ASM KStJ:** Has been appointed a Member of the Order of Australia on Australia Day (26 January 2012) for services to hyperbaric and underwater medicine, medical education and continuing service to St John Ambulance in Western Australia. He is proud and delighted to have been so honoured in his adopted country. 80th birthday in April 2012, and still working part-time and piloting his own sailplane.
- 1954 **Mr D A Palgrave:** Was elected President of the Guild of One-Name Studies for the 25th time.
- 1955 **The Revd F R Cooke:** Celebrated ten years of 'Retirement' and fifty years as Priest. He has been Prison Chaplain in the Isle of Man while ministering in several parishes.
- 1956 **Mr J Balls:** Published *Lucky for Some: Titanic's Lifeboat 13 and its Passengers* in March 2012.

- 1956 **Mr N J R Lunn:** Lay member, Gloucester Cathedral Chapter and Chair of Fabric Committee. Contributed chapter on the Victorian reordering to a new history of Gloucester Cathedral.
- 1957 **Professor A B Albrektson:** His *History and the Gods* (Gleerup, 1967) has been reprinted (Eisenbrauns, 2011), and had two pictures shortlisted for the Lancelot Andrewes Awards and exhibited in Southwark Cathedral in September 2011.
- 1957 **Professor E D Yeboah:** Was granted the status of Emeritus Professor of Surgery in January 2012 by the Council of the University of Ghana.
- 1959 **Professor M A J Williams:** Continuing research into prehistoric environments in the Nile valley. Writing *Climatic Change in Deserts* for CUP. He is Emeritus Professor, University of Adelaide.
- 1960 **The Revd Dr B E Hardman:** Being an octogenarian, he has much for which to be thankful. He hopes to spend a short time next year in Cambridge, with hopefully a week in Selwyn.
- 1960 **The Revd Dr P H Vaughan:** Member of Council, Royal Society of Wildlife Trusts. In his fourth year as Chair, Board of Trustees, Sheffield Wildlife Trust. Contributed entry on history of Sheffield Wildlife Trust to Tim Sands (ed.), *Wildlife in Trust* (2012).
- 1961 **Mr B Smith:** His first novel will be launched in Melbourne and will be available in paperback and e-book forms. His next venture is a book about the complementary histories of Manchester and Melbourne in the late 19th and early 20th centuries. Marketing his novels in the UK and research for this book in Manchester and the *Guardian's* archives will bring him back to England for an extended stay in 2012.
- 1961 **Mr L A Smy:** Chairman: European Atlantic Movement; Member: CU Alumni Relations Board; Vice-Chairman: Council for Christian-Muslim Relations, and Licensed Lay Minister in the Oxford Diocese.
- 1962 **Mr C T Shepherd:** After forty-plus years in Construction Management in UK, Norway, Ireland, Nigeria and finally China, he has finally retired to his family home in Cumbria.
- 1962 **Mr D R Thorpe:** Has won the distinguished Marsh Biography Prize for *Supernac: A Life of Harold Macmillan* (Chatto and Windus/Vintage). He beat off competition from a record 108 entries and a strong shortlist. The award was presented at a dinner hosted by the English Speaking Union by Rosemary Hill, whose biography of Pugin won the Marsh Biography Prize in 2009.

- 1963 **Professor A T da Silva:** Published in 2010 *Camões e a Química: A Química em Camões*.
- 1963 **Mr D Gethin:** Has been re-elected as President of the Welsh Rugby Union for a further three-year term.
- 1963 **Dr A Hoyle:** Has retired after 31 years as lecturer in Spanish at Manchester University; his latest book is *El desafío de la incongruencia: la literatura de Ramón Gómez de la Serna*, Ediciones Clásicas, Madrid (2010).
- 1964 **The Revd C J King:** In retirement, he has been trained in Christian Listening by Acorn Christian Healing Foundation and is now a Listener and Tutor for the Listening Place, Salisbury.
- 1965 **Mr J Barrow:** Admitted Solicitor in 1971. Retired March 2012. Goodbye to child care and intractable contact cases. Delighted farewell to the Legal Services Commission.
- 1965 **Sir Adrian Smith FRS:** Has been appointed Vice-Chancellor of the University of London.
- 1965 **Mr R J Tomlinson:** Has retired from Lancing College after 41 years as Teacher of English and Drama, Housemaster and Registrar, but continues as Secretary of the Friends of Lancing College: flc@lancing.org.uk.
- 1965 **Mr R Watkin:** Recommends visiting Selwyn College, Dunedin, NZ. Similar in age and outside appearance to our own, and a safe refuge after being caught in the 2011 Christchurch earthquake.
- 1966 **Mr M G Baker:** Appointed MBE for services to the community in Huntingdon.
- 1966 **Mr P L Tann:** Chairman of the Faversham Society. Preparing publication of book on the town's collection of twenty medieval charters, including its Magna Carta.
- 1967 **Mr G Z Brassay:** Retired as Assistant Secretary in the Secretariat of the University of Leeds in 2010; made Life Fellow of the University in 2011.
- 1967 **Mr A H Newman:** All Fools' Day 2012 marked the 25th anniversary of Sterling Management Consultants, in which Andrew Newman (1967) and Will Parsons (1966) were founding partners.
- 1968 **Professor E Duffy FBA:** Published *Saints, Sacrilege and Sedition: religion and conflict in the Tudor Reformations*, Bloomsbury (2012).
- 1969 **Professor M Francis:** Will be spending the last three months of 2012 at Trinity College, Cambridge, as a Canterbury Cambridge Fellow, and one of the

inaugural Rutherford Scholars. He is a member of the Political Science Department of the University of Canterbury, New Zealand.

- 1970 **The Revd H O Alby:** Archivist, Diocese of George, Southern Africa, as of July 2011.
- 1970 **Mr J H Dunston:** Retired as Head, Leighton Park School, December 2010; Reporting Inspector, Independent Schools Inspectorate; Independent Education Consultant (UK/Overseas); Tutor, Farmington Institute, Harris Manchester College, Oxford.
- 1971 **Professor P G Wrobel:** Has been elected a Fellow of the Royal Academy of Engineering. He is currently Professor of Naval Architecture at University College London.
- 1972 **Dr R P T Davenport-Hines:** Author of *Titanic Lives: Migrants and Millionaires, Commen and Crew* (Harper Press, 2012). Trustee, J R Ackerley Memorial Trust, since 2011.
- 1973 **Mr B M Clegg:** Has had a busy year of books published, notably *The Universe Inside You* and *Build Your Own Time Machine*.
- 1973 **Mr J N Newton:** Bloomsbury Publishing plans to launch a division in one of the world's fastest-growing media markets, publishing new Indian authors as well as the group's existing range of English language titles by writers such as J. K. Rowling and Howard Jacobson. It will be based in Delhi and will be operational by May 2012.
- 1974 **Mr S M I'Anson:** Started his own business, floated on NASDAQ, and sold. Now holds several Non-Exec positions. Also Chairman, County Durham Community Foundation and Chair of Council, Newcastle University. Married with four children (adults now).
- 1974 **Mr G C Powell:** His novel-in-stories, *Stoning the Devil*, is forthcoming from Skylight Press in August 2012, and will be available on both sides of the Atlantic. He now has tenure in the Department of Writing at the University of Central Arkansas.
- 1974 **Mr J C Stephenson:** Has been elected Chairman of South Lakeland District Council.
- 1975 **Mr A P Chandler:** Is now the Chief Financial Officer of the Cambridge University Press.
- 1976 **Professor J Hoppit:** Has been elected a Fellow of the British Academy.

- 1976 Dr A S McNelly (née Bellamy):** Gained Distinction in an MSc at UCL (Clinical and Public Health Nutrition); currently applying for funding to continue research into activity monitoring at the UCL Institute of Human Health and Performance.
- 1976 Miss F J Morrison:** Was awarded in June 2012 a 'President's Award' of the Institute and Faculty of Actuaries, in recognition of her exceptional contribution and dedication to that body over many years.
- 1977 Miss S Ashby:** Has a new job title at the University Library, Portsmouth: Assistant Team Leader – Metadata.
- 1977 Mr M E Dunn:** Moved to Norwich; Lead Designer for ADQ, supporting BT Vision; interested in Transition Towns Movement and chanting.
- 1977 Mr P A Manning:** Appointed Chief Electronic Engineer of Metrasens Ltd – a high technology start-up company developing medical safety and security equipment.
- 1977 Mrs C L Walker (née Creighton):** Married Graham Walker in March 2012; they have moved to Muscat, Oman, on a three-year posting.
- 1978 Dr J K Hawkins:** Was admitted to the Gorsedd of the Bards in the National Eisteddfod 2011.
- 1978 Mr R A Sabatini:** Appointed Director of the Birmingham Buddhist Centre in August 2011.
- 1978 Mr P A Willatt:** Awarded Executive Specialised Masters (MSc) in Consulting & Coaching for Change by HEC (Paris), June 2012.
- 1979 Ms J H Picardie:** The engagement is announced between Philip, younger son of the late Lord and Lady Astor of Howe, and Justine, daughter of Mr Michael Picardie and Mrs Hilary Britten.
- 1981 Mr J M Hanks:** Was ordained Deacon on 30 June 2012 in St Barnabas' Church, Jericho, Oxford.
- 1982 Mr S G M Speak:** Elected in May 2012 as Councillor for North Richmond (London Borough of Richmond-upon-Thames).
- 1983 Professor J P Mitchell:** Is now Professor of Communications, Arts and Religion and Director of the Centre for Theology and Public Issues at the University of Edinburgh.
- 1983 Dr D J Ruiz:** Member of Cabinet Office's SME Panel and Consortia Working Group: improving the supply chain to government, driving collaboration.

- 1986 **Mr T J Cutts:** Curated an exhibition at the National Library of Wales for the 400th anniversary of the King James Bible. Hosted an international conference on 'Religion and the Book Trade' in July 2011.
- 1987 **Mr N D Bird:** Has been appointed to the Circuit Bench.
- 1987 **Colonel G A Evans:** Promoted to Colonel and appointed Commanding Officer of 202 Field Hospital, with effect from 9 Jan 2012.
- 1987 **Mr D T McIlroy:** Was appointed Deputy UK Permanent Representative to the UN in Vienna in August 2011.
- 1988 **Mrs A J Moore (née Coleman):** Alison and Stephen (Churchill 1988) are pleased to announce the arrival of Lydia Ruth in August 2011, a sister for James and Peter.
- 1989 **Dr K Finlow-Bates:** The birth of a son, Lento Lionheart (27 July 2011), brother to Lumi (6 years), Valo (4 years) and Aalto (2 years). All are settled happily in Finland and enjoy the variety of weather that this beautiful wild country throws at them.
- 1989 **Mr A P Gill:** After many years as a Board Director and Digital Publisher, he has recently founded Turnstone Solutions Limited, focused on supporting SMEs with their strategy, and publishers and authors with their strategy and product concept development.
- 1989 **Mr D E Riddle:** Has worked as co-author on the suite of GCSE Science textbooks, work books and revision guides for Edexcel.
- 1989 **Mr K S Wells:** Winner of the Independent Schools Award for Education Initiative of the Year 2011 for his student-to-student mentoring scheme at Caterham School. He was also selected to accompany the French Sports Minister during the London Olympics.
- 1990 **Mr K C Beal QC:** Has been made Queen's Counsel.
- 1993 **Mr S J Hall:** Steven married Victoria Quinn on 17 September 2011 at St Mary's, Harvington. They continue to live and work in London.
- 1994 **Mr J C Turner and Mrs K E Turner (née Painter, 1997):** On 2 July 2011, John and Kate welcomed identical twins Lily and Rose into the world.
- 1995 **Dr N J Bennett:** Recently completed his training in Paediatric Infectious Disease at SUNY Upstate Medical Center in Syracuse, NY, and has just started a position as Assistant Professor in Paediatrics in the division of Infectious Diseases at Connecticut Children's Medical Center in Hartford, CT, where he

is also the Director of Antimicrobial Stewardship. He and his wife, Erin, have two children: Liam and Ella.

- 1995** **The Revd A J Lees-Smith:** Vicar of St Denys' Church, Evington (Leicester).
- 1995** **Mr S Lowe:** Married Laura Farge in the South of France on 24 June 2011. Many from Selwyn joined the celebration.
- 1996** **Miss K L Manning:** From April 2012 for six months, she is very excited to be doing an internship at the Durrell Wildlife Conservation Trust, Jersey, in their Education Department. She will also be continuing to work as a Locum Anaesthetist.
- 1997** **Dr J F Brouwer:** Recently married to Krisztina Palhegyi and continues joint appointment in Arts and Theology Faculties at Karoli Gaspar University, Budapest.
- 1997** **The Revd Dr J A Loewe:** Was elected the fifteenth Dean of Melbourne since 1847 by the Chapter of St Paul's Cathedral. He will be the second-youngest Dean and the fourth Chaplain of Trinity College, Melbourne to hold the office, as well as being the first German to do so.
- 1997** **Miss E C Ray:** Married Mr Mantas Rimša (a Lithuanian) in her home town of South Shields on 15 October 2011. Several Selwyn alumni attended the ceremony.
- 1999** **Mr C M Dale:** Married Tara Davis in the Chapel on 1 July 2011. In attendance were Mike Gomett, Steve Knight and Martin Knight.
- 1999** **Mrs N Hayat (née Ahmad):** Nadia and Khalid (Fitzwilliam 1995) had their second child, Samih Hayat, in October 2010, a brother to Zara.
- 2000** **Mr D G Cockayne:** He and Kate are proud to announce the birth of Edmond Henry on 14 November 2011; lives most welcomingly turned upside down! Dave also took up a new role as Director of Health & Social Services for Tunstall Healthcare, the global leader in telehealth and telecare services.
- 2001** **Mr T L Billström:** He and his wife Sofia announce the birth of their son, Simon, in April 2012. He is now in his sixth year as Sweden's Cabinet Minister for Migration and Asylum Policy.
- 2001** **Mr E A Dallal:** Has now joined Spring Films Ltd as Development Producer.
- 2001** **Dr C J O Phillips:** Has been appointed Lecturer in the School of Politics and International Relations at Queen Mary, University of London. His commentaries on the Arab Middle East will be familiar to readers of the *Guardian* and listeners to BBC Radio 4.

- 2001 **Mr W P W Streeting:** Has been appointed as Head of Education for Stonewall and elected Deputy Leader of the Labour Group in the London Borough of Redbridge.
- 2002 **Mr N G H Bourke and Mrs A E M Bourke (née Faulkner, 2002):** A daughter, Allegra Mary Annette, was born on 9 February 2012 to Neil and Alice at Addenbrooke's Hospital, Cambridge.
- 2002 **Air Commodore N Parton:** Currently attending the Royal College of Defence Studies at Seaford House, London, whilst awaiting news of his next posting.
- 2002 **Mr M J J Wordsworth:** Married Dr Harriet Kemp at St John's Church, Hinton Charterhouse, 11 September 2010. Recently deployed as Captain RAMC to Afghanistan, attached to the Grenadier Guards, March 2012.
- 2003 **Miss S L Caddy and Dr M Wang (2002)** were married (by Sarah's great-uncle) in Selwyn College Chapel on 14 July 2012.
- 2003 **The Revd S Y Cha:** Has been appointed a Fellow of the Royal Society of Arts.
- 2003 **Mr D Trocmé Latter:** Was awarded his Cambridge PhD and joined Homerton College as Director of Music in September 2011. He has subsequently been elected a Fellow.
- 2004 **Miss F N Willson:** Has been elected to a Junior Research Fellowship at King's College, Cambridge.
- 2005 **Mr I J Chambers:** Members of the Selwyn '9 to 10' Club were in Madrid in May for their annual reunion. Previous reunions were in Annapolis, Geneva and Berlin. Next year – Cambridge!
- 2005 **Miss A J Crook and Mr M J Ansbro (2005):** Are engaged.
- 2005 **Dr J F Meier:** Has received his PhD in Mathematics and is now working for the Institute for Transport Logistics in Dortmund.
- 2005 **Miss H P B Laing:** Married Mr T E Durno (2003) in April 2012 in Corpus Christi College, where her father is Master.
- 2006 **Mr M Maruthappu:** Was one of seven people granted a Kennedy Scholarship in 2011 for a fully-funded year of study at Harvard.
- 2006 **Miss K S Schofield:** Has been appointed first woman Lay Clerk at Peterborough Cathedral.

OBITUARIES

D W Barron (Fellow SE 1959-61)

Professor David Barron studied Mathematics at Downing and then stayed on in Cambridge to complete a PhD at the Cavendish Laboratory. During his research he used one of the very early computers, the EDSAC (Electronic Delay Storage Automatic Calculator).

After completing his doctorate, he joined the Cambridge Mathematical Laboratory, where he worked in collaboration with Ferranti on the Titan project, and led the Cambridge efforts to develop the Titan Supervisor (a multi-programming operating system) and the Combined Programming Language (CPL). CPL broke new ground and led, eventually, to the C Programming Language – one of the most widely used programming languages of all time.

He joined Southampton's Mathematics Department in 1967 as the first Professor of Computation, and he combined this for a number of years with the Directorship of the University's Computing Services. In 1986, having written many of the key texts which helped shape the emerging subject of Computer Science, he was appointed the first Professor of Computer Science in the University, marking the establishment of the Department of Electronics and Computer Science (ECS). He was Head of ECS from 1989 to 1994.

His many books include influential texts on Recursive Programming, Assemblers and Loaders, Operating Systems, Programming Languages, Pascal Implementation, Text Processing and Typesetting, and Scripting Languages. He was one of the founding editors of the journal *Software – Practice and Experience* and edited it for over 30 years. He also undertook pioneering work on radio wave propagation with Professor Henry Rishbeth, providing understanding of how radio waves were reflected at the ionospheric boundary.

His inaugural lecture, given 40 years ago and entitled *The Computer, the University, and Society*, extolled the benefits of computer programming as a discipline. He concluded his lecture with a rousing and far-sighted statement of his belief in his subject which also provided a strong insight into his relish for his position as a university researcher and teacher:

'If computers are to be used for good, then it is essential that everyone should understand what they are, and what they can do. Equally, those of us who are behind this technological revolution must gain a greater understanding of our tools, because out of understanding comes judgement. We are only witnessing the beginning of the changes in society that the wide-scale use of computers will bring. The changes are not going to be comfortable, but it is the job of those of us in the University to ensure, by

education and research, that they are not catastrophic. That is why I am in the game. And, to be honest, it is great fun, too.'

David, considered by many to be one of the 'founding fathers' of computer science, died in Southampton on 2 January 2012, aged 76. He is survived by his wife, Valerie and two children.

This obituary is based on one posted on the University of Southampton's website on 12 January 2012.

P McCarthy (Fellow SE 1967-69)

Dr Michael Tilby (Fellow SE 1977) writes:

Patrick McCarthy, who died on 22 March 2007 after a long fight with Parkinson's disease, was elected to a Research Fellowship in French following the translation of Richard Griffiths to Brasenose College, Oxford. His death came six days before his 66th birthday.

Patrick went up as an Open Scholar to Pembroke College, Oxford from Port Talbot High School in 1960. After graduating in French and German (one of only two members of his entire year at Pembroke to take a First, one of his contemporaries recalled), he held a Henry Fellowship at Harvard before returning to Oxford to carry out pioneering research on the life and writings of the controversial right-wing novelist and polemicist, Louis-Ferdinand Céline, this at a time when to do so in France would have aroused intense suspicion, or worse. His *Céline. A Critical Biography* (1975) would be a landmark study, followed in due course by a critical study of the life and work of Camus (1982) and a volume on that author's novel *The Outsider* in CUP's *Landmarks in World Literature* series (1988).

From Selwyn Patrick went to a teaching post at Haverford College, a liberal-arts college in Pennsylvania based on Quaker values. It was, however, at the Johns Hopkins Bologna Center that the centre of gravity of his teaching and research shifted towards European politics. He was appointed resident Professor of European Studies at the Center in 1988. A steady stream of books, edited volumes, and research papers, written with equal ease in English, French and Italian, established him as an authority on the Mitterrand government in France, Franco-German relations from 1983 to the present, and the crisis affecting the Italian state from the beginning of the Cold War to the fall of Berlusconi. He edited the 'Italy since 1945' volume in *The Short Oxford History of Italy*.

His belief in the public responsibilities of the intellectual led to numerous contributions to newspapers and political journals in both Europe and the US. The *Journal of Modern Italian Studies* provided him with an outlet for his academic interest in the history of sport. Testimony to his abiding interest in French literature is provided by his regular reviews in the *Times Literary Supplement*. The Joycean sub-title of his last book, *Language, Politics and Writing: Stolen telling in Western Europe* (2002) serves to emphasise the

consistency that underlay all his intellectual endeavours. Its eclectic choice of writing to discuss, including much contemporary Italian writing, has probably militated against its being better known. A slightly apologetic introduction reveals the author's lasting commitment to the British Labour Party, his embracing of French socialism (following an earlier allegiance to de Gaulle as a figure committed to putting an end to the deaths in Algeria of young Frenchmen who were his friends), and his allegiance to the Italian communist party under Berlinguer.

The high regard in which he was held as a colleague, teacher and mentor who loved political and literary argument (as well as Welsh rugby) is commemorated by a named classroom at the Bologna Center, where there hangs a portrait of him by Maurizio Osti, and by an annual seminar series that followed on from a two-day memorial colloquium in 2008. We may lament the fact that such an energetic and probing intellect was only briefly in our midst, but had its owner spent the whole of his career in Cambridge (or Oxford), his work would almost certainly have possessed a much narrower focus. Patrick is survived by his wife, Dr Veronica Pye, a British-educated specialist in science and environmental policy, and their daughter, Kate.

The Editors of the Calendar only learnt of Patrick McCarthy's death this year, so this has been the first opportunity to publish an obituary.

C R Ball (SE 1951)

Chris Ball was born in January 1929. He was educated at Merchant Taylors' School, Northwood. His knowledge of French and German took him into the Intelligence Corps in the Army, serving in Austria during his National Service. He joined Monsanto, where he met his future wife, Eve, who encouraged him to get a degree. He came up to Selwyn to read Modern Languages and with the firm intention of playing rugby, but was persuaded to try rowing and joined the Boat Club straightaway. After two terms, he was selected for the 1st VIII, initially at 4 later at 6; and at 2 in the light four, serving as Honorary Secretary of the Boat Club in his second year and Vice-Captain in his final year.

It was a successful period in Selwyn rowing, in which the VIII rose from 19th to 5th in the Fairbairns, finished 7th in the Mays (its highest position since the 1930s); and reached the semi-final of the Visitors' Cup at Henley. Prior to that, all except one of the experienced rowers had left. However, in 1951 a number of talented freshmen including Chris joined the Boat Club, all but two without any experience of rowing; but by the start of the summer term a promising VIII was formed. If the new blood lacked experience, they certainly made up for it with enthusiasm and, with a few changes as time went on, this formed a very successful basis for the senior Selwyn crews for the remainder of their time at College and set the tone for the club generally.

After Selwyn, Chris joined Burmah Oil, which meant an initial assignment in Burma on a bachelor basis, as the country at that time was considered too dangerous for wives.

He was then posted to Chittagong in Bangladesh, where Eve joined him, before they moved a year later to Duliajan, where he took charge of an evacuation of Burmah employees from China. A posting to Digboi in India followed, where he continued in marketing and sales; and the clear skies led to the purchase of a telescope and a lifelong interest in astronomy. Weekend trips into the jungle to ride elephants and picnicking by huge rivers with occasional quicksand were commonplace. He and Eve took part in amateur dramatics and he was a keen tennis player. A move to Poona was next, then leaving India in 1969.

A spell in the London head office was followed by a marketing post with Burmah Castrol in Caen, Normandy, with responsibility for diversification of the business; then to Hamburg, where his skills as a natural diplomat and negotiator came to the fore and he became managing director of a large caravan company, with a brief to secure its profitable sale, which proved to be no mean feat. He then returned to the head office, by now in Swindon, and settled in nearby Highworth.

In retirement, he took up a boyhood passion, carpentry; and made a number of high-quality long-case clocks in mahogany or oak, and the occasional pair of church gates. He also developed an interest in crop circles and ley lines and gave talks on various subjects to the local Historical Society. Elegant, good natured, able, always polite, Chris was an extremely popular figure in College circles and made a strong contribution to the Boat Club, on the water and off it. He leaves behind a daughter who was born in Dacca, Bangladesh and two granddaughters.

We are grateful to Mike Brown (SE 1951) for this obituary.

R K Belshaw (SE 1956)

Roger was born in 1935 in Hampton Hill. He began his education at the Misses Ovington-Jones Preparatory School, Hampton Hill before going on to Denmead School, Hampton, and Hampton Grammar School, where he played in the Soccer First XI, was Secretary of Athletics and a Queen's Scout.

From 1954 to 1956, he did his National Service in the Royal Engineers.

He was awarded an Open Exhibition and read Geography at Selwyn, where he played soccer for the College's First XI. He went on to gain a Diploma in Education.

After leaving Selwyn, he taught Geography at Enfield Grammar School. In 1963, he moved to the Alliance High School in Kenya, where he was Deputy Headmaster and Senior Geography Master. In 1969, he returned to the UK to teach Geography at Shrewsbury Grammar School. From 1973 to 1992, he was Senior Lecturer and Head of the Department of Earth Sciences at Nene College in Northampton. In 1988 he was awarded an MSc in Earth Sciences by North East London Polytechnic. From 1992 to 1998, he was a part-time lecturer for the Open University and Oxford Mission Studies.

His first marriage was to Christine Wittenbach and they had three children. In 1992, he married Barbara Arthurton and they had 19 marvellous years together.

His faith was an important part of his life and he involved himself in various activities from an early age, including Pioneer Camps during his teenage years; the Alliance High School Chapel, Kenya; and more recently Norwich Cathedral. He was a valued Trustee of the Hamlet Centre Trust in Norwich. Throughout his working life, he was a member of the Quaternary Research Association and was still working on his research right up to the time of his death.

Roger died on 9 June 2011, after fighting kidney cancer for 18 months with great courage and openness.

We are grateful to his widow Barbara for sending us the information for this obituary.

M H V Bowles (SE 1956)

John Balls (SE 1956) writes:

Michael Hubert Venn Bowles came up to Selwyn as a Scholar in 1956, after National Service. He read Theology and obtained a Double First in the Tripos. He was a keen member of the College Christian Union and of CICCUC, and a regular supporter of the College Chapel. With a number of friends, Anthony Abbey, Roger Belshaw (who died in 2011), Malcolm Colmer, Rodney Curtis, John Hughes and me, he was part of an informal group, the Selwyn College Sunday Luncheon Club, meeting each week and on one occasion inviting the Master, Owen Chadwick, to join us. In our third year, we occupied rooms in Saxon Barns, the large house in Grange Road which was later demolished to make way for Cripps Court. Here, Michael enjoyed the use of the magnificent Croquet Lawns, and the opportunity to play Squash in the courts which were nearby. After graduating in 1959, Michael trained for the Ministry at Ridley Hall.

His subsequent career was a mixture of the academic and the pastoral. He was a Lecturer at St Michael's College, Llandaff from 1967 to 1972, at the same time serving as Chaplain and Librarian. He was also a Lecturer in Theology at the University of Wales, Cardiff, but in 1972 he moved into Parish Ministry when he was appointed as Rector of Great Stanmore in Middlesex. Michael was a much-loved Parish Priest, and his work in the Parish was recognised and celebrated when he was made a Prebendary of St Paul's Cathedral in 1985.

After retirement to St Albans in 2001, he was given permission to officiate in the St Albans Diocese, and he was often asked to help out in a number of different parishes in the countryside. He spent many happy hours cultivating his allotment. It was a privilege to know Michael, and we thank God for his quiet, modest but highly effective service. He died on 6 March 2012, aged 76. Our sympathy and best wishes are with his wife Elizabeth and his family.

M R D Butler (SE 1950)

Mike Butler worked for dozens of clients as a public relations consultant for over 25 years and the jobs he relished were marking historical anniversaries and commemorations. They included the 1988 anniversary of the Glorious Revolution, for which he received a knighthood from the Dutch government.

Mike was born into a farming family on the Hampshire-Berkshire border on 23 August 1930 and was educated at Christ's Hospital in Sussex. He read History at Selwyn, graduating with a First.

One of his first jobs was with Penguin Books, as a researcher for Nikolaus Pevsner on the *Buildings of England*. Mike set up his consultancy, Butler Miller Associates, with a colleague in 1969. Although he attracted a strong list of clients such as Ogilvy Benson & Mather, Sainsbury's and the Wembley Conference Centre, Mike always had an appetite for the quirky and eccentric. In 1985, for instance, he promoted the trans-Atlantic voyage of a replica of the 17th-century ship 'Godspeed' which carried settlers to Virginia in 1607. The tiny, 68-foot long replica was equipped with modern navigation and communication aids but no engine, which led to an eventful journey.

In 1988, Mike's consultancy was responsible for creating and delivering an international programme of activity to mark the 300th anniversary of the events which placed William and Mary on the throne. A special edition of *History Today* explored the implications of William's reign, including his introduction from the Netherlands of the National Debt.

Throughout his life, he relished the historical research involved in his projects. Preparation for the Anglo-Dutch anniversary had entailed meticulously following the land route William took from Devon to London. He edited an award-winning publication, *The Strand*, to mark the tercentenary of Coutts & Co.

At his funeral in May, a friend estimated that they had visited 200 art exhibitions together just in the last few years. Mike expressed that enthusiasm throughout his professional life. He managed a fund-raising appeal for the Cartoon Art Trust in 1990, for instance, to provide a cartoon museum, and when a trustee, the cartoonist Mel Calman, died suddenly, he took over the lease on the cartoon art gallery in Bloomsbury himself for a year to ensure its continuation.

His consultancy ran the Cleaner London Campaign, organised as part of the Queen's Silver Jubilee and involving every London borough. It is hard now to recall just how filthy even a street as prominent as Oxford Street was back in 1979, and Mike visited New York to learn from the task forces there.

Mike ran numerous successful fundraising campaigns, including for St Paul's Cathedral Choir School Foundation; the Intermediate Technology Development Group; the Campaign for the Protection of Rural England; and the Stackpole Trust, which provides wheelchair-friendly holiday accommodation.

He was a spirited, hands-on community campaigner who devoted much of his spare time to improving inner-city Hackney, from helping to fight off Government proposals for new roads in the 1980s to pioneering guerrilla gardening. He was a sociable and kind man, enjoying, for instance, his chance to be part of the volunteer team which built an eco-centre for the Homerton Adventure Playground Group. After his retirement to Bristol, he was a trustee of the Sofa Project, recycling furniture for low-income families.

Mike died on 25 April 2012, leaving four children, four grandchildren, two great-grandchildren and his wife, Stella Bland.

We are grateful to his widow Stella for this obituary.

S Chakravarty (SE 1963)

Professor Suhash Chakravarty was born in Maihar, Madhya Pradesh. He studied at St Stephen's College, Delhi and then obtained a Master's in History from the University of Delhi before coming to Selwyn in 1963 to undertake doctoral research. After gaining his PhD, he returned to India and taught history at St Stephen's College before becoming Reader and then Professor at the University of Delhi, where he was also Head of the Department of History and a Nehru Fellow.

He was the Visitor's nominee at the School of Social Sciences, Jawaharlal Nehru University and also held the Indian Chair at the University of World Economy and Diplomacy at Tashkent.

He spent a year at Selwyn as a Visiting Scholar (1977-78) and a term at Humboldt University, Berlin, as a Visiting Professor (1991). He served as a sectional President of the Indian History Congress in its session at Calcutta (1990).

He was a prolific author and published many books. In 1991, he was awarded a Nehru national fellowship by the Jawaharlal Nehru Memorial Fund to work on V K Krishna Menon and the India League. His range of scholarship was extensive and his historical craftsmanship widely acclaimed. He wrote with verve, clarity, wit and at times with biting sarcasm.

Historian apart, he was a progressive activist supporting many causes. He was a wonderful orator and a skilled organiser. He had a wide range of interests, including films, politics, art, culture, literature and philosophy. He particularly enjoyed the opportunity to discuss these topics in social gatherings with intellectuals.

Ideologically, he was a liberal democrat, yet he honoured the basic tenets of Marxism. He was anti-authoritarian, yet he followed the Rule of Law. He was a moderate critic of Gandhi and Nehru, yet wrote books on the freedom struggle. In the evening of his life, he was deeply upset by seeing the misuse of power in government, and the decline of

research and knowledge in the academic world. He was equally perturbed by seeing the collapse of the socialist model.

Professor Chakravarty died on 4 May 2008.

The Editors of the Calendar only learnt of Suhash Chakravarty's death this year, so this has been the first opportunity to publish an obituary.

D J Clarke (SE 1951)

Bruce Forsyth (SE 1952) writes:

David Clarke was born on 18 October 1931 and died on 22 June 2012 after a long and hard-fought battle against mesothelioma. We had been friends since we met in primary school over seventy years ago. I shall not attempt to write his biography, but it might be of some general interest to acknowledge the role that the College played in both our lives.

Easter 1942 saw my family move from Olton, south of Birmingham, to Wallington and the edge of Croydon airport. A place was found for the summer term in Collingwood, a private preparatory school, and into the charge of its inspirational Headmaster, Mr Ingham. There I found David. He left for the first form at Whitgift Middle School (now the Trinity School of John Whitgift) at the end of that term. We met up again a year later in one of the three second forms of that school. We were both more interested by science than the arts, so we entered the Lower and then the Upper Science sixth forms. We were taught Chemistry by the Deputy Head Master, Dr Gerald R Shutt. It appeared that he knew Selwyn's Fellow in Chemistry, Dr P J Durrant, rather well, which helped in both our attempts to gain entrance to Selwyn following two years of National Service. During those two years spent in the RAF, we were both occupied with radar. The six months' difference in our ages meant that I came up in 1952. We both read Natural Sciences, David specialising in Chemical Engineering and I in Physics.

Early on in my crystallographic research work, I discovered that Mr Ingham was a Selwyn man and found an opportunity to visit him. He was on the sports field in charge of a game of football but had time afterwards for a chat. He seemed pleased that his efforts had had a satisfactory outcome and to hear about David. Through the hard work of Elizabeth Stratton, who found an obituary in the College Records, it has now been established that Wilfred Ingham entered the College in 1908. He returned to schoolmastering after serving with the Tank Corps during the First World War.

T V Clough (SE 1950)

Tom Clough was born at Blundell's School in 1929, where his father, the Revd Vernon Clough (Christ's and Westcott House), was Housemaster and Assistant Chaplain. Sadly, his father died of leukaemia when Tom was just a year old.

He was educated at Blundell's before coming up to Selwyn to read History following his National Service. The College insisted on a year's delay, which he happily filled 'teaching' at St George's Choir School, Windsor Castle, under Headmaster W P O Cleave.

On arrival at Selwyn, a career in teaching quickly became his objective and, with that in mind, he changed course to study Modern Languages, as teachers of History were 'two a penny' at that time, though this left him with some linguistic catching up to do.

He represented Selwyn at rugby, sailing and athletics, had a University rugby trial and remained a staunch supporter of CURUFC and visitor to Grange Road and Twickenham. He was an exact contemporary of a studious David Harrison on A Staircase, but spent rather more time than David socialising and forming the Waverley Reel Club and the Westcountry Bachelors.

After a year as an 'assistant' in France, he successfully applied for a post at Merchiston Castle School, Edinburgh, where he remained for five years before returning to Blundell's in 1958. There, he endeavoured to coach rugby to one young Richard Bowring as well as to C P Kent, who went on to captain Oxford and play for England. As a Housemaster, he was able to point several talented boys in the direction of David Harrison, who was by then the Selwyn Admissions Tutor. In 1971, he was appointed Headmaster of Lambrook, where he enjoyed 18 years of fulfilment in the preparatory-school world.

Tom married Jacqueline in 1959 and they had three children. From an early age, he had a passion for cars and, over the years, restored many vintage Bentleys and Rolls-Royces: ironically, he discovered that W O Bentley was an Old Lambrookian, which enabled him to arrange visits of the Bentley Drivers' Club to the school. He also bred Beagles and Labradors and his love of dogs made him many friends from all walks of life.

Following retirement to Somerset in 1989, he enjoyed restoring houses and seeking perfection from the vegetables in his kitchen garden.

He was ever an encourager of the young, an enthusiastic leader, all this sustained by a strong Christian faith. He loved returning to Selwyn and remembered his time there with much pleasure and gratitude.

Tom had suffered from heart problems for some time and died peacefully on 4 June 2011.

We are grateful to his widow Jacqueline for sending us the information for this obituary.



F C W Colmer (SE 1938)

Fred Colmer was born in 1920 to humble parents in Paddington. He gained a scholarship to Marylebone Grammar School where he flourished and in 1938 he was awarded an Exhibition to come up to Selwyn to read Mathematics. The outbreak of war meant that he had to change to Physics (for the war effort). In 1941, Fred joined the team at TRE Malvern to work on the development of radar. A year later, he married Gladys Gibbs at their home church of St Peter, Paddington and they were happily married for 64 years.

After the end of the war, he was offered a job at the Atomic Energy Research Establishment at Harwell, where he worked on GLEEP (Graphite Low Energy Experimental Pile). GLEEP was the first nuclear reactor to 'go critical' outside North America. He and his enthusiastic colleagues worked all hours of the day and night on this significant breakthrough. One aspect of the team's work was to use magnesium alloy as the protective cover for the uranium fuel rods, which was why the first nuclear power stations were known as Magnox reactors. His work on GLEEP also involved him in making radio isotopes for medical work.

From 1950 to 1955, Fred worked at Windscale. It was during his time there that he received the Coronation Medal for his research. He loved living at Seascale, enjoying family walks on the Cumbrian hills and being fully engaged in the life of the parish church. Singing in church choirs, choral societies and round the piano at home was an important part of his life.

In 1955, the family moved to Surrey, where he was to live the rest of his long life. He had been appointed to a post at the Central Electricity Authority. When the Central Electricity Generating Board (CEGB) was formed in 1958, Sir Christopher Hinton invited Fred into the research department, where he soon became Director of Research and Development. This involved him with UNIPEDE – a European group involved in the electricity industry.

In 1970, he was appointed Director of Future Planning. As well as planning for nuclear power stations and other methods of generating electricity, between 1972 and 1978 he headed the team that brought about the cross-channel link in collaboration with Électricité de France. He enjoyed the trips to Paris, Brussels and other European cities. In 1982, he was honoured with the OBE for services to the electrical industry.

He retired in 1985 but remained as a consultant to the CEGB until 1988, also continuing his European work. In retirement, Fred enjoyed his garden, his singing, his ever-increasing family – two children, six grandchildren and ten great-grandchildren – and being a Guide at Guildford Cathedral. His wife, Gladys, died in 2006, and in 2008 Fred moved into Speirs House – a Residential Home which was then owned by the Institution of Electrical Engineers. He died peacefully, after a short illness, in October 2011, aged 91.

Fred's Christian faith had been the bedrock of his whole life, and he was always an active member of his local church. All those who knew him or worked with him gave testimony to his integrity, generosity and hospitality as well as to his brilliance as a mathematician, physicist and leader.

We are grateful to his son Malcolm for sending us the information for this obituary.

S R Cutt (SE 1947)

Samuel Robert Cutt was born on 28 November 1925. After the Second World War, he came up to Selwyn as a Scholar, taking Firsts in both parts of the Theology Tripos. He prepared for Holy Orders at Cuddesdon Theological College, Oxford, and went north for his first curacy to the demanding parish of St Aidan, Hartlepool.

This proved to be his only parochial post because, after three years there, he became Tutor at St Boniface College, Warminster, where graduates of King's College, London were given their final ordination training. He was appointed Sub-Warden in 1959 and, on completing nine years at the College, moved in 1965 to become Lecturer and Tutor of Chichester Theological College.

He then spent the years 1971 to 1979 as a minor canon of St Paul's, where his concern for well-ordered worship found ample scope. In 1974, he became Succentor and Warden of the College of Minor Canons.

During this period, King's College recruited him as a part-time lecturer in its Department of Theology. As a Priest-in-Ordinary to the Queen, he also assisted in leading the worship in the Chapel Royal.

In 1979, he was appointed Canon Residentiary at Wells Cathedral, occupying first the office of Chancellor. He developed a strong educational programme, in which he himself played a full part. From 1979 to 1986, he was also Diocesan Director of Ordinands and the Bishop made him one of his examining chaplains.

In 1985, he became Treasurer at Wells Cathedral. Wells being a cathedral of the old foundation, this involved responsibility for the treasures of the building, rather than for finance. Again, he was in his element, and developed a considerable expertise in heraldry.

He combined high academic skill with great pastoral sensitivity and wide community concern. He was also an outstanding preacher and lecturer. The 16th- and 17th-century exponents of classical Anglicanism, Cranmer, Hooker and Laud, influenced him greatly.

Besides his personal pastoral work in the cathedral and the city, he was president of the local division of St John Ambulance; chairman of the Community Care Housing

Association; and the first chairman of the local group of Amnesty International. He was also involved in the Wells Museum Appeal and from 1987 to 1991 was Warden of the Community of St Denys, a convent at Warminster.

Canon Samuel Cutt died on 10 September 2011, aged 85.

This obituary is based on one published on The Telegraph's website on 13 September 2011.

E J Elwin (SE 1951)

Jack Elwin was born in January 1931. Educated at Monkton Combe School, and after National Service in the King's Royal Rifle Corps, he came up to Selwyn to read English. Throughout his time at Selwyn he was a stalwart of the Boat Club, for three years rowing at 5 in the 1st VIII and at 3 in the light four.

When Jack arrived at Selwyn, all but one of the experienced oarsmen had left in the previous two years. As one of two freshmen who had previously rowed for their respective schools, Jack went immediately into the 1st VIII, which initially was a crew of very mixed abilities. However, there had been a promising intake of freshmen into the Boat Club, all but one without any experience of rowing; and, after two terms, five of these were brought into the senior VIII. This formed the basis for a revival of the Boat Club's fortunes, with a successful run for the senior crew, the 1st VIII finishing 7th in the Mays, and thriving 2nd and 3rd boats. For three years, Jack was a keen oarsman and a constant source of strength both in the boat and out of it.

From Selwyn, he went on to Ridley Hall and was ordained in Southwark Cathedral in 1956. After curacies in Wandsworth and Harlow Town, he became Vicar of St Stephen's, Soundwell, Bristol in 1963. Despite a strong Christian faith that never wavered, he had begun to wonder whether his long-term calling was as a full-time parish priest – he might equally have made a career teaching English or in medicine. In 1966, he and his family moved to Dorset, where, after short periods of teaching in Poole and Wareham, he spent 18 years lecturing in English at Weymouth Technical College. Concurrently, he continued to act as a non-stipendiary priest, helping his local clergy when needed, ministering to people in need (which he continued until 2011) and giving lectures on church history. From 1993-2008 he worked part-time as a Chaplain at the Portland Young Offenders Institution.

His family had strong medical connections – including a brother who was a GP and an uncle a medical missionary in India. This led him to develop an interest in chiropody, which he practised for 16 years, commenting 'It is easier to talk to people at a deep level when ministering to their feet.' He wrote extensively and published a trilogy of novels based in Dorset during the Civil War. He was also a leading light in the New Hardy Players and was a rabbit farmer for a time. Amongst many interests he loved camping, walking, beekeeping, acting, painting and playing the guitar and saxophone.

Jack had two sons, a daughter and ten grandchildren who are a credit to him and to his wife Anne. His fellow oarsman Mike Brown commented 'I remember Jack as steadfast, loyal, good-humoured and kind. He was a good man to have at your side, a man of the utmost honesty and integrity who never spoke ill of anyone.' A fellow member of the New Hardy Players commented 'He was a fine exemplar, in the most practical ways, of the Christian values in which he believed.'

We are grateful to Mike Brown (SE 1951) for this obituary.

G A Garner (SE 1942)

Geoff Garner's education was disrupted by the Second World War, when he served as an RAF Navigator. In 1947, he returned to Selwyn to complete his studies in History.

He then moved to Canada and first became a salesman for Tootal Broadhurst Lee Co Ltd before moving to become Sales Manager for Celanese Canada.

In 1980, his first wife Ruth, with whom he had two children, died. He took early retirement and founded his own consulting agency, specialising in carpets and rugs. He married Judy in 1991 and retired permanently in 1993. Geoff and Judy enjoyed 20 years together, spending their winters in Sarasota, Florida, and their summers in the house he had built in Burlington, Vermont in 1954.

He was an accomplished golfer with a handicap of 7. He also enjoyed playing tennis, until two years ago when lung disease forced him to give up all sports.

Geoff died on 13 July 2011, aged 88.

We are grateful to his widow Judith for sending us the information for this obituary.

L A Gibbons (SE 1944)

Arthur Gibbons was born to Thomas and Edna Mary Gibbons on 10 March 1926 in Brampton, Chesterfield, Derbyshire. Arthur won a County Major Scholarship to Chesterfield Grammar School and joined the Fleet Air Arm on a University Short Course. This led to him coming up to Selwyn in 1944 for two terms to read History.

Initial flying training was curtailed by the end of the war in Europe and he was called up to become a Bevin Boy. For the next two and a half years he worked for the Bolsover Colliery Company in a variety of jobs including at the coal face. Many strong friendships were made and it was during this time he met his future wife, Joan Vivien Davenport.

In 1948, he returned to Selwyn, changing subject to read Part II of the Economics Tripos and gaining a good upper second. During his Selwyn days, he became Secretary of the Rugby Club as well as playing soccer, cricket and squash for the College.

Arthur and Joan were married in Alfreton Parish Church on 19 July 1950 and their first home was in Old Hall Road, Chesterfield.

He worked for Robinson and Sons in Chesterfield in the then new field of 'time and motion' study for a period of three years. Realising that every senior position in the company was occupied by a Robinson, he decided that to further his career a move was necessary.

In December 1953, he joined H H Fraser and Associates as an industrial consultant, flying off to Johannesburg to take up a position at a new mine in the Orange Free State. Other assignments took him to the Gold Coast (Ghana) and then (later) to northern Italy. Joan followed him to these far-off places but, in 1956, on doctor's advice, she returned to the UK to give birth to their daughter, Jane Elizabeth. Jane was five days old before Arthur knew he had become a father.

In 1958, Frasers sent him to South Wales for a year and the family lived in Porthcawl. His final positions at Frasers took him to their Italian office in the Via Veneto in Rome – for Arthur another inspirational location – and then to Sicily (Caltanissetta).

In 1960, the family returned to the UK and he started a 22-year career with Tube Investments Group (TI), originally as an internal consultant. He soon reached director level in the Steel Tube division and later became Personnel Director at the Chesterfield Cylinder Company. The family lived in Walsall and then Old Brampton, Chesterfield.

From 1982 to 1993, he worked independently with M&S Insurance in Chesterfield and as a consultant in the Government-backed Enterprise Initiative – advising around 200 small companies.

After several years of retirement, in 1998 Arthur and Joan moved to Clare, Suffolk.

Arthur died on 8 May 2012, aged 86, and is survived by his wife, Joan and daughter, Jane.

We are grateful to his son-in-law Andrew Cohen for this obituary.

M E Goymour (SE 1947)

Michael Goymour was born in 1929. He went to Ipswich School and won a scholarship to Selwyn in 1948, where he read English. In 1951, he went to McGill University in Montreal, where he remained for two years, studying Theology. He returned to England in 1953 and was ordained at Bury St Edmunds Cathedral after which he served

a three-year curacy at St John's, Bury St Edmunds. This was followed with a spell at St Bartholomew's in Ipswich, also as a Curate.

In 1960, he married Margaret and they moved to St Mary's, Gamlingay, Bedfordshire, where he was Vicar for eight years.

In 1968, a change of career took him to Peterborough, where he was to remain for the rest of his life. He taught English at Peterborough County Grammar School for Girls until 1982, when he took early retirement to pursue a fruitful career as a watercolour artist.

His style of painting was very soon identified as being unique and, as well as selling many pictures to private customers, he became noticed by the John Lewis Partnership, which asked him to paint originals for sale in a number of their branches. This continued for many years and has allowed his work to spread to many parts of the world. It is as a watercolour artist that Michael was known to so many in his later life.

Michael settled with his three children on the outskirts of Peterborough, remaining in the same house since 1968. He became a well-known and highly respected member of the community, undertaking many voluntary assignments in later life. He was a Samaritan for over thirty years and also a regular hospital and prison visitor. It was only when he became too ill to continue that he finally stopped.

With many health problems in later years, he battled on, making sure he got the best he could out of life. Finally, after a very brave fight, he lost the battle and passed away peacefully on 10 February 2012.

He leaves a loving wife, three children, fourteen grandchildren and two great-grandchildren. He is sadly missed but his legacy lives on.

We are grateful to his son Tom for this obituary.

Y C Greer (SE 1951)

The Reverend Yates Calvert Greer was born in St Paul, Minnesota, on 13 August 1924. He had a brother, Luther Jr (deceased) and a sister, Ordway.

He graduated from Walden University with a Doctorate of Philosophy. He received a Magister in Divinitate from the University of the South in Tennessee and an MLitt degree from the University of Cambridge. In addition, he undertook advanced studies at the Universities of Oxford, Geneva, Strasbourg, and Zurich. He received many honours, including a Fulbright Scholarship to Cambridge and membership of the Alpha Tau Omega fraternity.

Father Greer served as Rector in three Episcopal Parish Churches: St Thomas', Greenville; St Michael's, Mobile; and the Church of the Holy Family, Miami.

He began a teaching career in California in 1964 and taught English and History at the San Rafael Military Academy. He moved to Northern California in 1966 to teach Religion, Philosophy, and English for 17 years at the College of the Siskiyous (COS). From 1984-89, he was the Academic Vice-President at COS.

He met his wife Judith at the COS in 1978, when Judith enrolled in his Philosophy classes. They found that they had grown up seven miles apart in Minnesota. They were married in 1982.

In 2003, they moved to Las Vegas, Nevada, and became members of St George's Anglican Church. Father Greer had grown up in the Catholic tradition of the Anglican faith and found a spiritual home at St George's. He worked closely with the Rector, Father Gordon Hines, and served the Parish for eight years as his assistant. He taught Anglicanism classes, began a new programme for the acolytes, wrote a Commentary on the Mass, and instructed all who had questions about the Church and the Anglican Faith.

He died on 25 April 2012 in Simi Valley, California of a stroke. He is survived by his wife, Judith; his son, Yates Jr and his daughter, Christine; three grandchildren: Sean, Carrie and Courtney; two great-grandchildren, Hunter and Eli; and two stepsons, Charles and Todd.

We are grateful to his widow Judith for this obituary.

D G Hilliam (SE 1949)

David Hilliam was born in East Coker, near Yeovil in 1930. He moved to Salisbury at the age of eight and lived in the village of Bemerton, just outside the city, where he joined the choir of St John's Church, eventually becoming head chorister. It was fitting that it was in St John's Church that he passed away on 30 April 2012, in the company of friends and in the village that he loved.

A formative influence upon David was his time at Bishop Wordsworth School, the grammar school in the Cathedral Close. It was here that he was taught English by the author William Golding. In March 2012, David featured in a BBC2 documentary about Golding's life. He had piano and organ lessons and won an Exhibition to Selwyn.

Immediately upon leaving school, he cycled from Salisbury to post-war Germany and worked in a cement factory. Whilst in Germany, he was invited to preach in the local church on the theme of reconciliation. After graduating from Cambridge, he went to study at the University of Oxford and at the Sorbonne in Paris.

Back in England, his first English teaching job was at Woking School for Boys and it was there that he met his wife Mary, a music teacher who had just started working at the Girls' School. A few years' teaching at Kent College in Canterbury were followed by his appointment at Bournemouth School, where he worked for over thirty years as

Head of English and then Deputy Headmaster. Besides teaching, he produced plays, wrote an annual pantomime, accompanied the choir and produced the school magazine. Staff and pupils held him in high regard and with great affection. Each morning break, boys would crowd around to read his 'Word for the Day', giving the background to interesting words, which he pinned on his office door and later compiled to form his first book *Wordlore*, published by Chambers.

During his time at Bournemouth School, he spent a term at Churchill College, Cambridge on a Schoolmaster Fellowship.

Retirement for him meant freedom to write, give talks, continue working as a Chief Examiner for University of Cambridge Local Examinations, travel, and spend time with family and friends. The success of his early book *Kings, Queens, Bones and Bastards* launched him as an author. It ran to many reprints and was even translated into Hungarian and Estonian. Over twenty more books followed, most recently *A Little Book of Dorset* and *Tig's Boys*, an account of pupils from Bournemouth School killed in WW1.

He founded the Chips Club, which gave retired staff the chance to meet once a month for a lunch together; he was variously secretary and president of the Southbourne Literary Society.

Described as kind, loving, generous, bright, loyal, self-effacing, witty and possessed of an impish sense of humour, David touched the lives of many and has left all who know him with lots of fond memories and much to celebrate.

We are grateful to his son Paul for this obituary.

C M Jones (SE 1977)

With an incredible memory, sharp wit and a deep capacity to care, Christopher Jones made an outstanding contribution to the life of the Church over the past thirty years.

Born in 1954 in Shropshire to Audrey and Dillwyn Jones, both school teachers, Christopher excelled at the Abraham Darby Comprehensive School in Telford, where the art teacher was the notorious Mary Whitehouse.

Going up to St Peter's College, Oxford in 1972, where he was awarded a First in PPE, he came across to Selwyn to read for an MPhil in Christian doctrine, specialising in the work of the nineteenth-century Scottish Congregationalist Divine, Andrew Fairbairn, and preparing for ordination at Ridley Hall.

A generous Evangelical, Christopher was the Senior Student at Ridley. His room was crammed with books and the amazing thing was that, working late into the night, he had actually read them all. On more than one occasion, sparing the blushes of some of the staff at the time, his essays had to go across to Westcott House to be marked by Rowan Williams.

Ordained by Mervyn Stockwood to a Title in the Southwark Diocese, Christopher soon made his mark not only in Putney but later in Ham, succeeding John Sentamu, where he was also Chaplain of the Latchmere House Remand Centre, an experience which was very much to affect the rest of his ministry.

His deep understanding of theology was matched only by his encyclopaedic knowledge of cricket. Multi-faceted but never two-faced, it was no surprise when Christopher went to St John's College in Durham to teach systematic theology and help prepare students for ordination at Cranmer Hall before going on to be Chaplain and Fellow of his old college in Oxford. Lovably eccentric, he was cherished by both the teaching and the student body.

Leaving St Peter's in 2004, where he remained a Senior Research Fellow, he went to work at Church House in Westminster as Home Affairs Policy Advisor in the Mission and Public Affairs Division. An industrious colleague and servant to the General Synod, his advice to Bishops in the House of Lords was deeply valued.

For Christopher his work was very much his life. His interest in penal affairs was no academic exercise. He cared deeply for those on the margins of society and could easily be moved to tears when talking about the plight of those in prison. Likewise, in the field of mental health, from his teenage years he knew the pain of manic depression and could talk about this particular dark cloud with authority.

Living with cancer, he faced up to the challenge of his illness with characteristic fortitude. Towards the end of his illness, paradoxically he was filled with tremendous energy and managed to get lots of work done and papers written. Regrettably, the big book which was in him never appeared and chiefly because he spent so much of his time giving to others.

Throughout, he was greatly supported by his wife, Jenny and their children, Andrew and Rachel. They were all with him when he died peacefully in hospital on 9 May 2012.

We are grateful to The Venerable Peter Townley for this obituary.

J D Kelly (SE 1940)

Brigadier Jack Kelly MBE was born in Coventry on 7 February 1922. He was educated at Bablake School, Coventry, before coming up to Selwyn to read Natural Sciences.

He joined the army in March 1943 and was posted to Italy in early 1944, where he joined the Royal Electrical and Mechanical Engineers (REME) Armoured Brigade Workshop. His section was equipped with specialised armour as a Recovery Section and was subsequently sent forward, progressing from Ancona to Austria. During this time he was Mentioned in Dispatches.

Around July 1945, the Brigade moved south to Rome to prepare for transfer to Burma, but the dropping of the atom bomb changed the plans and eventually the Brigade was disbanded. In early 1946, he became an instructor in Arborfield at the newly formed REME Training Centre. While there, he met and married Gwen.

In June 1949, he joined Headquarters 28 Infantry Brigade as part of the emergency force going to Hong Kong. In May 1951, he moved with the brigade to Korea, where it became 28 Commonwealth Brigade. For his work in Korea he was awarded an operational MBE. In August 1952, he and Gwen, who had stayed in Hong Kong teaching whilst he was in Korea, returned to the UK and their son, John was born in November 1953. After postings in Warrington and Camberley he was promoted to Major and joined Headquarters 2 Corps for the Suez invasion. In early 1957, on withdrawal from Suez, he returned to the UK, where his daughter, Anne was born in June 1958.

In 1960, he moved to the British Army on the Rhine to command 4 Infantry Workshop in Duisburg. In 1961, the Workshop was disbanded and moved to amalgamate with 4 Armoured Workshop in Detmold to form one of the experimental large armoured workshops, which he commanded. In October 1962, as a Lt Colonel, he became the Commander for REME Headquarters 4 Division in Herford and, in March 1964, returned to the UK as Chief Instructor REME Officers School.

In August 1966, on promotion to Colonel, he became the last Commander for REME Headquarters Middle East Command in Aden. The Command covered the Arabian Peninsula and Persian Gulf and included the planning and execution of the run down and final withdrawal from Aden.

He returned to the UK in August 1967, working with the Ministry of Defence, and in November 1968, on promotion to Brigadier, he became Deputy Director of Electrical and Mechanical Engineering for Army Strategic Command, Wilton.

In 1970, he was posted to Rheindalen, Germany as the Director of Electrical and Mechanical Engineering, British Army on the Rhine. At the end of 1974, he returned to the UK where his last two years were spent as Brigadier (Engineering), Headquarters REME Support Group, Woolwich.

He retired to Poole in Dorset in 1977 and died peacefully at home on 12 November 2011.

We are grateful to his daughter Anne for sending us the information for this obituary.

A J Megahey (SE 1962)

The Rev Dr Alan Megahey was born in Belfast in 1944 and educated at the Royal School, Dungannon, where he acquired his love of history and his dislike of sectarianism – feelings that were strengthened while reading history at Selwyn. He undertook research for his PhD at Queen's University, Belfast, where he began studies that saw fulfilment

in his widely acclaimed book *The Irish Protestant Churches in the 20th Century*, published in 2000.

He was one of that long tradition of scholar priests who have done so much to make the Church of England the remarkable and resilient institution that, at its best, it still is. He was an Ulsterman who had a committed Protestant upbringing. He always remained proud of Northern Ireland, but it was in England and in Zimbabwe that he made his mark as a schoolmaster and a priest.

He began a long, successful and influential career as a schoolmaster in 1967, when he joined the staff of Wrekin College as a history master. He married Elizabeth Jeffery, daughter of the Vice-Principal of Methodist College, Belfast. He attended Westcott House during two Long Vacation terms in 1969 and 1970, and in 1970 was ordained Deacon and became Assistant Chaplain. In 1972, he moved to Cranleigh School as Head of History and in 1974 became a Housemaster. He remained at Cranleigh until 1983, apart from a sabbatical term as a Schoolmaster Fellow at Magdalene College during which he completed his book *A History of Cranleigh School*, published in 1983.

He was then appointed Rector of Peterhouse, the largest of Zimbabwe's independent boys' schools, with a strong Anglican foundation. He made an immediate and immense impression there, improving academic standards, widening opportunities, and advancing racial integration in a way which won much admiration. When his 13-year old son was killed in an accident, President Robert Mugabe was one of the first to express condolences. His energetic leadership made Peterhouse one of the most respected schools in southern Africa, and he was for some years Chairman of the conference of Heads in Zimbabwe.

On returning to England in 1993, he served as Chaplain of Uppingham School. As well as making his mark there, he wrote two books: *Humphrey Gibbs, Beleaguered Governor: Southern Rhodesia, 1929-1969*, published in 1998; and *A School in Africa; Peterhouse: Education in Rhodesia and Zimbabwe 1955-2005*, published in 2005. In 2001, he was instituted as Rector of Beckingham, Brant Broughton with Stragglethorpe, Leadenham and Welbourn in Lincolnshire. He successfully fought against a move to have All Saints, Beckingham made redundant by launching the Saints Alive appeal, which was a regional runner-up on the BBC's *Restoration* programme. He also oversaw the restoration of the Pugin ceiling at St Swithun's, Leadenham; masterminded the organ appeal at St Chad's, Welbourn; and completed the ambitious restoration programme at St Helen's, Brant Broughton.

He was also Rural Dean, Chaplain to the High Sheriff and, in 2010, he became Diocesan Chaplain to the Mothers' Union. He was always thinking of the next project and, indeed, when he was suddenly and unexpectedly diagnosed with pancreatic cancer, he redoubled his efforts to plan a series of exhibitions in his churches to mark the 400th anniversary of the King James Bible.

Alan died on 19 August 2011, aged 67. He leaves a widow, Elizabeth and a daughter, Ann.

We are grateful to his widow Elizabeth for sending us the information for this obituary.

P B Ray (SE 1936)

Philip Ray was born before the end of the First World War, on 10 July 1917. His father was a Captain on the Union Castle line and sailed all over the world. He was the second son and had a younger sister, Josephine. Tragically, his elder brother, John was killed in Africa in a flying accident when Phil was in his teens.

Following both his father and brother, he was educated at Felsted School and then came up to Selwyn to read Law. He joined the Indian Police in early 1939, and, despite volunteering for the Army at the outbreak of war, was instructed to remain until Partition in 1947, becoming Deputy Principal of the Police Training College at Phillaur in the Punjab. He was awarded the Indian Police Medal in 1944. He retained an affection for his time in India, returning in 1978, and practising his Urdu on nurses at The Hope Nursing Home in the final days of his life.

He married Bridget Robertson in 1946, and in 1947 was recruited by the Ministry of Defence (MI5). He moved to Baghdad, where he was based with his wife and young family until 1951. Thereafter, he worked in London, but with extended trips to Cyprus and Sri Lanka (Ceylon, as it then was) and shorter visits to many other parts of the world. Having taken an oath of secrecy, he never spoke about his work, so that in Christopher Andrew's recent *The Defence of the Realm*, the authorised history of MI5, his publication (see below) appears in the bibliography but he is not mentioned by name in the text. He was made a Companion of the Most Distinguished Order of St Michael and St George (CMG) in 1969, and this year invited to 'take his stall' in the chapel of St George in St Paul's Cathedral.

Bridget died in 1969. Seven years later, Philip began 35 years of productive and enjoyable retirement. He moved to his sister-in-law's farm near Andover, where he helped on the tractors and cultivated his own garden. He also took up wood-carving and tapestry work. In 1991, he moved to live in Newnham, and attended first Coton Church, where much of his wood-carving can be seen, and then St Clement's, in both of which he was a server. In 2005, he published *Jesus through the Spyglass*, the story of Christ, as seen through the eyes of the Roman 'Secret Service', which drew both on his own experience and his commitment as a Christian. With the help of friends he prepared an enlarged and revised edition of this book, entitled *The Committed Carpenter*, which is due to be published later this year.

He leaves two sons and a daughter, ten grandchildren and six great-grandchildren.

We are grateful to his son Nicholas for this obituary.

C A Renner (née Stephenson) (SE 1979)

Alastair Mearns (SE 1979) writes:

Carole came up to Selwyn in 1979 to read Modern and Medieval Languages (French and German). She had grown up in Chester-le-Street, the elder daughter of two teachers, Margaret and the late Gerald. Those who knew Carole at Selwyn will remember her sister, Elaine, a frequent visitor to college. After Selwyn, Carole trained as a librarian in Liverpool, taking up positions on her qualification in Sunderland and then London, before moving to Newark in 1988, where she met Andrew, and they married in 1990. Carole worked as a librarian in Newark until 2011, combining her career with bringing up her two children, Rachel and David.

Carole's friends at Selwyn and throughout her life will remember her warm and generous spirit, her patience and gentle humour. She had a straightforward and down-to-earth attitude which had its roots in her northern upbringing. Always welcoming, ready to listen, interested in others: that was Carole. She had a strong faith and sense of community, nurtured at Selwyn, and was for many years an active member of Christ Church in Newark.

Carole faced her cancer bravely and with calm determination, bolstered by her faith, but typically with selflessness, concerned for the future and welfare of her family. No crisis or drama for Carole: she just got on with it, as she did all her life, planning, organising and caring to the end. She died in Newark on 14 May 2012, aged only 50. Our thoughts are with her family: Andrew, Rachel and David.

M Templeman (SE 1961)

Michael Templeman read Part I Natural Sciences at Selwyn before changing to Economics. While at Selwyn, his main sporting interest was running.

After leaving Selwyn, he joined the Inland Revenue and worked at Head Office, where he was involved in a number of interesting projects, including designing the original tax regime for North Sea Oil and later being responsible for the tax treatment of the City after the changes triggered by the Big Bang in 1994. He left the Inland Revenue and spent the latter part of his career as Tax Director for the Schroder Group.

Following his retirement in 2008, he served as a part-time member of the First Tier Tax Tribunal and pursued his interests in cliff walking and cricket.

Michael is survived by his wife Jane, whom he married in 1970, four daughters and two grandchildren.

F H Thomasson (SE 1949)

Born in Manchester in 1923, Frank had no connection with Guyana until 1956, when he moved there to become Personnel Director for the large, British-owned sugar company, which at that time played an influential role in the country's economy.

Drama had always been important in Guyana, but it was the foundation of the Theatre Guild by Frank and his contemporaries in 1957 that transformed the theatre there. Their efforts led to the building of the first professional theatre in Guyana in 1960.

Over the years he became an expert on the history of the theatre in the country and one of the leading experts, worldwide, on Guyanese culture. In recognition of this, in 2006, he received from Guyana's Cultural Association its Exemplary Award for a lifetime of service to the theatre. In 2009, his acclaimed 500-page *A History of Theatre in Guyana 1800-2000* was published.

Frank retired to Somerset and before illness curtailed his activities he participated in productions at Wells Little Theatre and was closely involved with the Wells Festival of Literature.

Frank is survived by his third wife, Aileen and by his three sons.

J W I Trevelyan (SE 1960)

James Trevelyan went from Wellington College to two years in the Navy. From 1960 to 1965 he read Theology at Selwyn and Cuddesdon Theological College, Oxford. He was made Deacon at Michaelmas 1965 to a title at Heston, with John Eastaugh as his vicar. Ordained Priest in 1966, he moved to a second curacy at St Saviour's, Folkestone with Hewlett Thompson. Both these incumbents became Diocesan Bishops. James married Felicity Gibson in 1969 and they have a son, Robert, a daughter, Lucy and three grandchildren.

He spent the rest of his ministry in only two parishes: Lenham in the Diocese of Canterbury and Honiton in the Diocese of Exeter, where he was for 22 years. Both parishes thrived under his leadership and care, partly as a result of a certain 'style', inherited from his father and other ordained members of the family, but more specifically as a result of a disciplined prayer life, his maintained theological reading and a very practical concern for others.

He always rose early, until the cancer from which he died on 22 April 2012 made it impossible, in order to read, pray and say Morning Prayer. His intercession list was a long one and, in one of the years of his ten very active years of retirement, he added to all the names any charity that was supported by a particular friend through a Christmas card. He trained a succession of curates at Honiton and expected the same high

standards from them that he aimed for himself. There was always some new plan for the parish, some new stage he wanted it to move to and, in retirement on the Cumbria-Yorkshire-Lancashire borders, he had many plans and schemes in hand, even in the months before he died. His study shelves not only contained some of the great classics of theology and spirituality, but he was buying and using new books during his last year.

For over 40 years, he made an annual retreat and for 25 years, met with a group of fellow-clergy for four days each May to pray, read and discuss a book together, to support each other in ministry and to share a great deal of laughter. He had a good and ready laugh, enjoyed a practical joke, even if it was against himself.

He loved the dales and fells of his home near Kirkby Lonsdale, taking part in local walking groups, doing some long-distance walks in England and Scotland and then in Tasmania in 2009. Several long cycle trails were tackled; he sailed all his life, in later years on Lake Windermere. Whilst at Selwyn, he rowed for the second Lent boat in 1961 and the first May boat in 1964. His oars remain on the wall at home.

James had a great capacity for friendship and retirement enabled him to catch up on some friendships that the full-time life of a Parish Priest had put on hold. He particularly valued going back to Selwyn and picking up with friends there. His brother's family all lived in New Zealand and for a Sabbatical he had gone to Papua New Guinea and on to the Solomon Islands, thus putting some more flesh on the Selwyn link. On several occasions, he and Felicity went on overseas trips with a group of friends from his preparatory school days in Salisbury!

For many years he was a Companion of the Society of Saint Francis and regularly took a group of Honiton parishioners to Hilfield.

More than two hundred people filled the church at Barbon for his funeral – he was married in the same church, as was his daughter.

He influenced many for good and exercised a remarkable ministry as a Deacon and Priest for 47 years.

We are grateful to David Steven for this obituary.

A E R Watkins (SE 1946)

Initially offered a place at Peterhouse after attending Hounslow College, Tony was called up for National Service to the Royal Navy in 1944 and had to defer his university place. He spent several years training in the use of radar and joined the frigate HMS Loch Arkaig before being demobbed to resume his education, which was to become his life-long obsession.

After marrying Evelyn in 1946, he came up to Selwyn to continue his studies, reading Natural Sciences. Following university, he joined Lucas and Philips Electronics, eventually working in the emerging computer industry in the UK. This led to him developing his own company, providing businesses with complete packaged solutions.

His natural talent in mathematics earned him the S Laurence Gill Prize for first place in the final examination of the Institute of Cost and Works Accountants in 1955. He also obtained a BA in Mathematics as one of the first students at the Open University in 1974.

In later years, he enjoyed golf, family life, especially his grandchildren, and supporting Cambridge and Selwyn. Tony is survived by Evelyn, his wife of 65 years.

We are grateful to Ian Ray for this obituary.

R S Woolhouse (SE 1961)

Roger Woolhouse was a philosopher and scholar of international standing, a leading expert on the founder of British Empiricism, John Locke, and also on the great German metaphysician, Gottfried Leibniz. He enjoyed a distinguished academic career, principally at the University of York where he was an inspiring and much-loved teacher, and where he also wrote many of his major philosophical works. In 2001, he retired for reasons of ill-health, but went on to write an outstanding and widely acclaimed biography of Locke, which was published in 2007. Additionally, his introductory text *Starting with Leibniz* was published in January 2011 shortly before his death. These late works stand as a fitting tribute to a man of immense intellectual integrity who spoke to the lay reader, the philosophical novice, and the established scholar with equal respect.

He was born on 15 February 1940, the second of three sons of a professional family in Wath on Dearne. His father was a research chemist. The family moved to Saltburn when he was quite young and he attended the local primary school before going on to Sir William Turner's Grammar School in Redcar. In 1958, he went up to University College, London, where in 1961 he graduated with first-class honours in Philosophy. He then came up to Selwyn to study for a PhD on the subject of *Locke's Philosophy of Science and Knowledge*. He was awarded a PhD in 1968 and his first academic post was at University College, Cardiff. However, he soon moved to the recently established University of York, where he was appointed Lecturer in Philosophy. At York, he rapidly rose through the ranks to Senior Lecturer and Reader, and in 1993 was awarded a Personal Chair. On retirement in 2001, he was made Emeritus Professor of Philosophy.

His main fields of philosophical interest were the 17th and, to a lesser extent, the 18th centuries but, unlike most philosophers who specialise in this period, he did not narrow his focus to one side or the other of the two schools of philosophy, namely Empiricism and Rationalism. On the contrary he was, and is, internationally known as a leading expert on both, as is reflected in his many publications and his record as a

distinguished visitor at the Universities of Pennsylvania, Princeton, Rutgers and California (Santa Barbara).

Whilst he enjoyed an international reputation, his scholarship was far from being of the 'dry as dust' variety. He had a remarkable talent for introducing philosophy to his students and for stimulating independent thought in them. He often felt dissatisfied with his own work, but this was rarely a view shared by his colleagues, students and readers. In particular, *The Empiricists* and *Starting with Leibniz* are two of the most approachable introductory books to have been written on those subjects.

Outside his academic and professional life he was a man of wide interests. His family background was a musical one and he played the trumpet and the saxophone; and he had a particular fondness for jazz. He was also an expert sailor and obtained qualifications in various nautical skills, including astral navigation, culminating in his Certificate of Competence as a Yacht Master (Offshore).

He was twice married and, although he had no children of his own, was an active and loving step-parent, influential in bringing up his stepdaughter by his first wife and later in life, in 1987, becoming a devoted step-parent to his new wife's family. Marriage to Shirley was a very happy one and she was a tremendous support to him in his philosophical and personal life. With her unfailing support, he managed to complete his monumental biography of Locke, which was widely acclaimed for its profound personal as well as its acute philosophical insight. In a review in *The Times* William Rees-Mogg wrote: 'If one loves Locke, or Liberty or Somerset, this is a book that one cannot comfortably live without.'

He was in essence a modest and unassuming man, skilfully offering his own views with Socratic simplicity and diffident firmness. He was kind to all who knew him and possessed a wry, intellectual sense of humour. He took a genuine interest in people and, in particular, was always ready to encourage young minds, from helping his grandchildren with their maths homework to explaining the basics of philosophy to new students. He was greatly admired by his colleagues, who were keenly aware of his sense of fairness and integrity.

He had originally wanted to entitle his biography of Locke *Locke: A man of versatile mind* (a direct quote from a letter of 1663 from John Strachey to Locke). This could equally be a description of Roger himself.

Roger died on 24 September 2011, leaving his wife, three stepdaughters and three grandchildren.

We are grateful to Peter Fisher for this obituary.

We also note with regret the passing of the following members for whose life and influence we give thanks, and for whom we have no obituary. We are always grateful to receive material or suggestions for obituaries from relatives or friends.

- SE 1930 D Stuart-Fox
- SE 1933 W B C de Winton
- SE 1935 E A Noon
- SE 1936 N S Whitworth
- SE 1938 E D Dyson
- SE 1940 J Evans
- SE 1942 J Rowland
- SE 1945 D V Rowles
- SE 1947 I Strachan
- SE 1948 P H Grove
- SE 1949 A Chappell
- SE 1949 J A Freer
- SE 1950 A G W Hutton
- SE 1951 J J B Caldicott
- SE 1951 A P Lloyd
- SE 1954 J G Keeble
- SE 1955 A D Purnell
- SE 1956 M L Retter
- SE 1958 J W Ramster
- SE 1966 D W Chambers
- SE 1966 P H Reynolds
- SE 1968 F W Pate
- SE 1971 M Zarb
- SE 1976 G F Spaul
- SE 1991 A J L Hitch



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