

Calendar

Selwyn College Cambridge, 2020–2021



The
Selwyn
College

Calendar 2020–2021

This is volume 128 of the *Selwyn College Calendar*.

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Other photographs:

British Museum (p. 100)
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Martin Pierce (pp. 4, 15)
Sir Cam (p. 46)

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CONTENTS

The Master's Foreword	5
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PART ONE: THE REGISTER

The Master, Fellows and Bye Fellows	8
Heads of departments	16
New members in residence	16
Scholarships, prizes and awards	23
Degrees conferred	26

PART TWO: THE FELLOWS

Fellows-elect	32
New Honorary Fellows	34
Departing Fellows	34
News of Fellows	35

PART THREE: THE COLLEGE AT WORK

Feature articles	48
The Ramsay Murray Lecture 2021	60
Report from the Senior Tutor	62
Report from the Bursar	65
Report from the Admissions Tutors	67
The Library and Archives	70
The Chapel	72
The Chapel Choir	74
The Gardens	76
JCR report	78
MCR report	80

PART FOUR: THE COLLEGE AT PLAY

Clubs	84
Societies	92

PART FIVE: THE MEMBERS

News from the Alumni Relations and Development Office	98
Dining privileges	101
Forthcoming events	101
The Selwyn Alumni Association	102
Members' news	104
Obituaries	110



THE MASTER'S FOREWORD

The best day of the academic year was, as is often the case, its last big occasion. Graduation day for our undergraduates is a moment of pride for the whole college, and it was particularly moving this July to have Fellows and members of staff applauding our graduands as they processed along West Bye Lane on the way to the Senate House. Later, the new graduates were joined by their families and friends for a picnic in the gardens on a golden Cambridge evening; and it felt as if this was the way our world should be. Talented students, enjoying their success and relishing what the future can bring them.



Students enjoying the outdoor life

This year they did particularly well in their exams. In recent years we have regularly had more than 100 firsts and distinctions; and in 2019 it was over 120. This time, we were nearing 140. There was a variety of special circumstances in the university system, so comparisons are more tricky than usual; but later in this *Calendar* the senior tutor notes that it was a 'record' performance, and I am happy to agree with his judgement. Our students achieved many top rankings and prizes within the university, and they have worked hard for their success.

The summer also gave us the first chance to show off our new building. Students had been using the Bartlam library as additional study space throughout the Easter term, and the Ramsay Murray lecture was given in the Quarry Whitehouse auditorium. But it was only in July that we started offering alumni tours in which donors and friends could see the fruits of their generosity, which totalled an astonishing £13 million. I'll confess to some nerves about their verdict, but we needn't have worried: there was a universal feeling that it is a marvellous addition to the Selwyn estate. We particularly enjoy taking visitors to the lantern at the top of the new tower, where there is a glorious 360 degree view of Cambridge. This is, of course, a working building which will provide the communal space and the study areas we need; but it's pleasing to have our own architectural folly on top, which will provide a talking point for future generations.

If you look to the south from the tower, you may glimpse through the trees two sites that will preoccupy us in the next year. The first is the old library, which will be converted into seminar and breakout rooms along with hosting the archives. A little further down Grange Road are the hostels at numbers 29 and 31, which sit alongside our new purchase: the former vicarage at 1 Selwyn Gardens, destined to be converted into housing for up to ten graduate students. All of the houses will be refurbished, with services in common, with the aim of becoming our greenest and most sustainable accommodation. This represents our commitment to offering students excellent places to live, within a single-site college that fosters a strong sense of community.

We remain determined that the opportunities we offer should be open to everyone with the right talent, irrespective of their background. That is why we are enthusiastic about the expanded Cambridge bursary scheme that comes into effect this autumn. All Selwyn and Cambridge students are entitled to £3,500 per year, non-repayable, if their household income is £25,000 or less. There is an additional educational premium bursary of £1,000 per year for those previously eligible for free school meals. We are also helping the squeezed middle for the first time – so tapered, smaller bursaries will be available to students with families whose household income goes up to £62,000 per annum. A recent legacy to Selwyn from Dennis Elgar has allowed us to offer additional targeted support here. Incoming students receive between £100 and £350 for books and equipment; there are further grants for bursary students in their final year to prepare for the world of work; and we offer free formal hall tickets to students from less well-off backgrounds to make sure they can participate fully in college life.

I have written five paragraphs without mentioning Covid. This is not because its effects have not been profound: they have, and our thoughts are with all those who have been affected. But I do not want to underestimate how much we have achieved despite the health crisis and how resilient the college has been in the face of adversity. The university, too: the in-person graduations at Cambridge were the first in Britain this year by a major university. There was an unshakeable commitment from academics and staff to getting on with their jobs; and students received, as they always do, some of the best teaching in the world. First-year suppers had to be adapted, with two-metre gaps between the guests, but they still happened; and as soon as we could offer students a socially-distanced drink in the garden – we did. Through the year, Selwynites sang in the choir; they debated current issues in the JCR and MCR; and they rowed and played sport when they could, and enjoyed the sociability of their households. This comradeship was particularly important in times of lockdown. I have been touched, too, by how many alumni have said that the webinars we offered proved to be a valuable way of keeping in touch.

We therefore look to the future with confidence, as is the Selwyn way. There are some big tasks ahead: maintaining and improving academic standards, and coping with whatever tinkering there is by regulators and government. The case for Cambridge needs to continue to be made. Within the college, we must get the finances back on an even keel after losses totalling £3.5m from the pandemic, though our business plan has already got us back to a proper balance between income and expenditure. The priority now is to seek support for future students, for our property refurbishment, and for excellent teaching – with an underlying commitment to strengthening the endowment, which has been our lifebelt in the current storm. We are more grateful than ever for all the support we have received from alumni and friends, and in return we make a simple promise: we will keep doing the things that our community values and which make a difference to the wider world. There have been plenty of tough times in the 139 years of Selwyn's existence, and we have always emerged stronger. There is every intention that we will do so again.

Roger Mosey

Part one

The Register

THE MASTER, FELLOWS AND BYE-FELLOWS

* denotes Directors of Studies

THE VISITOR

The Most Reverend and Right Honourable the Lord Archbishop of Canterbury

THE MASTER (ELECTED 2013)

Roger **Mosey**, MA (Oxon, Cantab), Hon. DLitt (Lincoln), DUniv (Bradford), *Deputy Vice-Chancellor*

THE VICE-MASTER (ELECTED 2016)

1994 Janet Anne **O'Sullivan**, MA, PhD (Cantab), *University Senior Lecturer in Law**

GOVERNING BODY FELLOWS

1984 James Henry **Keeler**, PhD (Cantab), *Head of the Yusuf Hamied Department of Chemistry; University Senior Lecturer in Chemistry; Eric Walters Fellow in Chemistry**

1986 James Michael Raistrick **Matheson**, MA (Cantab), *IT Business Manager, School of Technology**

1987 Michael Joseph **Sewell**, MA, PhD (Cantab), *Senior Tutor**

1988 David Lawrence **Smith**, MA, PhD (Cantab), *Jim Dickinson Fellow in History; Affiliated Lecturer, Faculty of History**

1994 William John **Clegg**, BSc (Manchester), DPhil (Oxon), PhD (Cantab), *Professor of Materials Science & Metallurgy**

1995 Robert Stewart **Cant**, BSc (St Andrews), PhD (Cranfield), MA (Cantab), *Professor of Computational Engineering**

1998 [and 1992-5] Nicholas James **Butterfield**, BSc (Alberta), PhD (Harvard), MA (Cantab), *Professor of Evolutionary Palaeobiology**

2000 Jack Oliver **Button**, MA (Cantab), *College Lecturer in Pure Mathematics; Affiliated Lecturer, Department of Pure Mathematics and Mathematical Statistics**

Philip James **Connell**, PhD (Cantab), *Reader in Literature and History**

Charlotte **Woodford**, MA, MSt, DPhil (Oxon), PhD (Cantab), *College Lecturer in German; Affiliated Lecturer, Department of German & Dutch**

Daniel Aaron **Beauregard**, PhD (Cantab), *College Lecturer in Chemistry**

Nikolaos **Nikiforakis**, PhD (Cranfield), MA (Cantab), *Professor of Computational Multiphysics**

2001 Rupert John Ernest **Thompson**, MA, PhD (Cantab), *University Orator; University Senior Lecturer in Classical Philology and Linguistics**

[and 1992-7] Patrick Jacques Nicole **Baert**, DPhil (Oxon), PhD (Cantab), *Professor of Social Theory**

2003 [and 1995-8] Sarah **Meer**, MA, PhD (Cantab), *University Senior Lecturer in American Literature**

Daping **Chu**, BSc, MSc (Nanjing), PhD (Warwick), MA (Cantab), *Nanjing Professor of Technology and Innovation**

2004 John Stephen **Dennis**, MA, MEng, PhD (Cantab), MBA (City), MChemE, *Head of the School of Technology; Professor of Chemical Reaction Engineering*

2006 Stewart Onan **Sage**, MA, PhD, ScD (Cantab), ALCM, *Reader in Cell Physiology**

James **Moultrie**, BEng (Loughborough), MA (De Montfort), MBA (Loughborough), PhD (Cantab), *University Senior Lecturer in Engineering Design**

2008 Uradyn Erden **Bulag**, MPhil, PhD (Cantab), *Reader in Social Anthropology*

The Reverend Canon Hugh David **Shilson-Thomas**, MA (Oxon, London, Cantab), *Dean of Chapel and Chaplain*

2010 Sarah Elizabeth Arwen **MacDonald**, MA (Cantab), FRCO, ARSCM, *Director of Music*

Fabian **Grabenhorst**, Dipl-Psych (Bielefeld), DPhil (Oxon), PhD (Cantab), *University Lecturer, Department of Physiology, Development and Neuroscience; Wellcome Trust/Royal Society Sir Henry Dale Fellow in Neuroscience**

2011 Christopher Daniel **Briggs**, BA (Oxon), MPhil, PhD (Cantab), *University Senior Lecturer in Medieval British Economic and Social History; Michael Graves Fellow in History**

Stuart Michael **Eves**, BSc (Nottingham), MA, VetMB (Cantab), PgDip (Southampton), MRCVS, *Veterinary Surgeon**

Diarmuid Rodney **O'Donnell**, MBBS (St Thomas'), MA (Cantab), PhD (Imperial College London), MRCP, FRCPC, FFICM, *Consultant Paediatric Intensivist, Addenbrooke's Hospital; Associate Specialty Director in Ethics and Law, School of Clinical Medicine**

Heather Mariah **Webb**, BA (Middlebury), PhD (Stanford), *Reader in Medieval Italian Literature and Culture*

2014 Chander Kathir **Velu**, BSc (Southampton), MPhil, PhD (Cantab), *University Lecturer in Economics of Industrial Systems**

Michael Grant **Nicholson**, BA (Aberystwyth), *Director of Development and Alumni Relations*

Marta **Halina**, BS, BA (Minnesota), PhD (California San Diego), *University Senior Lecturer in History and Philosophy of Science**

Bryan **Cameron**, BA (Indiana), MA, PhD (Pennsylvania), *University Lecturer in Spanish Peninsular Studies**

Filipe **Carreira da Silva**, BA (ISCTE Lisbon), MPhil, Habilitation (Lisbon), PhD (Cantab), *Affiliated Lecturer, Department of Sociology*

Lauren Beth **Wilcox**, BA (Macalester College, St Paul, Minnesota), MSc (London School of Economics); PhD (Minnesota), *University Senior Lecturer; Deputy Director, Centre for Gender Studies*

Alan David **Howard**, MA, MPhil (Cantab), PhD (King's College London), *College Lecturer in Music; Affiliated Lecturer, Faculty of Music**

2016 Dacia **Viejo Rose**, BA (Tufts), MA (Bath, City), PhD (Cantab), *University Senior Lecturer in Archaeology**

Oleg Ivanovich **Kitov**, BSc, MSc (Warwick), MPhil (Oxon), *Robert Martin Fellow in Economics**

- 2017 Elena **Filimonova**, MA, PhD (Moscow State), *Senior Language Teaching Officer in Russian**
 Katharine Jill **Ellis**, BA, DPhil (Oxon), FBA, ARCM, 1684 *Professor of Music*
 Jessica Pearsall **Gardner**, BA, MA, PhD (Leeds), *University Librarian;*
Deputy Vice-Chancellor
 Victoria **Young**, MA (Cantab, London), PhD (Leeds), *Kawashima Lecturer in Japanese Literature and Culture**
 Charlotte **Summers**, BSc, BM (Southampton), PhD (Cantab), FRCP, FFICM, *Dean; University Lecturer in Intensive Care Medicine**
 Shaun Thomas **Larcom**, BCom (Melbourne), MPhil (Cantab), PhD (University College London), *Reader in Law, Economics and Institutions**
- 2018 Kirsty Elizabeth **McDougall**, BA, BSc (Melbourne), MPhil, PhD (Cantab), *University Lecturer in Phonetics**
 Katarzyna Anna **Macieszczak**, BSc, MSc (Warsaw), PhD (Nottingham), *Henslow Research Fellow*
 Helena Claire **Phillips-Robins**, BA, MPhil, PhD (Cantab), *Newton Trust Centenary Research Fellow; Affiliated Lecturer, Department of Italian**
 Sarah **Fraser Butlin**, MA (Cantab), *David K P Li Fellow in Law; Affiliated Lecturer, Faculty of Law**
 Deepak **Venkateshvaran**, MSc (Sri Sathya Sai Institute), MTech (Indian Institute of Technology), PhD (Cantab), *College Lecturer in Physics**
 MyunGun **Kim**, BA (Korea), MRes, MA, PhD (Cantab), *College Lecturer in Economics**
- 2019 Robert **Lee**, BA (Columbia), MA (Heidelberg), PhD (California Berkeley), *College Lecturer in History**
 Mathias **Nowak**, BSc (École normale supérieure Cachan), MSc (ISAE-SUPAERO Toulouse), MSc (Toulouse III), PhD (Université PSL, Paris), *Gavin Boyle Fellow in Exoplanetary Science*
 Thomas David **Smith**, BA, MPhil, PhD (Cantab), *Keasbey Research Fellow in American Studies*
 Emily **Hancox**, BA (Oxon), LLM (European University Institute), PhD (Edinburgh), *Spencer-Fairest Fellow and College Lecturer in Law**
 Charlotte **Reinbold**, BA, PhD (Cantab), MA (University College London), *College Lecturer in English**
 Jörg **Haustein**, MA (Leipzig), Dr theol., Habilitation (Heidelberg), *University Lecturer in World Christianities**
 Ronita **Bardhan**, BArch (Shibpur), MCP (Kharagpur), PhD (Tokyo), *University Lecturer in Sustainability in the Built Environment**
 Martin **Pierce**, MA (Cantab), *Bursar*
 Leonardo **Felli**, Laurea (Trieste), PhD (MIT), *Professor of Economics*
- 2020 Lynn Vanessa **Dicks**, BA (Oxon), MProf (Middlesex), PhD (Cantab) PGCERT (East Anglia), FHEA, *University Lecturer in Animal Ecology*
 Anna Helena **Lippert**, BSc, MSc (Erlangen-Nürnberg), PhD (Cantab), *Sir Henry Wellcome Postdoctoral Fellow*
 Grant Duncan **Stewart**, MB, MBChB, PhD (Edinburgh), MA (Cantab), FRCSEd, *Professor of Surgical Oncology*

- [and 2003-11] Robert Charles **Tasker**, MA, MD (Cantab), MBBS (London), AM (Harvard), MD (Massachusetts), DCH, FRCPCH, FRCP, FHEA, *College Lecturer in Medicine*
 Nicole Monique **Hartwell**, BA (Western Australia), GCERT (Melbourne), MA (Australian National), DPhil (Oxon), *National Army Museum Fellow in Indian Military History*

EMERITUS FELLOWS

- 1957 Sir David **Harrison**, CBE, MA, PhD, ScD (Cantab), DUniv (Keele, York), Hon. DSc (Exeter), FREng, *Former Master*
- 2000 Richard John **Bowring**, MA, PhD, LittD (Cantab), *Former Master*
- 1970 John Rason **Spencer**, CBE, Hon. QC, MA, LLB, LLD (Cantab), Hon. DDroit (Poitiers), *Emeritus Professor of Law*
- 1975 Kenneth Johnston **Coutts**, MA (Cantab), *Emeritus Assistant Director of Research, Faculty of Economics*
 Robert Douglas **Harding**, MA, MMath, PhD (Cantab), *Former Director, Interactive Technologies in Assessment and Learning, Cambridge Assessment*
 John Stephen **Morrill**, MA, DPhil (Oxon), PhD (Cantab), Hon. DLitt (East Anglia, Durham), DUniv (Surrey), FBA, Hon. MRJA, Hon. FTCD, *Emeritus Professor of British and Irish History*
 John Michael **Young**, MA, PhD (Cantab), *Former University Senior Lecturer in Pharmacology*
- 1976 Andrew Vernon **Jones**, MA, PhD (Cantab), *Former University Senior Lecturer in Music*
 David Edward **Newland**, MA, ScD (Cantab), ScD (MIT), Hon. DEng (Sheffield), FREng, *Emeritus Professor of Engineering; former Deputy Vice-Chancellor [died 9 December 2020]*
 Jeremy Keith Morris **Sanders**, CBE, BSc (London), ScD (Cantab), FRS, *Emeritus Professor of Chemistry*
- 1977 Jean Kathleen **Chothia**, BA (Dunelm), PhD (Cantab), *Reader Emerita in Drama and Theatre*
 Michael John **Tilby**, MA, PhD (Cantab), *Former College Lecturer in French*
- 1978 Thomas Robert **Hesketh**, MA (Cantab), *Former University Senior Lecturer in Biochemistry*
- 1979 John David **Ray**, MA (Cantab), FBA, FSA, *Emeritus Sir Herbert Thompson Professor of Egyptology*
- 1982 David William **Holton**, MA, DPhil (Oxon), PhD (Cantab), *Emeritus Professor of Modern Greek*
- 1984 Milivoje **Panić**, BA, MA (Econ.) (Sheffield), MA, PhD (Cantab), *Former Bursar [died 19 February 2021]*
- 1986 Robert Henry **Whitaker**, MA, MD, MChir (Cantab), FRCS, *Supervisor and Demonstrator in Anatomy*
- 1989 David John **Chivers**, MA, PhD, ScD (Cantab), FLS, FZS, *Emeritus Reader in Primate Biology and Conservation*

- 1990 Sir Colin John **Humphreys**, CBE, BSc (London), MA (Oxon), PhD (Cantab), Hon. DSc (Leicester), FREng, FRS, *Emeritus Professor of Materials Science; Professor of Materials Science, Queen Mary University of London*
- 1991 David Frank **Ford**, Hon. OBE, BA (Dublin), MA, PhD (Cantab), STM (Yale), Hon. DD (Birmingham, Aberdeen), Hon. DDiv (Bolton), Hon. DLitt (Dev Sanskriti Vishwavidyalaya, Haridwar, India), *Emeritus Regius Professor of Divinity*
- 1994 Andrew Norman **Chester**, MA, PhD (Cantab), *Emeritus Reader in New Testament Studies*
- Peter Kendrew **Fox**, BA (London), MA (Sheffield, Cantab, Dublin), AKC, Hon. FTCD, *Emeritus University Librarian*
- 1999 Michael John **Taussig**, MA, PhD (Cantab), *Former Head, Technical Research Group, The Babraham Institute, Cambridge*
- 2002 Nicholas James Anthony **Downer**, MA (Cantab), *Former Bursar*
- Haruko Uryu **Laurie**, MLitt (Cantab), *Former Senior Language Teaching Officer in Japanese*

HONORARY FELLOWS

- 1986 The Right Reverend Robert Maynard **Hardy**, CBE, MA (Cantab), Hon. DD (Hull), Hon. DLitt (Lincoln), *Former Lord Bishop of Lincoln* [died 9 April 2021]
- Sir David James **Lumsden**, MusB, MA, PhD (Cantab), DPhil (Oxon), Hon. DLitt (Reading), FRCM, FRNCM, FRSCM, FRSAMD, FLCM, FRSA, Hon. FRCO, Hon. RAM, Hon. GSM, Hon. FTCL, FKC, *Former Principal, Royal Academy of Music*
- 1989 Sir Alistair George James **Macfarlane**, BSc, DSc (Glasgow), PhD (London), MSc (Manchester), MA, ScD (Cantab), Hon. DEng (UMIST, Glasgow), DUniv (Heriot-Watt, Paisley), Hon. DSc (Abertay), Hon. DLitt (Lincoln), FRSE, FREng, *Former Principal and Vice-Chancellor, Heriot-Watt University*
- 1992 Sir David Kwok Po **Li**, OBE, MA (Cantab), Hon. LLD (Cantab, Warwick, Hong Kong), Hon. DSc (Imperial College London), Hon. DLitt (Macquarie), Hon. DSocSc (Chinese University of Hong Kong), *Executive Chairman, Bank of East Asia*
- 1994 Gordon **Johnson**, MA, PhD (Cantab), *Former President, Wolfson College Cambridge*
- 1997 John Francis **Chown**, MA (Cantab), *International tax adviser*
- Sir Peter Michael **Williams**, CBE, MA, PhD (Cantab), Hon. DSc (Leicester, Nottingham Trent, Loughborough, Brunel, Wales, Sheffield, Salford, Staffordshire, City, Hull, Bedfordshire), FRS, FREng, FIC, FCGI, Hon. FICHEM, Hon. FIET, Hon. FCMI, Hon. FIMechE, *Former Chairman, Daiwa Anglo Japanese Foundation and Oxford Instruments plc*
- 1998 The Right Reverend and Right Honourable Baron **Harries** of Pentregarth (Richard Douglas Harries), MA (Cantab), Hon. DD (London; Graduate Theological Foundation, Mishawaka, Indiana), DUniv

- (Oxford Brookes, Open), Hon. DCL (Huddersfield), FKC, FRSL, FLSW, Hon FMedSci, HonFIBiol, *Former Bishop of Oxford*
- 2000 Ian **Clark**, MA (Glasgow, Cantab), PhD (Australian National University), FBA, FLSW, *Emeritus Professor of International Politics, Aberystwyth University*
- Sir John Stephen **Wall**, GCMG, LVO, BA (Cantab), *Former British Ambassador*
- 2002 Christopher David **Dobson**, MA, PhD (Cantab), CPhys, MInstP, *Chairman, Trikon Technologies Ltd*
- 2005 April Mary Scott **McMahon**, MA, PhD, Dr hc (Edinburgh), MA (Cantab), FBA, FRSE, FLSW, *Vice-President for Teaching, Learning and Students, University of Manchester*
- The Most Reverend and Right Honourable Baron **Sentamu** of Lindisfarne (John Tucker Mugabi Sentamu), PC, LLB (Makerere), MA, PhD (Cantab), DUniv (Open, York, Cumbria), Hon. DPhil (Gloucestershire), Hon. DLitt (West Indies, Sheffield), Hon. DCL (Northumbria), Hon. DD (Birmingham; Hull; Cantab; Nottingham; London; Aberdeen; Wycliffe College, Toronto; Sewanee University, Tennessee; Huron University College, London, Ontario; Durham; Liverpool Hope), Hon. LLD (Leicester, Teeside, Leeds), Hon. Dr (Birmingham City), Hon. DTheol (Chester), FRSA, *Former Lord Archbishop of York*
- 2007 Ruth **Simmons** MA, PhD (Harvard), *Former President, Brown University, Providence, Rhode Island*
- 2009 Vivian **Nutton**, MA, PhD (Cantab), FBA, Hon. FRCP, ML, *Emeritus Professor of the History of Medicine, University College London*
- 2011 Robert Dennis **Harris**, BA (Cantab), Hon. DLitt (Nottingham), *Author*
- James Hugh Calum **Laurie**, CBE, Actor, *director and author*
- General Sir Peter Anthony **Wall**, GCB, CBE, MA (Cantab), Hon. FREng, Hon. FICE, *Former Chief of the General Staff*
- 2012 Sir Adrian Frederick Melhuish **Smith**, MA (Cantab), MSc, PhD (London), Hon. DSc (City, Loughborough, Plymouth, Imperial, Ohio State), Hon. DLit (Queen Mary London), FRS, *Director of the Alan Turing Institute, London; President of the Royal Society*
- 2014 Robert Winston Humphrey **Cripps**, AM, *Former Director of Philanthropy, The Cripps Foundation*
- 2015 Thomas Anthony **Hollander**, MA (Cantab), Actor
- 2016 Sophie **Wilson**, CBE, MA, Hon. DSc (Cantab), FRS, FREng, FBGS, *Designer, ARM and BBC Microcomputer*
- 2017 Katherine Jane **Willis**, CBE, BSc (Southampton), MA (Oxon), PhD (Cantab), FGS, *Principal of St Edmund Hall Oxford*
- 2018 William Wynnewood **Park**, BA (Yale), JD (Columbia), MA (Cantab), *Professor of Law, Boston University*
- Peter Raymond **Grant**, BA (Cantab), PhD (British Columbia), FDhc (Uppsala), Hon. DSc (McGill; San Francisco, Quito; Ohio Wesleyan; Toronto; Princeton), Dr sc hc (Zurich), FRS, FRSC, Foreign Member,

- Linnean Society of London, *Emeritus Professor of Biology, Princeton University*
- 2019 Nigel **Newton**, MA (Cantab), Hon. DLitt (Sussex), *Founder and Chief Executive, Bloomsbury Publishing Plc*
- Zia Jaydev **Mody**, BA (Cantab), LLM (Harvard), *Co-Founder and Managing Partner, AZB & Partners*
- 2020 The Right Honourable Baron **Deben** of Winston (John Selwyn Gummer), PC, MA (Cantab), Hon. DSc (East Anglia), *Chairman, Committee on Climate Change*
- 2021 David **Dabydeen**, BA (Cantab), PhD (University College London), FRSL, *Director, Aameena Gafoor Institute for the Study of Indentureship and its Legacies*
- The Right Honourable Lord Justice **Lewis** (Sir Clive Buckland Lewis), BA (Cantab), LLM (Dalhousie), *Lord Justice of Appeal*

BYE-FELLOWS

- Carol Ann **Armitage**, BEng (Liverpool), PhD (UMIST), *Teaching Bye-Fellow in Engineering*
- Jonathan Daniel **Beard**, BA (East Anglia), MA (Cantab), *Director, Cambridge Admissions Office*
- Edmund **Birch**, BA, MPhil, PhD (Cantab), *College Teaching Officer in French; Affiliated Lecturer, Faculty of Modern and Medieval Languages and Linguistics**
- Nicholas James **Brooking**, BEd (Manchester Metropolitan), *University Director of Sport*
- Angeles **Carreres**, PhD (Valencia), *Senior University Language Teaching Officer in Spanish*
- Alexander **Cullen**, BSc (Western Australia), PhD (Melbourne), *University Lecturer, Department of Geography**
- Mark **Darling**, BA, PhD (Cantab), *Bye-Fellow in Classics**
- Paul **Elliott**, MA, PhD (Cantab), *Bye-Fellow in Zoology*
- Alison Ruth **Gray**, BA, MPhil, PhD (Cantab), *Director of Studies in Theology**
- Daniel **Green**, BA, MPhil (Cantab), PhD (Harvard), *Teaching Associate, Faculty of Modern & Medieval Languages*
- Thomas **Hopkins**, BA, MPhil, PhD (Cantab), *Bye Fellow in Human, Social and Political Sciences*
- Christopher V **Jones**, MA (Cantab), MPhil, DPhil (Oxon), *Bye-Fellow in Divinity*
- Julia **Riggs**, BA, VetMB (Cantab), Dipl. ECVS, MRCVS, *Bye-Fellow in Veterinary Medicine**
- Noel **Rutter**, MA, PhD (Cantab), *Bye-Fellow in Materials Science*
- Matthew David **Smith**, MA, MSci (Cantab), PGCE, *Teaching Bye-Fellow in Mathematics for Natural Sciences*
- Paul David **Upton**, BSc (King's College London), PhD (Imperial College London), *Senior Research Associate, Department of Medicine, Addenbrooke's Hospital*
- Meng **Wang**, MA, MB, BChir, MPhil, PhD (Cantab), MRCP, *Haematology Speciality Registrar, Addenbrooke's Hospital*
- Richard Robert **Watts**, MA, PhD (Cantab), *Bye-Fellow in Computer Science**
- Stephen **Watts**, BA (Cantab), MA (Sussex), *Bye-Fellow in Education*
- Peter **Wilkinson**, BA, MEng, PhD (Cantab), *Teaching Bye-Fellow in Engineering*

COLLEGE TEACHING ASSOCIATES

- Caroline Elizabeth **Matheson**, BSc (Manchester), *Engineering*
- Nathaniel **Zetter**, BA, MA (King's College London), PhD (Cantab), AKC, *English*

TREVELYAN RESEARCH ASSOCIATES

- Carlo **Bravin**, BSc, MSc, PhD (Padua)
- John Robert **Ferdinand**, MBiochem (Bath), PhD (Southampton)
- Mandana **Miri**, BSc (Tarbiat Moallem, Tehran), MSc (Azad, Tehran), PhD (Western Ontario)
- Annelies **Mortier**, BMath/MMath (Ghent), MSc (Leiden), PhD (Porto)
- John Paul **O'Donnell**, BS (Juniata, Pennsylvania), PhD (Cornell)
- Thorsten Bernd **Wahl**, MSc (Stuttgart), PhD (Technische Universität München)

RUSSIAN VISITING SCHOLAR

- Daria **Dashkevich**, MA (Moscow State)

FRENCH LECTEUR

- Johann **Paccou** (École Normale Supérieure de Lyon)

FELLOW BENEFACTORS

- Thomas Hugh **Bartlam**, MA (Cantab)
- Christina **Dawson**, Honorary Fellow (St Catharine's College Cambridge)
- Peter **Dawson**, MA (Cantab)
- Robert James **Dickinson**, MA (Cantab), MBA (Manchester)
- Robin Edmund **Jefferies**, MA (Cantab), MBA (Santa Clara) [died 30 August 2021]
- Robert **Martin**, MA (Cantab)
- Gareth David **Quarry**, BA (Cantab), MBA (Henley School of Management)
- Katya **Speciale**, MChem (Oxon)
- Jill Yvonne **Whitehouse**, MA (Cantab)



HEADS OF DEPARTMENTS

Catering Manager
Compliance Officer
Conference & Events Manager
Development Director
Domus Manager
Finance Manager
Head of Buildings & Maintenance
Head Gardener
Head Porter
HR Manager
IT Manager
Librarian
Master's and Bursar's Assistant
Nurse
Operations Manager
Tutorial Office Manager

Matt Rowe
Sue Barnes
Kelly Hiom
Mike Nicholson
Sue Jeffries
Sally Clayson
Gwen Tingey
Alex Turner
Helen Stephens
Esiri Lawrence
Dave Johnstone
Sonya Adams
Sheila Scarlett
Carolyn Taylor
Chris Hurcomb
Gina Vivian-Neal

NEW MEMBERS IN RESIDENCE

UNDERGRADUATES

Ahmad, Syed Ali, *Karachi Grammar School, Pakistan*
Allin, Thomas Charles, *Warwick School*
Armour, Katie Brooke, *Luton VI Form College*
Balon, Lydia Jane, *Hills Road Sixth Form College, Cambridge*
Baroni, Federico, *Dulwich College, London*
Bastos Goncalves Martin, Guillaume, *Monks Walk School, Welwyn Garden City*
Batchelor, Henry Thomas, *Bury Grammar Schools*
Baxter, Katherine Elizabeth, *Malvern St James Girls' School*
Baxter, Samuel John, *Peter Symonds College, Winchester*
Bell, Samuel Thomas, *Thomas Mills High School, Woodbridge, Suffolk*
Bretz, Emily Clara, *The Judd School, Tonbridge, Kent*
Brewer, Bethany Mia, *South Wilts Grammar School, Salisbury*
Brown, Macsen Llewelyn, *Queens Park Community School, London*
Bugeja, Nina, *Downe House School, Newbury, Berkshire*
Cato, Marisse Lauren, *Sutton Grammar School, Surrey*
Chandler, Thomas, *Queen Elizabeth Sixth Form College, Darlington*
Chapman, Iola Rose, *Kesteven & Grantham Girls School, Lincolnshire*
Chen, Nao, *Abbotsleigh, Wairoonga, New South Wales, Australia*
Cheung, Cheuk Wun Sherwood, *Diocesan Boys' School, Hong Kong*
Choudhury, Nusaiba Atkia Nurin, *Woodford County High School, Woodford Green, Essex*
Coleman, Ailish Doireann, *City of London School for Girls*
Collins, Patrick Anthony, *Sir Isaac Newton Sixth Form Free School, Norwich*

Collins, Phoebe Mila Coco, *Bournemouth School for Girls*
Cooper, Owen Hedley, *Tapton School, Sheffield*
Corcoran, James Russell, *The Skinners' School, Tunbridge Wells, Kent*
Cross, Isabella Hope, *Esher College, Surrey*
Csakany, Bence, *George Abbot School, Guildford, Surrey*
Daniels, Thomas Alexander, *Solihull School*
Darkwah, Doris Oppong, *London Academy of Excellence Tottenham*
Davis, May Rebecca, *Shrewsbury High School*
Dosdale, James Michael, *Wyke Sixth Form College, Hull*
Egan, Nicole, *Rugby School*
Evans, Jack Michael, *The Cherwell School, Oxford*
Faheem, Samuel Aroon, *Queen Elizabeth's Hospital School, Bristol*
Fall, Matthew James, *George Watson's College, Edinburgh*
Fang, Lichi, *The Affiliated High School of South China Normal University, Guangzhou, China*
Feather, Neve Elizabeth, *Skipton Girls' High School, Yorkshire*
Fox-Wiltshire, Ashley, *Caldicot School, Monmouthshire*
Garcha, Jasleen Kaur, *King Edward VI Camp Hill School for Girls, Birmingham*
Geser-Stark, Melina Jade, *Twyford Church of England High School, London*
Gilbert, Owen, *Cheney School, Oxford*
Gu, Jun, *Ruthin School, Denbighshire*
Gupta, Ishika, *South Hampstead High School, London*
Hambling, Matthew Peter, *Abbey Grange Church of England Academy, Leeds*
Handa, Shivani, *Nottingham Girls High School*
Handley, Marcus William, *Christ Church Grammar School, Perth, Australia*
Hao, Yiduo, *High School Affiliated to Fudan University, Shanghai, China*
Hardman, Maia Angelina, *Old Grammar School, Lewes, Sussex*
Hayes, Ryan, *St Thomas More High School for Boys, Westcliff-on-Sea, Essex*
Heald, Jack Edward, *Minster School, Southwell, Nottinghamshire*
Hills, Josh Vincent, *Bay House School and Sixth Form, Gosport, Hampshire*
Holland, Gabriella Anna, *Parmiter's School Watford, Hertfordshire*
Hsu, Shi En, *Singapore International School, Hong Kong*
Hu, Edward, *Queen Elizabeth's School, Barnet, London*
Hu, Xidan, *Cardiff Sixth Form College*
Incley, Rachel Catherine, *Wickersley School and Sports College, Rotherham, Yorkshire*
Iqbal, Aisha Ansar, *Henrietta Barnett School, Hampstead Garden Suburb, London*
Jennings, Katherine Pamela Gallacher, *Caistor Grammar School, Lincolnshire*
Jones, Ella, *Royal Russell School, Croydon, Surrey*
Kantharuppan, Mathush, *Dartford Grammar School for Boys, Kent*
Kehoe, Ted Joby, *Bilborough College, Nottingham*
Kendall, Joel Sanjiv, *Brighton Hove and Sussex Sixth Form College*
Keshav, Vijay, *Magdalen College School, Oxford*
Kim, Seung-Whan, *Winchester College*
Kinkela, Ryan Sam, *St Ignatius College, Enfield, London*
Kitchen, Emily Frances, *Queen Elizabeth School, Kirkby Lonsdale, Cumbria*
Knight, Alexander Marcus, *Woodhouse College, Finchley, London*
Kulczykowska, Tara Lotus Camellia, *Latymer Upper School, Hammersmith, London*

Lam, Chingying, *Shanghai High School International Division, China*
 Lam, Wing Ki Amelie, *St Peter's School, York*
 Lane, Annie Kathleen, *Mayfield Grammar School, Gravesend, Kent*
 Layfield, Charlotte Ruth, *Greenhead College, Huddersfield*
 Li, Seer, *Hwa Chong Institution, Singapore*
 Liu, Wenying, *The Leys School, Cambridge*
 Lo, Alexander, *Royal Grammar School, Buckingham*
 Lomas, Eleanor Mae, *Brighton Hove and Sussex Sixth Form College*
 Long, Jonathan Antony, *Trinity School, Croydon, Surrey*
 Lunn, Felix Edmund, *Kenilworth School, Warwickshire*
 Ma, Ingrid, *St Mary's Canossian College, Hong Kong*
 Mahtani, Anna, *Institution Sainte Catherine, Villeneuve-sur-Lot, France*
 McCartney, Peter William, *Bow Sixth Form, London*
 McGurty, Caitlin Anna, *Runshaw College, Leyland, Lancashire*
 Mercer, Rachel, *The Fallibroome Academy, Macclesfield, Cheshire*
 Metcalfe, Adam Thomas, *Calday Grange Grammar School, West Kirby, Cheshire*
 Middleton, Emily Jade, *Denmark Road High School, Gloucester*
 Mifsud, Georgia Millie, *Wood Green School, Witney, Oxfordshire*
 Milford, Isaac, *Strode College, Street, Somerset*
 Mills-Thomas, Eva Gertrude, *Roundhay School, Leeds*
 Morgan, Josephine Elizabeth, *St Brendan's Sixth Form College, Bristol*
 Moyse, John William Andrew, *Wilson's School, Sutton, London*
 Murkumbi, Inika Narendra, *Dhirubhai Ambani International, India*
 Nevyjelova, Zuzana, *Gymnázium a Jazyková škola s právem státní jazykové zkoušky, Zlín, Czech Republic*
 Noonan, Kavi, *Twyford Church of England High School, London*
 Norman, Oliver Stewart, *St George's School, Harpenden, Hertfordshire*
 Norton, Flora Elsie, *Norwich High School for Girls*
 O'Neill, Olivia Rose, *Saffron Walden County High School, Essex*
 Pandey, Roshan, *London Academy of Excellence*
 Pang, Yin Ching Leo, *Diocesan Boys' School, Hong Kong*
 Parker, Adam Joshua, *East Norfolk Sixth Form College Academy, Great Yarmouth*
 Perez, Oscar Alberto, *The Stephen Perse Foundation, Cambridge*
 Petkov, Ivan, *Northampton School for Boys*
 Petrie, Aoife Cairine, *The High School of Glasgow*
 Rahman, Mustafa Wasif, *The Bridge Academy, Hackney, London*
 Raichs Fernandez, Carmen, *King's College, Madrid*
 Railton, Holly Joanne, *St Bede's Catholic Academy, Lanchester, County Durham*
 Redmayne, Maisy Olivia, *Bedaes School, Petersfield, Hampshire*
 Reeves, Amelia Margaret, *Katharine Lady Berkeley's School, Wotton-under-Edge, Gloucestershire*
 Rizzo-Naudi, Matthew Luke Anton, *Aylesbury Grammar School, Buckinghamshire*
 Robinson, Emma, *Hereford Sixth Form College*
 Rudge, Millie Katherine, *Sir Roger Manwood's Grammar School, Sandwich, Kent*
 Ruthven, Sophie Rebecca, *Thurstable School Sports College and Sixth Form, Colchester*
 Saad, Naomi, *King Edward VI Camp Hill School for Girls, Birmingham*

Saer, Charis Arabella, *King Edward VI School, Southampton*
 Saravanan, Adhithya Prakash, *Greenhead College, Huddersfield*
 Saunders, Alexander William Boswell, *Harrow School, London*
 Sermon, Megan, *King Edward VI College, Stourbridge, West Midlands*
 Shah, Payal, *Henrietta Barnett School, Hampstead Garden Suburb, London*
 Shebani, Khadeja, *Brampton Manor Academy, London*
 Sheppard, Edward Theo, *King Edward VI School, Southampton*
 Shin, Jaehyun, *North London Collegiate School*
 Sofuyi, Anu-Oluwapo, *Woodford County High School, Woodford Green, Essex*
 Standring, Miriam Kate, *Twyford Church of England High School, London*
 Stephenson, Cameron James, *Royal Grammar School, Buckingham*
 Synek Herd, Isabella Violet, *Colyton Grammar School, Colyford, Devon*
 Tao, Shuohan, *Wuhan Britain-China School, China*
 Thibieroz, Anna, *Denbigh School, Milton Keynes*
 Thomas, Dominic Peter Wynne, *St Peter's High School, Gloucester*
 Tuck, Molly Grace, *Bartholomew School, Witney, Oxfordshire*
 Vernekar, Aman Suraj, *Alpine Public School, Bangalore, India*
 Vucevic, Daisy Mae, *Princethorpe College, Rugby*
 Watters, Ellen Jane, *Westcliff High School for Girls, Essex*
 Whittaker, Adam Daniel, *Westcliff High School for Boys, Essex*
 Wilkinson, Lucy Natasha Rybicka, *Altrincham Grammar School for Girls, Cheshire*
 Wilson, Grace Carolyn, *Lancaster Girls Grammar School*
 Wo, Junjie Damien, *Anglo-Chinese School (Independent), Singapore*
 Xue, Ningbing, *Ulink College of Shanghai, China*
 Zeng, Ryan, *Dulwich College Beijing, China*

POSTGRADUATES

Alaba, Abimbola, *University of Kent: Creative Writing*
 Allen, Manon, *Selwyn College: Politics and International Studies*
 Anderson, Christian J, *University of Sydney, Australia: Divinity*
 Baghurst, Emma Elizabeth, *Selwyn College: Clinical Medicine*
 Banach, Stanislaw, *University of California, Berkeley: History*
 Barnard, Kristin John, *Suffolk New College, Ipswich: Applied Criminology and Police Management*
 Bener, Hale Zeynep, *University of Southampton: Innovation, Strategy, and Organisation*
 Bennett, Tyler Meg Francesca, *University of Bristol: Creative Writing*
 Bird, Shelley, *University of South Australia: Creative Writing*
 Bland, Joshua Christopher William, *University of Bristol: Heritage Studies*
 Bourdais, Théo, *École polytechnique, Paris: Applied Mathematics*
 Breakwell, Thomas Andrew, *Selwyn College: Master of Education (PGCE-MEd)*
 Brechenmacher, Saskia, *Brown University, Providence, Rhode Island, USA: Politics and International Studies*
 Browning, Peter Anthony, *University of Plymouth: Applied Criminology and Police Management*
 Bull, Thomas William, *King's College London: Film & Screen Studies*

Butterworth, Olivia Dorothy, *King's College London*: Medieval History
 Cadman, Stephanie Jayne, *Selwyn College*: Clinical Medicine
 Calder, Alex John, *University of Aberdeen*: English
 Campbell, Elizabeth, *Imperial College London*: Theology, Religion, and Philosophy of Religion
 Chalk, Sarah, *Liverpool John Moores University*: Writing for Performance
 Chowdhury, Sayam Uddin, *North South University, Dhaka, Bangladesh*: Zoology
 Chukanova, Maria, *Selwyn College*: Clinical Biochemistry
 Clark, Meagan Leigh, *Texas Tech University, USA*: History
 Clough, Harris, *Somerville College Oxford*: History
 Cowans, Melissa, *Royal Holloway, University of London*: Theology, Religion, and Philosophy of Religion
 Craggs, Alexander John, *Selwyn College*: Clinical Medicine
 Curran, Stephen Charles, *Spurgeon's College, London*: Writing for Performance
 Dale, Peter Christopher, *St Catherine's College Oxford*: Theology for Ministry Examination
 Daniels, Rosalind, *University of Sheffield*: Creative Writing
 Day, Elissa Mary Trang, *University of Liverpool*: Egyptology
 De Montpellier De Vedrin, Emilie Isabelle Anne-Rose, *Université de Lausanne, Switzerland*: Psychology (Science)
 Demattè, Riccardo, *Politecnico di Milano, Italy*: Computational Methods for Materials Science (Physics)
 Dhesi, Ravteq Singh, *Cardiff University*: History
 Dogar, Mehmet, *Middle East Technical University, Turkey*: History
 Eniolorunda, Oluwafisayomi Gloria, *SOAS University of London*: Creative Writing
 Flowers, William Martyn, *University of Sheffield*: Medicine
 Fordham, Elizabeth Margaret, *Durham University*: Education
 Gayle, David Anthony, *University College London*: Environmental Policy
 Gerlach, Linda, *Philipps-Universität Marburg, Germany*: Theoretical and Applied Linguistics
 Gonzales, Tomas Isaac, *California State University, San Marcos*: Medical Science @ MRC Epidemiology
 Gordon, Jamie Richard, *University of Kent*: Applied Criminology and Police Management
 Green, Graham Andrew, *Durham University*: Creative Writing
 Griffiths, Alexander Piers Howard, *Selwyn College*: Clinical Medicine
 Haney, Joe Richard, *King's College London*: Writing for Performance
 Hicks, Saffron Tuana, *Selwyn College*: Clinical Medicine
 Horner, Nigel James Linford, *Durham University*: History
 Hoskisson, Luke Joseph, *King's College London*: Writing for Performance
 Huang, Shilu, *Tianjin Foreign Studies University, China*: Sociology
 Islam, Priota, *North South University, Dhaka, Bangladesh*: Biological Science @ Babraham
 Jack, Victor Nicholas Alban, *Selwyn College*: Politics and International Studies
 Jackman, Rebecca Ann, *The Open University*: Applied Criminology and Police Management
 Jacobs, Anne Maria Jacoba, *Radboud University, Nijmegen, Netherlands*: Chemistry

Kicinska, Anna Dobrawa, *Warsaw University of Technology, Poland*: Architecture and Urban Studies
 Kobeissi, Elsa, *Lebanese American University, Lebanon*: Medical Science @ MRC Epidemiology
 Lagorio Price, Hannah Jane, *Selwyn College*: Clinical Veterinary Medicine
 Laughlin, Patrick, *University of Southern California*: Creative Writing
 Liu, Cunhao, *London School of Economics & Political Science*: Biostatistics @ MRC Biostatistics Unit
 Lord, Calypso Frances, *Somerville College Oxford*: Economics
 Macmillan, Serena, *Selwyn College*: Medical Science (Surgery)
 Mahon, Annette, *University College Dublin*: History
 Margeloiu, Andrei, *University College London*: Computer Science
 McDonough, Christine, *Michigan State University, USA*: Writing for Performance
 McLean, John Graeme, *University of St Andrews*: Writing for Performance
 Ming, Siyi, *South China University of Technology*: Chemistry
 Morea-Ghergu, Diana Ioana, *University College London*: Sociology
 Morton, Tracey Ann, *University of Bradford*: Crime and Thriller Writing
 Moser, Dorothea Elisabeth, *Westfälische Wilhelms-Universität Münster, Germany*: Earth Sciences at the British Antarctic Survey
 Muiru, Paul Njoroge, *Kenyatta University, Kenya*: African Studies
 Mullen, Hester Teresa Helen, *University of Edinburgh*: Asian and Middle Eastern Studies
 Mumford-Yeo, Heidi Marie Georgina, *Durham University*: Crime and Thriller Writing
 Narula, Namrata, *University of Delhi, India*: Multi-disciplinary Gender Studies
 Newman, Ben William, *Royal Holloway, University of London*: Applied Criminology and Police Management
 Ngo, Julie Hong Nhan, *Hanoi University of Finance and Accounting, Vietnam*: History
 Nugent, Holly Charlotte Moira, *Selwyn College*: Clinical Medicine
 Ogorzalek, Mariola, *Newcastle University*: Real Estate Finance
 Oliver, Joshua William, *Selwyn College*: Clinical Veterinary Medicine
 Owusu-Nepaul, Jovan Rhahim, *Goldsmiths, University of London*: History
 Pachisia, Stuti, *Lady Shri Ram College for Women, University of Delhi, India*: English
 Pant, Hitesh, *American University Washington*: History and Philosophy of Science
 Parthipan, Raghul, *Selwyn College*: Physical Sciences: Environmental Data Science
 Petocz, Orsolya Katalin, *Selwyn College*: European, Latin American, and Comparative Literatures and Cultures
 Piper, Emily, *The Open University*: Applied Criminology and Police Management
 Potter, David Norman: Crime and Thriller Writing
 Qadeer, Aadam, *King's College London*: Sociology
 Ralph, Max Braden: Applied Criminology and Police Management
 Ramadhan, Nathan Janitra, *University of Nottingham*: MBA
 Rayson, George Alexander, *University of York*: Italian
 Ridley, Ian Robert, *Bedford College, London*: Crime and Thriller Writing
 Ridout, Helen Emma Millar, *Selwyn College*: Biological Anthropological Science
 Rob, Matea, *University of Rijeka, Croatia*: Medical Science at the Cambridge Institute for Medical Research

Rodowicz, Jennifer Leigh, *Rensselaer Polytechnic Institute, Troy, New York*: Engineering
 Rogerson, Emma, *University of Bristol*: Writing for Performance
 Ruiz Morales, Elias Rafael, *Universidad Nacional Autónoma de México, Mexico City*:
 Biological Anthropological Science
 Safdar, Mohammed, *University of Warwick*: History
 Saideman, Natalie Sophie, *Selwyn College*: Clinical Veterinary Medicine
 Salman, Dana Khalil Ebrahim Mohamed, *Cardiff University*: Development Studies
 Segawa, Mayuko, *Boston University, Massachusetts, USA*: Medical Sciences at the MRC
 Mitochondrial Biology Unit
 Sheikh, Hassan Aftab, *University of Manchester*: Earth Sciences
 Shephard, Lydia Catherine Anne, *Selwyn College*: Film & Screen Studies
 Sinclair, Richard, *University of Liverpool*: Applied Criminology and Police Management
 Singh, Onkar, *Downing College Cambridge*: Italian
 So, James Paan Wah, *Loughborough University*: Theology, Religion, and Philosophy
 of Religion
 Stone, Charles Edward, *Selwyn College*: European, Latin American, and Comparative
 Literatures and Cultures
 Tan, Joycelyn Shyuan Iong, *University College London*: Clinical Biochemistry
 Tang, Xiaoying, *University College London*: Physics
 Tanner-Rolf, Rebecca Margaret, *Southampton Solent University*: Creative Writing
 Tetley, Georgia Elizabeth Anne, *Selwyn College*: Clinical Medicine
 Tinker, Olivia Rose, *Selwyn College*: Economic and Social History
 Tromp, Oliver Mayrus, *University of Northern Colorado, USA*: MBA
 Turnbull, Robert Gillies, *Selwyn College*: Biological Science at the MRC Laboratory
 of Molecular Biology
 Wabuke, Emmah Khisa Senge, *University of Nairobi, Kenya*: Multi-disciplinary
 Gender Studies
 Wang, Tianyuan, *University of Sydney, Australia*: Land Economy Research
 Wang, Xinyi, *Wuhan University, China*: French
 Wang, Yi, *Beijing Institute of Technology, China*: History
 Wiles, Jonathan Charles, *Christ Church Oxford*: Italian
 Williams, Matthew James, *London School of Economics & Political Science*: Crime and
 Thriller Writing
 Wilson, Aimee Sophie, *Selwyn College*: Clinical Medicine
 Wong, Ming Kit, *Selwyn College*: Political Thought and Intellectual History
 Wu, Yanwen, *Selwyn College*: Education
 Xue, Haoyue, *Selwyn College*: Economics
 Yang, Emily, *Johns Hopkins University, Baltimore, USA*: Creative Writing
 Young, David, *Georgia Institute of Technology, Atlanta, USA*: Writing for Performance
 Zablocki, Thelma Emma, *École polytechnique fédérale de Lausanne, Switzerland*:
 Bioscience Enterprise
 Zacharopoulos, Efthymios, *National Technical University of Athens, Greece*: Industrial
 Systems, Manufacture, and Management
 Zarocsinceva, Marija Andrejeva, *University of Edinburgh*: Cancer Biology
 Zhan, Xin, *University College London*: Social Anthropology

Zhang, Zhaocheng, *Xian Jiaotong University, China*: Economics
 Zhou, Ashley Xinyi, *University of Notre Dame, Indiana, USA*: Medical Science at the
 MRC Cognition and Brain Sciences Unit

ERASMUS EXCHANGE

Fandos Marco, Antonio, *Universidad de Zaragoza, Spain*

SCHOLARSHIPS, PRIZES AND AWARDS

Elected to the title of Scholar 2020

Classics	V J Way
Economics	S M P Edwards
English	C E Hill
Geography	J W N Drew
	M L Dunne
	L R Canavan
	O R Tinker
	G Crapper
	E Owusu-Afriyie
	B M Frei
	W K J Lee
	G M Brucciani
	A E C Thellusson
	M J Chapman
	A M Jones
	B E Jones
	E E Baghurst
	F J McManus
	J W Oliver
	V R H Pu

Elected or re-elected to a Scholarship 2020

Mathematics	D E Green
Natural Sciences	C J Balhatchet
	I Doran
	P Methley

Tripes Prizes

Chemical Engineering	E J Blowey
Computer Science	R E L Fraser
Economics	F T Goodman
Engineering	S H Chawla
	S Zhang
	G I Burns
	Z H Crane

English

Geography
History
Human, Social and Political Sciences

Law
Modern and Medieval Languages

Music
Natural Sciences

Philosophy

College Prizes

Engineering

History
Land Economy
Law
Modern and Medieval Languages
Music

Natural Sciences

Postgraduate Prizes

Clinical Medicine

Clinical Veterinary Medicine

Named Prizes (Non-Tripes)

Appleton
Edith Ray
Roe

Williamson

J B Toy
M K Wong
S R H Dixon
C S Lehmann
J K Phull
M Song
P P Marriott
B R Owen
S Wong
J C Ferrier
N Conway
E M Hundleby
T L Newlove
O S Tutt
A S Wilson
J S Foye

N M E Adriano
D Chin
J Gnanakumaran
H Zheng
T A Osborn
R V N Cardoza
W A Swainson
G R Watts
F A Blake
M J Stephens-Jones
C G Watson
R M Williams
X Zhou

O I Elhakeem
J Gao
E A Hunt
A E J Johnson

M J Schuster (Chapel Reading)
S J Fitzgerald (Vocal Award)
F A Blake (Musical
Performance)
A M Jones (Musical
Performance)

MUSIC AWARDS

Percy Young Senior Organ Scholar

M J Stephens-Jones

Junior Organ Scholar

Y F Murphy

Choral Exhibitions

New Elections

S T Bell
E C Bretz
R Hayes
W K A Lam
K W Liu

Re-elected

N M E Adriano
F A Blake
F J Duffen
N J Eves
L E Mayo
M R Studholme

Instrumental awards

F A Blake
E M Bretz
F J Duffen

UNIVERSITY AWARDS 2019-20

Armourers and Brasiers

Departmental Prize (MASt)
Gillian and John Beer Prize
Cambridge University Law Society Prize
Dynamics of Infectious Diseases Prize
FFI (Flora & Fauna International)

Whitbread Scholarship
Mark Gregson Prize
Sir Richard Mayne Award
Modern and Medieval Languages Fieldwork
Funding Award

Henry Arthur Thomas Travel Exhibition

C Jones
Z H Crane
R Cardoza
J Oliver

J Habib
M A Mills
K Harber

A Kiltinavičiūtė
J Moreno
V J Way

DEGREES CONFERRED

The College congratulates the following members who have taken Cambridge degrees between August 2020 and July 2021:

Doctor of Medicine (MDNR) by special Regulations

M K Y Hsin

Doctor of Philosophy (PhD)

P J Browne
H J Coburn
N J Coburn
S J Cook
M D Darling
P Hacker
J S Heeg
C F Howland
A H Lippert
C E Lockwood
A L McConnachie
C Qin
A Sveiczer
A D Wade
R K Wang
L H Weinberger
Z Xiao

Master of Arts (MA)

M M C Aitken
A Ali
G A Armstrong
N J Ashurst
K H W Au
S A S Awan
J M Ayres
C M L Ayriss
J D Bacham
K T Baker
H Balasubramanian
L R J Ball
J Barnard
T R Baron
K M Barrowman
E N Bassey

S A Bell
B M J Beltrami
P E Boothroyd
S M Brackley
V A Braid
O J Brecher
S J Brennan
G L Brown
J R Brown
N Brüning
R P Byron
D W Cadman
C R Carson
C E Casey
E F Cavill
B M Chan
L Y Chan
M S H Ching
L E Chua
Y W Chua
A E Clarke
J J Cleary
G R Cole
B L Cook
O W S Coombe-Tennant
E D Cornaro
M E L Cornell
M Creech
M L Daley
S L Davies
A S Dhillon
L V Diana
R J Dimmock
J C W Dodd
Z Duan
C R J Eames
O I Elhakeem
A F Ellis-Rees
Z K Evans
R Fargas i Castells

D J Farraway
F C N Firth
E G T Flaherty
S J H Fowler
S L S Fox
E M H Freeman
S E Friend
J S Fuge
R Galbenu
S E J Gammage
J Gao
A Ghassemieh
C L Gillespie
A S J Goldin
Z Gong
A M Grant
A J Granville-Willett
E L Grapes
T H J Griesbach
J B Hare
S M Hart
H C F Hesselgren
F Higgs
M M Hine
B J Hogan
M J Hood
J T G Hudson
G S H Hughes
A B R Hunter-Craig
W R Hurrell
M R Ivor-Jones
A E N Johnson
H P Johnson
J S Johnson
D J P Jollans
K Kang
K S H Kenyon
S Y W Koh
K Krishnamurti
G F Lambert
H C Lamotte
J A Lange
R G Lawrence
F Lee-Barber
P K Lees
M O Lettis

E C Lewis
E H MacGregor
E M K Macnab
D Madridejos Varela
L M Makhoul
L C Malone
E B McPherson
E F Mekki
B W Miller
A-S Monck
L D Moscrop
C D Moylan
F J W Newman
A L North
A C L Nott
F A Oakley
O O Oladimeji
C V Owens
J D Palmer
S I Palmer
H M Pardoe
A C Parkins
S G Pawar
O C Peel
Y Peng
S O Penney
J R Perry
A R Peters
J A N Pitts
B Poh Yicong
F L Powell
H T Prudden
O J H Purnell
H C Read
D C Rice
L E Roberts
M E Roberts
L Robertson
E H Rochford
M F Rolf
A S Rousseau
T Rutter
P G A Sammut
P D Sansom
F F Scarr
P D Shah

S A Shah
 C T Sheene
 A H I Sheikh
 L A Simister
 N J Sinha
 H C H Sloper
 C J Stanton
 W R Stephenson
 R J P Sturge
 A L Summers
 T A M Taplin
 N C Taylor
 E L Teal
 E J Thompson
 C Tiwana
 R G Turnbull
 S E Usher
 R M Waldron
 X M Wang
 C R Watts
 S A Webb
 F V Western
 L F Weston
 H Whitworth
 B S Wickrama
 M G Wilson
 B W Wood
 E M L Wood
 M D Worssam
 E T Wright
 Y A Young
 Z Zhuang

Master of Research (MRes)

R Parthipan

Master of Philosophy (MPhil)

B Azizi
 S K Bains
 H Z Bener
 S W Brown
 P M Cacciamani Fanelli
 E Campbell
 R Demattè

M J A Duarte
 J W Foran
 E H E Henderson
 T J Lawes
 A W Lee
 T J W Lowe
 M D May
 P N Muir
 C Papaspyrou
 Y Peng
 C Phipps
 C E Stone
 K Stylianopoulos
 S A Taylor
 T M Velásquez Rodríguez
 Z M Wołodko
 T Zheng
 Y Zhu

Bachelor of Arts and Master of Engineering (BA & MEng)

K J Bassil
 Z E Bull
 J Gnanakumaran
 J A Marsden
 B D Moore
 A C G Rigby
 R Shao
 H Zheng

Bachelor of Arts and Master of Natural Sciences (BA & MSci)

C J Balhatchet
 I Doran
 R B A Lester
 J Looi
 P Methley
 J H Spencer-Dene
 M R Studholme
 J P Van Buren
 R M Williams
 E A Zhabina

Master of Studies (MSt)

K Aldridge
 J Alexander
 F Bitters
 J Bradley
 S Clemmow
 A S Faqih
 P Ford
 G N Miller
 M Mosneanu
 J-W Prügel
 J R Santana
 M A Saul
 J D Visnovsky
 Y Wang
 H D Wright

Bachelor of Medicine (MB)

S M Brackley
 J Gao
 L T Glover

Bachelor of Surgery (BChir)

L T Glover
 S Goyal
 H Kyriacou
 K M Prylińska
 C D S Ranmuthu
 A Sur Roy
 A Y-K Tang

Bachelor of Veterinary Medicine (VetMB)

H E Rees
 A T H Robertson

Bachelor of Arts (BA)

C J Abel
 K R Allick
 E A Argun
 G Barber
 T E Barker-Weinberger
 M Barton
 Z E J Belcher

J L H Bishop
 F A Blake
 A K Brady
 A Butani
 R V N Cardoza
 H F Chang
 L B Chonavel
 K J C Chow
 D G Clark
 M Doyle
 T H Edwards
 B Fonarkov
 D W Garbutt
 S K Gordon
 R H Gow
 Z Gyamfi
 A L Hilgert
 R L Honeywood
 S L Hurd-Thomas
 S Jia
 S J W S Johnston
 A L Killwick
 S C Kingsley
 G M Lee
 J Li
 H Y Lui
 T J McIntosh
 S R Mehta
 L G F Metais
 H A Michel
 M A Mills
 M Murashko
 M R Poynting
 W N Robson
 C J Scholes
 O T Schönlé
 R L Schwarz-Schütte
 S Shah
 E P Sidebotham
 B W Smith
 M J Stephens-Jones
 H Su
 M K Swarbrooke
 A Szocs

G M Taylor
F R Teal
E G Twentyman
E L Vennix
C E Wardle
V J Way
A F Webb

M G West
F G Whiteside
E J Wilson
M Y Wong
T T Young
L Zhang
Y Zhang



Part two

The Fellows

FELLOWS-ELECT



Carol Armitage joins the Fellowship in October 2021, having been a tutor since January and a Bye-Fellow in Engineering since 2019. Her first degree was in Mechanical Engineering at the University of Liverpool and she worked as a research assistant at the University of Manchester Institute of Science and Technology (UMIST), where she was awarded a PhD for her work with Professor Brian Launder, in which she developed a novel modelling strategy for applying computational fluid dynamics (CFD) to double-diffusive flows. She came to Cambridge from UMIST and worked as a research associate in the Department of Engineering with Professor Dame Ann

Dowling and later Professor Simone Hochgreb. She investigated thermoacoustic instabilities in gas turbines for Mitsubishi Heavy Industries and fuel injection in jet engines for Rolls Royce, as well as consulting for Shell on turbulent flame interaction with obstacles. In 2008 she moved to Cranfield University as a lecturer in Applied Mathematics and Computing and continued her work on gas turbines, winning funding from Siemens, as well as attracting projects from Tata Steel for manufacturing process and design optimisation. She developed and led modules on the Masters courses in Computational and Software Techniques in Engineering. In 2014 Carol left the university and began consultancy work but retained her links with Cranfield as an academic quality consultant and with the Department of Engineering in Cambridge as a research collaborator. She also returned to supervise Engineering undergraduates for Selwyn and has enjoyed contributing more to College life. In her spare time, she enjoys walking and cycling with her family, and likes to try to run, albeit rather slowly.



Joseph Bitney joins Selwyn in October 2021 as a Fellow and College Lecturer in English. He was previously a postdoctoral Humanities Teaching Fellow at the University of Chicago, where he completed his PhD in English in August 2020. His primary research and teaching interests include classical Hollywood cinema, film criticism and theory, and modern American literature, and he is currently working on a book on 'melodrama' as a crucial modality of modern fiction and thought. This project, provisionally titled *Passionate Exchanges: Melodrama and the Commodity Form*, develops a new way of thinking about melodrama as a mode in which emotions function more

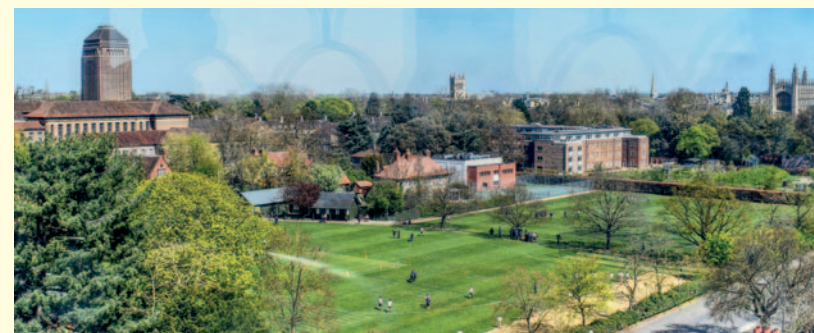
like commodities than like personal, interior 'feelings'. More generally, the book also proposes that some of the best melodramas – the celebrated Hollywood films of Douglas Sirk, for instance – reflect on their own commodity-orientation in ways that have crucial

implications for theory. In addition to these current research interests, Joseph is also keenly interested in French and Japanese cinema and in the history of painting and photography. He grew up in Oregon in the Pacific Northwest region of the United States.



Alex Waghorn joins the College as the Spencer-Fairest Teaching Fellow in Law. He completed his BA and PhD at Pembroke College, as well as a Master's in Law at Balliol College Oxford. As a teacher and researcher, he is interested in private law generally and in property law in particular. His doctoral research concerns the legal rules that govern the acquisition of private property rights and asks whether philosophical writing on the subject might be of use in resolving debates about what those legal rules are and what they ought to be. Alex also has a longstanding interest in exploring whether analyses of property concepts in psychology and behavioural economics might be of help

to lawyers. Before settling on private law, he had a keen interest in researching and thinking about constitutions and worked for a time at the UCL Constitution Unit on a project comparing the legal and political powers of European monarchs. Outside academia, he enjoys watching and playing just about any sport, but has been sadly burdened in recent years with particular passions for English test cricket and Arsenal Football Club. Alex also has a keen interest in music and took the opportunity provided by lockdown to try to teach himself the guitar.



The view from the new tower

NEW HONORARY FELLOWS



Professor David Dabydeen (SE 1974) is an academic, writer and diplomat. He read English at Selwyn and was the first winner of the Quiller-Couch Prize, which was established by the English Faculty in 1978 for creative writing. His poems, written in Creole about the cane-cutters on a Guyanese plantation, were later published as *Slave Song* (Sydney: Dangaroo Press, 1984) and won the Commonwealth Poetry Prize. His PhD, at University College London, was on the eighteenth-century artist William Hogarth, and David's novel *A Harlot's Progress* (London: Jonathan Cape, 1999) looked at Hogarth engravings of 1732 from the point of view of the black slave-boy pictured in them. He was Director of the Centre for Caribbean Studies and Professor of Postcolonial Literature at the University of Warwick from 1984 to 2010. Having previously been a member of the UNESCO Executive Board, he became Guyana's ambassador to China in 2010 and served until 2015. In 2020 he established the Ameena Gafoor Institute for the Study of Indentureship and its Legacies and currently serves as its director. He is working with Selwyn on a new initiative to establish an academic post in indentureship at Cambridge.



The Right Honourable Lord Justice Lewis (Sir Clive Lewis) (Fellow 1986-93) became a Lord Justice of Appeal in 2020 and is the College's highest-ranking member in the judiciary. Sir Clive is the son of a miner and was brought up in the village of Ystalyfera, near Swansea in south Wales. He was educated at Cwmtawe Comprehensive School and then went on to be an undergraduate at Churchill College as part of an early outreach scheme, before gaining his Masters in Law at Dalhousie University, Canada. He initially pursued an academic career in Cambridge, coming to Selwyn as a Fellow in Law and lecturer in the Law Faculty. He was called to the Bar in 1987 and became a QC in 2006. He was appointed as a high court judge in the Queen's Bench Division in 2013. From 2016 until 2019 he was a presiding judge for the Wales Circuit, and was the deputy chairman of the Boundary Commission for Wales from 2016 until 2020.

DEPARTING FELLOWS

Dr Fabian Grabenhorst has been appointed as an associate professor in the Department of Experimental Psychology at Oxford and will be a Fellow of Jesus College. He is transferring his research to Oxford and establishing a laboratory there. The Fellowship is enormously grateful for his contribution to the College since 2010. **Dr Emily Hancox**, the Spencer-Fairest Fellow in Law, is moving to the University of Bristol as a lecturer in Law, and **Dr Kacia Macieszczak** comes to the end of her fixed term as the Henslow Research Fellow.

The College was saddened by the death of two Emeritus Fellows, **Professor David Newland** and **Dr Mića Panić**, and of its most senior Honorary Fellow, **The Right Reverend Bob Hardy**. Obituaries of all three are in Part 5 of this *Calendar*.

NEWS OF FELLOWS

The Master has been appointed as a member of the board of Festival 2022 – the celebration planned for next year which is backed by the governments of the four nations of the UK. It will have a particular focus on science and technology as well as the creative arts. He has also become a member of the board of the Cambridge University Boat Club, a new organisation which brings together the men's and women's clubs and the lightweights. He continues to write for national publications – this year including the *Sunday Times*, the *New Statesman*, the *Spectator* and the *Daily Mail*. Roger's broadcasts have included 'Across the red lines' on Radio 4 – a discussion about the value of impartiality – and a range of contributions to BBC News, LBC and international media organisations. This included his first piece to be published in Swedish – with the help, of course, of a translator.

Dr Ronita Bardhan has published a number of articles and book chapters, including the results of her research about the relationship between green spaces in London and Covid infections: 'Spatial Distributive Effects of Public Green Space and COVID-19 Infection in London', *Urban Forestry & Urban Greening*, 62 (2021). She was awarded a Newton Bhabha Fund Researcher Link Workshop Grant supported by the UK Department for Business, Energy and Industrial Strategy, the British Council & DBT (Government of India) to work on the project 'MINE – Machine learning Intelligence Network for Epidemics'; and an Isaac Newton Trust Energy Transition Small Grant for building energy efficiency using high-resolution thermal infrared space telescopes.

Professor Daping Chu founded ROADMap Systems in 2014, as a spin-out from his Centre for Photonic Devices and Sensors in the Department of Engineering, to commercialise the group's holographic optical switching technology. ROADMap has gone on to develop the next generation of ground-breaking high-capacity fibre-optic telecom switches, which offer significantly increased data capacity. ROADMap Systems has now been successfully acquired by the Swiss telecoms giant HUBER+SUHNER and Daping will remain with the team in the post of scientific adviser.

Professor David Ford has finally completed a project begun in 2000: *The Gospel of John: A Theological Commentary* (London: SPCK, 2021). He has also published, in two instalments in the spring and summer issues of *Studies: An Irish Quarterly Review*, a study of the *magnum opus* of the poet Micheal O'Siadhail, 'Seeking a Wiser Worldview in the Twenty-first Century: Micheal O'Siadhail's *The Five Quintets*'. He has continued to chair the Steering Group of Lyn's House, a small community and registered charity which brings together people with and without learning disabilities for meals and other events. In November he gave the keynote address (through the Chinese equivalent of Zoom) at the launch in Beijing of an advanced scriptural reasoning project with several Chinese universities and seminaries. The texts being studied are from Jewish, Christian, Muslim, Daoist, Confucian and Buddhist scriptures, and the aim is the most substantial publication so far produced from Chinese scriptural reasoning. He has continued to co-chair the Rose Castle Foundation, a centre for reconciliation, interfaith engagement and

conservation in Cumbria, and Faith in Leadership, providing interreligious programmes for leaders in a range of religious traditions in UK, India and the USA. He continues to serve as: a trustee of the National Society (the Church of England body responsible for its work in education); a trustee of the Cambridge Muslim College; on the Academic Boards of the Princeton Center of Theological Inquiry and the Institute for Comparative Scripture and Interreligious Dialogue in Minzu University, Beijing; on the Board of Kalam Research and Media (based in Jordan, UAE, Malaysia, Tunisia and Libya); on the Steering Committee of the Theology, Modernity and the Arts Programme in Duke University; on the Scholars' Board of the Elijah Interfaith Institute, Jerusalem; on several editorial boards; and as a governor of Cherry Hinton Primary School in Cambridge. As part of the Emerging Church of England process he is convening a small group under the auspices of the Archbishop of York, Stephen Cottrell, in order to draft a vision for the Church of England during the 2020s.

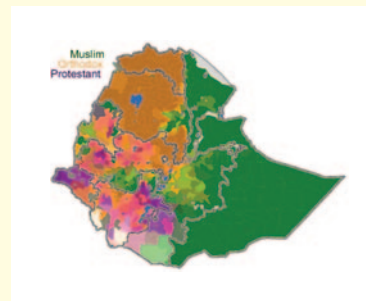
Sarah Fraser Butlin is junior counsel to the Infected Blood Inquiry, which is examining the circumstances in which people treated by the NHS were given infected blood and infected blood products, in particular since 1970.

Dr Jessica Gardner was elected as chair of RLUK, which is the national organisation for the research libraries of the UK and Ireland, including all the national and legal-deposit libraries. Throughout the pandemic, Jessica has led response and recovery across Cambridge University Libraries, a network of over thirty faculty and departmental libraries and the University Library. As well as a rapid expansion of electronic resources to support teaching and learning through these difficult months, new scanning and 'click and collect' services have been established to provide secure access to the physical collections. Covid-secure protocols were put in place to enable current staff and students to book a place for study and research in the physical libraries. It is hoped that, by the time this *Calendar* is published, something like normal library services will have resumed.



Sir David Harrison says that it was with enormous pleasure that he had the opportunity to 'open' the Harrison Room (formerly the New SCR) in May 2021 and have the chance to reflect on how much College history resides in the portraits on its walls. When he arrived at Selwyn the College had one court; now it has three.

(LEFT) *Sir David Harrison then and now: David with the plaque in the newly renamed Harrison Room*



Map of Ethiopia showing the location of its religious majorities

commissioned and published by the European Institute for Peace and produced by an international team of researchers, consisting of Jörg, with four Ethiopian anthropologists and an expert on Ethiopian Islam at the University of Florida.

Thanks to technology, **Professor David Holton** has participated in far more lectures and seminars than in a normal year. He even gave one himself, to the Modern Greek Postgraduate Colloquium of the Aristotle University of Thessaloniki. He also gave the opening talk at a conference organised by an Athens secondary school, in March 2021, to celebrate the bicentenary of the start of the Greek War of Independence. He is collaborating with Anastasia Markomihelaki-Mintzas (SE 1988) on a critical edition of a sixteenth-century Modern Greek verse adaptation of the Apocryphal *Story of Susanna*, an old project of his that will finally see the light of day.



two other odes by Croft will be published in the series *Musica Britannica* in 2022.

Dr Jörg Haustein completed his Habilitation at the University of Heidelberg on the basis of a historical study of Islam in German East Africa. The extensive monograph is currently being abridged and revised for publication. Among several other publications, he also co-authored a public policy report on the role of religion and ethnicity in inter-communal conflicts in Ethiopia. Given the current fragility of Africa's second-most-populous state, it is vital for policy makers and other stakeholders to understand how ethnic and religious identities determine community boundaries and conflict there. The report was

Dr Alan Howard was elected to the Faculty Board of Music and continues to serve as the convenor of admissions in the Faculty. He contributed an essay to the extensive booklet accompanying the Academy of Ancient Music's acclaimed recording of John Eccles's opera *Semele* (c.1706). This is one of the earliest Italian-style operas in English, to a libretto by William Congreve that was later set by Handel for his secular oratorio of the same name in 1744. Later in 2021 he will publish an article on the autograph score of William Croft's Latin ode *Laurus cruentas*, written for the Peace of Utrecht in 1713. His edition of that work and

Professor Sir Colin Humphreys delivered in Delhi (online) the Sir J C Bose Memorial Oration on 'From GaN-on-silicon LEDs to graphene electronic devices' and the plenary lecture at the Indian Institute of Metals Platinum Jubilee Meeting on 'From the semi-metal graphene to devices that could change the world'. He was promoted to chair a Royal Society committee selecting new Fellows. His membership of the Royal Society COVID committee, SET-C, continued and he gave an invited guest talk to the Scientific Advisory Group for Emergencies (SAGE) on facemasks. He was a member of the editorial board for the Royal Society's illustrated booklet for senior judges on ballistics and firearms, *Understanding Ballistics: A Primer for Courts* (May 2021) and was elected an Honorary Fellow of Churchill College.

Haruko Laurie has translated a biography of Alexander Williamson, who was Professor of Chemistry at UCL from 1849 to 1887 and a leading scientist of his time. He taught and cared for visiting Japanese students, thereby assisting them with their goal of modernising Japan. The book, *Alexander Williamson: a Victorian Chemist and the Making of Modern Japan*, by Takaaki Inuzuka, was published by UCL Press in June 2021.

Dr Robert Lee was awarded a George Polk Award, one of the most prestigious in journalism, for his investigation into how fifty-two United States land-grant universities built their fortunes using 11,000,000 acres of Native American land, signed over amid violence, corruption and coercion. Since then a number of the universities at the heart of the research have responded by launching initiatives, changing their land acknowledgment practices and using the report, website and dataset in their teaching. The George Polk Awards were established in 1949 in memory of CBS correspondent George Polk and are conferred annually to honour special achievement in journalism.

Dr Kirsty McDougall continued leading her ESRC-funded research project 'Improving Voice Identification Procedures', including delivering a keynote address on its findings entitled 'Ear-catching versus eye-catching? Some developments and current challenges in earwitness identification evidence' at the XVII AISV (Associazione Italiana Scienze della Voce) Conference in (virtual) Zürich. In collaboration with colleagues at Oxford Wave Research, her new Selwyn PhD student Linda Gerlach, and Professor Francis Nolan, she published an article, 'Exploring the Relationship Between Voice Similarity Estimates by Listeners and by an Automatic Speaker Recognition System Incorporating Phonetic Features' in *Speech Communication*, 124 (2020) 85-95. She also co-authored, with Toby Hudson and Vincent Hughes, the chapter on 'Forensic Phonetics' in the *Cambridge Handbook of Phonetics* edited by Rachael-Anne Knight and Jane Setter (Cambridge University Press, 2021). Kirsty was awarded a Cambridge Language Sciences grant for a project investigating the impact of wearing facemasks on children's perception of speech, and its implications for classroom contexts.

Dr Sarah Meer has published *American Claimants: The Transatlantic Romance, c.1820-1920* (Oxford University Press, 2020), which identifies a recurring plot that writers used to explore transatlantic relations in the nineteenth century, in Britain, the United States and South Africa. Such plots involve an American claimant to a European title provoking a



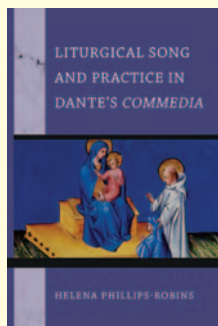
crisis of identity and an acute culture clash. Variants of the plot occur in a number of classic texts, including *Bleak House*, *The Marble Faun*, *The Hound of the Baskervilles*, and *A Connecticut Yankee in King Arthur's Court*, and claimants appear in literary columns, private letters, travelogues and sketches of black life. Republicans meet monarchy, prompting discussions of authority, entitlement, legitimacy and power. Claimants dream of titles and estates, but their stories offer hope to the humblest – to captives, to servants, to the enslaved. And because these plots intersect with those nineteenth-century obsessions of race, kinship and descent they travelled very well: in South Africa they justified Britain's Empire but also foreshadowed its end.

Professor John Morrill has mastered a new range of IT skills, and lockdown has allowed him to get the (very) late-running edition of Cromwell's letters, writings and speeches into press and he is now deep in copy-editing and proof-reading. He is also advancing rapidly with his major (500-page) biography of Cromwell, based on this radical new edition, and has been working on a powerful story from Connemara a century ago (see page 51). Covid has, however, prevented him from getting a photo of all ten grandchildren in one place and one time.

Professor Nikos Nikiforakis has had to mitigate the effect of the pandemic measures on teaching and examinations, run a large research group and manage the Gianna Angelopoulos Programme for Science, Technology and Innovation (GAPSTI). In his capacity as the director of GAPSTI, Nikos facilitated a collaborative programme between astronomers at FORTH (Foundation for Research and Technology – Hellas) and the Institute of Astronomy at Cambridge to work on a flagship programme by the European Space Agency, taking the most complete census ever of stars in the galaxy. He was also awarded two research grants by Boeing to continue his work on computational modelling of lightning strike on aircraft wings and on additive manufacturing (laser-induced 3D printing of titanium alloy powders). He was awarded two further grants on the development of computational multiphysics algorithms and high performance computing methods for modelling clean-energy processes. The first was funded by Quaise Energy Inc., an MIT start-up, whose innovative engineering aims to access deep geothermal energy anywhere in the world. The second is on integrated modelling of physics in fusion reactors, in collaboration with Tokamak Energy Ltd, a company who have pioneered innovative technology on compact tokamaks. With his students and post-docs Nikos published more than ten papers on topics of combustion, aerospace, computational multiphysics and advanced high-performance computational methods. One of his papers on the development of equations of state for plasma received the editor's citation in the journal *Physics of Fluids*, while his paper on multiphysics modelling of engineering devices was featured on the front cover of the *Journal of Applied Physics*.

Dr Mathias Nowak won the Olivier Chesneau prize for his PhD thesis and his work on discovering exoplanets. The prize is awarded by the Laboratoire J.-L. Lagrange at the Observatoire de la Côte d'Azur in France and the European Southern Observatory for the best thesis completed by a PhD student in the previous two years in the field of high angular resolution optical astronomy at a European institution.

Dr Janet O'Sullivan was delighted that an article of hers was cited with approval by the Supreme Court in *Manchester Building Society v Grant Thornton UK LLP* [2021]. She successfully navigated the challenges of virtual supervising and lecturing while locked down with her young adult children, and managed to publish two items of commentary in the *Cambridge Law Journal* during the year.



Dr Helena Phillips-Robins published her first book, *Liturgical Song and Practice in Dante's Commedia* (University of Notre Dame Press), in April 2021. In it she explores ways in which Dante presents liturgy as enabling humans to encounter God. She draws on largely untapped thirteenth-century sources to reconstruct how the songs and prayers performed in the *Commedia* were experienced and used in late medieval Tuscany. She shows how in the *Commedia* Dante refashions religious practices that shaped daily life in the Middle Ages and how he presents such practices as transforming and sustaining relationships between humans and the divine. She argues that Dante invites readers themselves to perform the *Commedia's*

liturgical songs and, by doing so, to enter into relationship with the divine. Dante calls not only for readers' interpretative response to the *Commedia* but also for their performative and spiritual activity.

Professor Jeremy Sanders' term as editor-in-chief of *Royal Society Open Science* comes to an end in December 2021, but he continues to serve on the Council of Imperial College London and as chair of Storey's Field Community Trust. He has been elected a trustee of the Royal Society of Chemistry and appointed as chair of the Diversity Committee of the (very different!) Royal Society. Wearing his Chemistry hat, he continues with a postdoc to dabble in research, trying to understand the polymorphism of nanocrystals. He also chairs the philanthropic and alumni-relations group in the University's Yusuf Hamied Department of Chemistry, newly renamed thanks to an exceptional donation, and is the independent chair of the Community Working Group being consulted about the proposed move of the Cambridge Waste Water Treatment Plant. Jeremy comments that there are some advantages in chairing international meetings from a home office during Covid times, saving time and carbon, but he is greatly enjoying the gradual return to real-life meetings, particularly when they involve a drink in a summer garden.

Dr David Smith has lectured – remotely – to a diverse range of audiences, including North London Collegiate School, Cambridge Arts and Sciences, branches of the Historical Association in Enfield and in the Isle of Wight, and the Bishop's Stortford U3A. Zoom has also enabled him to present a paper to a research seminar at the

University of Freiburg and to lecture to a school in Shanghai. All of this without having to leave his room in College!

Professor John Spencer has been added to the Squire Law Library's Eminent Scholars Archive, an expanding database developed by the Squire (and available on its website) which documents the careers and achievements of eminent scholars associated with the Faculty of Law. John's entry contains not just biographical details but actual recordings of talks that he gave over many years. These include BBC World Service programmes on the Common Law and the Civil Law, broadcast in 1991, both with extensive excerpts from an interview with Lord Denning (then aged ninety-two), and, at the end, a Punch and Judy sequence: 'Mr Punch and the Health and Safety Inspector'.

Dr Charlotte Summers, an intensive care specialist at Addenbrooke's Hospital and an expert in respiratory medicine, has been named one of Britain's key innovators by *WIRED* magazine. She was nominated by Sir Jeremy Farrar, director of the Wellcome Trust, who commented on 'her extraordinary work to help the world understand more about the treatments urgently needed for Covid-19. Right from the very earliest days, when this new infection was first identified, she has been at the forefront of efforts to ease the strain on health systems and ensure patients receive the best care, saving lives.'



Dr Deepak Venkateshvaran was awarded a Royal Society University Research Fellowship. These are annual awards, funded for five years, for outstanding scientists who have the potential to become leaders in their chosen fields. Deepak's research programme will explore novel electrical routes to controlling the mechanics of organic polymers at the nanoscale, bringing together his knowledge of musical drums at

the macroscale with polymer electronics on the nanoscale. He also won the first prize in the 2021 Rank Prize Funds photography competition showcasing the theme of Discovery in Optoelectronics for this image of a researcher working with a nitrogen glovebox.

Dr Dacia Viejo Rose was appointed an Expert on Heritage by the Spanish Research Agency, a member of the Scientific Advisory Board of the Spanish Institute of Heritage Sciences and a member of the International Academic Committee for Heritage Conservation Studies of the Yellow River Basin Research Base in China. Throughout the year she has taken part in expert consultations including one, at the behest of the European Peacebuilding Liaison Office, on 'Cultural Heritage as a Component for Peace and Security', which resulted in the Council of the European Union approving conclusions on the EU's approach to cultural heritage in conflicts and crises. In March 2021 she took part in a round table on reparations for cultural destruction as part of the

International Criminal Court/Trust Fund for Victims symbolic reparations ceremony held in Bamako, Mali. Dacia has also been collaborating closely with the Korean National Commission for UNESCO as part of a working group aimed at developing guidelines for the World Heritage Committee and World Heritage Site managers on interpretation plans and principles. Her publications have included a chapter entitled 'Cultural Violence Against Heritage: Process, Experience and Impact' in the British Academy's report *Experiencing Violence* (2021).

Dr Robert Whitaker has drawn over 900 images with Adobe Illustrator for use in lectures and supervisions during thirty years of teaching human anatomy at Selwyn and for the University. These have been put together as *A Visual Guide to Clinical Anatomy*, published by Blackwell Wiley in 2020. Each illustration is designed to provide a summary of key anatomical and clinical information of a specific topic or clinical condition.

Dr Vicky Young has published two articles this academic year. 'Beyond "Transborder": Tawada Yōko's Vision of Another World Literature', *Japanese Language and Literature*, 55 (2021) 1-33, presents a critical examination of the concept of 'transborder' fiction, which has emerged in recent decades as a means of breaking down the boundaries of Japanese literature that assume agreement between the nationality of a writer and the language of her text. 'Inciting the Past: Okinawan Literature and the Decolonising Turn,' *Japan Forum*, 32 (2020) 577-600, reads contemporary Okinawan literature in relation to the increasingly urgent question of decolonisation, focusing on the writing of Sakiyama Tami. Vicky is also working hard to complete the manuscript of her first book.

NEWS OF HONORARY FELLOWS

Lord (Richard) Harries has published *Hearing God in Poetry: 50 Poems for Lent and Easter* (London: SPCK, 2021), which invites the reader to take a closer look at fifty great poems by some of the finest poets in the English language, from Maya Angelou and W H Auden to Phyllis Wheatley and T S Eliot.

Hugh Laurie visited the College in May 2021 for a recording session with the choir for his adaptation of Agatha Christie's novel *Why Didn't They Ask Evans?*, to be broadcast in 2022. He also starred as the justice minister in *Roadkill*, a television thriller written by David Hare, broadcast on BBC 1 and on PBS in the United States.

Professor Vivian Nutton, although prevented from travelling abroad, has given a series of lectures around the world via videolink, from Beijing and Moscow to California. He also served on two British Academy committees preparing a report for the government on non-medical aspects of Covid. His *Galen: a Thinking Doctor in Imperial Rome* (London: Routledge, 2020) was the distillation of work that he began fifty years ago as a Fellow of Selwyn. He also was joint editor of a volume of essays, *Ancient Medicine, Behind and Beyond Hippocrates: Essays in Honour of Elizabeth Craik* (Pisa: Fabrizio Serra, 2020), as well

as contributing a variety of papers to publications in Germany, Italy and the UK. Friends and students presented him with a collection of essays, *Medicine and Markets in the Graeco-Roman World and Beyond: Essays on Ancient Medicine in Honour of Vivian Nutton*, edited by Laurence M V Totelin and Rebecca Flemming (Swansea: The Classical Press of Wales, 2020), building on some of his early comments about the drug-trade in Antiquity. The past year has been spent in writing a history of European medicine in the sixteenth century, to be published in 2022.

Lord (John) Sentamu retired as Archbishop of York in June 2020 and was elevated to the peerage as Baron Sentamu of Lindisfarne in the County of Northumberland and of Masooli in the Republic of Uganda.

Sir Peter Williams has retired as chairman of the Daiwa Anglo Japanese Foundation, where he had been a trustee for twelve years and chairman for eight of them, and he has also retired from the chairmanship of Kromek plc, a listed company active in diagnostic imaging and nuclear terrorist threat detection.

Dr Sophie Wilson was awarded an Honorary Fellowship of the Institution of Engineering and Technology, one of a number of such Fellowships awarded to world-leading engineers and technologists for their outstanding contribution to the engineering and technology industry, to mark the Institution's 150th anniversary. Sophie's recognition was for her contribution to the design of the ARM architecture and the development of ARM microprocessors. She was also awarded a Distinguished Fellowship of the British Computer Society. Earlier award winners include Tim Berners-Lee and Bill Gates, and Sophie is seen here outside the Cambridge Department of Computer Science and Technology with the two previous winners Eben Upton (left) and Simon Peyton Jones. Sophie gave the Department of Computer Science's Wheeler Lecture on 'The future of microprocessors' and repeated the talk for Selwyn alumni, both delivered remotely – and she comments that 'it is certainly a stringent test to talk continuously without any feedback from an audience'.



NEWS OF BYE-FELLOWS

Jon Beard, Director of the Cambridge Admissions Office, has been appointed as Director of Admissions and Enrolment at the King Abdullah University of Science and Technology in Saudi Arabia, a young but ambitious university focussed on postgraduate education and research.

Dr Peter Wilkinson has led the technical programme of the Department of Engineering's spinout ROADMap Systems through successful acquisition by the Swiss telecom multinational HUBER+SUHNER. Since its founding in 2014 by Selwyn Fellow Professor Daping Chu, ROADMap has developed the next generation of high-capacity telecom optical switches, based on holographic beam-steering technology developed in the Department's Photonics and Sensors Group. These switches provide significantly increased data capacity over current systems, which is critical for meeting the ever-increasing demand for internet bandwidth. Peter has joined the Cambridge-based HUBER+SUHNER Polatis as Head of Engineering, where he and his team will develop the first commercial product based on their proprietary technology.

NEWS OF FORMER FELLOWS AND BYE-FELLOWS

Professor Akbar Ahmed (SE 1964, Fellow 1988-99) has published *The Flying Man: Aristotle, and the Philosophers of the Golden Age of Islam: Their Relevance Today* (Beltsville, MD: Amana Publications, 2021).

Professor Sarah Bridle (Fellow 2001-2004) has published *Food and Climate Change Without the Hot Air: Change Your Diet: The Easiest Way to Help Save the Planet* (UIT Cambridge, 2020), a book aimed at the general public showing how different foods contribute to climate change. Sarah is Professor of Astrophysics at the Jodrell Bank Centre for Astrophysics, University of Manchester. Her husband, **Keith Grainge** (Fellow 2004-13), and **Anna Scaife** (Fellow 2008-9) are also professors in the same department.

Professor Jonathan Culler (Fellow 1969-74) has been elected a Corresponding Fellow of the British Academy.

The Reverend Professor Richard Griffiths (Fellow 1960-66) has had two books published: *Révolution à rebours: le renouveau catholique dans la littérature française (1870-1914)* (Paris: Classiques Garnier, 2020) and *France's Purveyors of Hatred: Aspects of the French Extreme Right and its Influence, 1918-1945* (London: Routledge, 2021). He was also a member of a jury for a doctorate at the Sorbonne, Paris, in April 2021 (by Zoom).

Dr John Walker (Fellow 1988-94) retired in 2020 as Emeritus Reader in German at Birkbeck College London. He is completing a book on intercultural and inter-faith dialogue.

Dr Yvonne Zivkovic (Fellow 2018-19) has won one of the prestigious Marie Skłodowska-Curie Fellowships at the Field of Excellence and Centre for Southeast European Studies at the University of Graz in Austria, where she will conduct research on 'Migrant Authors from Southeastern Europe and the Transfer of Intangible Heritage'.



Named bricks in the new Quarry Whitehouse Auditorium wall



Part three

The College
at work

FEATURE ARTICLES

THE ASCENSION SCULPTURE IN THE CHAPEL

Laura Dennis, Curator



A highlight of the College's art collection is the prominent Chapel sculpture showing the figure of Christ ascending, flanked by two angels. This modern work stands in dramatic contrast to the Victorian Gothic style of the rest of the building, with its detailed woodcarvings and stained glass, and yet the sculpture feels well-suited to the Chapel's east end. So how did the College come to commission this remarkable sculpture? And who was the pioneering woman artist selected for this important work?

From the late 1940s it was understood that the east end of the Chapel required improvement. The altar had previously been raised, reached by wooden steps, giving an unfortunate cramped appearance. The improvements to the building lowered the altar, and the wall beneath the window was filled with stone slab. The tapestry that had formerly hung on the east wall was, however, far too small for the expanse of stone that was now exposed. It was a case of two steps forward, one step back.

A Committee for the Decoration of the East Wall was established to propose a solution and in August 1954 it submitted a detailed report, setting out some clear recommendations, as well as listing and eliminating various other options. The committee explained that 'the aim should be to enrich the Chapel by a work of intrinsic artistic value and distinctive character, avoiding the mere imitation of conventional

designs' and that 'a bold strong feature is needed'. The committee also advised that the solution needed to be three dimensional, made of stone or bronze, not too colourful, and must be permanent. Suggestions of a textile, wooden reredos, mural painting, and lowering the east window were all discounted. A stone reredos was considered, but thought to be too expensive and, in any case, less preferable to their final, firm recommendation of 'three single figures in stone or metal... one placed under the window and two supporting figures on the wall at either side'. The committee concluded that 'if executed by a first-rate sculptor it would provide a work of art of distinctive character and not merely an example of competent craftsmanship'.

The College tentatively agreed to the committee's recommendations. And so the next task was to find this 'first-rate sculptor'. It was agreed to seek the opinion of Nikolaus Pevsner, the Slade Professor of Fine Art. Earlier that year he had published the Cambridgeshire volume of *Buildings of England* and so it is unsurprising that his particular expertise was in the forefront of the Fellows' minds at this time. He dined at Selwyn in January 1955 and over the following weeks reached, independently, the same conclusion as the committee, that 'sculpted figures' should be commissioned. He also provided photographic portfolios for five potential candidates and the committee gave a clear recommendation that 'the most suitable of the five sculptors whose work has been considered is Mrs. Karin Jonzen'.

The fact that Karin Jonzen, a woman artist, was selected by the all-male committee and Fellowship, is no less surprising than her making it onto Pevsner's shortlist in the first place. As a point of comparison, Newnham was in these same years building its new Principal's residence, and the sculptors chosen for the project were Geoffrey Clarke and Jacob Epstein. Even today, sculpture carries associations as a masculine artform and in the 1950s this was absolutely the case. Karin Jonzen, born in 1914 in London to Swedish parents, was one of a small number of pioneering women who succeeded in this overwhelmingly male-dominated field, she and Barbara Hepworth being, for example, the only two women sculptors used by the Arts Council in their group of twelve exhibitors for the 1951 *Festival of Britain*.

Although the College's selection of a woman sculptor was unconventional, Jonzen's artistic practice, influenced as it was by the art of ancient Greece and the classical sculpture of the Renaissance, was unwaveringly traditional. This was an era in which abstraction became increasingly fashionable amongst artistic circles, yet Jonzen was steadfast in her dedication to figurative art. Jonzen's traditional approach was highly appropriate for Selwyn's brief that required 'three single figures' for the Chapel. The commission came at a key moment for the artist, as she had not long recovered from an illness which had required a full year of bed rest. The letter from Cambridge arrived just as she was returning to an art world she described as 'turning more and more away from the human figure'.

Jonzen approached the project at Selwyn with enthusiasm. The committee were impressed with the sketches of her initial proposals, reporting that she had chosen as her subject the Ascension, and that her designs had been 'carried out with a marked sense of the religious significance of the subject, and achieve a remarkable feeling of upward movement'. They went on to assert that 'the whole would undoubtedly form an arresting and dominating feature of the Chapel and would not merely fill the vacant area but complete, both architecturally and in religious meaning, the design of the East

Wall'. They continued by explaining that the location 'offers the artist an exciting opportunity of giving appropriate treatment to this great Christian theme', and concluded by recommending that Mrs Jonzen be commissioned to carry out the work. At its meeting, the College recorded that it was 'favourably disposed' to Jonzen's designs, with just a few small doubts focussing on the angels' clothing and wings.

A visit by the committee to Jonzen's London studio took place the following month, where discussions about the angels' 'voluminous drapery' and 'pre-Raphaelite costume' took place. An amusingly awkward exchange was recorded, where the artist explained that 'she herself would have preferred simple drapery leaving at least the lower limbs of the angels exposed, but had feared that we might have regarded such exposure as indecorous. We removed this misapprehension.'

In the spring of 1956 Jonzen was formally appointed, with the College Meeting recording that 'Mrs. Jonzen had signified her gratification'. By February the following year the committee reported that the work was expected to be finished by the Easter vacation. The Bishop of Ely was invited to dedicate the sculpture, which took place, appropriately, on the eve of Ascension Day 1957.

The College chose a photograph of the sculpture as the frontispiece to the 1957-8 issue of the *Calendar*, proudly describing the work and its dedication by the bishop. The first page of the *Calendar's* 'Notes' also includes an appraisal by Jack Goodison, the Assistant Director of the Fitzwilliam Museum, who wrote not only of the 'quality of its sculptural design' but also of its effectiveness to 'unite the features of the east wall of the Chapel into a harmonious whole'. The committee had thus succeeded in their task of resolving the issues of the east wall, and in doing so, acquired for the College a striking work of religious art.

The story does not end here, though, as the commission for Selwyn marked a crucial turning point in Jonzen's career. Soon afterwards, she was invited to participate in the Tate Gallery's exhibition 'Contemporary Religious Art' and won commissions for further ecclesiastical work at St Michael's Golders Green, Guildford Cathedral and later at the Swedish Church in London. The sculpture she created for the Tate exhibition was acquired by St Mary-le-Bow in the City of London, bringing her to the attention of the Corporation of London and resulting in two further commissions within the square mile. The projects supported Jonzen through a time when, as a woman sculptor working in an unfashionably traditional style, the odds were well and truly stacked against her. The College thus played its own small part in keeping the great tradition of classical sculpture alive.

WAR AND PEACE IN COUNTY CLARE

Professor John Morrill, Fellow and Emeritus Professor of British and Irish History, provides a précis of his talk to alumni in January 2021 – not, for once, about Cromwell, but about something he stumbled across while holidaying in Ireland...

I had an eventful holiday in a cottage on the moonscape otherwise known as the Burren in County Clare a couple of years ago. In the cottage I came across a pamphlet about a feud more than a century ago which had divided the village of Fanore, on the coast below the Burren. Based on oral memory and a lot of newspaper clippings, it told of how, at the beginning of the autumn term of 1914, Father Patrick Keran, a well-respected parish priest, arrived one day at the parish school and sacked the popular teacher Micheál O'Shea, after a blazing row between them. The teacher did not take it quietly and refused to move out of the tied cottage that went with the post. The school continued with the assistant teacher looking after the eighty or so children until, in the spring of 1915, a new teacher, Rowland Lee, arrived one Monday morning. He found his way into the school barred by O'Shea and a scuffle broke out. O'Shea summoned reinforcements from the local pub, where a wedding party had been going strong since the previous Saturday. Eventually two policemen arrived on bikes and arrested the rioters, including the best man and the bride's father, only to find that none of the locals would help them transport the prisoners to Galway.

It took several months and more violence and intimidation before O'Shea was removed from the school house by bailiffs. The violence of many locals continued, however, and this meant that Lee could not move in but had to make a daily cycle journey under police escort from the relative safety of Ballyvaughan, eight miles away. O'Shea (who was supported by his trade union and kept his salary) now set up an alternative school in a barn on the edge of Fanore; most of the children went to his school and not to the official school. This stand-off lasted for seven years, with occasional outbreaks of violence (after Rowland Lee suffered a nervous breakdown and resigned, his replacement, made of sterner stuff, was beaten up and his house burned, but he braved it out, bringing in his sister as his assistant). A series of investigations by the Board of Education got nowhere because Father Keran refused to tell them why he had sacked Micheál O'Shea (technically he was within his rights to do so). So O'Shea was supported by the union and many but not all of the locals (others gave evidence about the violence at the government enquiries). Keran was strongly supported by the bishop, who conducted his own investigation, which exonerated him and blamed O'Shea.

In the end, at the height of the Civil War, an IRA local organiser convened a meeting of all parties (and all did attend) and imposed a solution: the IRA would find a new school for O'Shea, the bishop would find a new school for the replacement teacher, and the new parish priest would appoint a new teacher. It was how the Great Schism was solved in the fourteenth century. Peace was restored, at least until I asked about it in the pub and found that feelings still ran strongly on both sides. Local memories and contemporary newspapers were largely on the side of O'Shea. He was, he told all with ears to hear, the victim of clerical oppression and refusal to allow him to marry the love of his life, one Katie McDonagh, and to force him to marry his assistant, the ageing Delia Leonard (who then fled to London at the height of the crisis). Fascinated by all this, I set to work and found a huge file of correspondence from the School Board mislabelled in

the National Archives in Dublin, a generous bundle in the Trade Union archives and a smaller but revelatory set of papers in the 'closed' Diocesan Archive in Galway (sometimes it is useful to sport a clerical collar!).

It is a tangled story from which no-one emerges unscathed. According to the diocesan reports by investigators – appointed, it is true, by the bishop, but with witnesses from the village giving evidence, although menaced by neighbours – O'Shea was regularly drunk, even when in the school, on one occasion passing out by the side of the road on his way back from the fair. The girl he wished to marry was sixteen (he was thirty-five) and the marriage was opposed passionately by her parents. Delia Leonard swore that there had been no church pressure for her and O'Shea to marry and absolutely no impropriety in their relationship. In the end the marriage did go ahead, but with the curate recording his concerns about its validity in the register in case it fell apart and an annulment was sought (the marriage in fact thrived). Father Keran was a popular priest tirelessly helping the poor, but he stood too much on his dignity in refusing to give the real reasons for sacking O'Shea. He had in fact previously interceded for O'Shea when the teacher had asked the Board of Education for a merit award and been turned down.

So I concluded that it was a personality clash, exacerbated by a priest who regularly persuaded drunks to take the pledge. But then, late on, buried away in the testimony of witnesses in the Board of Education files I found evidence of something else again. Both Bishop O'Dea and Father Keran were Irish nationalists, but they were 'moral force' nationalists and supporters of the promotion of Irish language and culture. They were not 'physical force' nationalists and, it turns out, O'Shea was an activist for a movement strong in the west of Ireland, a radical wing of the Irish Land League. As a key witness put it: 'he was a drunkard, but he was drinking with the cattle-drivers he was organising against the landlords'. This is what I now need to pin down.

So here is a story with sex and violence, clericalism and anti-clericalism against the backdrop of the collapse of British rule in Ireland, and of the War of Independence and Civil War, and of nationalist politics. When I sell the film rights, Selwyn will get 10%!

SCREENING FOR KIDNEY CANCER

Professor Grant Stewart, Fellow and Professor of Surgical Oncology

Despite the kidneys being a critical pair of organs in our body, you may never have heard of kidney cancer. In fact it is the seventh most common cancer in the UK and, of the six more common cancers, only lung cancer, with its terrible survival rate, has a worse outcome. Most kidney cancers (60%) are found by chance. Typically, on a scan carried out for an unrelated symptom, the radiologist will identify a lump in the kidney. Indeed, as a consultant kidney-cancer surgeon working at Addenbrooke's Hospital, one of the most common questions that my patients ask me is 'why is there not a screening programme for kidney cancer?'.

That is a good question considering that, of all patients who have small kidney cancers which are completely curable by surgery, 89% are picked up by chance, with patients showing no symptoms (the 'card-carrying' symptom of kidney cancer is blood in the urine). Using approaches like robot-assisted partial nephrectomy, which I



Grant Stewart with his 'surgical robot'

undertake at Addenbrooke's, these patients can be treated with minimal-access surgery preserving most of the kidney. In fact, these approaches are so beneficial to patients that I am leading a bid by Addenbrooke's Charitable Trust to raise funds for a second surgical robot at the hospital.

However, there are two main roadblocks to screening for kidney cancer. The first is the risk of over-diagnosis and over-treatment of benign kidney lumps and other lesions in the abdomen that will never cause the patient an issue. Secondly, there is the considerable financial cost of setting up the infrastructure of a screening programme. This is all in the face of a cancer that is common, but not *that* common.

So what are the methodological options for kidney-cancer screening? This is an organ that is deep inside the abdominal cavity, closest to the back and generally surrounded by a layer of fat (suet) and, as such, can be quite challenging to find with ultrasound scan, which would be the cheapest way of imaging the kidney. In fact, an obvious way to start a screening programme would be to add it on to the aneurysm screening programme for men aged sixty-five, which uses ultrasound to assess the width of the aorta and to look for bulges with the potential for a life-threatening blood leak. While measuring the aorta with ultrasound is quite straightforward, finding the kidney and a small lump in it can be very challenging, especially as the personnel who undertake aneurysm screening are trained only to undertake that specific task and are not highly-trained radiologists or radiographers.

An alternative would be to use a biomarker identified in the blood or the urine. Unfortunately there are no proven biomarkers for kidney cancer, despite the fact that a fifth of the body's blood volume passes through the kidney every minute. And, obviously, urine is produced by the kidney, so one would expect any biomarkers to be readily available in the blood or urine. However, none have been validated so far.



Leeds Lung Health Check mobile lung-cancer screening unit

This leaves us with the option of a more detailed imaging approach in the form of CT scanning. However, this involves a dose of radiation, specialist equipment and a consultant radiologist. So, initially, this did not seem to be a tractable option for screening for kidney cancer. However, as lung-cancer screening using CT is currently being evaluated in the UK, adding an abdominal scan to look for kidney cancers to this existing programme seems like a viable option.

It was this thought process that led me to develop a close link with the team at the Yorkshire Lung Screening Trial (YLST) and discuss whether they and their funders, Yorkshire Cancer Research, would be interested in adding an abdominal CT scan to their study. In YLST, smokers and ex-smokers aged fifty-five to eighty are invited from across Yorkshire for a non-contrast CT scan of their chest. Patients are provided with smoking-cessation advice, and researchers take blood to develop biomarkers for the identification of lung cancer. This all takes place in a mobile screening van, allowing people to attend screening close to home.

Over 6,500 people have attended screening for lung cancer as part of the YLST and outcomes for these people are being compared with the GP records of a control group of 31,000 people from the Leeds area who have not been screened. This is an ideal group to consider screening for kidney cancer, as people in this age range who smoke or used to smoke are at increased risk of kidney cancer. Professor Mat Callister, who is the chief investigator of YLST, was very interested in maximising the potential of the lung-screening trial and was very keen to support our study, which we named the Yorkshire Kidney Screening Trial (YKST). Yorkshire Cancer Research were equally keen to maximise the potential of the study, which they have funded now to over £6 million.

Last year we submitted a funding proposal for YKST to Yorkshire Cancer Research. After a round of reviews, YCR agreed to provide £611,000 to fund our study. Along with paying for the scans, we have used the funding for research staff for the mobile units and paid for the research time of a consultant urologist, a research nurse and a project manager. After the ethics committee fast-tracked our application, we received local approval in Leeds and started with participants in May 2021. So far, things have been going smoothly with a high acceptance rate for the additional kidney scan. We have

been making findings in the kidney but also across other organs in the abdomen including the pancreas, the gallbladder, the aorta and the lymph nodes.

This is the start of a two-year screening period during which we aim to scan up to 6,500 people. The endpoints of the study are to determine whether this is a feasible way to examine the abdomen and kidneys and whether people will accept the offer of an additional scan in the context of a combined health check with lung cancer. The trial also provides us with an opportunity to test and refine the practical aspects of screening.

YKST will give us the best information to date on how commonly kidney cancer and other benign findings are present in the abdomen. This will be important information to allow us to develop the health economic arguments for kidney-cancer screening, which will in the end be the arbiter as to whether this is taken further.

If we get the signal that further research is warranted, the final step before presenting our case for consideration of kidney-cancer screening will probably be to undertake a randomised controlled trial within a national screening programme for lung cancer, whereby people will be randomised to either receive or not receive a scan of their abdomen at the same time as their lung scan. We will thus be able to determine if there is a survival advantage to people who have kidney cancer picked up within the screening programme versus those who eventually have it detected by chance and go through the existing clinical pathways. It is very unlikely that kidney-cancer screening would ever be approved as a stand-alone screening test and therefore this combined health check approach will most likely gather traction over the forthcoming years (kidney cancer is less common than those conditions for which there are currently national screening programmes: cervical cancer, breast cancer, colon cancer and aortic aneurysms).

Developing YKST has been a massive team effort with colleagues from across urology, radiology, public health and primary care contributing to the research. It is an area of great interest within our speciality and to patients. If you would like to know more, please do not hesitate to contact me (gds35@cam.ac.uk) or look at our website: cambridge-urologicalmalignancies.org.uk.

A SNAPSHOT OF THE COMMON LAW IN ACTION – A DUTY OF CARE TO BREACH CONFIDENTIALITY?

Dr Janet O'Sullivan, Vice-Master and University Senior Lecturer in Law

In April 2020, I gave the first ever Fellows' Evening delivered by Zoom, in which I offered a snapshot of a desperately sad 'wrongful birth' case, *ABC v St George's Healthcare NHS Trust and others* [2020] EWHC 455 (QB), and used it to illuminate some characteristic features of the common law.

The facts of the case are as complex as they are tragic, but in essence X, the father of the claimant (C), was committed to a psychiatric hospital having killed C's mother, where he was diagnosed as suffering from Huntington's disease (HD). HD is a degenerative neurological condition caused by a genetic abnormality, with symptoms generally beginning in middle age. Anyone with the abnormality inevitably develops HD and each of their children has a 50% risk of inheriting the abnormality and thus developing it. X's diagnosis therefore had profound significance for C, but X refused to

consent to it being revealed to her. His consultant psychiatrist, Dr O, and the whole medical team, agonised whether to breach their patient's confidentiality, balancing the interests of C and X as their professional guidance required, and decided not to. The team then learned that C was pregnant. Dr O continued to respect X's confidentiality but urged him to reveal his HD diagnosis, which by then had been confirmed by a genetic test. C only learnt of it after the birth of her baby. Three years later C also tested positive for the HD genetic abnormality (and thus her child was at 50% risk), at which point she was expected to develop symptoms within a decade. C sued, alleging negligence by Dr O and team in not disclosing X's condition at a stage that would have allowed her to undergo genetic testing and terminate her pregnancy, which she alleged she would have done.

Before we consider the trial and its outcome, we can already notice some characteristic common-law features. First, as is usual, the principal defendant was in fact the NHS Trust employing Dr O and his team, which would be 'vicariously liable' for any negligence found to have been committed by its employees and thus for any damages awarded. Secondly, though vigorously contesting liability, the defendant had agreed C's quantum of damages of £345,000, were it to be found liable (parties often have areas of common ground, which they agree in advance of litigation). This means that we cannot be sure how that desperately difficult calculation – to put C into the position she would have been in, financially at least, had she been informed of the HD diagnosis and had an abortion – was worked out.

The next familiar common-law feature is that the trial of the negligence claim was not its first outing in court. A negligence claim has a number of elements, which the claimant must prove in order to succeed. Somewhat simplified, they are that the defendant owed the claimant a duty of care, that the duty was breached (by the defendant falling below the objective reasonable standard), that the breach caused the claimant's damage (in the sense that it would not have occurred without the breach) and that it would be appropriate to attribute responsibility for it to the defendant. In the vast majority of claims, the first limb, the existence of a duty of care, is uncontroversial, but if there is any doubt about it, it makes sense for that question to be hived off and litigated first, as a preliminary question of law. After all, if there is no duty, the defendant cannot be liable, however unreasonable their behaviour. So, in preliminary litigation a High Court judge in 2015 held there was no prospect of C establishing a duty of care, but this was reversed by the Court of Appeal in 2017; having decided that a duty of care was arguable, the Court of Appeal sent the case back to the High Court for a full trial.

At trial, we see several familiar common-law characteristics in operation. The first is its forensic, highly detailed focus on the evidence from the witnesses and expert witnesses called by both sides, to establish precisely what happened and whether a reasonable consultant psychiatrist would have acted differently, and the related counterfactual question of, if so, what would the outcome have been.

More fundamentally, we encounter the doctrine of precedent, the principle that earlier decisions establish rules which bind later courts. That sounds straightforward, but it can be fiendishly difficult. For example, the courts say that if there is an existing precedent holding that there is a duty of care in your fact situation, they apply that precedent. If on the other hand your claim is a 'novel' fact situation that has never been litigated before, the question of whether there is a duty of care is determined by looking

at various criteria, including whether harm was foreseeable, whether there was 'proximity or neighbourhood' between the parties, and whether for reasons of wider policy it would be 'fair, just and reasonable' for a duty of care to be recognised. Fine in theory, but no two cases are ever factually identical, so identifying a 'novel' claim is a slippery value judgement.

This tension was central in *ABC*. Of course it is well established that doctors owe a duty of care to their patients when treating them, prescribing, diagnosing and so on, but nobody had previously sought to establish that a doctor owes a duty of care to someone other than their patient, to break that patient's confidentiality. Undaunted, C tried to argue that she was within existing duty precedents, for example by virtue of a doctor/patient relationship with Dr O's team, because of her participation in her father's 'family therapy' sessions. The judge agreed, but held that this did not help C – her allegation of negligence lay outside the 'scope' of such duty, since it could not 'properly be characterised as badly performed family therapy'. So the claim was properly regarded as novel. At this point, the judge emphasised that the facts involved an unusually proximate relationship between C and Dr O, and one by one rejected all the defendant's policy arguments against recognising a duty. For example, it would not put doctors in an impossible situation of conflict, since 'it has long been recognised that the duty of confidence is not absolute'; nor would it negatively impact on the relationship of trust and confidence between doctor and patient, since a duty of care 'would simply recognise and enforce the need for the balancing exercise already identified in the professional guidance'. C had established a duty of care.

But this was not enough for C to win. The common law's jurisprudential obsession with duty reasoning obscures the fact that duty is just the first element of a negligence claim. The judge went on to hold that the duty had not been *breached*. Dr O behaved reasonably and logically in an agonisingly difficult situation; he followed professional guidelines and the advice of the geneticists, took account of competing views within his team and appropriately balanced the claimant's pregnancy against fears for X's wellbeing if confidentiality was breached. This detailed conclusion was bolstered by the fact that, when C's sister became pregnant, C did not disclose X's diagnosis to her. Acknowledging that she placed little weight on the point, the judge remarked that it would nonetheless be 'unduly harsh to hold D [Dr O] liable in negligence for reaching the same decision as [C] did in relation to her sister'. Likewise the judge held that, even if C had established breach, she failed to establish causation (i.e. that she would have terminated the pregnancy if told the diagnosis), given the extremely tight timetable, how long it takes to go through genetic counselling and testing, how distressing a late termination is and, again, her response to her sister's pregnancy. C's claim failed.

The outcome reveals the final common-law characteristic, the limitations of adversarial negligence litigation. It cannot generate what many medical claimants really want – an explanation, an apology – which are the focus in more conciliatory European systems. The common law sees parties pitted against each other, C required to accuse Dr O of behaving as no reasonable doctor would in order to win. Meanwhile, the financial costs, to claimants and to the NHS, are enormous; so are the non-financial costs, the stress of years of litigation, C's last years of good health. Many commentators argue that negligence litigation is entirely inapt for medics who seek to cure not make profit, others that medics should only be liable for conduct which involves the conscious breach of an

accepted rule. Meanwhile political calls for the reform of medical negligence gather pace. A statutory 'no fault' scheme for medical claims languishes unimplemented, and in any event would still require claimants to demonstrate underlying tortious liability.

The writer Matt Ridley has described the genetic test for HD as 'the bleakest kind of self-knowledge: the knowledge of our destiny, not the kind of knowledge that you can do something about, but the curse of Tiresias' (*Genome* (London: Fourth Estate, 1999)). Alas, an unsuccessful attempt to bring a common-law claim for damages compounded C's personal tragedy.

INNOVATION AND THE PANDEMIC

Dr Shaun Larcom, Fellow and Reader in Law, Economics and Institutions

A few years ago, together with Ferdinand Rauch and Tim Willems, we published a paper that measured the impact of a partial Tube strike on commuter behaviour.¹ We found that those commuters who were forced to experiment *during* the strike were more likely to take a different way to work *after* the strike. Our results showed that the strike actually *helped some people* find better ways to get to work. For those who found better routes, the benefits were likely to be long-lasting, compared to the one-off cost of the disruption. However, for many others, indeed the majority of commuters we studied, the strike was nothing more than a disruption, and as soon as they could, they took their old routes to work.

This pandemic has taken a huge toll: four million deaths to date. Many more people have been hospitalised or suffered acute illness, and large numbers look set to suffer chronic illness. Others, particularly those at higher risk of serious illness, have lived, and continue to live, with fear and anxiety. To reduce the devastating effects of the virus, governments have imposed a variety of social-distancing rules. These institutional responses have saved millions of lives. For instance, Michael Greenstone and Vishan Nigam have estimated that social distancing in the early stages of the pandemic may have saved as many as 1.7 million lives in the United States.² Of course, the social-distancing rules have imposed many large costs themselves. Many have found themselves without jobs and many who were fortunate enough to keep their jobs found themselves in seemingly perpetual crisis mode. Many working parents had to balance an increased workload with home working and schooling. Many students faced significant, and ongoing, disruption. Many people have suffered anxiety and depression, feeling cut-off and isolated. Many families and friends have been separated.

Despite the enormous costs from the (far from exhaustive) list above, the pandemic has forced us to experiment, and sometimes to find better ways of doing things. For example, together with Luca Panzone and Po-Wen She, we studied the impact of the first UK lockdown on food retailers and found preliminary evidence of a permanent shift towards online retailing. We concluded that:

This shock may have allowed consumers to find better ways of sourcing food and other products by triggering searches for alternative suppliers, and modes of sale and delivery. That is, some otherwise satisficing consumers were forced to experiment. Hence, this shock has the potential to lead to lasting changes in behaviour, some of which may produce large benefits to consumers and innovative retailers.³

We are not alone in finding the potential for permanent, welfare-enhancing innovations. More flexible work practices and the use of online media, in a variety of different industries and sectors, seem here to stay.⁴ Other important areas of innovation relate to the design of buildings, cities and the mode and use of transportation.⁵

Just like the 2014 Tube strike, many people currently wish to go back to the old ways of doing things as soon as they can. It is true that some of the innovations that we have developed and experienced in response to the virus and lockdowns are inferior to what we had before and are likely to be temporary. But for many others it is too early to tell. It will take time, and evidence-based analysis, to sort out what to throw away and what to keep. One thing that we should *not* assume is that those innovations that enhance welfare will be kept, and those that do not, will not. This is because the costs and benefits of many innovations are likely to fall unevenly, and we can expect that those who stand to lose from them will resist permanent change.⁶ We can go on to argue that if we do wish to see permanent welfare-enhancing innovations, we need to better understand the distributional impacts and share the gains widely. However, it must also be acknowledged that not everyone has an equal say in the many processes of deciding what to throw away and what to keep, and it is likely that without due attention to equality and justice, the voices of the marginalised and disadvantaged will be heard faintly at best.

No doubt, we all miss much from the pre-Covid world. But let us face it, it was an imperfect one. We currently have a chance to improve our world; not just by adopting welfare-enhancing technical innovations, but by also innovating to make it fairer, kinder and more sustainable.

¹ S Larcom, F Rauch & T Willems, 'The benefits of forced experimentation: striking evidence from the London underground network', *The Quarterly Journal of Economics*, 132 (2017) 2019-55.

² M Greenstone & V Nigam, 'Does social distancing matter?' *University of Chicago, Becker Friedman Institute for Economics Working Paper*, 2020-26 (2020).

³ L A Panzone, S Larcom & P W She, 'Estimating the impact of the COVID-19 shock on UK food retailers and the restaurant sector', *Global Food Security*, 100495 (2021), p. 6.

⁴ J M Barrero, N Bloom & S J Davis, 'Why working from home will stick' (No. w28731), *National Bureau of Economic Research* (2021).

⁵ M Acuto et al., 'Seeing COVID-19 through an urban lens', *Nature Sustainability*, 3 (2020) 977-8.

⁶ Acuto, Larcom, Rauch and Willems, 'What we learned from the pandemic', *IEEE Spectrum* (2021).

THE RAMSAY MURRAY LECTURE 2021



The 2021 Ramsay Murray Lecture was given by Rana Mitter, Professor of the History and Politics of Modern China and a Fellow of St Cross College at the University of Oxford. He provided a stimulating and thought-provoking account on the theme of 'Modern China Today: Where China Goes Next'.

The occasion was even more than usually noteworthy for being the first major event in the Quarry Whitehouse Auditorium and, taking advantage of the technology available in the new space, the first hybrid event reaching beyond the College community where we simultaneously had an in-person (and suitably distanced) as well as a global audience who viewed the streaming of the lecture. This added to the nerves of those introducing the speaker and of the Senior Tutor as he anticipated potential challenges in the running of the Q&A.

Whilst acknowledging the inherent dangers of prediction in politics and social science, Professor Mitter gave a clear exposition of his views on what he termed 'China's DNA' – authoritarianism, consumerism, globalisation and global ambitions, and technology – as the major forces shaping the country's recent past and likely to be the sources of its future conduct. Acknowledging his debt to George Kennan's 1947 analysis of Soviet conduct, Professor Mitter also wove in the significant element of historical memory as being of great significance if we are properly to understand what he termed the 'mindset' of China's leadership as well as its mainstream culture. The mix of traditional thought (adapted), Marxism-Leninism, memories of a century of weakness to 1949 in the face of external threats and a quest for economic legitimacy thus defines the possible and the thinkable into the twenty-first century.

In his previous work Professor Mitter has highlighted the significance of the Second World War (starting, from a Chinese perspective, in 1937 or even 1931) in shaping subsequent Chinese identity. He stressed both this point and the fact that such is the significance of the period for contemporary China that the ruling Communist party is even prepared to sanction an acknowledgement of some aspects of the Nationalist government's role in the struggle with Japan.

Mitter's analysis developed several points of tension where the 'DNA matrix' contains contradictions that threaten to split rather than unite society, even as the emphasis on traditional thought attempts to highlight solidarities. He stressed inequality, economic and social dislocation, migration, urban-rural tensions, the rise of individualism in a highly networked society and, especially, the challenge of climate change and environmental threats. The rise of China and Chinese power is evidenced by the 'Belt and Road' initiative, economic growth, impressive poverty reduction, technological development, foreign aid, improved healthcare and a high-profile global image. However, he suggested that it may contain, as any power's rise must do, elements that threaten it. At one level this can be seen in a fractured global image: the lack of transparency on Covid-19, events in Xinjiang or Hong Kong and 'Wolf Warrior' diplomacy cut against elements of Chinese soft power such as vaccine production, foreign aid or technological prowess. Internally, the growing awareness of environmental issues and the potential for inequality and even authoritarianism itself to undermine the ruling elite's approach also pose major challenges for twenty-first-century China.

Professor Mitter gave full and lively responses to questions that his subject had generated and that were proof in themselves of the ways in which he had admirably met the donor's brief that an academic topic must also be accessible. Such was the stimulating nature of the lecture that the pressure of time meant that several questions went unanswered. In the event this proved to be the Senior Tutor's main headache as, thanks to the excellent facilities and to the admirably professional technical support, any fears about the hybrid format proved groundless and the event could be declared a great success.

Dr Mike Sewell, Senior Tutor

REPORT FROM THE SENIOR TUTOR

My predominant feeling when I look back on the academic year 2020-21 is one of immense gratitude to my colleagues and satisfaction that Selwyn's academic community is fortunate indeed to include so many hard-working, committed and effective people whose professionalism and dedication have allowed the core work of the College to continue successfully through the year. Their efforts have helped us to meet new challenges effectively and to 'keep the show on the road' rather well. The vast amount of adaptation to routines has been handled with calm and good sense by the staff of the College, and this has allowed us to deliver the core business for which we exist – teaching, learning, pastoral support and research – in an effective way. And having two medic colleagues as Dean and Assistant Dean was certainly a great help as we occasionally had to deal with (thankfully minor) breaches of our Covid regulations. I salute all those who have contributed to our success.

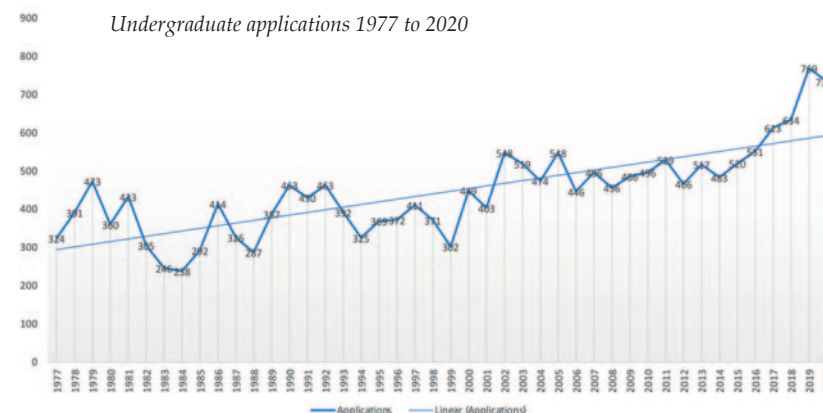


The core activities have gone ahead, sometimes much changed. Perhaps the best examples of how came at either end of the year. Using the marquee we had erected on the Old Court lawn, we began with in-person matriculation events for both undergraduates and postgraduates. It was important to bring all new entrants together to start the year even if many of their subsequent activities would be distanced and rather different from what we would usually expect. We were also delighted that we managed to make an in-person graduation work at the year's end. Guest numbers were limited but the graduands left to the cheers of their guests, Fellows, staff and students as they processed down West Bye Lane on their way to the Senate House. The guests were then able to watch the streamed ceremony from the West Road Concert Hall. The new graduates then rejoined their guests in family clusters, which were arranged around the College, to enjoy some festivities. The hearty roar on West Bye Lane was one of the highlights of my year. So have been the messages of appreciation from graduates and their guests alike. That such events went so well is testimony to the hard work and efficiency of those who organised them and to all the staff and Fellows whose contributions may not always be very visible but have been crucial.

More generally, I can report on a good year for Selwyn. Academic results seem good, though it remains too early to tell whether the record number of firsts achieved is in line with the trend across the University or an improvement upon it. Certainly, the Tripos toppers and winners of University prizes are numerous enough to suggest that it has been a very good year. So too does the success of members of our MCR in moving on to prestigious positions in and out of academia. The academic health of the College is good. That is also reflected in the success of our Fellows, many of whom have achieved national and international recognition for their work. We have welcomed Nicole Hartwell, Grant Stewart and Anna Lippert into the Fellowship, and Robert Tasker back to it as he effected his second return and third arrival at Selwyn since he himself matriculated. Another perhaps less intuitive marker of the high quality of the Selwyn Fellowship is the progress of colleagues to other institutions as they build their careers. This summer we bid farewell to Emily Hancox, Fabian Grabenhorst and Kacia Macieszczak as they go on to new challenges in their respective disciplines. We also wish Professor Bill Clegg well as he retires after a distinguished career.

There has been a lively and full agenda of not-so-routine business too. It has been great fun working with the Librarian and others on the planning of the move to the new Bartlam Library. As I type, the books are in the process of being moved (a wine lover, I like the use of the term 'decanted' in this context), the discussions of the final elements of furnishings are under way, and we are reflecting that the use of this splendid new space as a safe and distanced study area during the Easter Term went remarkably smoothly. The next steps have already begun as we start the transformation of what will imminently become the former Library into a set of well kitted-out seminar and meeting rooms, new office space and, perhaps most excitingly, a dedicated area for medical and veterinary students to be able to use and study the impressive collections of anatomical models that Bob Whitaker and Stuart Eves have managed to build up. As if these projects were not enough to immerse me in discussions of buildings and building techniques, we are also embarking on the refurbishment of two postgraduate hostels in Grange Road and the linked transformation of our newly-bought house in Selwyn Gardens into student accommodation. The College is not standing still.

Undergraduate applications 1977 to 2020



Our Admissions teams have coped admirably with the challenges of delivering outreach and the selection of students at all levels remotely. For the second consecutive year we received well over 700 undergraduate applications. Interviews took place online, as did the majority of discussions about decisions, the winter 'pool' and related activities. The quality of the incoming students will be high, as always. The attainment of our admitted students has remained consistently strong, with the profile of an 'average' Selwyn entrant being around 2.5 to 2.75 A* grades a head at A-level. The performance of our first years in Tripos also suggests that a combination of the insight of the selectors, effective use of the admissions metrics, good teaching and, of course, the hard work of the students themselves has meant that neither much-derided algorithms nor the switch to teacher-assessed grades in August 2020 have deflected us from our consistent prioritisation of academic excellence. It is worth highlighting that, despite much concern before October, the incoming students have largely not manifested signs of needing remedial action to top up skills and knowledge as a result of the disruption to their studies in 2020. They have adapted to the Cambridge courses very well indeed.

The workings of the College's pastoral system have also continued through the year. The Dawson Fund helps us to provide mental health support to those students who need something more than what the NHS or the University can provide. We have expanded the hours of our excellent Nurse, Carolyn Taylor, to ensure that her extensive efforts are suitably recognised. The tutors and other colleagues do a great job of advising and supporting students. The University and the colleges are currently undertaking a strategic review of student mental health and wellbeing services and the first gleanings from that process suggest that there may be some important developments to follow which should further improve the support that can be provided for all our students. Alongside this review, there are also reviews of undergraduate and postgraduate admissions, and the colleges have agreed a major overhaul of the Cambridge Bursary Scheme which has resulted in a wider range of family incomes triggering grants (up from £42,000 to £62,500) as well as enhanced support for students from the least well-off backgrounds. Several elements of the revised system were trialled in a Trinity College-backed initiative over the past three years in which I am glad to say we were founder participants. The 'Pilot Top Up Bursary Scheme' has worked well and it has been a pleasure to see the rest of the colleges join the small band of pioneers who took it forward where others hesitated. We thank Trinity for their support.

It has been exciting to be a Senior Tutor in the past academic year – and rewarding too. I think that there are solid grounds for suggesting that we have had a good year and that we have coped better than many in dealing with the challenges that have had to be faced.

Dr Mike Sewell, Senior Tutor

REPORT FROM THE BURSAR

As anyone familiar with Cambridge colleges will know – which must surely be most readers of the *Calendar* – eating and drinking has been central to collegiate life since time immemorial. This is fortunate for me as these are two of my favourite things. As Bursar I am also the 'Steward' for the College, although thanks to everything Matt Rowe and his team do, plus working with our marvellous Fellows' Steward, Professor Katharine Ellis, and Wine Steward, Dr Michael Tilby, this role is a pleasure.

Like so much else, Covid has upended 'collegiate life since time immemorial' in this respect too. Some of the normal culinary highlights, such as the Cripps Feast and all the alumni reunion lunches and dinners, have just not been possible, but as I reflect on the year it strikes me how central food and drink has been to keeping College life going and how often it has been associated with those glimpses of normality that will surely return.

In this, the higher education recognition that standard restaurant rules would be inappropriate in respect of providing sustenance to students has helped. One thing we were determined to do when planning the return in Michaelmas Term 2020 was sit-down dining. It would be easy to make the case for takeaway-only being the safest Covid option, but the importance of being able to come to Hall every day and meet others – however distanced – cannot be overstated. Even so, events like the Matriculation Dinner, with the Hall (or even the marquee) packed with diners, felt like a step too far, as Covid cases rose, in College, as well as nationally.

As cases increased through October our Catering team came into its own. With TV pictures showing students elsewhere in halls of residence with security guards patrolling and tales of little more than an apple and a curly sandwich to keep them going (or, at my daughter's university, breakfast cereal but no milk...), the team reorganised itself to deliver hot meals twice a day direct to isolating students at half price, with dietary requirements catered for. This was no mean feat as at one stage we had over 100 students



Christmas brunch

isolating. The students were magnificent too, enduring isolation in their rooms for what was then fourteen days – but at least they did not have to worry where their next meal was coming from.

By November things were improving a little and we were able to bring some of the spirit of Formal Hall to ‘household suppers’ (this year, students were grouped into ‘households’ of about eight that they could mix freely with). These were hosted by the Master and Fellows and focused initially on fresher undergraduates and postgraduates. This was followed at the end of term by household suppers for everyone, which just happened to have a Christmas menu, and for which extra festive cheer was provided by a generous alumnus who metaphorically ‘put his card behind the bar’ and made them all half price – although sadly the usual rendition of *The Twelve Days of Christmas* was strictly *verboden* by the Covid ban on public singing.

The Christmas vacation saw more students in College than usual, as a lot of international students in particular could not go home, but Christmas Day saw Matt Rowe personally don his whites and produce canapés to enjoy with drinks hosted by the Master in a socially-distanced gathering for everyone still here.

I cannot deny that Lent Term – and the third national lockdown – was a bit of a low point. Few students were able to return initially and, although we kept the Library and study spaces open, activity both inside and outside College was largely curtailed. Again the rhythm of Hall, with its hot lunches and dinners every day, and the opportunity to eat and converse, felt like an important thread in keeping the life of the College going.

My own small contribution at this point was to organise a Fellows’ wine tasting, although inevitably it was on Zoom. I am currently half way through exams for the WSET (Wine & Spirit Education Trust) Diploma in Wines, so obviously I put this down as ‘revision’. The College butlers came up with an ingenious solution to providing tasting samples to avoid leaving participants with lots of half-empty bottles: containers left over from the last Snowball were pressed into service to pour (generous!) portions and seal them into boxes for Fellows to collect and take home. A good time was had by all – at least everyone was polite enough to say so, although it is really quite hard to go wrong with wine tasting, unless you do not like wine of course.

The longer days of spring brought with them the first steps in the government ‘roadmap’, though not the warmth we experienced in 2020. Even so, our hardy students (and equally hardy Fellows) leapt at the opportunity in April to come to the Master’s garden and huddle in sixes on evenings so cold the white wine chilled itself, but we were all grateful for the small mercy. I asked the students in my groups what they would most like the College to do when restrictions permitted, and the almost unanimous answer was: ‘Formal Hall!’

So it was that, on Monday 17 May, Formals returned triumphantly for the first time in fourteen months. In tables of six, with reduced capacity, it may have been, but it was back – and four nights a week rather than the regular two. Despite exams, bookings were regularly full right through to the last one on 30 June.

This article would not be complete without mentioning graduation day on 2 July. The lengthy negotiations with the City Council over how we would safely accommodate guests were not a highlight of my year, but getting agreement most definitely was. Quite simply, your children’s graduation only happens once and if you are not there, you are not there. Selwyn is fortunate in having such spacious and beautiful grounds in which

everyone could safely spread out, but how to provide something for everyone to eat and drink? A served meal or buffet would rightly be out of the question on Covid grounds, but Catering came up trumps again, devising and then producing 250 delicious and well-stocked picnic boxes, together with a dozen drinks trolleys dotted around the grounds, so that it could all be brought to the family picnickers at their seats. As everyone relaxed in the early evening after the ceremony, the sun came out, bathed the College in a golden glow, and we all enjoyed a perfect summer’s evening. Everyone has been through a lot this year and we know that we are not done yet, but in that moment Selwyn was all serenity and everything was right with the world.

I have left the most important message to last. Inevitably, given the subject matter, this article involves a number of references to the Catering team here at Selwyn, but I want to place on record how wonderfully *all* our staff have responded to Covid and to thank everyone for what I described last year as ‘calm professionalism and a “can do” attitude’ which absolutely continues to this day despite how long the pandemic has now been with us.

Martin Pierce, Bursar

REPORT FROM THE ADMISSIONS TUTORS

The admissions round of 2019-20 had been a challenge, but the Cambridge admissions community understood that the biggest challenge was yet to come. The Oxbridge admissions process occurs earlier than that in most higher-education institutions and the offer process is complete by early January, and so the impact of Covid was really focused on the activity centred around the A-level results day in August.

The algorithm-derived results provided us with roughly the expected yield of successful candidates and left room for manoeuvre in the summer pool, where applicants who had not met their offers at other colleges could be assessed. It also gave us the opportunity to be active in the adjustment pool, which allows colleges to make offers to students from under-represented backgrounds who were interviewed but not given an offer in January. It was only the second year that Cambridge participated in the UCAS adjustment scheme and it has proved a success as the candidates have met or exceeded our typical offer level, often exceeding the expectations of their school. We had used this to complete our intake and in doing so meet or exceed the University’s various widening-participation criteria for the cohort.

Within hours of the completion of the process, the government U-turn on the algorithm and the option to now use centre-assessed grades (essentially those entered into the algorithm for moderation) meant that more students had now met their offers. We had, thankfully and correctly, already accepted many of these students, feeling that they had been close enough for us to relent on challenging offers. However, across the University we were left with challenges of exceptional numbers. There were many throughout this period calling for the University and colleges to ‘honour the offer’ and that is exactly what we did: we admitted all of the candidates who had met or exceeded the offer level we had set them in January. It was a very complicated situation and care was needed. Along with housing and education of students in a changing landscape,



Stuart Eves demonstrating a remote admissions interview

we were also acutely aware that the provision of support by the tutors, Chaplain and pastoral staff, especially with the challenges of the pandemic, would be under strain. We are indebted to the directors of studies and tutors for showing care and flexibility at a time when their own lives were in flux. We genuinely feel that we did the right thing, but our appreciation goes to the College community. After the intake was finalised, we dropped marginally below the University's criteria on one of our widening-participation targets (essentially a single-student swing); however we finished with the highest maintained-sector intake proportion of any of the Cambridge colleges – the percentage mirrored the profile of Selwyn's applicants, and so as ever there was no negative or positive discrimination.

As a result of these efforts, we matriculated a record year-group of 135 students on 1 October 2020 (usually around 120). For the admissions community this signalled the start of a potentially greater challenge. The severity of Covid in the spring and, despite improvement, the expectation of a worsening situation in the autumn and winter meant that we needed now to plan a whole admissions cycle that could operate during a global pandemic. This meant that interviews, assessments and all meetings would move into a virtual format. At Selwyn we quickly concluded that keeping things simple would be key to success. A wealth of technological options was available for conducting the interviews but it seemed that the more complicated the system, the more likely it would break, and so we chose a simple set-up to create a level playing field. Our only

requirements for applicants were an internet-enabled computer with freely-downloadable Zoom software controlling the video and audio streams, and a pen and paper. This, we felt, was the minimum needed in the circumstances. There was no advantage provided by additional technology, and in fact we discouraged anything more advanced. Despite all the efforts, we acknowledge that we could not be assured of faultless technology, but we formed a robust yet simple plan if problems occurred, and this was communicated to interviewers, the schools and colleges, and the applicants. After their interviews, applicants were encouraged to complete an online form reporting any issues encountered, and so we had a contemporary record of even minor issues. Thankfully, the vast majority reported a perfect connection and the reported issues rarely required more than for an interviewer to repeat the question after an audio glitch. This is in no small part due to the excellent service by our IT Department in setting us up with a strong yet simple system. If there was any doubt about the technology during an interview, we had left time and space to extend the time or to re-interview. The mantra was that we must be able to assess each applicant fairly, and I have no doubt that we achieved this.

We also continued with our outreach efforts. Again, these moved to a virtual format, but given that many students were working from home, this allowed the required flexibility. Sessions could be delivered live, but also recorded and made available so that access could be given to those unable to connect. Much of the material could be accessed on an internet-enabled phone for greater opportunity to engage. It is fair to say that we missed the direct contact that can be achieved with school visits and these will return as soon as it is safe to do so. The future will undoubtedly incorporate what we have learnt from our virtual sessions, but there is no appetite to replace in-person sessions, only to offer flexibility. Outside the traditional limits of floorspace, over 1,000 pupils engaged with our HEplus sessions via our two consortia in West Yorkshire.

In the summer of 2020, Dr Kirsty McDougall was appointed to a university lectureship in Linguistics and so she left the role of Arts/Humanities Admissions Tutor. She had done an excellent job over the last few years running the arts side of admissions, taking real care over admissions in her range of Triposes, large and small. As she pointed out, Selwyn has a relatively high proportion of arts/humanities applicants due to our reputation as a college that is strong in teaching and research in those Triposes – and also thanks to our proximity to the Sidgwick Site. To our great relief, Steve Watts, our Director of Studies in Education was able to step into the Arts/Humanities Admissions Tutor role for the extremely challenging admissions round. He has an enormous amount of experience with admissions over many years, including having been a chair of the inter-collegiate Admissions Forum. Steve can now go gracefully back into retirement, as Dr Tom Smith (Keasbey Fellow) has been appointed to the Arts/Humanities Admissions Tutor role and we look forward to working with Tom starting in the summer.

So much of the last year has been about planning and logistics. The success of the admissions round is due to our interviewers' efforts, but to have made this happen relies on the Admissions Office. Stephanie Pym has, as always, worked tirelessly to keep everything on track. Chloe Cupid, and then from the summer of 2020 Grace Glevay, have been vital in our schools liaison role during such a challenging time.

Daniel Beauregard and Stuart Eves

THE LIBRARY AND ARCHIVES



Reflecting on another rollercoaster of a year, it is pleasing to be able to focus on the opening of the Bartlam Library and also on looking forward to a new home for the archive and rare book collections. Over the past year, we have supported students and researchers remotely and on site, providing access to vital material and study space despite the logistical complexities of operation during a pandemic. Planning has continued throughout the year for the new Library and for the new archive and rare book centre that is due to open in 2022, both of which we look forward to sharing with you soon.

After several months operating remotely in spring and summer 2020, the College Library reopened for physical access in September. With students often limited to their own household space during lockdowns, the Library gave them an alternative place to study, as well as providing access to academic texts and general reading. This was particularly welcome for those students in residence over Christmas and New Year, when the Library remained open for their use.

Library staff have continued working remotely and on site, on part-time furlough or full time, throughout the year. Balancing student support with planning for the new Library and the new archive and rare book centre has been challenging, but rewarding. I was very grateful to be nominated for a Cambridge Students' Union Student-Led Teaching Award and to be part of the cross-Cambridge Collection Services Recovery Group that won a Professional Services Recognition Award in November for work undertaken in response to the pandemic.

At the time of writing, the Bartlam Library has completed its first term of opening in its temporary incarnation as a straightforward (but very well accoutred) study space. In July 2021, we had the not inconsiderable task of moving more than 34,000 books onto the new shelves, putting an additional several thousand older and rare books into temporary storage, and transferring the contents of the Library office, as well as finding a home for all the other paraphernalia that has accumulated over nearly ninety years of operation in the current Library building. The Bartlam Library then reopened for student use, with a little more furniture and equipment to come before the full opening ahead of the start of Michaelmas Term.

For the Archivist, being first on furlough and later mainly working remotely and attending meetings by Zoom or Teams became almost the norm over the past year. The archive service remained closed after the first lockdown in 2020, until the Michaelmas Term when the Archivist was able to return to the Archives on a weekly basis and began

to undertake the various enquiries requiring attention, as well as assisting the Development Office with the identification of images to use for the 2021 pictorial calendar. The lockdown in January 2021 meant a move to part-time furlough and more remote working, and this was when the growing number of digital files of photographs and other items created as a result of the ongoing digitisation programme proved particularly useful when responding to enquiries from and about alumni. However, there are still plenty of occasions when it is necessary to consult original material and one of these has been the joint project with the Curator of Paintings to research the story of how Nikolaus Pevsner advised the College in the 1950s on the choice of sculptor for the Ascension in the Chapel (see page 48).

Following the discontinuation of the Janus catalogue, information on what is held in Selwyn Archives can now be viewed alongside many other Cambridge archives on ArchiveSearch, and also via iDiscover, the catalogue for Cambridge libraries. This follows the migration of the archive catalogue from the old system, Cantab, to ArchivesSpace, which has been managed by a team at the University Library. After almost twenty years with many archives using Cantab, there are now thirty-three Cambridge repositories sharing their data via the new database.

In June 2021 the Archives welcomed its first in-person archive donor in over a year. The meeting took place in the marquee in Old Court in order to adhere to social-distancing rules. We continue to plan for a return to full archives service as soon as is practical and as demand requires.

The Librarian and Archivist have also been involved in initial planning for the relocation of the archives and rare books to the refurbished memorial library next year. More extensive planning will continue once the current library collection has moved to the new Bartlam Library this summer. The proposed archive and rare books centre will provide the opportunity to have the collections together in an environmentally controlled space which will be more accessible to visitors, with a dedicated exhibition space. We are very excited about the new space and hope to be taking our first visitor bookings in summer 2022.

We would like to express our gratitude for all the donations received by the Library and Archives this year. The Archives received various photographs and other items from Fellows, students, and alumni, including the compass used by Charles Phillips (of Sutton Hoo fame) and further items from the collection of Michael Pascoe. The Archivist is always pleased to hear from current members and alumni about photographs and memorabilia from their time at Selwyn. All formats (paper and electronic) are welcome and copies can be made and originals returned. All enquiries should be directed to the Archivist at archives@sel.cam.ac.uk or by telephone on +44 (0)1223 762014. Donations of books to support current undergraduate study are also welcome and are accepted subject to the library's collection development policy. We are particularly pleased to receive donations of books written by or about Selwyn alumni.

If you would like to visit the Bartlam Library or the Archives, please contact the Librarian or Archivist to enquire about making an appointment. We would be pleased to welcome you wherever possible.

Sonya Adams, Librarian
Elizabeth Stratton, Archivist

THE CHAPEL

In my introduction to our final online service of Easter Term 2020 I commented that it was somewhat ironic that the church calendar was returning to liturgical 'ordinary time' just as the pandemic was continuing to wreak its havoc. I remarked then that it would likely be a while before things were ordinary again. Little did I know what an extraordinary year was to come.

People often talk about the things that Covid has stopped and prevented. Certainly, much that would normally have happened this year did not – congregational singing, eucharists and much of the hospitality and interaction that usually follows what we do in Chapel week by week. The Chapel retreat had to be postponed again and the choir tour had to be cancelled. But, despite this, my overwhelming sense as we turn to the new academic year is of just how much we have been able to keep doing, despite all. I am hugely grateful to our wonderful Chapel team – musicians, wardens, sacristans and ordinands – and for the amazing way people have pulled together this year to ensure that Chapel life has continued.

Just as pastoral interactions outside the Chapel have had to transition from in-person encounters to on-line engagements as lockdown rules have ebbed and flowed, so too Chapel life has had to adapt, sometimes at very short notice. The intricately pieced-together broadcast services of the previous Easter Term in the first lockdown were effective and watched by many, but the amount of time taken to prepare them meant that in the longer term they were unsustainable. Over the summer vacation, the installation of three new cameras in the Chapel and the means to livestream services had a transformative effect on our ability to keep going through the year, and connect with students, alumni and others who would not normally find their way into Chapel.

As September drew near it was clear that our Commemoration of Benefactors service would need to be online. The choir (in residence at that point) was able to record the music, the Master read the Commemoration, and we were able to combine all this with a sermon from the Reverend Lucy Winkett (SE 1987) preached from St James' Piccadilly.

Michaelmas Term 2020 started well enough. Though we were all socially distanced, College members could come to Chapel and we were able to livestream to YouTube for those not able to be with us. Sermons from the home team were supplemented with one from Bishop Graham Kings (SE 1979), who has the distinction of being one of only three visiting preachers this year actually to visit. Then the rules changed, and the congregation could no longer come in, but the choir kept singing and our prayers continued to be said. Despite restrictions, more than 600 people have watched our Remembrance Sunday service, more than 700 our Advent procession, and more than 1,000 the broadcast of one of our College carol services – though happily it was possible to hold our carol services in person by organising six of them over three days, all with detailed seating plans. Oh for normality again! But if we needed a boost, it really came with our YouTube alumni carol service. An array of distinguished alumni helped us out with the readings: Tom Hollander (SE 1985), Zia Mody (SE 1976), Hugh Laurie (SE 1978), Kate Forbes (1978), Tim Davie (SE 1986) and John Sentamu (SE 1974) – and largely thanks to them, this has been watched by more than 4,000 people.

The Lent Term, as the Director of Music has described in her report, was somewhat different, with a tiny, loyal resident choir working very hard to ensure that services could be enjoyed by what was by then a truly dispersed community. Once again the ordinands joined the Chaplain in preaching (this time from their various homes) and I am most grateful to Pete Leith, Christie Broom and Lizzie Campbell for all their support, and to Dr Alison Gray (Bye-Fellow) and the Reverend Professor John Morrill (Emeritus Fellow), who also provided sermons to help us through the strictest phase of the lockdown. The opportunity to enjoy a weekly live-streamed choral compline through the term was much appreciated as well.

The opportunity for those still in College to gather in person on Easter Day was, not inappropriately, a first sign that change was coming and hope was on the horizon, and whilst we were not able to participate in the usual scrum of the student Easter egg hunt, we made sure people were able to take away an egg with them as they left the Chapel. The subsequent return of most students for the Easter Term enabled us to resume choral services in our regular pattern of three evensongs per week, and we were able to begin to welcome visitors to preach again, including Dr Jane McLarty, tutor at Westcott House, and Dr Marcus Tomalin, Fellow of Trinity Hall. Eucharists resumed, on Mondays to allow those who wish to continue to worship in churches in town to do so on Sunday mornings, and we broadcast choral evensong from the Chapel on BBC Radio 3 (twice). Despite all, we still managed to hold our traditional Chapel garden party in what would have been May Week (albeit socially distanced, in the marquee) and happily YouTube tells me that in the past month hundreds of people were able to join us for the service, even if they could not be there for the strawberries and Pimms.

Our grateful thanks are due to Lizzie Campbell as she is ordained; to Francesca Firth, our Chapel clerk, for leading our wonderful team of wardens and skilfully sorting many rotas to ensure that everything has happened as it should; and to those in the team who are moving on, as well as choir leavers and our senior organ scholar Michael Stephens-Jones. We wish them all well. Special thanks go to Emily Williams, who has been positively heroic in learning how to use our cameras to great effect, and has begun to train others to assist her. The business of building a new team after so much disruption will be one of the challenges for the future, but I have no doubt that the Chapel will thrive as people pull together, and I am very proud to be in a college which has been so determined to ensure that, despite all the challenges, we have been able to do as much as we have been safely able to do, whilst at the same time ensuring as far as possible that people have been cared for along the way. As Lucy Winkett remarked at the beginning of the year, this has been a time where we have had to learn so much. I have no doubt that much of that learning will bear fruit in the time ahead. In particular, I have been struck (through the number of views on YouTube and the many messages we have received) by the level of engagement that so many members of our extended College family have with the Chapel. Our online presence is here to stay, and if you are reading this and have not subscribed to us at www.youtube.com/selwyncollegechapel, please consider doing so. Or even better, come back to see us whenever you can.

Canon Hugh Shilson-Thomas, Dean of Chapel and Chaplain

THE CHAPEL CHOIR

August 2020 saw the publication of Declan Costello's study for Public Health England and the Department for Digital, Culture, Media and Sport (DCMS) on aerosol emissions during singing, demonstrating that singing is no more dangerous than speaking, despite the negative narrative which had pervaded since the beginning of the pandemic. Distancing and ventilation are key, and thanks to having one of the largest chapels in Cambridge, we resumed services with the whole choir (many colleges were only able to field half the choir at a time). Selwyn choir sang safely through all three terms, including during the national lockdowns which punctuated the year.

The weeks before Michaelmas Term began consisted of risk-assessing everything: a high-quality webcasting system was installed to allow a congregation to join us virtually while College remained closed to visitors; tape measures were deployed to work out socially-distanced singing formations; Selwyn and Newnham choir members kept their vestments in their College rooms, since the choir vestry is not big enough to allow for distancing; and a perspex screen was sourced for use during singing lessons. Finally, we video-recorded several pieces in advance for YouTube, in case we had to close the Chapel completely – we are grateful that did not have to happen.

The Michaelmas Term saw a disproportionate number of freshers join the choir (65%). This was daunting, given social-distancing but, after a week of pre-season training, they rose with aplomb to the challenge of three services a week. Flexibility was key to survival: the University's weekly asymptomatic testing regime was a crucial safety mitigation, but it tended to thrust people into self-isolation three hours before evensong, which was not entirely unstressful, especially when it happened repeatedly to the ground floor of D staircase, which included three choral exhibitioners and both organ scholars. During the November lockdown, we continued to livestream shorter services three times a week; there was plenty of plainsong and the music was simple and stress-free, but we were able to provide a regular offering to the College community and our YouTube subscribers. Term ended with no fewer than six socially-distanced carol services in the space of three days, as well as a recording session for our most high-profile video venture to date. The virtual College carol service included musical contributions from the choir and lessons read by some of our most prominent alumni. It has become one of the most successful videos in our now substantial online catalogue.

Boxing Day brought the unwelcome but inevitable announcement of lockdown number three. We began the Lent Term with six choir members in residence, namely two sopranos, an alto, a tenor, a bass and an organ scholar – I could not have planned it better! Our service pattern changed for that term: we livestreamed compline every Wednesday evening, and pre-recorded an evensong which was then edited for YouTube broadcast on Sundays. This allowed members of the Chapel community to contribute remotely from home by reading lessons and saying prayers. We were still hampered by unexpected self-isolations, and the music list was a moveable feast, compiled retrospectively rather than published in advance. I felt rather like a seventeenth-century Lutheran cantor, composing new music every week for whichever group of singers I had in the stalls on the day. I was particularly pleased with my evening service, 'The Isolation Fauxbourdons'. Various choir members returned over the weeks and we had

about fourteen singers by the end of term. During the vacation, since there were many students in residence and restrictions were relaxed, we celebrated Easter Day with the three singers (two sopranos and an alto) who were permitted with an in-person congregation. They sang the plainsong *Missa De Angelis*, and two arrangements that I made specially for the day, 'This Joyful Eastertide' and 'Now the Green Blade Riseth'.



Hugh Laurie with the Chapel choir during the recording session for *Why Didn't They Ask Evans?*

By the beginning of the Easter Term, the NHS's incredible vaccination campaign was thriving and the majority of students, including all but two overseas members of the choir, were able to return to Cambridge. We resumed our normal three-services-per-week pattern and we also managed a number of extra-liturgical activities, the likes of which this year's choir had not yet experienced. We provided some music for an Agatha Christie adaptation directed by Hugh Laurie, who came to College for the recording session. Later in the term some of the choir took part as 'supporting artists' (a.k.a. 'extras') in the filming, with hair and make-up done 1930s-style. If you watch *Why Didn't They Ask Evans?* on the BBC in 2022, do look out for us. We survived the extended Tripos period thanks to the flexibility we had learned through the preceding two terms, which allowed us to sing evensong even if only half the choir was present.

After term ended, activities included our first-ever live BBC Radio 3 broadcast of choral evensong. We also pre-recorded a second service which was broadcast a few weeks later. We spent three evenings in Ely Cathedral recording the first volume of the *Multitude of Voyces* anthology of liturgical music by female composers, which will be released on Regent Records and on social media in the coming months. We recorded a concert for a festival in Hamilton, Ontario, at which we were meant to be singing live, but obviously could not. A highlight of our final few days included singing outside on a beautiful summer evening for the Lyttleton Dinner, and a black-tie choir dinner. Our farewell video of the gorgeous James Erb arrangement of 'Shenandoah' received over a thousand views in its first twenty-four hours online.

I am grateful to this year's choir for their courage, their camaraderie, and their commitment. These, combined with their musicianship, and having had to sing in a socially-distanced formation, has meant that this has been one of the finest manifestations of the choir that I have ever had the honour to stand in front of. We wish our leavers well – we will miss them.

Sarah MacDonald, Director of Music

THE GARDENS

The exciting new development in the Selwyn gardens this year was the landscaping and planting project in Ann's Court, which was implemented as soon as the building works for the Quarry Whitehouse Auditorium and Bartlam Library were completed. The borders and lawn are beautiful and a fitting complement to the wonderful new building. The hard surface (York stone from a quarry near Huddersfield) was laid with a modified geometry to suit the completed court: positions and widths of the paths were adjusted to achieve the best aesthetic and practical result. The lawn was prepared and levelled with new topsoil and established with seed. Turfing would have given an instant result but it was not possible to buy a turf that would do well on both the north (sunny and dry) and south (shaded and wetter) sides of the court. The 'new prairie' planting scheme in the new border on the northern side was planted in the last week of April; it had not rained for a month, and so the ground was hard and dry, but this was not a problem because it rained nearly every day during May and then weekly through to the end of the academic year – perfect conditions for establishing new plants. The borders are a sea of textures, colours and heights from a variety of ornamental grasses and flowering plants like *Rudbeckia*, *Echinacea*, salvias and two *Rhus* trees. This vibrant planting scheme



will in due course be continued around the existing borders of the court and the result will be spectacular at any time of year. The mixed native hedging (including hawthorn and blackthorn) along the Grange Road frontage survived the building works and has now been continued around the corner along the West Road railings to increase the privacy of the grassed area between the auditorium/library and the redwood tree. A new Bhutan pine, with its curious bicoloured needles has been planted to complete that area. It is planned to continue the line of flowering cherries all the way to the corner of Grange and West roads.

The College gardens were a resource that resident members appreciated enormously throughout the year. Having a safe and beautiful outdoor space was a joy and a privilege and it was very well used. Students, Fellows and staff could take a walk or picnic lunch in the gardens as a welcome break from being cooped up indoors in front of a computer screen. At the end of Easter Term there was even a handful of garden parties (with a maximum of thirty participants), although not all students (or Fellows) will have made it to one. It is quite incredible to think that there will be some finalists who will in May Week 2022 attend their first ever Cambridge garden party.

The most visible sign of the times was the very large marquee that was put up on Old Court lawn near the Hall. When it comes down the lawn will be renovated, although probably not immediately, as it would be a shame to have to put up a marquee onto a new lawn if the recovery goes off course. The other rather obvious difference in Old Court resulted from this year's very extended examinations timetable – a meadow effect with tall grasses, wild flowers and bees appeared because the grass could not be mown for six weeks during Easter Term. Students were taking their exams remotely in their rooms so noise had to be kept to a minimum. There were two other alterations to the gardens: a supplier was unable to send us dahlias, so the Victorian border had a different appearance with a lot of *Verbena bonariensis* and a swathe of sunflowers to fill the space with bright colours; and work schedules meant that the planned botanicals border continued to lie fallow.

In the deep borders by the Chapel railings in Old Court the *Cercis*, *Tetrapanax* and *Onopordum* are now well established and add to the variety and interest in this area, which is the gateway to the lower gardens. The dry side of the Victorian border is now planted with drought-tolerant plants, many of which are originally from southern Africa. They will establish and spread over the new gravel mulch, the banana and palm trees providing height and variety. That side of the border is dominated by three mature lime trees and the ground is very dry. Rather than fight this with summer-long irrigation, introducing a new planting scheme that matches the microclimate was a straightforward decision that also increases the interest in the lower gardens. A new oak structure has been built by Dave Fuller, a carpenter in the Maintenance Department, between his other jobs. This creates a more unified and private entrance to the Fellows' and Master's gardens and the maintenance yard. Behind the pond a medium-sized walnut tree slumped onto the brick wall by the Faculty of Economics and it was removed. A replacement tree will be chosen and planted in due course, as is the way in the Selwyn gardens. For example, too close to the 1980s library extension was a decidedly unattractive post-war horse chestnut which has now been removed, and part of a donation in memory of Philip Chalk (SE 1950) will be used to obtain a sweet chestnut that will be sited a more appropriate distance from the library. Two of the flowering

cherries in West Bye Lane reached the end of their lives and will similarly be replaced thanks to generous donations directed to the gardens. Over the last few decades the total number of trees on the estate has crept up because judicious introductions can really improve the landscaping of the gardens while leaving a good balance of grassed and border/bed areas for the appreciation of all College members and visitors.

Dr Daniel Beauregard, Chair of the Gardens Committee

JUNIOR COMBINATION ROOM

In what has undoubtedly been a challenging year due to Covid and restrictions, the JCR has worked to ensure that the friendly and collaborative nature of the College has not been lost. Happily the year began with a sense of familiarity as we welcomed new first-year students into our Selwyn community. Our Freshers' Representatives, Poppy Robinson and Harry Mayne, rose to the challenge presented by an increased freshers' cohort, running a very successful week of events, with trips to the Botanic Garden and drink-and-draw events. Particularly impressive was their 'Joiners' Book', which offered incoming students a space to talk about their interests and reach out to those with similar ones ahead of a year in which in-person social interactions were much more restricted.

Welfare support has, unsurprisingly, continued to be a key focus for the JCR. In particular, we have worked hard to support students isolating, from setting up an isolation buddy scheme to delivering welfare packs. Special mention must go here to Selwyn student Ellie Arden, who delivered yoga sessions for students in isolation. The JCR Welfare Officers, Maisy Redmayne and Ben Hollingdale, and Disabled Students'



Welfare walk to Grantchester

Officer, Owen Cooper, have worked hard to run a variety of activities, in person and remote. Particularly popular was the walk to Grantchester with the Master and his assistant Sheila Scarlett and their dogs in Easter Term.

This focus on supporting students was particularly important due to the challenges posed by Lent Term, in which a significant number of Selwyn's undergraduates studied from home. JCR Treasurer, Henry Campos, worked with Clubs and Societies Officer, Melina Geser-Stark, to ensure that the JCR rose to this new challenge by launching the 'Online Learning' and 'Personal Development' funds, which offered undergraduates financial reimbursement for a number of new learning costs (such as printing and book expenses) and personal development costs (such as sports equipment). Education and Development Officer, Samara Shahjahan, and Welfare Officer, Maisy Redmayne, also produced a learning online pack.

Throughout the year, the JCR has worked closely together to provide as much of a sense of a virtual community as possible. Our Communications Officer, Finn Callow, and JCR Vice-President, Poppy Robinson, have done invaluable work in ensuring that the JCR has continued to be as accessible and transparent as possible, producing friendly and informative weekly bulletins and re-invigorating our social media pages. A number of our officers, such as our International Students Officer, Sherwood Cheung, also created social media pages and chats to build communities for particular students. Our Ents Officers, Jake Berry and Harry Mayne, also played significant roles in fostering the Selwyn community spirit by running a number of extremely popular activities and events, from a cocktail-naming event to launch Selwyn's own cocktail – the 'Bishop's Tipple' – to the widely successful Big Quiz, which saw over sixty students join us on Zoom to compete for prizes including an all-inclusive trip for two to Ely.

This sense of collaboration has not been restricted to the JCR. Indeed, this year has seen increased connections between the JCR and MCR, for example with our joint origami event. Participation in Selwyn's clubs and societies has also been impressively high, thanks to the commitment of Selwynites of all years. Particularly impressive was the fact that Selwyn's newly formed Croquet Society entered fourteen teams into the Cambridge Colleges' Croquet Competition – more than any other college! In a year in which students could have felt increasingly separated, the JCR has also focused on bolstering connections across colleges. Our LGBTQ+ Officer, Ted Kehoe, for example, collaborated with other college LGBTQ+ officers to put on a brilliant series of events to recognise LGBTQ+ History Month, including talks on the pink triangle and the hidden history of transgender people in the mid-twentieth century.

Despite a year of much change, there has also been significant continuity. We have continued to work hard to ensure Selwyn is as accessible and inclusive as possible. Our Access Officers, Khadeja Shebani and Ashley Fox-Wiltshire have worked with the Schools Liaison Officer to connect to schools in our link area and have successfully run the Students of Selwyn social media pages. Our Accommodation Officer, Krystian Schneyder, ran a very successful accommodation ballot. The JCR has also continued to work with the College on environmental issues. Led brilliantly by our Green, Ethics and Faiths Officer, Nina Adriano, we have promoted the environmental agenda in a number of ways: from running Selwyn's first ever Green Week to working with the College to launch a sustainability committee. We were especially pleased to achieve the removal of disposable takeaway food boxes from Hall and reduce the College's indirect investments

in the fossil fuel sector. The partnership between Selwyn JCR and FemSoc has also continued, thanks in no small part to the hard work of our Gender Equality Officer, Bella Cross. Particularly notable has been the continuation of the Get Educated discussion groups, in which JCR BAME Officer, Ryan Kinkela, has played an indispensable part, and the founding of the reusable menstrual hygiene fund.

One of the highlights towards the end of the year was undoubtedly the opening of the beautiful new Bartlam Library. It has been really lovely for students at the end of a year which has felt quite 'on hold' in some regards to be able to visit a long-awaited building. It is hopefully one of many spaces that we will see open over the coming months.

Looking ahead, we are busy planning on a number of fronts. Our Computing Officer, Marcus Handley, is working on our new JCR website – we are currently outflanked by the College's website! Our Freshers' Officers, Mim Standing and Matty Hambling, are also working on organising Freshers' Week and the whole committee are planning a number of events, from those to recognise Black History Month to those that have been postponed due to Covid, such as the annual JCR Dinner, Marriage Formal and 'Halfway Hall'. We certainly do not have a dull year ahead!

Issy Roberts, JCR President

MIDDLE COMBINATION ROOM

Without a doubt, the academic year 2020-21 has been a challenge for the Selwyn MCR student body. Nevertheless, I believe that those tough circumstances have made us change for the better, always forcing us to be more creative, find new ways to support students, broaden the scope of both our social and academic activities, and make sure students had all the support they needed from their representatives.

During the Lent Term 2021, when the great majority of postgraduate students stayed in College, our Ents Officers, Helen Ridout and Elías Ruiz-Morales, managed to host several online activities, including cooking sessions, pub quizzes, coffee and chat hours and games, to try and keep the MCR entertained in those lonely times. The MCR Welfare Officers, Tegwen Elliott and Ashley Zhou, also made sure that the students were taken care of by constantly fighting for their rights and sending out a Welfare Wednesdays newsletter, which included useful information to students about several aspects of welfare, such as mental health, sexual health, getting access to medical help in the UK as an international student, etc.

Another very successful event of this academic year was the 'MCR Around the World', where students from different countries shared specific aspects of their cultures. From the comfort of our desks we were able to visit different places, learn more about other countries and make the most of our vibrant and diverse international community at Selwyn. Our BAME Officer, Joycelyn Tan, will be organising more iterations of this event in the Michaelmas Term.

As soon as we could resume in-person events towards the end of the academic year, the MCR Dinner Officers, Javier Moreno and Harry King, and the MCR Secretary, Juliette Beunat, started organising Friday pizza nights, a Covid-friendly alternative to the infamous Friday drinks we usually have in our MCR. For many of our students this was



Socially-distanced MCR Formal Hall

the first opportunity to meet their peers in real life. They also had the opportunity to organise a few formals, and we can confidently say that our student body was very happy to wear their gowns and smart clothes again after more than a year of them gathering dust in their closet. When the weather became more agreeable, we also organised barbecues and thematic parties in hostel gardens, making the most of the little time left in Cambridge for our Master's students. We even were lucky enough to be able to host an end-of-year afternoon tea, in lieu of our typical annual dinner. Obviously, all our events have always followed the existing government guidelines and the College's Covid protocol.

This year the MCR focused more than ever on creating deeper bonds with other bodies in the College, especially the JCR. The MCR Treasurer, Mehmet Doğar, and I have been having regular meetings with our JCR counterparts to ensure a cohesion among all students in College to provide a better environment for all of us. We realised that we are more similar than we are different and we have been working together to support our students. Our LGBTQ+ Officer, Jennie Rodowicz, has also been making a strong effort with her JCR counterpart to make Selwyn a more diversity-friendly college. Mehmet Doğar and I have also had regular meetings with the Senior Tutor and the Bursar, which have been very useful for keeping the communication line between College and MCR efficient and simple.

The MCR is not just about social life and this year we have organised early career research seminars, where panels of academics shared their views on various topics (how to write a CV, how to get published, how to achieve work-life balance, etc.) with the MCR student body. Those seminars were organised with the support of the Senior Tutor who was very helpful in providing panellists and listening to our feedback. The sessions were all well-attended, and we were very happy to be able to host the last one in our brand-new auditorium.

The MCR committee also organised two tours in the town centre to allow the students, who could not visit Cambridge properly because of the pandemic, to wander around the streets of the city. Once again, the turn-up for those tours was more than

satisfactory. A visit to the University Library was also organised in June 2021, where students discovered some of the treasures of the UL, including medieval manuscripts, a notebook belonging to Isaac Newton and some notes of Charles Darwin.

The MCR committee has been working very hard in different areas. The Part-time Students Officer, Anamaria Koeva, has been doing a great job helping our part-time students feel more included in our community. At the same time, the Green Officers, Euan Bassey and Carrie Faessler, have been doing their best to turn Selwyn into a greener college, namely by pushing College to drop their use of single-use food containers and cutlery, and by creating a brand-new Selwyn allotment. Our International & Publicity Officer, Orsolya Petocz, has organised the international students' session for the open days and is making sure our social media pages are up to date. The MCR Vice-President, Maxime Burgonse, keeps representing us in the Student's Union meetings. Finally, our Common Room Officer, Rosie Honeywood, has been making sure that our MCR was always a warm and convivial place to stay in.

After a challenging year, I am happy to say that the MCR student body is still united and strong. We have been working very hard to offer our students the best Selwyn and Cambridge experience that they could have in a global pandemic.

Mariana Ramos de Lima, MCR President



The first concert in the new Quarry Whitehouse Auditorium

Part four

The College at play

CLUBS

BOAT CLUB

After the cancellation of last year's May Bumps, Selwyn's rowers were even more eager to get back on the water in Michaelmas Term. This was made possible by the hard work of the committee, who spent the summer preparing risk assessments and procedures to allow crews to get out onto the water safely. This year's lower boats captains, Dom Bridge, Theo Fitzpatrick, Harry Mayne, Mimi Poulton and Erin Arnold, started an incredible recruitment drive which led to almost eighty budding novices trying out rowing for the first time at the club's taster day.

Sadly, the national lockdown put an end to rowing in Michaelmas Term. January's lockdown extended this rowing drought through Lent Term, leading to the cancellation of yet another Bumps campaign. The Boat Club again went online for the term, with virtual circuits becoming the training method of choice.

The captains had plenty of time to prepare for Easter Term rowing and were able to hit the ground running when students were allowed to return to Selwyn. Charlie Scholes and Layla Ettinghausen put together a strong women's crew, who put in an impressive performance in Champs Eights Head. They came fourth in their division – a promising start to the term.



Because of safety concerns, the May Bumps were then cancelled for the second year running. This news was disappointing, but it did not dampen Selwyn's enthusiasm. Two replacements for Bumps were put forward by CUCBC. The first of these was the Smaller Boats Regatta. This consisted of side-by-side racing over a 1100m course, with singles, doubles, pairs and fours allowed to enter. Selwyn's senior crews had a strong turnout for this race, entering three crews. The men, captained by Hal Mutton, entered a IV+, who gave a determined performance but were beaten to the line by a powerful Magdalene crew. In the women's side, Nina Bugeja gave a fantastic effort in the 1x division, but was beaten in windy conditions by a King's sculler. Selwyn's coxing captain, Hannah Lagorio, learned to row in only a matter of weeks to race in the women's doubles, finishing second in the division.

The June Eights Regatta was the main event of the Easter Term, rowed over the same course as the previous regatta. Selwyn entered seven crews into this competition, among the highest of the boat clubs across Cambridge. Each crew rowed well in the Getting On Race, but sadly a small number of Covid cases meant that only two crews managed to race in the regatta. The first was the second novice women's crew, beating a strong Churchill boat to become Selwyn's most successful crew. On the final day, the men's side succeeded in sending a crew out to race. They were beaten to the line by St Edmund's M1, but a good time was had by all and it was great to see the Selwyn colours out on the river for the last race of term. This has been a challenging year for the Boat Club, but the future is bright.

2021-22 committee: President: Hal Mutton; men's captains: Dom Bridge and Harry Mayne; women's captain: Theo Fitzpatrick

Joe Marsden

FRIENDS OF SELWYN COLLEGE BOAT CLUB

<i>Chair:</i>	Stephen Spencer (shw_spencer@hotmail.com)
<i>Treasurer:</i>	Brian Hornsby (brianjhornsbys@gmail.com)
<i>Secretary:</i>	Ian Tillotson (ian.tillotson@accenture.com)
<i>Committee members:</i>	Jenny Thornton (jennythornton8@gmail.com)
	Emily Hopkinson (ejhopkinson@google.com)

Unfortunately, the challenges of 2020 continued into 2021, with periods of lockdown making attendance at College, let alone rowing, quite difficult. Once again, bumping races were not possible but crews continued to train as much as possible, and the Friends remained in close touch with the Boat Club to see how support could best be provided.

Our normal support for coaching and boat maintenance costs continued where needed, although, given the circumstances, these costs were less than in a normal year. However, the Boat Club faced a significant financial challenge as subscriptions from members fell away, leaving the club with a cash-flow problem and unable, without support, to pay significant recurring costs such as insurance. To provide help through this period the Friends has made cash advances to the club in order to keep things afloat – in all senses.

We are extremely grateful for your continuing support, which has enabled us to keep the club going during this extremely challenging time. Should you wish to make a new or additional donation, you can do so at:

www.selwynrowing.org.uk/alumni/donations/ (please select the Friends of SCBC option if you donate online).

On a brighter note, the investment losses suffered by the Friends in early 2020 have been recovered, which leaves us in a better position to help the Boat Club (in particular with new boat purchases, which remain on the agenda) as we move into the 2021-22 academic year.

Stephen Spencer

FOOTBALL (MEN)

Despite the unique challenges faced this academic year, Selwyn Football Club managed to have a few training sessions and play three matches. Newly promoted to division 2 following an impressive year under the inspired captaincy of Edson Owusu, the season ahead was going to be a challenge for the Selwyn first eleven. Nevertheless, in our first fixture of the season the team beat St Catharine's 3-2 in a thrilling victory. In this match the team showed real grit and determination, eventually winning a close game, with displays of brave defending, working well as a team and tough tackling. Matt Barton's match-winning last-ditch 'tackle' is still talked about to this day.

That said, unfortunately we created and submitted more risk assessments than we had training sessions and in this regard it has been rather frustrating not being able to play and train more as a team, especially in Michaelmas and Lent Terms. Unsurprisingly, the league was cancelled too. For this reason, the undoubted highlight of the year was the College students versus staff match, which was staged at Fulbrooke Road (also often called Selwyn FC's Fortress) after everyone had finished their exams. Although Selwyn students did win 4-1, the real winner was the beautiful game, football, as this match was played in a great spirit and thus marked a lovely way to finish the year. This game also saw Tom Osborn pull off one of the best saves seen between the sticks at Selwyn FC, as



Students versus staff match

he fished out a free kick heading into the top corner. Most heartening, though, was the turnout for this game: the student team managed to field and rotate a sixteen-strong squad, with the staff fielding an even more impressive squad. Hopefully, therefore, this can become an annual fixture, as this game was also played for a trophy.

The future looks bright for Selwyn FC. Jake Berry (who has given much to the club ever since sending his football accomplishments ('CV') to the first-eleven captain before even arriving in Cambridge) will be next year's captain and will hopefully be able to recruit more freshers and continue the club's upward trajectory through the divisions. For me personally, it has been a source of immense pride being the captain of Selwyn FC this year.

Tom Barker-Weinberger

LACROSSE (MIXED)



Despite the persistent challenges that this year has presented, we are incredibly pleased with the commitment of existing players and the enthusiasm of new members of the Selwyn College Mixed Lacrosse Club. We started Michaelmas Term strongly with a large engagement of freshers in our 'Learn to Lax' sessions, where existing players taught complete beginners the basics of lacrosse. Before matches began we also ran more general training sessions, which enabled the squad to get to know each other and to brush up on their skills after several months without matches. Thanks to the Cambridge University Mixed Lacrosse Club, some SCMLC players also managed to squeeze in some extra training with the University's top lacrosse players.

Alongside all this training, we played two matches during Michaelmas Term. For our first, which was against Christ's, we were very pleased with the high turnout of new players. Although the opposition was strong and had a number of Blues players, we managed to secure a draw – a result which we were very pleased with. Following this we then played against our Grange Road neighbours, Robinson. Despite a very strong performance from SCMLC, with several stand-out performances, we narrowly lost the

game. Lockdowns in Michaelmas and Lent Terms and exams during Easter Term meant that these were unfortunately the last matches we were able to play during the 2020-21 season. To fill this void, we were delighted that many SCMLC players requested to borrow sticks and balls to train with their households. Georgina Taylor and I also offered one-on-one training sessions throughout Lent Term to help develop the skills of the squad and ourselves. Despite the few games we managed to play this season, we are incredibly proud of the attitude and commitment of the squad. The engagement of freshers this year was particularly exciting and provides much hope for the future of SCMLC. We look forward to seeing how the team do in the future and we cannot wait to return for the Old Boys and Girls match next term.

Co-captains: Theodore Brook, Georgina Taylor

Theodore Brook

NETBALL (LADIES)



The ladies netball team wearing their new kit, provided by the JCR

We played five or six matches in the Easter Term – we were unable to play during the rest of the year through a combination of government restrictions and because teams were in isolation. We won quite a few of the games and I am looking forward to playing next year under the leadership of Laura Mayo. Special mention should go to Marisse Cato who was awarded ‘woman of the match’ at least three times! It has been a short but sweet season, but everyone came together to play some great games.

2021-22 captain: Laura Mayo

Poppy Robinson

NETBALL (MIXED)

Despite the obvious disruption due to Covid, particularly the strange new restrictions put in place – sanitising balls between quarters, no toss-ups, and marking from four feet away rather than three, among other changes – the mixed netball team has actually made marked steps forward this year, with a number of new recruits from the incoming year group, such as Isaac Milford, Georgia Mifsud and Marisse Cato, the last of whom has already been nominated as ‘player of the match’ on a number of occasions due to her excellent play. Beyond this, we have also seen a handful of older students getting involved, including students borrowed from Selwyn’s other sports teams, such as Reuben Brown and Jake Berry. Although both Michaelmas and Easter Term leagues involved only friendly matches, in case of other college teams having to isolate, the Selwyn team has consistently and enthusiastically shown up every weekend for matches. There was also an impressive turn out at the intermittent training sessions, which provided a great opportunity not just for improving skills but also for team building. With some great wins under our belt, we are all very much looking forward to coming back and playing again (and hopefully more frequently) next year.

Ceci Browning

For obvious reasons, the activities of clubs and societies have been much curtailed this year and so there are fewer reports than usual. The editors are, therefore, pleased to be able to publish some delightful Boat Club reminiscences kindly submitted by Leonard Clark (SE 1951).

HOW NOT TO ACHIEVE A WORLD ROWING RECORD ON THE CAM

Before coming up to Cambridge after National Service, I had consumed Jerome K Jerome’s *Three Men in a Boat*, but its highly comical narrative was outdone by eight men in a Selwyn boat on the Cam a couple of years later. As a novice oarsman, I worked my way up from the bow of Selwyn’s fifth eight to stroke our third boat by the time of the May 1953 Bumps. We had inherited a prime position near the top of our division and only needed to make two bumps to head it. On day one we raced off and narrowly missed our first bump, as the boat ahead of us just made contact with the eight it was pursuing. We had outdistanced our own following boat, which was itself bumped. Not only that, but the eight that started three places behind us had also been bumped out of the race. So we had clear water ahead and nothing to aim at, and the nearest boat to our rear had started five places behind us and was not even in sight.

It is possible to be ‘bumped’ by an eight starting one place back and to be ‘over-bumped’ by one three places behind. But – our coach on the river bank assured us – no eight had ever been ‘double over-bumped’ in the history of the

races by a pursuer starting *five* places behind. And so our race was over and we were ordered to paddle gently to the finishing line and save our energies for the next day's race; which is what we proceeded to do, with our coach and cox both soothing us to enjoy a leisurely row-over. From his bicycle, our coach lulled us into an even falser sense of security with the news that the nearest pursuer was a King's College eight – never a serious competitor to Selwyn!

However, as we entered Long Reach, a pursuer hove into the view of the stroke, but was completely ignored by our cox, even though their bow wave looked more like that of ViKings! My squeals of panic seemed to take ages to alert both coach and cox, our oarsmen belatedly 'gave it ten' and began to race once more. But, try as we might, the King's eight overhauled us and just managed to make contact with our rudder as we both crossed the finishing line. They were adjudged to have 'double over-bumped' us – something unheard of then, and ever since, in the annals of the May Bumps. O calamity!

And so I am one of eight Selwyn boatmen who jointly achieved an inglorious world rowing record. The achievement of those Kingsmen, who sneaked up on us that sunny afternoon, is still commemorated today in the King's College boathouse more than sixty years on. More immediately, given the propensity that we fallible human beings have of blaming others for our own shortcomings, I took away the abiding image of our cox just sitting there while I was labouring like a galley slave – and I resolved to become a cox next term. I mean, how difficult can it be...?

HOW NOT TO COX A ROWING EIGHT

I once met Antony Armstrong Jones and very nearly drowned him. He was coxing the Cambridge second Blue Boat (*Goldie*) which was 'rowing a course', i.e. a timed trial during which every other boat on the Cam is obliged to give way. Unfortunately, I was on my very first outing as a cox, with a crew of first timers. Worse still, Selwyn had assigned us *The Bursar*, an unwieldy clinker-built eight with staggered seats which responded sluggishly to its rudder lines and refused to get out of the way of Armstrong Jones' racing shell.

Though I ordered my crew to pull aside more or less together, we continued to wallow in the path of the Cambridge University Boat Club eight. Unlike my crew, who had their backs to it, I could see the Blue Boat approaching at speed, with a warning marker on its bows indicating 'clear the water ahead'. However, nothing we did stopped *The Bursar* from heading across the river on a course that would intercept *Goldie*. Its cox spotted the danger, jammed on all the brakes, and slowed to a halt, but a collision occurred and in slow motion my heavy bows slid across the lightweight stern of the Blue Boat and the lap of its cox, and he began to sink beneath the surface of the river. Desperately, I rallied my novice crew to back away before Armstrong Jones was completely submerged, and we raised a weak cheer as we broke free and the Blue Boat's stern bobbed back up to the surface.

The *Goldie* crew were either surprisingly forgiving or, more likely, completely stunned. We heard no curses, there were no rude gestures. There was, though, some unconcealed head shaking as we ineptly paddled off downriver, more or less together and more or less in a straight line. Later, the CUBC levied the customary fine and Selwyn condemned *The Bursar* as unmanageable and retired it. I like to comfort myself with the thought that our meeting on the Cam helped to hone Antony Armstrong Jones' river skills, because the very next year he went on to cox Cambridge in the boat race on the Thames, with HRH Princess Margaret cheering him on. The rest, as they say, is history. But, as Wellington said of Waterloo (and might have said about our encounter), 'it was a damned near-run thing'.



A boat crew from the early 1950s. The College Archivist thinks that this may be the crew of the third May Boat in 1952, with Reginald Hollis standing second from the left in the back row, but would be delighted to hear from any reader who can provide more information (archivist@sel.cam.ac.uk).

SOCIETIES

CHRISTIAN UNION

This year has been an abnormal but still abundantly full year for the SCCU, something which we are thankful to God for. We are aware that many other societies in the University have been unable to continue full operations due to the pandemic, yet through the provision of Zoom and the eagerness of the members of the SCCU we have been able to continue a strong degree of fellowship and outreach.

As with the rest of the University, the SCCU started the year all online, holding pre-term Bible studies and meetings before everyone arrived in Cambridge. Once students arrived, the usual 'church search' took place, which gave the freshers a chance to visit and settle into their church families in Cambridge. Despite most students being away from College during Lent Term, activities were still able to occur online, and Bible studies and prayer meetings continued as usual. The annual University-wide events week took place, involving talks based around the theme 'Story' – which looked at the person of Jesus and how his story could provide meaning and hope for us. The SCCU held watch parties for many of the talks (which can still be found online at storycambridge.uk).

The Easter vacation marked the changeover to the new reps, Molly Tuck and Peter McCartney. Easter Term, with a new level of freedom from Covid restrictions, provided new and exciting opportunities for in-person events to be organised. With thanks to the Chaplain, we were able to use the Chapel for Saturday group Bible study and also for Friday morning prayer, also enabling the long-awaited return of the Friday morning prayer *breakfast*!

Without exams, we had extra time to work with the Newnham and St John's Christian Unions in putting on a rounders outreach event. This involved a game of rounders (and ultimate frisbee!), free baked goods (courtesy of the Newnham ovens) and a Gospel talk at half time. After a year of very little inter-collegiate interaction for many, it was refreshing to be able to do something with others outside Selwyn.

We are thankful to God for his provision throughout this year, sustaining us all individually as his children, but also as his collective body. We are glad for his unchanging faithfulness, how even in the shifting sands of this year's pandemic, he has been our everlasting rock.

Molly Tuck and Peter McCartney

FEMINIST SOCIETY

Selwyn FemSoc have had a busy and fulfilling year, focusing on learning, campaigning and community. After collaborating with the JCR in their reading and discussion groups last summer, we continued these groups this year, with highlights including our discussions on *Sister Outsider* by Audre Lorde, *Do Muslim Women Need Saving?* by Lila Abu-Lughod and *Girl, Woman, Other* by Bernardine Evaristo. We also hosted a

provoking discussion on the abolition of gender as an organising system. Particularly during Lent Term, where FemSoc members were separated, with some in College and some at home, these weekly online groups provided a welcome chance to reflect and learn together.

Also initiated during Lent Term were our weekly Queer Discussion Groups, whereby LGBTQ+ members of Selwyn could meet in a safe space to discuss their experiences, learning more about themselves and others.

We recognise the importance of connecting beyond the College bubble and have therefore collaborated with other societies this year. In February 2021 we met virtually with both Girton FemSoc to discuss Virginia Woolf's *A Room of One's Own* and the Cambridge University Labour Club to explore how the climate crisis can be tackled through socialism, feminism and anti-fascism. Holding virtual events also allowed us to reach out to more speakers, and this term we have hosted Sally Alexander who participated in the 1970 'Miss World' pageant protests, Peggy McIntosh, an academic who works on privilege and fraudulence, as well as a panel with three academics on domestic violence in Latin America.

FemSoc have also supported several campaigns, including the period poverty campaign. We provided free period products in public toilets at Selwyn and, last year, reimbursed individuals for the purchase of reusable period products. We have also supported various JCR campaigns, such as reforming the reports procedure and gym hours at College.

Finally, FemSoc have aimed to create friendships and solidarity across year groups through our social events. We hosted a 'Hot Choc and Chill' in Michaelmas Term, two art classes, kahoot quizzes and an open mic night in Lent Term and picnics in groups of six in Easter Term.

It has been an absolute pleasure to work with FemSoc this term. The new non-hierarchical structure of our organising group means that it is easier than ever to get involved in our society. We look forward to welcoming more intersectional feminists to our group next term.

Maddy Fisher

LAW SOCIETY



This year has been an unprecedented one for Selwyn College Law Society. The business of the new committee – to whom I am greatly indebted – began with a rebranding of the society, with Will Swainson designing our excellent new logo.

Our new image has similarly been shaped through our public events, all of which were necessarily virtual. Whilst these are very much a symptom of the times, we have enjoyed them greatly and so, it appears, have our audiences, with attendees joining from across the globe, including offer holders, current students, recently and long graduated members, among others. We therefore intend to continue with these as normality returns. Our first webinar was with Chris Daw QC, a respected

criminal-defence barrister and bestselling author. Discussing his book, *Justice on Trial*, he drew on his experience acting in front-page cases involving murder, rape and fraud, providing an inciteful argument for a more liberal approach to child criminalisation, drug legalisation and the use of prisons.

The society's secretary, Niamh O'Shaughnessy, hosted the second webinar in Michaelmas Term, with Selwyn alumna Annabel Steadman, who, after graduating and laying the foundations for a strong career in the law, returned to Cambridge in 2017 to study for a Master's degree in Creative Writing. Her first novel was met with the largest book advance ever paid to a debut children's writer. Annabel's unique career meant that she was well placed to discuss the value of her legal studies and work, and the case for pursuing a non-legal career.

In January 2021 we were delighted to host Dr Stevie Martin and Craig Whittaker MP for the first – to our knowledge – debate hosted by the society. Once again we were taken aback at the attendance and enthusiasm for the event, which debated whether assisted suicide should be decriminalised. The expertise of both contributors and their different perspectives – from legal academia and Westminster politics – added an insightful depth to the discussion.

Finally, later that term, we were delighted to host Selwyn Law alumnus Tom Hickman QC, a leading public-law practitioner who appeared in cases including *Miller 2* and *Begum*, to discuss the legal framework surrounding the Covid pandemic. His expertise on both wide (such as the legitimacy of such restrictions on basic civil liberties) and narrow (such as specific inconsistencies) issues was particularly illuminating regarding the constitutional status and legitimacy of restrictions, and their wider implications and suitability.

We were delighted to hold one dinner this academic year at Parker's Tavern, which was generously sponsored by Slaughter & May. Will Swainson, as Master of Moots, also organised and conducted a Selwyn-St John's moot, including a popular round for non-law students.

I am most grateful to this year's committee, Dr Janet O'Sullivan, Roger Mosey and Christine McDonald, without each of whom the Society could not have prospered as it has. I have no doubt that these successes will be effectively translated into a hopefully more normal year by Kia Katainen, the incoming president, following her valued contributions this year as vice-president.

Dom Bridge

LINGUISTS SOCIETY

Selwyn Linguists Society is the student society for Selwyn undergraduates from a wide range of language-related subjects. While it was necessary to adapt to a year where for two out of the three terms we were largely restricted to online events, the community between the years of linguists in Selwyn continued to remain strong and supportive as it has in the past.

In Michaelmas Term the Modern & Medieval Languages and History & Modern Languages finalists engaged in an informative online discussion evening with the

students of those subjects in their second year on the topic of the year abroad. The second years thoroughly enjoyed hearing about the wide range of destinations visited, ranging from Santiago to Berlin to Novosibirsk!

In March 2021 the society was very honoured to welcome Selwyn alumnus and now travel guidebook writer Nigel Roberts to an online conversation event. While Nigel had studied Law at Selwyn, after his law career he turned his long-standing interest in Belarus and eastern Europe into the first English-language guidebook focussing exclusively on Belarus, published by Bradt Travel Guides. The audience was thoroughly intrigued by this unique perspective as Nigel told us about the art of guidebook researching and writing, as well as his varied and extraordinary experiences, such as working with those affected by the Chernobyl disaster in the rural community of Vetka. We then finished what had been a challenging second term with a social gathering, which was a splendid way for the different years to further interact and get to know one another.

The year reached its conclusion with the Selwyn Linguists Society garden party held in the College gardens in May Week. Over summer refreshments a high turnout of students from across the different year groups and subject areas celebrated the end of the year under the pleasant June sun. This event was especially enjoyable since, in many cases, this was the first time society members had met each other in person. We would like to thank Dr Charlotte Woodford for attending and assisting with arranging the event, the Conferences team for their essential role in its organisation and the Catering staff for providing the abundant food and drink.

Committee 2020-21: William Reith (President), Sam Benatar (Secretary), Toby Points (Treasurer)

Committee 2021-22: Felix Lunn (President), Macsen Brown (Secretary), Emily Kitchen (Treasurer)

William Reith

NATURAL SCIENCES SOCIETY

Despite the tough year of online learning, the activities of Selwyn College Natural Sciences Society (SCNSS) have continued, albeit adapted to the unique challenges brought by the current pandemic. We started Michaelmas Term strongly with pub trips for new and existing students, alongside activities specifically targeted at freshers, such as our annual 'Freshers' Campus Tour'. Alongside these socially-distanced in-person events, we ran a number of other events. These included online quizzes, run by Benedict Hollingdale and Rhiannon Ackland, with scientific and general knowledge topics. We even hosted a special 'Green Week' quiz with help from the JCR Green, Ethics and Faiths Officer, which focused on climate science, green technology and conservation.

We also hosted several scientific talks from academics from Selwyn and beyond. Topics ranged from the genetics of tropical *Heliconius* butterflies to the chemistry of batteries, and from the developmental biology of atherosclerosis to biophysics of the

genome. These were well attended and students received important advice on postgraduate scientific research. We continued our focus on online events into Lent and Easter Terms. In March, we hosted an online 'IB Subjects Fair', where we invited current Freshers to hear second- and third-year students discuss the options they chose and ask questions.

Finally, with the reduced government restrictions, we managed to host our annual Natural Sciences Dinner in late June, which was our first in-person formal dinner since March 2020. Guests seemed to enjoy donning their black tie once more and we even successfully elected our new committee. Despite the challenges, we have thoroughly enjoyed leading SCNSS this year and we cannot wait to see what the new committee have in store.

Committee 2020-21: Theodore Brook (President), Elisabeth Jones (Vice-President), Rhiannon Ackland (Treasurer), Benedict Hollingdale (Social Secretary)

Committee 2021-22: Benedict Hollingdale (Co-President), Rhiannon Ackland (Co-President), Jasmine Walke (Vice-President), Nishitha Ranasinghe (Treasurer), Vedanshu Mahajan (Social Secretary)

Theodore Brook



Part five

The Members

NEWS FROM THE ALUMNI RELATIONS AND DEVELOPMENT OFFICE

Selecting a few highlights from a busy and productive year at Selwyn is always a challenge. No two days are ever the same and, although the rhythm of a Cambridge year is familiar and reassuring, its beat disguises an astonishing variety of encounters, challenges and pleasures that make working at Selwyn so stimulating and enjoyable. With the major capital appeal for our new library and auditorium successfully completed in March 2020, much of the last year has been taken up with the careful management of the latter stages of the magnificent building that completes Ann's Court. Celebrating the support from our alumni and friends has always been an important part of the project and with around 700 individuals to be publicly acknowledged in stone, brick or wood - what could possibly go wrong?

The most important task was ensuring that everybody who had bought a brick or a paving stone was properly recorded. Once something is engraved in stone and helping to hold up a building, it is difficult to change, so there was much to do checking and re-confirming that the details we had were correct. Initially, the engravers encountered unusual problems to do with crumbly bricks, but eventually a solution was found and the finished results are very smart. Most of these items are beneath the colonnade leading to the entrance of the Bartlam Library, where they are reasonably protected from the elements. Hopefully, these names will still be nicely legible in 100 years time...

Inside the building, many donors had elected to have their names on library chairs and auditorium seating, all of which was discreetly but stylishly accomplished by Nick Hawksworth and his team of signage experts. They also designed the impressive signage that adorns various library study rooms, nooks and spaces, which records the support of generous donors. Beautiful Portland stone signs with gilt lettering announce the Quarry Whitehouse Auditorium, the Bartlam Library and the Kelvin Chiu Terrace, and we also took the opportunity to recognise the outstanding support of Christopher Dobson (SE 1957) by naming the Ann's Court administration building as 'The Christopher Dobson Building'.

In April 2021 we celebrated the completion of Ann's Court, attended by the Vice-Chancellor, Professor Stephen Toope, along with Dr Christopher Dobson and his daughter Abigail Bennington. Although the ongoing Covid restrictions limited our numbers, the celebratory lunch was attended by three Masters: Roger Mosey and his predecessors Sir David Harrison and Professor Sir Richard Bowring. It was immensely satisfying for the College to be able to recognise twenty years of careful development and acknowledge the way Ann's Court has transformed Selwyn - none of which could have been achieved without the generous support of alumni and friends.

Further celebrations followed in June when we welcomed Fellow Benefactors Gareth Quarry and Jill Whitehouse to open the auditorium that is named in their honour. The day also saw the first hybrid event when this year's Ramsay Murray Lecture, given by Professor Rana Mitter, was delivered to a live audience and simultaneously live streamed on YouTube to alumni around the UK and internationally. The ability to broadcast live events in this way, direct from Selwyn, will allow the College to share more of its activities with alumni, offering opportunities for regular intellectual engagement.



Chris Dobson with three Masters at the opening of the Christopher Dobson Building

Over the course of the year, although the lockdowns prevented our meeting in person for much of the time, we organised an extensive programme of talks with Fellows, alumni and other expert guests. In this way, alumni were able to question the new Director General of the BBC, Tim Davie (SE 1986), about his plans for the nation's broadcaster, or listen to Robert Harris (SE 1975) talking about his career as one of the UK's most successful writers. We were also introduced to British Museum curator Dr Sue Brunning and her reappraisal of the importance of Charles Phillips (Selwyn Fellow 1933-46) and his key, but relatively unknown, contribution as lead archaeologist of the famous Sutton Hoo excavations of 1939. These were but three of more than thirty events that, thanks to the wonders of Zoom, we were able to share with thousands of alumni and friends around the world, helping to provide a tangible sense of community at a time when so many of us felt isolated by the restrictions caused by the health crisis.

We hope that the current year will see a wholesale return to our popular programme of reunions, concerts, talks, MA dining and guest nights. Wonderful as Zoom is, it can never replace the simple and timeless pleasure of meeting old friends and breaking bread together. 2022 will of course be a significant anniversary for the College and we will be celebrating 140 years of Selwyn achievements and success in all sorts of ways. We will aim to be out and about across the UK, reaffirming the links that help to make Selwyn's extended community both strong and resilient.

Finally, a profound 'thank you' to the small team in the Alumni Relations and Development Office for the imaginative and cheerful way they have responded to the



Charles Phillips (bending) and his team excavating at Sutton Hoo in 1939

very real challenges of the past year. Shona Winnard, Christine McDonald, Richard Morgan and Susannah Clarke have been the best of colleagues and I know they would want to join me in thanking you, our alumni and friends, for the support you have given to Selwyn over the year and for making our jobs generally such a pleasure. We look forward to seeing you soon and renewing our acquaintance.

Mike Nicholson, Director of Development and Alumni Relations

DINING PRIVILEGES

MAs of the College, and those that hold a higher degree, are invited to dine at High Table. MA and higher-degree privileges allow for one dinner at any Tuesday or Thursday High Table per term, provided you are not currently a student. There are a couple of ways of doing this.

There is a termly MA dining night, when we particularly welcome alumni to join us, and the details can be found on the website (www.sel.cam.ac.uk/alumni/join-us-one-our-forthcoming-events). This is free for alumni, and you can bring a guest to an MA dining night for whom a charge is made. Please note that numbers are limited, so you are advised to book early and check availability before making travel arrangements. For booking and availability for an MA Dining Night, please contact the Alumni Office: +44 (0)1223 767844 or +44 (0)1223 335843; email: alumni-office@sel.cam.ac.uk

Alternatively, you may dine at a normal High Table. You cannot bring a guest to High Table outside an official MA dining night and the dinner will not go ahead if there are not sufficient Fellows present. For booking and availability for High Table, please contact the Conference & Events Office: conferences@sel.cam.ac.uk

Tickets for Formal Hall may also be available. Alumni may bring a maximum of three guests to Formal Hall, and only two alumni may buy tickets to any one Formal Hall. For further information about Formal Hall, please contact the Conference Office: conferences@sel.cam.ac.uk

Please note that children under the age of sixteen cannot be accommodated for dinner or overnight. Guests dining at High Table must be of graduate age. It is expected that all visitors under the age of eighteen will be appropriately supervised.

MA and higher degree dining privileges may not be used at lunch, and dinner may not be available on certain evenings. All bookings are at the discretion of the Fellows' Steward.

FORTHCOMING EVENTS FOR ALUMNI AND FRIENDS

We are hopeful that our normal events programme can resume over the coming months. The following is a list of planned 'in-person' events, but we will also be continuing with a programme of online talks and lectures. The programme is necessarily subject to change and alteration as we adapt to the government's guidance and advice.

As usual, we will publicise forthcoming events via the website (www.sel.cam.ac.uk/alumni/join-us-one-our-forthcoming-events) and our regular e-newsletters. If you do not currently receive an e-newsletter and would like to, please drop us a line with your email address.

If you have suggestions for future online talks or events, we would be pleased to hear from you. You can contact us on: alumni-office@sel.cam.ac.uk, or telephone +44 (0)1223 767844.

2021

7 December	Carol Service, Selwyn
8 December	Carol Service, St James's Piccadilly, London
11 December	1970, 1971, 1980 and 1981 Reunion, Selwyn
18 December	Hermes and Sirens Reunion, Selwyn

2022

15 January	Choir Concert, Winchester
10 February	MA Dining Night, Selwyn
19 March	Lunch for parents of first year undergraduates, Selwyn
2 April	MA Congregation and Dinner, Selwyn (for those who matriculated in 2015)
9 April	1972 and 1982 Reunion, Selwyn
5 May	MA Dining Night
8 May	Friends of the Choir Evensong and Chapel Supper, Selwyn
11 May	Visit to the Henry Moore Studio, Hertfordshire
13 May	Annual Ramsay Murray Lecture, Selwyn
20 May	Alumni Guest Night, Selwyn
11 June	The Lyttelton Dinner (for members of the Master's Circle)
28 June	Choir Concert, Selwyn Garden
2 July	1987 and 1997 Reunion, Selwyn
5 July	Choir Concert, London
9 July	Regular Givers' Lunch, Selwyn
9 July	Family Day, Selwyn
11 July	Choir concert, Bristol
3 September	1882 Society Lunch (for members of the College's legacy society)
7 September	1962 Reunion, Selwyn
10 September	1992 and 2002 Reunion, Selwyn
14 September	1967 Reunion, Selwyn
24 September	Alumni Day, 2012 Reunion & Commemoration of Benefactors Service and Dinner, Selwyn

Shona Winnard, Alumni Events Manager

THE SELWYN ALUMNI ASSOCIATION

The Selwyn Alumni Association works closely with the Development and Alumni Relations Office, and the Alumni Association Committee provides a channel of communication between the alumni and the College. The Development Director, Mike Nicholson, meets regularly with the chair of the Alumni Association Committee, Jonathan Wearing, and the current, past and future presidents meet together. The Alumni Association Committee meets at least twice a year to discuss a range of alumni-related matters. Offers from alumni who are interested in serving on that committee are always welcome and should be directed to the Alumni Association's Secretary, Shona Winnard, at Selwyn: smw59@cam.ac.uk; + 44 (0)1223 767844.

Officers of the Alumni Association 2020-21

<i>President:</i>	Canon L C Winkett	1987
<i>Past-Presidents (with year of office as President):</i>		
	Sir Simon Hughes (2019-20)	1970
	V I Emmett (2018-19)	1985
	S R Tromans QC (2017-18)	1975
	Professor A M S McMahon (2016-17)	Former Fellow
	Rt Revd N S McCullough (2015-16)	1961
	R Lacey (2014-15)	1963
	F J Morrison (2012-13)	1976
	Sir John Shepherd (2011-12)	1961
	J H Arkell (2010-11)	1960
	Professor Lord Harries of Pentregarth (2009-10)	1958
	N Newton (2008-9)	1973
	Professor V Nutton (2007-8)	1962
	Sir David Harrison (2006-7)	1950
	Rt Hon. Lord Deben (J S Gummer) (2001-2)	1958
	Sir David Lumsden (1995-6)	1948

Secretary S M Winnard (Alumni Officer)

Committee

J P Wearing (1971) (Chair)		
The President	The Past President	The President Elect
The Master	The Development Director	The Secretary

Members of the Fellowship:

Dr D J Chivers, Dr J M Young (1957)

Alumni Members:

D G Cockayne (2000), J K Fordham (1984), Dr C Hales (1982), C G Mottram (1967), A B Norman (2008), Prof A Philpott (1985), C L F Rhodes (1995), Dr P L Spargo (1980), K Wilson (1978)

MEMBERS' NEWS

- 1954 **Dr Gerald Hendrie** has composed 'Three Concert Studies for Organ', an Italian commission.
- 1955 **The Reverend Allan Hawkins** has been made a Knight of the Habsburg dynastic Order of St George and he serves on the Religious Council of the Order.
- 1957 **Ian Turner** has published 'A Plethora of Deans' (*Journal of the Northern Ceramic Society*, 37 (2021)), an illustrated research paper on the ceramic artists and potters named Dean who were working in the Potteries at the turn of the twentieth century, and an update to his earlier article on Alessandro Pianon's Vistosi Birds, in *Glass Matters*, 10 (2021).
- 1958 **Chris Berridge** has had his involvement in the Overslade Church in Rugby, travel and photography restricted by Covid, but railway modelling and reviews of railway books have continued.
- 1958 **Dr Peter Cooper** has written a short illustrated book about the wonderful diary of Lizzie Humphry, wife of Selwyn's second Bursar, 1884-1900. The proceeds will go to the Choir Fund.
- 1961 **Dr Barry Smith** has published *Dragon's Breath* (2020), the latest novel in his 'Kat and Ken' Australian espionage and adventure series.
- 1962 **Chris Dawson** has just gained a MA in Military History at the University of Buckingham and is proud of now having two MAs, one that he has actually earned. He lives mostly in Sydney and is deputy chairman of the Cambridge Society of New South Wales.
- 1963 **Professor Leslie Croxford** has published his third novel *Another Man* (London: Paper+Ink, 2021), the other two being *Solomon's Folly* (London: Chatto & Windus, 1974) and *Deep Sahara* (Momentum Books, 2017).
- 1963 **Dr Alan Hoyle** has published *Postscript to Don Quixote (1605)*, and *The Puzzle of the Persiles Solved* (Burniston: Rocks Lane Editions, 2018) and, online, *The Manchester Free Library Building, Home to the Spanish Instituto Cervantes* (2020).
- 1963 **Dr Alexander Knapp** was the co-editor of, and contributor to, *Ernest Bloch Studies* (Cambridge University Press, 2016). He is chairman of the International Ernest Bloch Society.
- 1965 **Michael Drake** completes fifty years as a practising solicitor in November 2021 and is writing the history of his firm, Collyer Bristow, which dates back to Charles II. He remains a trustee of the Born Free Foundation and the Galapagos Conservation Trust.
- 1965 **Stephen Matthews** was awarded the Order of Australia Medal (OAM) in the 2021 Australia Day Honours list for twenty-five years of service to publishing.
- 1965 **His Honour David Radford** continues his key judicial role in BBC Television's award-winning multiple series of *Murder, Mystery and My Family*. Series 5 began transmission in late summer 2021.
- 1966 **His Honour Peter Collier** led the Working Party Reviewing the Clergy Discipline Measure 2003, the final report of which was published in February 2021.

- 1966 **Dr Nick Owens** has published *The Bees of Norfolk* (Newbury: Pisces Publications, 2017) and *The Bumblebee Book* (Pisces Publications, 2020).
- 1966 **Paul Tuthill** is approaching his second retirement after serving as chairman of Malvern Town Council, chairman of Malvern Hills District, Worcestershire County Council, and vice-chairman of Worcestershire Fire and Rescue Service.
- 1967 **Brian Hague** has moved back to his native county and is now a resident of central York after over thirty years of living in Hampshire.
- 1967 **David Richards** has been elected president of the Kipling Society, the first non-Briton to so serve. His history of the Yale University Library will be published in late 2021.
- 1968 **Professor Alan Tait** was awarded a DLitt by the State University of New York in April 2021.
- 1969 **Ian Gaunt** has co-authored *The Law of Shipbuilding Contracts*, 5th edition (Abingdon: Routledge, 2020). He is a director of Maritime London, a body which represents the interests of professional services and industry in the maritime sector and he is also co-coach of the Cambridge Vis International Arbitration Mooting Competition.
- 1969 **Sir Andrew Nicol** retired as a full-time high court judge on reaching the (present) mandatory retirement age of seventy in May 2021. For five years he can, and will, continue to sit part-time as a deputy high court judge.
- 1970 **James Malcolm** retired from the University of Hertfordshire in 2015, continues computing only as a hobby and is busy domestically as his wife Helen has Alzheimer's disease.
- 1970 **John Whittaker** is president of the Bristol Breakfast Rotary Club and was re-elected as chair of the Board of Trustees, Amica Care Trust, based in Taunton.
- 1971 **Dr Richard Harris** published *How Cities Matter* (Cambridge University Press, 2021), the first in a series of 'Elements' for urbanists and urban historians.
- 1971 **Dr Jim Innes** worked as a palaeoecologist at Durham University, retired in 2017 and is now an Honorary Research Fellow in the Geography Department there.
- 1972 **Dr Keith Nuttall** was awarded a PhD from the University of East Anglia in summer 2020.
- 1973 **Dr Andrew Galazka** published nine articles in medical journals in the field of neurology in 2020-21.
- 1973 **Francis Pike** has become a regular features contributor to *The Spectator* on the subject of global geopolitics, with particular reference to Asia.
- 1973 **James Roberson** taught in Nigeria after leaving Selwyn and then studied journalism at Cardiff University. He retired last year after forty-one years in newspapers, radio and – for thirty-five years – as a BBC TV reporter. He is now enjoying family time, especially his new grandson Theo.
- 1974 **Dr Chris Evans** has retired to enjoy walking long-distance footpaths in the UK after a career informing multinational companies' materials development efforts in digital printing and flexible electronics.
- 1974 **Andrew Manning-Cox** retired from full-time legal practice in 2019 and is now instructed as a chartered arbitrator, mediator and notary public. He becomes High Sheriff of Worcestershire in April 2022 and keeps busy with a number of non-executive directorships and charitable roles.

- 1975 **William Greig** was diagnosed with prostate cancer in October 2020 and is having radiotherapy in Stoke-on-Trent Hospital, where he finds the staff helpful and the courage of the patients inspiring.
- 1975 **Ed Moodie** qualified as a London solicitor and worked in Hong Kong, Indonesia, India and the USA; he is now with Secure Inheritance Legal Services providing estate planning (wills, trusts and lasting powers of attorney) and living in Hampshire.
- 1975 **Denis Robb** established a market and social research company and is currently the research director of bettergovgroup, which campaigns for political reform.
- 1977 **Malcolm Burwell** moved from leader to non-exec at the fourth US technology company that he has founded since 2000. He is now hunting for one in greentech.
- 1977 **James Featherby** was appointed chair of Medair (a Swiss-based emergency aid charity) in September 2020 and in March 2021 he retired as chair of the British & Foreign Bible Society.
- 1978 **Natalie Maclean (née Evans)** raced in the first veteran women's Oxford v Cambridge Boat Race at Ely.
- 1978 **Ruth Saunders** retired from Venture Café New England in 2020 and is now volunteer capital campaign chair for the James Merrill House, a year-round writer-in-residence programme in the Connecticut house of the poet James Merrill. She is looking forward to some post-pandemic travel.
- 1979 **The Right Reverend Dr Graham Kings** has retired to Cambridge and has been appointed assistant bishop for the diocese of Ely and research associate at the Cambridge Centre for Christianity Worldwide. He has published *Nourishing Connections* (Norwich: Canterbury Press, 2020).
- 1979 **Dr Miles Lambert** was co-author, with Dr Shaun Cole, of *Dandy Style: 250 Years of British Men's Fashion* (New Haven: Yale University Press, 2021).
- 1979 **Fiona Macleod** has published *Phosphate Rocks: A Death in Ten Objects* (Inverness: Sandstone Press, 2021). Her two previous books were *Chemical Detective* (London: Point Blank, 2019) and *Chemical Reaction* (London: Oneworld Publications, 2020).
- 1979 **Justine Picardie** has published *Miss Dior: A Story of Courage and Couture* (London: Faber, 2021).
- 1979 **David Roper** was appointed as chair of the Board of Trustees at National Youth Choirs of Great Britain in May 2021.
- 1980 **Dr Paul Marshall** has co-edited a new book entitled *Consciousness Unbound: Liberating Mind from the Tyranny of Materialism* (Lanham, MD: Rowman & Littlefield, 2021).
- 1982 **Robin Brodhurst** has published a new book, *The Altham-Bradman Letters* (Newnham on Severn: Christopher Saunders Publishing, 2020), which deals with a crisis in cricketing relations between England and Australia in 1958-61 over throwing and negative play.
- 1982 **Father Paul Grogan** was the subject of a film, *Priest*, made about his ministry as a priest, and it was launched in November 2020 via the Catholic Bishops' Conference website. It is a beautifully shot film, produced and directed by film-maker Michael Whyte, chronicling life in the Bradford parish of Mary

Mother of God in non-pandemic times from the beginning of Lent to Easter Sunday and showing Father Paul supporting his people through their ups and downs – in their joy and in their pain.

- 1982 **Dr Crispin Hales** delivered (remotely) the keynote address, 'Pressure systems design issues' to the 2020 New Zealand Pressure Equipment Conference and two 'Safety in design' lectures at Northwestern University.
- 1982 **Andrew Low** had his writings *Sahaja Yoga Meditation, God Spoke to You by So Many Voices...* and other pieces published on the 'I am 1 in 4' website.
- 1982 **Dr Colin Podmore** was awarded an MBE for services to the Church of England in the 2020 Queen's Birthday Honours and in the same year retired as director of Forward in Faith. He was elected president of the Society for the Maintenance of the Faith in February 2021.
- 1984 **Professor Ben Simons**, Royal Society EP Abraham Professor in the Department of Applied Mathematics and Theoretical Physics, University of Cambridge, was elected a Fellow of the Royal Society and a Fellow of the Academy of Medical Sciences, both in 2021.
- 1984 **Dr Geoff Tennant** is a mathematics teacher and professional tutor at the Acacia International School, Kampala, Uganda.
- 1985 **The Reverend Chris Parkman** continues to live at Les Courmettes, a Christian environmental education centre in the south of France, and also helps to support local Anglican churches.
- 1985 **Kim Simkins** has retired from clinical veterinary practice and is doing some human acupuncture and planning some travel and conservation volunteering for life after Covid.
- 1986 **Uzma Hameed** has published a two-part novel, *Undying* (Fired Umber Books), co-written with her sister. Book 1: *The Kinship of Djinns* was released in December 2020, with Book 2: *My Uncle's Son* in February 2021.
- 1986 **Dr Mark Weatherall** is consultant and clinical lead for neurology at Buckinghamshire Healthcare NHS Trust as well as chair of the British Association for the Study of Headache.
- 1987 **Dr Simon Chapman** has been appointed to the position of senior deputy head at Warwick School.
- 1987 **The Reverend Sarah Hillman** was licensed as rural dean of Dorchester in November 2020 in addition to her role as vicar of the Puddletown Benefice in Dorset.
- 1987 **Dr Sarah Lister** was appointed Head of Governance for the United Nations Development Programme and has moved from Oslo to New York.
- 1987 **Jackie Smith (née Hopkins)** has published two book translations, *An Inventory of Losses* by Judith Schallansky (London: MacLehose Press, 2020) and *Sunlight Hours* by Caroline Cugant (London: Hodder & Stoughton, 2020). She received the Helen & Kurt Wolff Translator's Prize and was longlisted for the International Booker Prize 2021 for her translation of *An Inventory of Losses*.
- 1987 **David Wolfson, Lord Wolfson of Tredegar**, was appointed a minister in the Ministry of Justice in December 2020 and had a peerage conferred in January 2021.

- 1988 **Richard Maxey** is proud to report that in 2019 he completed the last of the 282 Munros, the Scottish mountains greater than 3,000 feet in height, the 6,519th person to record this feat according to the Scottish Mountaineering Club. He is still climbing the hills, though he is now doing more distance walking at lower levels.
- 1988 **Gill Whitty-Collins** has published her first book, *Why Men Win at Work* (Edinburgh: Luath Press, 2020).
- 1991 **Dr Duncan Barker** became a Fellow of the Institution of Chemical Engineers (FICHEM) in January 2021, a distinction which recognises those who are leaders in the industry, having made a significant contribution to chemical, biochemical or process engineering.
- 1991 **Tim Wright** was appointed as principal of Hebron School, Ootacamund, in Tamil Nadu, India, in July 2020.
- 1992 **Tom Ferguson** and **Aya, née Hoyem** (SE 1993) have moved to Denmark and would be happy to welcome Selwyn friends to Copenhagen.
- 1992 **Daniel Hahn** was awarded an OBE in the 2020 Queen's Birthday Honours for services to literature.
- 1992 **Professor Daffyd Moore** has published his latest book, *Richard Polwhele and Romantic Culture: The Politics of Reaction and the Poetics of Place* (London: Routledge, 2020).
- 1994 **Jenny Moore (née Parton)** has had her third and fourth children's novels published: *Bauble, Me and the Family Tree* and *The Misadventures of Nicholas Nabb* (Horsham: Maverick Arts Publishing, 2020 and 2021).
- 1995 **Dr Kat Arney** has published *Rebel Cell: Cancer, Evolution and the Science of Life* (London: Weidenfeld & Nicolson, 2020), an exploration of where cancer came from, where it is going and how we might finally beat it.
- 1995 **Dr Rashmi Becker** was awarded an MBE in the 2021 Queen's Birthday Honours for her work with disabled people.
- 1996 **Ravi Baghirathan** was featured on BBC 6 Music's *Small Claims Court* discussing 'the streets' with Shaun Keaveny.
- 1996 **The Reverend Mathew Price** was awarded a British Empire Medal in the 2020 Queen's Birthday Honours for services to the community in Gorleston during the Covid-19 pandemic.
- 1996 **Akta Raja** was nominated for a BAFTA in her role as a non-executive director at the Royal Free Hospital for the BBC's *Hospital* programme.
- 1997 **Dr Hannah White (née Weston)** was awarded an OBE in the 2020 Queen's Birthday Honours for services to the constitution.
- 2000 **David Cockayne** continues to grow his boutique consultancy thevaluecircle, with a now national coverage and the opening of an office on the Nostell Estate, Yorkshire. He is planning the 2000 matriculation reunion for September 2021 (again!).

- 2000 **The Reverend Canon Dr Philip Raymont**, a former Bye-Fellow, has moved to Western Australia's central wheatbelt to be the priest for three rural parishes, Beverley/Brookton, Quairading and York, after twelve years as senior chaplain at Guildford Grammar School, Perth.
- 2001 **Mark Cooper** was appointed as a Recorder (Crime) on the North Eastern Circuit in October 2020.
- 2002 **Dr Neville Parton** has taken up a new role in Defence Equipment & Support, conducting a study into the future of a Defence Agency.
- 2003 **Alex Bacardit Albets** swam the 39 km from Mallorca to Menorca in July 2020.
- 2003 **Dr Lisa Taylor** was awarded a PhD in History in September 2020 for her research into women's rowing, conducted in collaboration with the River & Rowing Museum.
- 2005 **Dr Eley Williams** has published her first novel, *The Liar's Dictionary* (London: Heinemann, 2020), a tale of two lexicographers.
- 2007 **Louisa Denby** has been appointed CEO and artistic director of the National Youth Wind Orchestra of Great Britain.
- 2009 **Dr Mick Deneckere** and her husband Joris Hendrix welcomed a daughter, Paulien, on 6 November 2020.
- 2010 **Dr Ed Pyzer-Knapp** was recently interviewed for a profile at ChemCam, driven by his recent appointment as editor-in-chief for a new journal, *Applied AI Letters*.
- 2011 **Dr Amy Harrison** married Dr Alfie Lloyd, of Clare College, in Glasgow in September 2020.
- 2013 **Dr Bysshe Coffey** has recently finished his first monograph, *Shelley's Broken World* (Liverpool University Press, 2021), and is assisting Nora Crook with volumes 7 and 8 of *The Complete Poetry of Percy Bysshe Shelley* (Johns Hopkins University Press). With Nora Crook and Anna Mercer, he is preparing an edition of the Shelley notebook at the Library of Congress. He also won one of thirty-three British Academy Postdoctoral Fellowships for 2019.
- 2013 **Dr Marcos Gallego Llorente** was selected part of the Nova 111 List, which recognises the 111 young professionals with the highest potential in Spain; there are ten winners per 'vertical' (subject area), and he was one of the winners in Healthcare and Life Sciences.
- 2017 **David Heinze** was appointed to the post of associate director of music & organist at Grace Church in Providence, Rhode Island, in July 2019.
- 2017 **Tessa Teo** had a modified version of her dissertation published in *Medical Law International*.
- 2019 **Jill Damatac** was signed by a US publishing house, Astra House, for rights to her memoir, *Dirty Kitchen*, on growing up undocumented in America and on forgotten Filipino-American colonial and immigrant history, told through the lens of recipes from their cuisine. It is the first non-fiction book deal for a Cambridge MSt Creative Writing student, was signed for six figures and will be published in 2023.

OBITUARIES

Professor David Newland (SE 1954, Fellow 1976-2020)



David Edward Newland was born at Knebworth in 1936. He was Head Boy at Alleyne's Grammar School, Stevenage, before coming up to Selwyn in 1954 to read Mechanical Sciences (as the Engineering Tripos was then called). He graduated in 1957 with the top first of his year and was awarded the Ricardo and Rex Moir Prizes.

It would be almost two decades before he returned to Cambridge. After working for the English Electric Company for four years he crossed the Atlantic to pursue a PhD at the Massachusetts Institute of Technology (MIT), completing his thesis in 1963 on 'Nonlinear vibrations: a comparative study with application to centrifugal pendulum vibration absorbers'. After a brief period as assistant professor at MIT he returned to the UK in 1964 to take up an

appointment as a lecturer at Imperial College London.

David remained there for only three years because, in 1967, he was appointed Professor of Mechanical Engineering at the University of Sheffield. He was just thirty-one. It was during his time at Sheffield that he started to engage in professional practice and to be in demand as an expert witness. He was called to give evidence to the enquiry into the Flixborough disaster of 1974, Britain's worst peacetime industrial accident, with twenty-eight fatalities and thirty-six seriously injured. According to James Talbot, in his obituary on the website of the Department of Engineering: 'Newland proved to be the key expert witness, showing the cause of the explosion to have been the dynamic failure of a bellows expansion joint in a temporary pipe between two reactors. The case made engineering history, and saw Newland appointed chair of the BSI committee responsible for preparing a new British Standard for these components.'

David returned to Cambridge in 1976 as Professor of Engineering, a post which he held until his retirement in 2003. He was also elected a Fellow of Selwyn in the same year. In the Department of Engineering he served as head of the Mechanics, Materials and Design Division, playing a major role in the establishment of the Manufacturing Engineering course, the Engineering Design Centre and the four-year Engineering degree. He was Head of Department from 1996 to 2002 and a director of the Cambridge-MIT Institute (1999-2002). In the University he served as a Deputy Vice-Chancellor from 1999 to 2003.

Honours and recognition for his research came his way from many institutions. He was elected a Fellow of the Royal Academy of Engineering in 1982 and was a member of its Council from 1985 to 1987. His research earned him a Cambridge ScD and he was awarded an Honorary DEng by the University of Sheffield. He was a Fellow of the Institution of Mechanical Engineers, the Institution of Engineering and Technology, the

American Society of Mechanical Engineers and the Acoustical Society of America. David was also a founder member of the International Institute of Acoustics and Vibration, which elected him as an Honorary Fellow in 2005.

Vibration analysis and control in engineering design was at the centre of David's research interests. His first book, *An Introduction to Random Vibrations and Spectral Analysis* (London: Longman, 1975), was followed by *Mechanical Vibration Analysis and Computation* (Harlow: Longman, 1989). Both of these works remain extremely popular and have been translated into several languages. One public project he was involved in was the Millennium Bridge, which developed a wobble and had to be closed two days after its inauguration. David Newland was called in to find a solution. He identified the problem as 'synchronised footfall'. His solution involved fixing ninety-one dampers to the bridge, at a cost of £5 million, on top of the £18.2 million which the project had already cost. But it worked!



David Newland's prototype folding bicycles

His ingenuity was also responsible for the design of one of the world's first folding bicycles – David was himself a keen cyclist. The College has recently acquired two of the prototypes, thanks to the interest and generosity of an alumnus donor. The Raleigh cycle company initially expressed an interest in David's design, but, following a change of management, Raleigh opted to purchase the Moulton Bicycle Company; consequently it was Alex Moulton's design that went into production rather than David's.

After Flixborough he was involved in a number of other high-profile public enquiries, most notably the Piper Alpha Inquiry (1988) and the Potters Bar Derailment Investigation (2002). He had a particular research interest in railway engineering and became a consultant to British Rail and London Transport. This work led to many other projects for major companies, particularly in the transport sector. Despite his many professional achievements and international recognition he remained unflinchingly modest.

Outside the University, David was a devoted family man. He met his wife, Patricia, in 1958 and they enjoyed sixty-one years of married life until her death a few months before his own. Patricia was one of the first generation of women to be ordained in the Church of England. They had two sons, Andrew, an engineer and chartered accountant

who founded a medical diagnostics company, and Richard, a doctor and part-time racehorse trainer. The family home was in the village of Ickleton, where David was a churchwarden from 1979 to 1987.

In retirement he was able to devote more time to his many 'hobbies', which included bee-keeping and bell-ringing. He was an authority on lepidoptera, on which he wrote three books, which also enabled him to pursue his interest in nature photography. One of his books, *Britain's Butterflies*, published in 2002, reached its fourth edition in 2020.

Although his departmental responsibilities never allowed him to take on a specific role at Selwyn, there is no doubt that he remained unflinchingly loyal to, and proud of, his college. He regularly submitted entries to the *Selwyn Calendar* detailing his activities over the previous year; and he served as president of the Selwyn Alumni Association in 2013-14. Fittingly, the David Newland Fund, which he endowed shortly before his death, will support the Selwyn Chaplaincy and the provision of Engineering books and associated resources for the College Library. He died on 9 December 2020.

Professor David Holton (Fellow)

Sir David Harrison adds:

Selwyn's first Engineering Fellow, Donald Welbourn, was elected in David Newland's first year as an undergraduate. Donald had come to his University post via industry and the Royal Navy and his only experience of the Cambridge supervision system was a memory of his time at Emmanuel in the 1930s. Donald appreciated his good fortune in having a student of David's calibre in his charge, David being so on top of the work that he had no problem polishing off the weekly departmental examples questions. To this end Donald arranged, it is said, to have David's supervision group at the beginning of each teaching week. David, being modest, would never admit to his singular and benign influence.

Milivoje (Mića) Panić (Fellow 1984-2021, Bursar 1991-7)



Mića's entry into the world of Cambridge could not have been predicted, as his destiny was heavily sculpted by world events, an unsettled upbringing and good fortune. Born on 7 October 1935 in the village of Busovača (Former Yugoslavia), he remembered his early years with fondness, enjoying the freedom of country living and being surrounded by a doting family. He often recounted stories of visiting his father (Živan), a career army officer, at work, of playing with the soldiers and spending time with the regimental horses. Unfortunately, this existence was short-lived as the Second World War enveloped Yugoslavia and the world he knew was lost forever. Živan was soon mobilised but, after engagement with the invading forces, was captured and imprisoned in a German prisoner-of-war camp.

Despite inaccurate USAF bombing that repeatedly destroyed large parts of the camp, Živan survived the war; yet father and son were fated not to meet again until 1957, when Mića was twenty-two years old.

Without a father, Mića spent the rest of the war with his mother, moving between locations in order to stay away from the fighting. He lived in many villages with family and remembered watching his grandfather, who owned a brickworks, carefully playing the Nazis, Ustashe and Chetniks off against one another in a bid to survive. Whilst some of the family did survive, the brickworks did not; so Mića and mother decided to keep moving. He attended primary school in Belgrade and finished secondary school in Sarajevo. It was not until 2020 that he started to open up to the atrocities he had witnessed as a small boy; this possibly framed his view in later life that permanency is not an option and one must be able to identify and grasp opportunities.

By the time Mića left school, his father had settled in Sheffield; some years later his mother joined him there. Mića remained in Yugoslavia where he undertook national service in the Signals Regiment, but, unlike his father, a military career was not for him and, as soon as he could, he finally rejoined his parents in England. Although an accomplished pianist and secretly harbouring dreams of becoming a professional conductor, he chose to build a more conventional life, deciding on Economics at the University of Sheffield. The stumbling block was that he had yet to learn English. After initial reluctance to give a place to a non-English-speaker and intervention by his father, Sheffield risked taking him on. In fact there was no risk as Mića attended Economics lectures by day and learnt English by night; four years later he had a BA and an MA in Economics and was a committed Sheffield Wednesday supporter.

He started his career at Ford in 1961 and, as an economic analyst, worked on several projects including the introduction of the Cortina in 1962. The role gave him a valuable insight into economics in practice but also stimulated a growing interest in macroeconomics and an ultimate shift from microeconomics. In 1964 he came to Cambridge as a research assistant at the Faculty of Economics. This period, from 1964 to

1968, served to widen his network and extend his knowledge of economics. He also became a life member of Trinity College.

In 1965 he met a Swiss student, Marianne, and one year after meeting they were married in Geneva. They moved to London in 1968 when Mića became chief economist and head of the Economics Division (Under-Secretary) at the National Economic Development Office, a stimulating role which offered him opportunities to work with successive prime ministers and senior government officials. Marianne and Mića decided to remain permanently in London, offering their son, Alex, the stability that his father had never experienced as a child. In 1977 Mića moved to the Bank of England, taking over as head of the External Policy Division, a role he enjoyed greatly.

Despite relishing the pace and pressures of the Bank, Mića again succumbed to the attractions of academia, returning in 1982 to Cambridge's Department of Applied Economics as a senior research officer. In 1983 he was awarded his PhD by Special Regulation for published work and the following year he was elected a Fellow of Selwyn and appointed a College lecturer in Economics. In his teaching and research he specialised in international economics, industrial economics and economic policy.

Mića was an incredibly warm and welcoming individual, not something he developed as he mellowed with age, but rather a trait he exhibited for as long as can be remembered. He cared deeply about his students and is recalled by them as an encouraging and fair director of studies who had a genuine interest in their welfare and was more than happy to offer advice and guidance when asked, even long after some had left university. Mića appreciated the works of Ernest Hemingway, savouring the way points were conveyed with ease and brevity provided a reassuring drumbeat, maintaining the reader's interest. He adopted this notion of simplicity into his own style of writing, in his many articles and books on economics and globalisation, and encouraged it in that of his students.

In 1991 Mića was appointed full-time Bursar of Selwyn, a role he felt privileged to hold and one in which he fully immersed himself. During this time the College started planning for the new millennium and decided that the existing footprint was insufficient to cope with the predicted increase in student numbers. The result was an expansion plan and Mića was instrumental in the early thinking and planning of what has become Ann's Court. He was very pleased with the outcome and continued to be involved in the planning of successive buildings, including the Library and Auditorium. During this busy period he found time to write books, held the position of visiting professor at the University of Milan, and ultimately was drawn back into teaching, stepping down as Bursar in 1997. In 2004 the Master, Richard Bowering, invited Mića to keep his hand in with regard to College finances, offering him a place on the Investment Committee, which he occupied until 2017.

Mića was keen to seize opportunities outside the academic environment which complemented his role in Cambridge. One such opening occurred in 1999 when the UN Secretary General invited him onto the UN Committee for Development Policy, based in New York, of which he was elected vice-chairman in 2004. A significant focus of this committee was identifying and providing assistance to developing nations. A parallel work strand was the reconstruction of the Former Yugoslavia after its ten-year war. Mića was keen to develop, and in some instances lead, discreet reconstruction initiatives. Through visits to the Former Yugoslavia, he saw first-hand how his homeland had been

affected. In 2004 he retired from teaching and started enjoying other pursuits. However, his role on the Investment Committee provided him with a much-appreciated connection to the College and he maintained a strong, but characteristically unobtrusive, interest in College life.

Following retirement, Mića and Marianne indulged their passion for travelling the world, but also took full advantage of London life, enjoying concerts, art galleries, museums, stately homes and gardens. On 31 July 2016 they celebrated their Golden Wedding anniversary and continued to enjoy family life with Alex's family. In 2020 Mića was admitted to a care home and died peacefully on 19 February 2021.

Marianne Panić (Mića's widow)

Kenneth Coutts (Fellow) adds:

Fellows who knew Mića will remember him as a director of studies in Economics and a former Bursar who successfully built up the College's endowment and played a key role in the planning of the College's building programme. Mića strongly supported the appointment of Demetri Porphyrios as architect to what has become Ann's Court and, most recently, the Bartlam Library and Quarry Whitehouse Auditorium. It is a fitting legacy to his time as Bursar.

Mića's former students will remember what a gifted and inspiring teacher he was. I believe that his success as a teacher came from his whole approach to economics. He was less interested in the narrower focus of formal analysis that was becoming dominant in the discipline. He always asserted that the study of economics was to enable people to improve the wellbeing of societies in the widest sense, and not simply in material aspects of living standards.

His approach to economics is exemplified in his many published works. I shall focus on two of his most successful books, *National Management of the International Economy* (Basingstoke: Macmillan, 1988), and *Globalization and National Economic Welfare* (Basingstoke: Palgrave Macmillan, 2002). The themes of both books were the international economic integration that had taken place during the second half of the twentieth century and which accelerated at the turn of the twenty-first. While stressing the great benefits that globalisation was bringing to the world, Mića focussed on the problems which accompanied it and aimed to provide solutions. He argued that the weakness of international agencies required that many effective remedies should be implemented by national governments co-operating on common policies.

Another feature of both books is the breadth and scope of his approach to economics. His wide knowledge of economic history gave insight and perspective, such as the transition of former centrally-planned economies towards varieties of capitalism, or his comparison of earlier periods of globalisation in the nineteenth century with today. His subject was major economic and political change; the social, legal and institutional structures of economies were an essential part of that change, noting that these aspects were often ignored by economists.

While we at Selwyn remember Mića as a fine teacher and for his contributions to the development of the College, we must not forget his scholarly achievements as a distinguished economist.

**The Right Reverend Robert Hardy CBE (Chaplain 1965-72, 2008;
Honorary Fellow 1986-2021)**



Robert (Bob) Maynard Hardy, who was Chaplain of Selwyn between 1965 and 1972 and for a period in 2008, died on 9 April 2021 aged eighty-four, following abdominal surgery. Born in Wakefield in 1936, he was educated at Queen Elizabeth Grammar School and was a chorister at Wakefield Cathedral. Following national service in the RAF, he read History and Theology at Clare and trained for the ministry at Cuddesdon when Robert Runcie was Principal. His career in the Church of England was wide-ranging and distinguished: as Bishop of Maidstone,

Bishop to HM Prisons and finally as Bishop of Lincoln. He also served in the House of Lords and was made CBE on his retirement in 2001.

His links with Selwyn extended over sixty years and its start was vividly described by Bob in his address at Owen Chadwick's funeral, in which he recalled a letter he received in February 1965 from Owen asking whether he was 'shiftable' to come to Selwyn as Chaplain, following the untimely death of Barry Mackay. He *was* shiftable and so began a seven-year period as Chaplain, fondly remembered by Selwyn generations at that time. Bob was part of a particularly powerful pastoral and theological team at the College, with John Sweet's scholarly godliness and Owen's eminence (he was Vice-Chancellor from 1969 to 1971). In addition to his pastoral duties, Bob also taught church history for the Theological Tripos and his work as a pastor was enlarged in 1968 to include Newnham. He had a natural credibility with the young and was someone who was willing to turn out for the Second XV if they needed help. This came with a Yorkshire directness which I observed when an undergraduate made a particularly radical proposal on how the College might be governed (it was of course a time of student protest). Bob simply said: 'Ee lad don't be so daft'. He married Isobel Burch in Selwyn Chapel in 1970 with Andre and Helen Chadwick and Alison Sweet as bridesmaids. Isobel's career in medicine began by reading Natural Sciences at Girton.

In 1972 Bob accepted an invitation to move to the parish of Borehamwood in the St Albans diocese, where Robert Runcie was now bishop. Runcie's benign touch on Bob's ministry was seen again in 1980 when he was made Bishop of Maidstone, with Runcie now at Canterbury. His translation to Lincoln followed in 1986. He was admired for his toughness and integrity and proved a wise arbiter in his formal enquiry into the savage feud between the Dean and the Chapter of Lincoln. Until the sixteenth century the diocese of Lincoln was the largest in the Church of England, extending southwards from the Humber to the Thames. This had led to the Bishop of Lincoln acquiring the office of Visitor to two Oxford colleges, Brasenose and Lincoln, as well as the royal foundations of Eton and King's College Cambridge. Bob took this duty seriously, both preaching and

confirming regularly, and indeed he rather enjoyed the fact that a small piece of ecclesiastical history had placed a former northern-grammar-school boy in a position of prestige at the heart of the Establishment.

Unusually, Bob did not relinquish his role as Bishop to HM Prisons on his elevation to Lincoln and the House of Lords. Not only did he continue his involvement in the appointment of prison chaplains and the organisation of visits to prisons and young offenders' institutions but his four Lincoln conferences on prison reform brought together distinguished international criminologists. In the Lords, with well-researched moral authority, he figured as a fearless spokesman for reform of the criminal justice system. Engaging with the Home Office and successive ministers, he argued for greater humanity in areas of racial justice, domestic violence and the treatment of vulnerable adults. Peter Sedgwick, writing in the *Church Times* (11 June 2021), cited, as representative, the debate Bob sponsored in 1998 on behalf of Christopher Edwards, who had been killed in Chelmsford Prison by a fellow inmate, for which the prison service denied responsibility. This forced the government to concede a failure of duty of care.

The Future of Criminal Justice: Resettlement, Chaplaincy and Community, edited by Christopher Jones and Peter Sedgwick (London: SPCK, 2002), a collection of essays published in Bob's honour, included contributions from the Lord Chief Justice, the Chief Inspector of Prisons and Helena Kennedy, with a forward by the former Home Secretary, Douglas Hurd. Bob so extended the role of Bishop to HM Prisons that the current assumption is that it is taken by one of the Lords Spiritual.

Bob was elected to an Honorary Fellowship at Selwyn in 1986, in recognition of his distinguished career, but also of his steady interest in and support of his adopted college. In 2008, when he was settled in retirement in the Lake District, he generously offered to come back to Cambridge and spend a period as Chaplain to cover an interregnum. It was indeed extraordinary to return to a task undertaken forty years earlier, but this he duly did by moving back into his old rooms on D staircase. The only extra help he needed was in managing emails rather than picking up messages from pigeon-holes in the Porters' Lodge. His wise counsel was available to the College during the appointment of Hugh Shilson-Thomas as Dean of Chapel. I invited Bob to write a memoir on his return to Selwyn, which showed that many pleasant parts of college life were much the same. He did, however, observe that undergraduates of the later generation were keener on dressing up than those in the 1960s and that club and society dinners often paraded in black tie.

Selwyn is extremely grateful to have been part of the life of a great man and shares very fond memories with Isobel, Ben, Alexander and Rebecca.

Sir David Harrison

Dr June Keyte MBE (Schoolteacher Bye-Fellow 1990)

June Keyte was born in South Wales and trained in London as a music teacher at Trent Park College of Education (later Middlesex University). Her distinguished fifty-year career in music and music education included many different roles, from director of music in comprehensive and independent schools, to editing the music publication of the Society of Assistant Teachers in Preparatory Schools and conducting the BBC Schools Radio music broadcasts for twenty-seven years with her comprehensive-school choir, the Kingsmead Singers. In 1994 she founded Children's International Voices of Enfield, for which she won much national and international acclaim. Most recently she travelled to Johannesburg to be one of the international judges at the Ekurhuleni Melting Pot, National Choral Festival.

June's key role in music education was widely recognised. In 1990 she was awarded a Winston Churchill Memorial Fellowship for Trainers of Children's Choirs to study choir training in Finland and, later that same year, a Schoolteacher Bye-Fellowship at Selwyn. In 1992 she was awarded an ARAM (Associate of the Royal Academy of Music) – having studied violin there as a postgraduate with Frederick Grinke – in recognition of her 'distinguished services in Music Education'. In 2005 she was awarded an MBE for her services to music and to the community and was also awarded an honorary doctorate (together with her husband Christopher) from Anglia Ruskin University. One of June's passions was commissioning new music and many composers were persuaded to write for her. The list is long and includes Betty Roe, Douglas Coombes, John Rutter and Sir Peter Maxwell Davies.

Celebrating over twenty-five years of Children's International Voices of Enfield, the choir has visited Switzerland, Iceland, Wales, Finland, Germany, Italy and Sweden. Important concerts have included a BBC Prom in the presence of HM The Queen and the Duke of Edinburgh to celebrate her eightieth birthday, the ninetieth anniversary of Save the Children at St Paul's Cathedral in the presence of Princess Anne, and the London Youth Festival of Music at the Royal Festival Hall by invitation of Rotary International. In 2014, Children's International Voices of Enfield gave three Christmas concerts called 'RutterFest', performing eleven Christmas works by John Rutter, which he himself kindly recorded, edited and produced on CD.

Her legacy lives on in the many performers, teachers and lovers of music found internationally whom she taught during their musical training, and her inspiration and kindness are continually remembered by those musicians and countless friends. June died on 4 September 2020. She will be greatly missed.

Dr Christopher Keyte (June's husband)

Major Gregory Gregory (1941)

Gregory Marcar William Gregory (Greg) was born in Karachi on 29 May 1923 to Marcar Sheridan Gregory, an executive engineer of Indian State Railways, and Louvima, daughter of William Viney, also a colonial engineer. From the age of five he boarded at an Eastbourne prep school, from where he won a scholarship to Malvern College. After school, in 1941, having seen the bombed remains of Coventry, Greg joined up. Following officer training in the Royal Engineers, he was sent to Selwyn for grounding in first-year Engineering.

Commissioned second lieutenant, in November 1942 Greg was attached to the Indian Army Bombay Sappers & Miners at Kirkee, near Poona. He joined the parachute squadron and learned Urdu. He trained Indian volunteers at Dighi depot and joined the Chemical Warfare Company. In September 1943, he was posted to 411 Royal Bombay Sappers & Miners Parachute Squadron at Campbellpur on the North-West Frontier. The squadron moved in 1944 to Changla Gali before being posted to Diniapur in Burma. In Litan, Greg blew up trees to impede the Japanese advance and destroyed the British Brigade HQ to prevent capture of documents and equipment. Japanese soldiers infiltrated his camp at night and bayoneted sleeping soldiers. Greg, out of sight under a bush, escaped. Following the squadron's retreat to Imphal, Greg transferred to the 123 Brigade of the 5th Division and, patrolling near Nunshigum, witnessed atrocities. In December he joined the advance towards Kohima, rebuilding bridges and constructing airfields, which enabled a Dakota air-bridge of supplies and continuous forward movement, pushing the Japanese army through Irrawaddy to Rangoon.

In February 1946 Greg returned to the UK and married Ursula Bromley. Awarded a regular commission, he completed his degree at Fitzwilliam. He was posted to Batu Caves, Kuala Lumpur, during the Malaysian emergency, variously maintaining buildings and disposing of terrorist bombs. He returned to the UK in 1952 and was adjutant of 108 Welsh Field Engineer Regiment. From 1955, he served on the Technical Staff Officer Course at Shrivenham. His final posting was as a major instructor at the Royal Armoured School of Tank Technology. His technical manuals specialised in engineering drawing, metallurgy, armour plate and nuclear warfare.

After retirement from the army in July 1959, Greg remained in the Civil Defence, involved in building nuclear bunkers. He lectured at the Rugby College of Engineering Technology, teaching thermodynamics and stress analysis. Extra-curricular work included a stress-analysis design program for an Elliot 803B computer to improve mining equipment, and design input for English Electric on diesel engines, and steam turbines for power stations, railways and the Royal Navy. He wrote a technical course for the army captain-to-major promotion exam and marked GCE A-level Technical Drawing for the University of London. Through Civil Defence he held a provisional wartime job at the Regional Seat of Government at Kinver Edge. On the amalgamation of Rugby College with others to form Coventry Polytechnic, Greg became a principal lecturer. When he retired in 1988, he declined an honorary doctorate from Coventry University, disillusioned by dwindling standards.

Greg spent the first years of his retirement at Frinton-on-Sea. He refurbished a dilapidated house and became a keen vegetable gardener. His three children and six

grandchildren became regular holiday visitors. He played bridge and enjoyed beer well into his nineties. When his health deteriorated, Ursula and he moved to Dedham. Aged ninety-four, he went blind and entered a local care home, Mistley Manor, where he died on 26 August 2020, aged ninety-seven.

Richard Gregory (Gregory's son)

Professor Robert Whatley (1942)

Frederick Robert Whatley, universally known as Bob, was born in January 1924 and grew up in Wilton, Wiltshire, the elder son of the local coal merchant. Recognised early as a bright lad, when he was eleven he won a scholarship to Bishop Wordsworth's Church of England School in Salisbury Cathedral Close. Too young to go to university when he finished school, Bob was persuaded to stay on until, in 1942, he came up to Selwyn to study Agriculture. His tutor told him 'We can't have Scholars taking an Ordinary Degree so you'll have to become a scientist'!

As a member of the Home Guard, he was once given five bullets for practice. The instructor said he had missed the target. Bob disagreed: 'I don't think so, sir'; he had put the bullets so close together that at a distance it looked like a single shot. Apparently Bob had two uncles who were both sharpshooters during World War I, one of whom used to compete for the King's Cup at Bisley.

Bob graduated in 1945 with a first-class Honours Degree in Biochemistry. After completing his PhD in 1948 with Robin Hill at Cambridge, Bob was invited by a visiting professor, Daniel Arnon, to join him researching photosynthesis in Berkeley, California. There he made friends with students from all over the world, including refugees from Poland and Czechoslovakia, and Jean Bowie, a geographer from Glasgow, who later travelled to Australia to marry him.

As a lecturer at the University of Sydney from 1950 to 1953, he worked with mitochondria in leaves, researching ATP synthesis, as well as exploring Australia with Jean. In 1953 they returned to Berkeley to rejoin Arnon's team, where he studied cyclic photophosphorylation and the stoichiometry of electron transport, using physical methods to understand the oxidation/reduction behaviour of iron/sulphur proteins.

After a sabbatical with the family in Oxford and Sweden in 1959, exploring other areas of Europe in the summer, in 1964 he was offered a post as Professor of Botany at King's College London. His cousin Ken was appointed Professor of Geography there at the same time – and they were both surprised to meet at a reception for new academics! His time at King's was a happy one; Bob was able to support and nurture younger colleagues who themselves went on to make a significant impact in the field.

Bob took up the post of Sherardian Professor of Botany at Oxford in 1971. Head of the Department of Botany and the 'Keeper of the Botanic Garden', he was also a Professorial Fellow of Magdalen College. He was elected a Fellow of the Royal Society in 1975.

Bob and Jean retired from the Botany School in 1991 and enjoyed travelling around the world to explore more of North America, Malaysia, Europe and the Mediterranean islands – though their favourite destination was always Australia.

Bob died in November 2020, aged ninety-six, and is much missed by those who valued his friendship, kindness and support.

Janice Coates (Bob's daughter)

Dr Peter Brown (1944)

Always known as Peter, Archibald Peter Brown was born in south London on 16 February 1927. He attended the Whitgift School in Croydon and remained in London during the Blitz, while his sisters were evacuated. He slept under the dining table during bombing raids. His high-school exam was interrupted by a doodlebug attack but he still did well enough to be offered a place at Selwyn, where he read Natural Sciences, the first of his family to go to university. At eighteen he had his call-up deferred so he could complete the academic year. Seduced by the ideal of a 'life on the ocean waves' he joined the Royal Navy and spent the next two years in a warehouse in Lee-on-Solent, checking out naval stores.

Back in Cambridge he studied Chemistry. He also rowed for Selwyn and later coached rowers. He was much taken by a glamorous Newnham student called Belinda Whitehead and finally summoned up his nerve to ask her to join his college choir. Sadly, but accurately, she replied 'I don't sing', so that was the end of that.

After jobs in industry at Courtaulds and British Aluminium, he moved to Glaxo, where Belinda was already working. This time things went better and they were married in 1956. He left Glaxo to do a PhD at the University of Nottingham, then moved to Edinburgh, where they took up Scottish dancing, and finally he took a post as senior lecturer in Biochemistry at the University of Birmingham. He worked in the unfashionable area of plant biochemistry with a particular interest in photosynthesis. He loved the research work and enjoyed passing on his enthusiasm to the next generation of students.

In retirement, he and Belinda travelled extensively, including an invited visit to Kazakhstan. They finally moved to Marple, near Manchester, to be near their family, where Peter enjoyed walks in the hills. He passed away, shortly after a fall, on 3 February 2021. He will be greatly missed by his wife, children, grand-children and wider family.

Belinda Brown (Peter's widow)

Don Hunter (1946)

Don Hunter was born in China, where his father, Joseph Walter, was a missionary. His mother, Margaret (née Brownlea), a Canadian, taught English in China and Chinese in England. In 1931 the family moved to Pevensy Bay, where Joseph became a curate. From St John's School in Leatherhead, Don came up to Selwyn in 1946 to read Natural Sciences, specialising in Physics. While here, he coxed for the Selwyn Boat Club.

Don worked on some of the first electronic computers in the Cambridge Department of Mathematics. As a research assistant from 1949 until 1951, he was involved in

pioneering work on the electronic delay storage automatic calculator (Edsac 1) computer. In 1955 he took up a research post at the Standard Telecommunication Laboratories (STL) in Harlow, where he was part of the design team for a computer called Step 1. Later, in a collaboration between STL and a Dutch subsidiary, he was involved in the development of Zebra, another early computer. During this time he designed software to stress-test Concorde's wings at Farnborough. Don, who spoke French and Italian fluently, worked in Paris, Italy and New York.

In 1962, with the computer programmer Alex d'Agapeyeff he founded the Computer Analysts and Programmers Group (Cap), which would become one of the foremost IT companies in the UK. He then helped to set up Cap Scientific in 1979 and worked on Elliott data-processing computers until the early 1980s. After another stint with STL, he worked on the *Daily Mail's* computers and founded his own company, Planned Software Maintenance, in 1986. He also did consultancy work, including for Oracle, retiring very gradually around 2003. For many years he ran one of the few surviving Elliott 903 mainframe computers at home; it was collected by Bletchley Park in the early 2000s.

In 1965 Don had married Patricia Rothery, a potter and calligrapher who taught ceramics and industrial design at Birkenhead Art School. They had two sons, Bernard and Alex. Don, a serious mountaineer, climbed challenging peaks in the Dolomites and the Alps and was a glider pilot. Patricia died in 2009. Don stayed independent until his last six months, remaining in the Old Vicarage at Elmdon, near Saffron Walden, where he had lived for forty years. He died in 2019, aged ninety-three. He is survived by his sons, grandsons and his sister, Alwyn. His three brothers predeceased him.

Dr James Day (1948)

James Churchill Jeanes Day was born in 1927 and spent his formative years in London. He won a scholarship to Christ's Hospital, which he attended from 1938 to 1946. Luckily, he thrived there, showing a particular interest in history, modern languages and music. On leaving school, he did military service in the Royal Signals. He appreciated mixing with people from widely different backgrounds. He came up to Selwyn in 1948 to read Modern and Medieval Languages. After graduating with a First, he undertook a PhD in German. This entailed a period in Bonn, where he admired the new post-war Germany. After his doctorate, he became Lektor in the University of Basel and, while there, married his fiancée, Margaret Parham, a former student at Homerton. They spent several years in Basel, where their first daughter was born.

Soon after returning to Cambridge, where their second daughter was born, he found a temporary position at Davies's School of English. This was made permanent and he subsequently became Principal. Under his leadership the school flourished. It was equipped with a language laboratory and a recording studio. He was keen to turn TEFL (Teaching English as a Foreign Language) into a proper profession, with teacher training courses and recognised qualifications. During this time, his wife tragically died. He later married Jennifer, and a son was born in 1974. In the following years, there were major changes to the school. It became part of Eurocentres, a Swiss-owned group of language schools. James oversaw the project to build a completely new school in Cambridge. He

encouraged innovation, including CALL (computer-aided language learning). With the new school established in Bateman Street, James retired, aged sixty, and became a British Council Inspector of Language Schools.

Throughout his life music was a passion. He played the viola, but his ideas and talent for writing about music were his forte. He wrote journalistic pieces, had a weekly column in the *Cambridge Evening News* and contributed programme notes for the Cambridge Festival, but there were also more serious projects. He produced *The Literary Background to Bach's Cantatas* (London: Dennis Dobson, 1961), which ensured his invitation to a summer school of the Bach Aria Group of New York State University. Also in 1961 he contributed *Vaughan Williams* to Stanley Sadie's *Master Musicians* series. A fuller second edition was published in 1997 by Oxford University Press. He was a member of the Vaughan Williams Society, and met and corresponded with other key figures, and at times lectured and ran weekend and day courses. *Englishness in Music* was published by Thames in 1999. The biggest project of his writing career was, however, *Music and Aesthetics in the Eighteenth and Early Nineteenth Centuries*, in collaboration with Peter le Huray of St Catharine's (Cambridge University Press, 1981).

For many years James gave the pre-concert talks for the 'Great Orchestras' seasons at the Cambridge Corn Exchange and, for sixteen years, ran music appreciation courses at the Bedford Retirement Education centre. He died on 14 June 2021, his mind lively and enquiring to the end.

Jennifer Day (James's widow)

Daniel Griffiths (1948)

Daniel Morgan Griffiths was born in Morriston, Swansea, on 9 March 1927. He was educated at Llandovery College, Carmarthenshire, coming up to Cambridge in 1948. Daniel had matriculated at Selwyn to read Classics but was soon drawn to the excitement at the time surrounding 'Cambridge English' and the circle around F R Leavis and the Cambridge literary journal, *Scrutiny*. Consequently, he switched from Classics to English, graduating in 1951.

Daniel then completed national service in the RAF, serving in both Iraq and India. On returning to civilian life, he trained as a secondary school English teacher, teaching first at Abbotsholme School, Staffordshire, then at Haverfordwest Grammar School in Pembrokeshire. It was in Haverfordwest that he met and married Sally Llewellyn, a local newspaper journalist, who was to be his lifetime partner. In 1958 they moved to North Yorkshire where Daniel was to teach in, and eventually head, the English department at Ampleforth College. Daniel was to spend the rest of his teaching career there, taking great satisfaction in seeing many of his brightest students gain places at Cambridge and other leading universities, to follow his footsteps in studying English. He and Sally raised their four children in the area, but the family always spent school holidays back in South Wales.

On Daniel's retirement in 1988, the couple retired back to Pembrokeshire, though they eventually returned to North Yorkshire in 1997. Daniel spent his retirement, when not enjoying family time with his children and grandchildren, immersing himself in his

passion for Welsh history, particularly the development of Christianity in Wales. He also taught himself Welsh to a level where he could read the Bible in that language and access the rich traditions of Welsh poetry and prose.

Daniel was always a deeply spiritual man. Although brought up in the Church in Wales, in the 1950s he was received into the Roman Catholic confession. However, it was finally in the 1970s that he was to find his spiritual home in the Society of Friends (Quakers), a faith that, to paraphrase its founder George Fox, 'spoke to his condition'. It was as a member and elder of Kirkbymoorside Quaker Meeting that Daniel met and became close friends with a fellow Selwyn alumnus, Martin Dickinson (1963), and the two men would often share happy reminiscences of their times as Cambridge students.

Daniel died on 6 February 2021 at the age of ninety-three, eighteen months after Sally (who passed away in September 2019). He leaves his four children: Dominic, Victoria, Rebecca and Rhiannon and five grandchildren: Sara, Yann, Thomas, Martha and James. He will be greatly missed by them, by his many Quaker friends and, I am sure, by the many generations of students that he taught and inspired in a love of English literature.

Dominic Griffiths (Daniel's son)

John Brasnett CMG (1949)

On New Year's Eve 1954, Karamoja, Uganda, where John Brasnett, a young district officer had been posted, a trader reported that Pian cattle raiders had attacked the Suk at Loro. With a party of Uganda Police, John set out to investigate. Arriving after dark, he learned that the raiders, having been ambushed by the Suk, had fled. In a dry riverbed, lit by paraffin lamps, were twelve bodies – ten raiders and, shockingly, two young Suk herd boys, speared to death. Cattle were the foundation of Karamoja's way of life and raiding gave young men a path to leadership and wealth. The Swahili, Acholi and Luganda that John learned made his work patrolling boundaries between traditional foes, Pian and Suk, Jie and Dodoth, and visiting cattle camps and water holes with chiefs and elders, more effective. Alongside district vet, Sandy Taylor, he inaugurated the first Jie Rinderpest inoculation. The Jie suspected a plot to reduce the size of their herds, by poisoning or sterilisation, and for two days the men's camp was besieged by crowds of Jie women who presented their bottoms whenever they emerged from their tents. Eventually, at the urging of the Ekapolon and his chiefs, they relented and inoculations began, laying the foundation for widespread cattle protection.

John left Uganda in 1965 to enter the Foreign Office. Posted to Paris, he witnessed the 1968 student revolt. In 1970 he returned to Africa, spending six years as Deputy High Commissioner first in Sierra Leone, then Ghana. A voracious reader and enquiring observer, he soaked up the region's histories whilst grappling with the effects of repeated *coups d'état*. He also squeezed in postings to Canada, the first as British Olympic Attaché to the 1976 Montreal games, a role he described as being somewhat like John the Baptist preparing the way for the Olympic team. His final posting was to Bombay, as Deputy High Commissioner. Since his predecessor had

been murdered, he was equipped with an armour-plated Range Rover. This modest man found his security teams' habit of saluting and presenting arms whenever he entered or left a building excruciatingly embarrassing. In 1987 he was appointed CMG for his work on trade and immigration. He acquired a global diaspora of friends with whom he continued to correspond after retiring to London, then Kent, in 1989.

John was born in Beaconsfield in 1929. His father, Norman, was Conservator of Forests in East Africa and subsequently lecturer in Forest Management at Oxford. In 1940 John was evacuated to the Bahamas, sailing from Liverpool in a fifty-ship, escorted convoy, three of which were torpedoed. His 1943 return to Blundells School, including an all-lights-blazing neutral ship to Lisbon and a Berwick seaplane to Shannon, was another *Boy's Own* adventure. In 1949 he came up to Selwyn with an Exhibition to read Geography. He played 2nd XV rugby and became secretary of the Dramatics Society. He graduated in 1952, after national service. He met Jennifer Reid of Kingston, Jamaica, a St Martin's fashion student. In 1956 they married and returned together to Uganda.

After experiencing a difficult 'lockdown', John died on 9 November 2020, aged ninety-one. He is survived by his wife, two children, Candida and Jonathan, and four grandchildren, Bella, Lily, Charlie and Jay.

Jonathan Brasnett (John's son)

Ranji Casinader (1949)

Ranji tan Justin Tambimuttu Casinader was born in Kandy, in what was then Ceylon, on 25 September 1930. His early education was as a boarder at St Thomas' College, Colombo where he was the Duke of Edinburgh Scholarship holder from 1946 until 1949 and Victoria Gold Medallist in 1949. He wanted to study Engineering, as his father had done, but was offered a place at the University of Ceylon to read Science, since the university had no Engineering course. Engineering was his passion, and so his father offered to take him to England to sit the Cambridge Entrance Examination. He sat the qualifying exam in September 1949 and came up to Selwyn that October to read for the Mechanical Sciences Tripos. He threw himself into university life. He played hockey for Selwyn from 1949 to 1952 and was a member of Logarithms from 1950-1952, acting as secretary in 1952. He also joined the University Film Society and was given a grant to make a film entitled *Movement in Time*.

Ranji graduated in June 1952 and in August joined Sir William Halcrow and Partners as a graduate engineer. During the academic year of 1953-4 he undertook a postgraduate course in Hydropower Engineering at Imperial College London. He returned to Halcrows, working on various projects and eventually, at the age of thirty, became responsible for the design of the 37-metre-high Monar Dam in Scotland and associated structures.

In 1961 he moved to Ghana as engineer civil in the Water Supplies Department. Returning to London, in January 1963 he took a position with Binnie and Partners in their Kuala Lumpur offices. He returned to Binnies in London in 1965. In 1970 he had a short spell with Kaiser Engineers before returning to Binnies in 1972. Migration to

Melbourne, Australia, in November 1973 found him working for the Melbourne and Metropolitan Board of Works where he stayed until 1980, spending some of that time on the design of Sugarloaf Dam. In 1980 he returned to his native country, now Sri Lanka, to head up the Kotmale Hydroelectric Project for Sir William Halcrow again.

On his return to Australia at the end of 1983, he set up Ranji Casinader and Associates Pty Ltd, Consulting Engineers. This was the most satisfying and rewarding part of his career. He worked as adviser, reviewer and team leader to UNDP, Asian Development Bank and various Asian government institutions and engineering companies for dams, hydro-electric and water supply projects from Western Samoa to Iran and parts in between, until 2010, when he eventually retired just a month short of his eightieth birthday.

He is much mourned by his children from his first marriage, his grandchildren Rosheen and Simon, and his second wife Jennifer.

Jennifer Casinader (Ranji's widow)

Gwyn Arch MBE (1951)

Gwyn Arch was born in Southampton on Easter Sunday 1931, the son of an Anglican priest and a teacher. In his formative years he moved to Birmingham and, during the war, was evacuated to Ceredigion before settling in Suffolk, where he attended Ipswich School. There he learned to play the piano and began to compose music.

Following national service, he came up to Selwyn in 1951 to study English. He quickly became the pianist in the Cambridge University Jazz Band and started a dance band. He then went to Wadham College Oxford to study to be an English teacher and there too became the pianist for the jazz band and started composing music for university musical and theatre productions. It was also there that he met Jane, whom he married in 1957. They had two sons, David and Jonathan.

Gwyn's first teaching job was at Rickmansworth Grammar School. Although an English teacher, he continued with his passion for music, running choirs and writing music for shows. In 1964 he became head of music at Bulmershe College of Education in Reading. There he formed the internationally successful Bulmershe Girls' Choir and continued to promote music for schools, writing several cantatas which were televised and continue to be performed to this day. He also became the conductor of the South Chiltern Choral Society and started the Reading Male Voice Choir. Following retirement from Bulmershe in 1985, he formed the Central Berkshire Girls' Choir. Gwyn's choirs have raised thousands of pounds for different charities. To enhance the repertoire of these choirs, Gwyn started arranging songs for youth, girls, male voice and mixed voice choirs. More than 700 of his arrangements and compositions have been published over the last fifty years and are now performed by choirs from all over the world. Because of ill health he stopped conducting in 2014, but continued to arrange music for choirs right up to his death.

Gwyn used his energy and enthusiasm to inspire music-making. He understood that making music was much more than following notes and words on a page. He knew that making music collectively is one of life's great pleasures and that choral singing can

bring diverse people together and enhance the lives of singers and listeners. In 2006 his contribution to youth and choral music was recognised with the award of an MBE.

Gwyn died peacefully at home on 6 June 2021, aged ninety.

Dr Jonathan Arch (SE 1982)

David Boston OBE (1951)

David Merrick Boston was born in 1931 in Salisbury to Jessie (née Ingham), a nurse, and Merrick, a GP. Evacuated in wartime, the family lived in Cape Town where David attended Rondebosch School. He came up to Selwyn in 1951 to read History. After graduating, he returned to South Africa on a postgraduate scholarship but, appalled by the apartheid regime, soon returned to the UK.

David's appointment as Keeper of Ethnology at Liverpool Museum in 1956 launched an outstanding career. Among objects retrieved from wartime storage, he found a rare seventeenth-century Benin head. Publicity about the bronze, which became one of the museum's star objects, led to his meeting Catharine Parrinder, who worked for the British Council. After marriage in 1962, they moved to London for David's appointment as Assistant Keeper of New World Archaeology and Ethnography at the British Museum. In 1965, David became Director of the Horniman Museum in Forest Hill, which he would lead until his retirement in 1993.

The Horniman, which originated in the ever-expanding personal collection and the family home of the millionaire tea importer, Frederick Horniman, had moved to its current purpose-built setting in 1901. David would extend the scope of the museum's already-remarkable ethnographical and natural history holdings. He was, according to Michael Houlihan, his successor as Director, 'the curator's curator – a catalyst, a researcher, a lobbyist, a storyteller, an enquirer'. Respectful of the cultures of indigenous societies, he brought in craftspeople from all over the world to demonstrate their skills. Notable acquisitions included a sand painting by Fred Stevens, a Navajo artist and medicine man and a spectacular 20ft-high red cedar totem pole, carved in 1985 by Nathan Jackson, a Tlingit Alaskan. He acquired from the family of the early music pioneer, Arnold Dolmetsch's collection of 131 instruments, including Dolmetsch's first harpsichord, made at William Morris's suggestion for the 1896 Arts & Crafts Exhibition.

David saved from dereliction the magnificent Victorian conservatory from the Horniman family home, erecting it in the museum's gardens. Houlihan suggests that David also probably saved the museum itself. Certainly he secured its future. Early on, he had organised storage for the bulk of the collection to allow for temporary exhibitions and teaching at the main site. When, in 1985, the abolition of the Greater London Council threatened the museum's funding, David's imaginative educational provision, which had welcomed generations of local schoolchildren, proved persuasive in his lobbying for direct government support.

Appointed OBE in 1976, David was twice vice-president of the Royal Anthropological Institute and served on the committee of the International Council of Museums. After retirement he took the tenancy of Quebec House in Westerham, the childhood home of General James Wolfe. He also organised conservation work in

Westerham's medieval church and on the war memorial. Family holidays, usually to places he was researching, had included train journeys across Europe and an expedition from Canada to South America. In retirement he and Catharine continued their adventurous travel and, into his last months, he was still planning new trips.

David died of cancer on 13 March 2021. He is survived by Catharine, their children, Janet, Peter and Andrea, and grandson, Liam.

Peter Royle (1952)

Peter Arthur Royle came up to Selwyn from Stockport Grammar School to read Theology but quickly, as he claimed, 'the music took over'. He graduated in 1955 and took his MA in 1957. I do not know much about his time at Cambridge but realise it was a formative, important and enjoyable part of his life. His subsequent musical compositions suggest he was locked into the musical styles of that period of the 1950s. He sang in the Selwyn Chapel choir and was secretary of Cambridge University Musical Society for some of his time at Cambridge.

He outlived most of the Cambridge musical contemporaries with whom he had contact and some of whom we met from time to time over the years. He was very proud of being addressed by Vaughan Williams as 'a noble horn' during a performance of *Pilgrim's Progress* in 1954 with Dennis Arundell. He was a horn player of some ability but rejected advice to consider life as a professional player and spent his entire career as head of music in various secondary schools throughout the country. He was not ambitious, preferring to employ his wide-ranging skills in a variety of educational contexts.

He readily composed music for the various school ensembles he found himself conducting and he enjoyed teaching French, Latin and RE. Latterly, as head of sixth-form studies, his personal skills were put to use in guiding and supporting students towards appropriate university courses and, at Blackburn College, in supporting less-able students from many backgrounds to acquire the study and language skills required for their various goals. (To this end he learned Urdu.) He was a lifetime lover of the countryside and the hills and spent many hours walking in the Peak District, the Lakeland fells and some Scottish peaks. He climbed Scafell Pike for his eightieth birthday.

His commitment to his Christian faith and his love of the liturgy and its music were always with him. He spent brief periods as a lay clerk in Blackburn Cathedral under John Bertalot, and Hereford Cathedral under Dr Melville Cooke. He was a lifelong pacifist. We had a long and happy marriage and he conscientiously supported our two sons to achieve academic excellence in their chosen careers. He was a kind and loving family man despite his eccentric quirks and sometimes introverted demeanour.

His musical compositions and other writings give an insight into a deep-thinking, sensitive and complex person. He wrote at night and made little noise about his compositions, which I have now rescued from a rusty filing cabinet in the garage. His active and happy life was overshadowed at its end by Alzheimer's disease.

He was aware of the cruelty of this disease and until his final year fought bravely for seven years to understand and live with it. He died on 16 August 2020. His brain was donated to dementia research according to his wishes and he had a woodland burial at Corscombe in Dorset.

Jennifer Royle (Peter's widow)

The Reverend Canon William Andrew (1953)

William Hugh Andrew (Bill) was born and raised in Cornwall, initially being home schooled by his mother before studying for his School and Higher Certificates at Blundell's School in Tiverton. Before coming up to Selwyn to read Geography in 1953, Bill had decided that he wanted to follow his faith into ministry with the Church of England and so, having graduated, he moved to Ridley Hall to complete his training for holy orders.

Bill was ordained at Guildford Cathedral in 1958. He started his path in the ministry at St Mary's, Woking, where he met and married his wife Mary in 1960. They moved to The Good Shepherd Church in Farnborough in 1961, the daughter church of St Peter's. This was Bill's first chance to lead his own church, developing his leadership style based on a Bible-based ministry. In the following years, their children Sarah and Stephen were born and then, as a family, they moved in 1964 to St Paul's, Shanklin, and lived on the Isle of Wight for the next seven years. In 1971 Bill moved to St Mary's, Weymouth. It was during his time in Weymouth that Bill was elected by his peers to be one of the diocesan representatives to the General Synod, where he served two terms.

In 1976 Bill was appointed vicar of St John's, Parkstone, a training parish with two curates and a daughter church. During this time he was made a canon of Salisbury Cathedral in recognition of his work in the various parishes as well as his contribution to the wider church community at the General Synod. Then Bill started to become involved with the religious programmes on BBC Radio Solent, initially as a contributor to their weekly magazine show but then, over time, he became a trainer/editor for the *Thought of the Day* output as well as producer for broadcasts of church services. The Bishop of Salisbury recognised his flair for broadcasting and, in 1982, asked Bill to move to St Mary's, Alderbury, so that he could work at the BBC for two days a week alongside his parish work. In 1986 he was appointed Communications Director at the Bible Society. Whilst he was no longer working as a minister, he could often be found preaching at weekends on behalf of the Bible Society at various churches around the UK.

Bill retired in 1997 and then moved to Hordle in the New Forest, where he and Mary enjoyed retired life while being attached to All Saints, Hordle, and St Andrew's, Tiptoe. Bill preached his last sermon in 2018 on the sixtieth anniversary of his ordination.

Bill passed away peacefully in August 2020, with his family knowing that whilst he had left his life with us, he has joined his God for eternity.

Steve Andrew (Bill's son)

Michael Sharrock (1953)

Michael very sadly passed away suddenly at home in Mèze, France on 3 June 2021, aged eighty-seven. He was the much-loved husband of Joan, beloved father of Gillian and Kate, and wonderful grandfather to James. Michael studied law at Selwyn between 1953 and 1957 and this was the start of a lifelong love for the University and his College. He enjoyed life to the full and was a great joy to be with. He will be greatly missed by family and friends. The funeral took place on 16 June 2021 in Sète, France.

Michael's family

The Reverend Charles Stallard (1955)

Charles Stallard's life was infused with his vocation to explore the mystery of the God of love. He communicated to others that they are loved and precious to God. He was a lover of words and always read widely, keeping up a keen interest in theology, history, literature and politics throughout his life.

He attended Whitgift School in Croydon, where he enjoyed learning, and after national service he read English and Theology at Selwyn. It was during his time at university that his vocation to the priesthood was nurtured, and there he also met Daphne, with whom he shared a wonderful and mutually supportive married life.

After finishing his degree, Charles trained as a teacher before ordination training at Ripon College, Cuddesdon. He and Daphne moved to the diocese of Birmingham where he served curacies in Sutton Coldfield and Hall Green before taking on his first parish at St Bede's in Brandwood. In the various dioceses in which he worked – Birmingham, Newcastle and Worcester – in the parishes of St James and St Basil, Fenham, St Hilda's, Warley Woods, Droitwich Spa and Pensnett he used his gifts of liturgy, drama and education to enrich the life of communities. In Newcastle, Charles had a school ministry as a chaplain and teacher. He served at Dame Allan's School.

Charles encouraged a number of people to explore their vocation and led many people to discover a faith that is rich and sustaining.

In retirement he continued to offer an active ministry, serving in St David's, St Asaph, the diocese of Truro (on the Scilly Isles) and latterly in the diocese of Bangor. Bishop John Stewart Davies, the former Bishop of St Asaph, wrote: 'He seemed to me to possess all the best virtues of an old school parish priest – prayerfulness, intelligence, kindness, dedication, accessibility, that rare quality of "stabilitas", and much much more. I considered it a privilege to have him in the diocese and was always glad to see him. He came across as ever cheerful and attentive.'

To his children he was a figure of great love and a source of wisdom and humour in the family.

Charles's last illness and the dignity and lack of fear with which he and Daphne faced and shared his last hours are a tribute to the resurrection faith which they both share, one which speaks powerfully of the God who always loves us and of whom there is always more to discover. Charles died on 10 September 2020, aged eighty-five.

The Venerable Mary Stallard (SE 1985) (Charles's daughter)

Gary Thomas (1955)

Gary Thomas was born in Hampton Hill, Middlesex. At Selwyn he read Mechanical Sciences (as Engineering was then called) and apparently worked on the Blue Streak rocket whilst still an undergraduate. He also became a qualified pilot and in subsequent years logged many flying hours. After Cambridge he joined BEA, where, among other things, he designed the baggage handling system at Heathrow Airport. Work as a management consultant for PA took him to Maidstone, and he was subsequently chief engineer at Bowater Scott.

He remained in the Maidstone area for the rest of his life, playing a major role in local politics. Throughout the 1970s he served as a Maidstone Borough councillor. He was chairman of Boxley Parish Council at the time when the Channel Tunnel rail link was being planned. As a leading member of the North Downs Rail Concern Group he was closely involved in the campaign to reduce the environmental impact of the line. After moving to the village of Hunton in 1996, he served for eighteen years on Hunton Parish Council, three as chairman, stepping down from that role in 2018. He was still a councillor at the time of his death.

He also had a long association with the Campaign to Protect Rural England (CPRE) and was chairman of its Maidstone branch. In that role he lent his planning expertise to many campaigns in the area and was a witness at numerous planning inquiries. He was always particularly keen to stress the need for the authorities to look after the quality of life of existing residents before starting new large-scale developments. He played a major part in the planning inquiry into the Kent International Gateway proposed near Junction 8 of the M20, which resulted in victory for the Stop KIG campaign in 2010, when the Secretary of State ruled against the proposal.

In the words of his son Paul, he 'approached everything he did with enthusiasm, knowledge and passion. He never stopped learning new things, including trying skateboarding at the age of eighty-five! His work in the community was always driven by a desire to make the world a better place.'

Gary Thomas died on 16 February 2021 after a stroke. He leaves Sylvia, his wife of fifty years, son Paul and daughter Laura, and five grandchildren. He had another son, Giles, who died in 1992.

Based on an obituary published in Kent Online on 24 February 2021

Roger Moss OBE (1956)

Antiquarian, historian, art collector, soldier, businessman, intellectual: Christopher Roger Moss, known as Roger, was all of these. Born in 1936, he attended Giggleswick School and then served in the King's African Rifles before coming up to Selwyn, where he read Social Anthropology under Edmund Leach. Roger followed in the family footsteps by becoming a chartered accountant. He quickly became FCA (Fellow of the Institute of Chartered Accountants) and subsequently deputy chief accountant at Bass Charrington Brewers and then commercial director.

After Bass he joined Tiny Rowland's Lonrho corporation as group chief accountant. Roger's strong ethical code and views on corporate governance did not sit comfortably with Mr Rowland's regime. He moved from trade to transport as commercial director at Cunard, and by 1979 was finance director at British Airways. At the time when he was signing off on the first regular timetabled services by Concorde to Miami and the latest version of the Boeing 747, Roger was also involved in another momentous decision, as a member of the Giggleswick governing body that brought about the introduction of full co-education there. Roger served on the school's governing body and finance sub-committee from 1974 to 1984.

In 1984 he was appointed finance director of the Hong Kong Mass Transit Railway Corporation (MTRC). As part of his responsibilities for financing the operations and expansion of the corporation he was a pioneer of bond issues on international financial markets and oversaw the MTRC's achieving the highest possible A1 credit rating. He was appointed OBE in the 1996 Queen's Birthday Honours for services to the Mass Transit Railway Corporation and to community welfare in Hong Kong.

Roger had been a collector of art since his days in Cambridge, but by the time he arrived in Hong Kong he was able to indulge his urge to collect pieces of very high value. His particular interest was in oriental sculpture. Whilst he loved all art, sculpture was his passion and he filled his home in Hong Kong's Mid-Levels with an impressive quantity of stone. He became an expert on the Buddhist art of the Wei, Sui and Tang Dynasty and was president of the Oriental Society of Hong Kong, a founding governor of the Chinese International School, chairman of the Community Chest and a governor of the Hong Kong Ballet.

His love of form, and what it tells us about civilisation, may be traced to his time reading Social Anthropology at Cambridge. Roger also built an extensive library of travel and art books, incorporating many first editions including the works of Scott and Shackleton. His circle of friends included academics, artists, curators and fellow collectors. Many of these friendships were forged during his time in Hong Kong.

In view of the changing political situation in Hong Kong, in 2003 he decided to retire to his beloved Giggleswick in the Yorkshire Dales. He bought a historic farmhouse and there relocated his 'Mosseum'. There he was able to indulge his love of collecting, of sponsoring artists, of researching local history and entertaining his many artist friends. His extensive art collection included works by David Bomberg, Sir Stanley Spencer, John Piper, George Chapman and Sheila Fell. After a short illness, he died as he had wished, at peace in the comfort of Swaw Beck on the evening of 28 April 2020. He leaves a significant cultural void in the local community and is greatly missed by all the lives his presence enhanced.

Based in part on a tribute by James Bellis in Gigg:News 2020 (Giggleswick School)

Professor Bertil Albrektson (1957)

Bertil Albrektson was born on 27 September 1929 in Gothenburg. He attended the University of Gothenburg, graduating in Philosophy in 1951. He then studied Theology at the University of Lund, receiving his degree in 1956, after which he was ordained priest in the Church of Sweden (much later he was to resign the position). Marriage with philosophy graduate Anna Maria Thölen (1934-2015) followed in 1957. Bertil continued his studies at Lund, completing his doctorate in Theology in 1963. In 1957 he came to Selwyn as British Council Scholar at the University of Cambridge. Later, in Easter Term 1973, he was a Visiting Fellow at Wolfson College.

The academic phase of his life began with his appointment as associate professor of Old Testament Exegesis in Lund in 1963. He became acting professor of Old Testament Exegesis at Åbo Akademi University from 1964 to 1967 and then Professor of Exegesis (preferably Old Testament) from 1967 to 1976. Bible translation occupied him in the last quarter of the twentieth century: he became a full-time member of the Uppsala Bible Commission Translation Unit, with responsibility for Hebrew philology and textual criticism, from 1975 to 2000. This produced the standard translation of the Church of Sweden Bible.

His academic research led to noteworthy contributions in two areas. One was textual criticism and translation. His doctoral thesis was on the text of Lamentations, with a focus on the Peshitta version. He wrote several articles on text and translation. Many of these were collected in one of the Society for Old Testament Study Monographs: *Text, Translation, Theology: Selected Essays on the Hebrew Bible* (2010). Perhaps his greatest long-term impact will be his *History and the Gods: An Essay on the Idea of Historical Events as Divine Manifestations in the Ancient Near East and in Israel* (Lund: Gleerup, 1967). This unassuming short study challenged a major academic assumption. Although it was not universally welcomed, over the years it has heavily influenced scholarly views about the sense of history among ancient Near Eastern peoples.

Numerous formal honours were awarded to him. Edinburgh presented him with an Honorary DD in 1995. In 1999, the Åbo Academy gave him an Honorary Doctor of Theology. The British Academy awarded him the Burkitt Medal for Biblical Studies in 2003. He was elected an Honorary Member of the (British and Irish) Society for Old Testament Study (SOTS) in 1983 and attended meetings regularly until near the end of his life. When he became too infirm to travel to the meetings, he sent along some of his delightful drawings to the Secretary for Honorary Members who posted them at the meeting. (He had participated in Uplands Konstförening's jury-judged salons for visual arts and even had his own solo exhibitions.) Members of SOTS will remember him for his friendly conversations (in excellent English) and his full participation in the Society's activities. He died in Uppsala on 16 April 2021.

Lester L Grabbe (SOTS Secretary for Honorary Members, 2012-21)

The Reverend Canon John Dilnot (1957)

John William Dilnot was born in 1936 in Kent. He came up to Selwyn from Dover Grammar School in 1957 to read Theology. Following training at Cuddesdon, he was ordained in 1962. His early ministry was in the diocese of Lichfield. He served as vicar of All Saints Leek from 1967 to 1974, after which he returned to Kent to be near his widowed mother who was in poor health. He remained in the county for the rest of his life.

John admitted to being bookish but not academic. He was cast in the Catholic mould, which formed in him a strong spirituality. He took the discipline of his vocation seriously. He wore his intellect lightly and his influence was felt directly in the networks of the local church, where his encouragement of younger clergy to retain and develop their intellectual appetites paid dividends for the wider Church. Warm, generous, meticulously well-organised and peppering all with a donnish sense of humour, he was more at home in communities than battling alone. His marriage to Bridget was unsuccessful and left them both bruised and exhausted. His bishop thought that divorce would end his career, but his ministry flourished and he was widely regarded in both rural and urban parishes. His peers elected him rural dean of North Lympne in 1982 and he was appointed an honorary canon of Canterbury Cathedral in 1985.

From 1987 until his retirement in 1999, he was vicar of St Mary and St Eanswythe, Folkestone. His ministry saw many changes and improvements in the church and the parish. Together with his curate and a substantial grant from the Church Urban Fund, Canon John oversaw the transformation of a run-down parish hall, which also housed a congregation displaced by war damage, into a social outreach centre in one of the very poorest areas of Folkestone and a revitalised chapel shared with the Greek Orthodox community in south-east Kent. Another significant project was the rebuilding of St Eanswythe's Church of England Primary School from its inadequate 1901 building. This involved him in countless meetings with Kent County Council, Canterbury diocese, and other agencies. His patience in seeing this project to fruition brought the school a building fit for the twenty-first century and a level of educational achievement which blossoms to this day. He gave unstintingly of himself. His hospitality was legendary. His insistence on proper order in both worship and the tidiness of the church and vestries was typical of his whole approach. He is remembered by parishioners with affection and admiration for his pastoral skills and liturgical gifts.

Canon John died from Covid in Arrowse Park Hospital, Birkenhead, in October 2020, aged eighty-four. He leaves two children, Giles and Lizzie, both of whom excel in their respective professions. His legacy includes a string of clergy who owe their intellectual and spiritual fulfilment to his sensitive and visionary encouragement.

This is an edited version of obituaries that first appeared in the Church Times on 13 and 20 November 2020.

Dr Stephen Karran (1957)

Stephen Karran was born on 12 December 1938, the youngest son of Cony and John Karran. During the Second World War he was evacuated to Berriew in Wales, solidifying Welsh roots he would hold closely for life. Stephen was a passionate man for Wales, his family and for his work in medicine. He was educated at Mill Hill School before, to his great pride, being accepted by Selwyn to read Medical Sciences. He would regale his family with tales from his time here and the friends he made. Stephen loved going to alumni events in College.

From Selwyn, Stephen became a doctor and then a surgeon, allowing him to live in Boston, MA, Cardiff and, eventually, in the village of Awbridge, just outside Southampton. He took great pride in his work, and was deeply appreciated by his patients, students and co-workers. Beyond his vocational calling, Stephen's love of classical music was a huge part of his life and character: rarely would you enter a room he was in that had no music playing. He loved sports and would often talk about his early morning runs around Cambridge before lectures.

Stephen passed away at home on 5 May following an illness. He is survived by his wife Susan and children Graham, Alison, Ian and their families. A beloved husband, father and grandfather, he will never be forgotten. Rest In Peace.

Stephen's family

Iain Reid (1959)

Iain Gibson Mackenzie Reid was born in Camborne, Cornwall, on 8 January 1938 (the same day as Elvis Presley, David Bowie and Shirley Bassey and he always claimed he could sing better than two of them!). The son of a Scottish surgeon and a Geordie mother, Iain declared loyalties to Scotland and Cornwall. He attended local schools and then went to Clifton College, where he was a chorister as well as a successful member of the college cricket and rugby teams. He was selected by the college to sing in Westminster Abbey at the Queen's Coronation.

After school, where he took A-levels in French and Spanish, he cycled to Spain on his own (two friends dropped out, but he went anyway) – a distance of 1,800 miles – with many a tale to tell afterwards. He then served in the Duke of Cornwall's Light Infantry as a national service subaltern in Germany, where, apart from some rather boring soldiering, he played a lot of rugby and cricket, as well as learning to ski. With a scholarship, he came up to Selwyn in 1959 to read French and Spanish, to play cricket and rugby and knock back a few pints in The Hat & Feathers.

On graduating, Iain joined Rugby Portland Cement Ltd in Rugby as a personnel manager, specialising in senior recruitment. He married Christine and had three children, Nicola, Alasdair and Julian. After a few years at Rugby Portland, he moved to PA Management Consultants and eventually set up his own company with a partner.

His two main interests were sport and wildlife. He was a keen supporter of Rugby Lions Rugby Club and Rugby Cricket Club, where he served as treasurer for many years, as well as playing for them. He was also associated with other local cricket clubs, mainly

Claverdon, where he was secretary for fifteen years and helped introduce and encourage a junior team, which led to his receiving an award at Lords for services to cricket.

Iain was a very enthusiastic and nationally well-known lepidopterist, with an extensive collection of butterflies and moths. He specialised in micro-moths and was always accompanied by his moth trap whenever travelling. A few years ago Iain collected one that was previously unknown and has since been given the name of *Reidii*. A further aspect of his life that was important to him was gardening. He always maintained a well-stocked garden and his forte was the growing of giant pumpkins, which invariably won the top prize in his local annual produce shows and which he auctioned in 'Guess the Weight' for charity.

Despite being a bit of a dinosaur (he would have nothing to do with computers), Iain was always great company and was the life and soul of his local pub in Rugby. He died on 21 August 2020.

Iain's friend Alistair Barr (SE 1958) and Iain's family

The Reverend Canon Ian Ainsworth-Smith MBE (1961)

Ian Ainsworth-Smith read Theology at Selwyn from 1961 to 1964. He always spoke very happily of his time at the College and stayed in touch with John Sweet and his family for many years. During the Covid lockdown he particularly enjoyed the Zoom lectures from Selwyn. It was while he was treasurer of the Cambridge University Gilbert and Sullivan Society that he met Jean, who was also a member. They married in 1965.

Ian trained for ordination at Westcott House and, after training, served two curacies, the first in the diocese of London and the second in the diocese of Southwark. He trained for hospital chaplaincy at Massachusetts General Hospital in the USA. Ian was appointed senior chaplain of St George's Hospital, London, in 1973, where he served for thirty-three years until he retired.

In addition to his work with hospital staff and patients, Ian supervised many multi-disciplinary students on placement in the hospital. He also trained as a psychotherapist and had a particular interest in people with eating disorders, and families who had experienced stillbirth and miscarriage. He also taught medical ethics in the Hospital Medical School and chaired several research ethics committees. The book *Letting Go: Caring for the Dying and Bereaved* (London: SPCK, 1982), which he co-wrote with Peter Speck, is still to be found on many recommended reading lists and led to many speaking engagements. He was appointed an honorary canon of Southwark Cathedral in 1995 and was awarded an MBE by the Queen in 2006 for services to the National Health Service.

Ian and Jean retired to Milverton in Somerset in 2006, where Ian became involved with village life. Having lived in 'tied' accommodation in London, they had already bought the Milverton house. Ian became chair of the Milverton Parish Council and chair of the Milverton & Fitzhead Society, in addition to being vice-chair of the Cambridge Society of Somerset and a member of the Bath and Wells Clerical Society. He was the Bishop's Adviser on Healthcare Chaplaincy for the diocese of Bath and Wells and described himself as a 'jobbing vicar', helping out in local parishes. He was a guest

lecturer and chaplain on cruise ships, and he and Jean travelled the world, visiting every continent, including Antarctica, by ship. They were often invited to give talks to local groups about their travels. He and Jean have identical twin sons and four grandchildren.

Ian died very suddenly in March 2021. Although his funeral was held during lockdown and only thirty mourners could attend in Milverton Church, over one hundred people stood out in the churchyard, socially distanced, where the service was relayed. As the hearse drove through the village on Ian's final journey, the people of the village came out onto their doorsteps to wish him farewell. He died a month before his eightieth birthday.

Jean Ainsworth-Smith (Ian's widow)

The Reverend Peter Lee (1962)

Peter Kenneth Lee came up to Selwyn in 1962 to read Classics, but switched to Theology after Part I. His headmaster described him as a 'delightful and whimsical personality'. This, combined with a certain physical clumsiness, often got him into scrapes. A failure to locate his return ticket north immediately in his jacket pocket once resulted in his suitcase accidentally spilling open before the office door of a rather bemused captain of industry. Peter's father, the vicar of Horsforth near Leeds, also gave lectures in Theology at the University of Leeds, and theology and education were likewise Peter's main interests as a clergyman. Before going to Cuddesdon in 1967, he spent a year in Wolverhampton, teaching at a junior school and helping to run a hostel for ex-offenders.

He was ordained in 1969 and served as curate in east Leeds at Manston, part of a major housing estate at Crossgates, the first of his three crosses, as he used to joke. He then moved to Bingley in 1972, where he was responsible for the daughter church of St Aidan's, Crossflatts, as well as being chaplain to the Bingley College of Education. He then spent thirteen years as vicar of St James, Cross Roads with Lees, across the valley from Haworth. A train enthusiast, he was delighted to have the terminus and yard of the restored Worth Valley Railway in his parish. He served for many years on the Bradford Diocesan Board of Education, and subsequently on that of Durham. In 1990 he became vicar of St Peter's, Bishop Auckland, being at the same time a tutor for the North East Ordination Course and, later, for the North East Institute of Theological Studies. The same year he married Diana, an administrative officer in Hackney, and they adopted a son, Kyle.

Peter was a frequent contributor to Christian and theological magazines and presented several papers to the quadrennial Oxford International Patristic Congress. He was particularly concerned to explain the Christian message in sermons, notably in his book *Preaching Through the Christian Year* (London: Mowbray, 1986) and in his challenging *Why believe in God?* (Oxford: Becket, 1983). In his last book, *Authority in the Christian Church* (Piscataway, NJ: Gorgias Press, 2006), he lucidly explained the different ways in which the Church over the centuries has transmitted the authority of God by word, action and writing within the apostolic tradition.

He and Diana retired in 2009 to Northallerton, where he could enjoy his passion for hill walking in the Pennines and the Lake District, alongside running a course on

philosophy for the U3A. In June 2017, he suffered a severe stroke, which impeded his walking and his speech, but not his love of reading. He died in June 2020 at Scorton, near Northallerton.

Professor Vivian Nutton (SE 1962, Honorary Fellow)

Tony Allen (1963)

Tony Allen was born in Hove, East Sussex, to Stanley, a solicitor who was for five years secretary of Sussex County Cricket Club, and Peggy (née Wing), who worked as a nurse during the Second World War. Tony came up to Selwyn from Brighton College in 1963 to read Theology. After graduation he went on to Westcott House theological college intending to be ordained, but changed direction and attended the College of Law, in London, qualifying as a solicitor in 1971 with Donne, Mileham and Haddock (now DMH Stallard), based in Brighton. The same year, Tony married Torill Berg-Nilsen, a Norwegian. They had four children, Kim, Emma, Rachel and Henrik.

The Adur Saltings Bridge scheme, in Shoreham-on-Sea, West Sussex, started Tony's career. In 1971 he acted for the objectors in successfully opposing the local council's plan to build a bypass along the River Adur, a renowned wetland SSSI. He soon established a reputation as the 'go to' planning lawyer in the south-east, attracting clients from across the region. Having become a partner of DMH Stallard in 1975 and qualified as a legal member of the Royal Town Planning Institute in 1978, Tony helped establish one of the country's first multi-disciplinary planning practices that included planning lawyers and chartered planners. A notable achievement was Brighton's Jubilee Library at the start of the millennium, which was the centrepiece of a £50 million development in the centre of the city and won awards for design and sustainability. He handled the complex application by Brighton and Hove Albion FC for the development of the Amex Stadium, home to the Seagulls since 2011. Two years after leaving the Goldstone Ground in 1997, the homeless club appointed Tony to handle their planning application for the conversion of Withdean Athletics Stadium. The application succeeded in spite of opposition from residents in the wealthy neighbourhood.

Tony continued as a consultant, with a particular interest in listed buildings, after his retirement as a partner in 2012. His lifelong interest in model ships, of which he had a wonderful collection, continued. Tony died in 2020, aged seventy-six. He is survived by Torill and their children.

Based on an obituary by Martin Allen (Tony's brother)

Stephen Ramsden (1963)

Stephen Martin Ramsden was born in Bolton on 5 June 1945. He was his parents' only child and was born in the house which they had bought a few years earlier. He attended Bolton School, where he showed much academic promise. He was awarded an Exhibition and came up to Selwyn in 1963 to read History under the guidance of William Brock. Steve was very proud of his roots and one fondly recalls him saying Grace in Hall in impeccable Latin but with a rich Lancashire accent.

After graduating, Steve took up a position in the planning department of Bedfordshire County Council. A couple of years later he moved back to the family home in Bolton and worked in similar posts first with Lancashire County Council and later with Greater Manchester County Council. Following the disbanding of the GMCC in 1986, Steve moved into consultancy work. He worked for a time with the North East Sports Council and then had a lengthy involvement with ICI. There then followed a period of several years during which he was instrumental in arranging a rolling programme of local plan public enquiries on behalf of various local authorities. He continued to be engaged in this kind of work until his eventual retirement.

Away from work, Steve was very much a social animal and had a number of interests. He was a keen and talented cricketer, playing as batsman and wicket-keeper both for his school and also the Selwyn First XI. On his return to Bolton he played at First XI level in the Bolton League and continued to play in a 'casual' team until only a few years before he died. In later years he was also very active in the Bolton Quiz League and won its *Mastermind* competition on a couple of occasions. He was also a keen collector of coins and stamps.

Steve always liked to enjoy life to the full and had a healthy appreciation of the attractions of the dinner table and the wine cellar. His fondness for the latter may possibly have had its origins in the excellent claret generously provided by Dr Brock in his rooms after dinner in Hall.

Steve continued to live in the family home following the deaths of his parents. He never married and his nearest relatives were cousins. He began to have problems with his health a few years ago but remained positive in his outlook on life and lost none of his accustomed cheerfulness. He died on 12 October 2020 in the house in which he had been born and had lived for nearly the whole of his life. The warm tributes that were paid at his funeral showed how very many friends he had in the Bolton area, some of them going back to his school days, and how well-liked and highly regarded he was.

His great loves included the countryside, cricket and having fun. It was therefore very fitting that his funeral service began with part of Beethoven's *Pastoral Symphony*, included *The Cricketers' Prayer* and ended with *The Ying Tong Song*. One could imagine him singing along as the curtains closed around his coffin.

Steve was one of a group of us who first met at Selwyn back in 1963 and who have remained friends ever since. We shall remember him with great affection as one who was always good company and fun to be with. We shall miss him.

Derek Wellman (SE 1963)

Gareth Banting (1964)

Gareth attended Denstone School before coming up to Selwyn in 1964 to read History. Between 1972 and 1983 he taught history and shooting and introduced politics into the curriculum at Cranleigh, where he also ran the shooting team and was involved in the CCF.

He married Michèle, who taught music at Cranleigh, in 1977 and the following year they had a son, Tim. Gareth moved to Allhallows on the Dorset coast, where he taught history and politics and, again, ran the shooting team. He was there for fifteen years, many of them as a highly respected housemaster, until the school's closure in 1998, when he retired.

He went on to volunteer as an adviser with the Citizens' Advice Bureau and as an RSPCA home visitor (reflecting his life-long love of his dogs). He then became a eucharistic minister in the Axminster area, taking Holy Communion to residential homes and individuals who were housebound.

Gareth passed away on 5 January 2021.

Emily Banting (Gareth's daughter-in-law)

Rowland Morgan (1964)

My brother Rowland Morgan, who has died aged seventy-five, was known to many *Independent on Sunday* and *Guardian* readers in the 1990s for his remarkable weekly columns, 'Index' in the former, 'Digitations' in the latter. They were collected in two books, *Planet Gauge* (London: Fourth Estate, 1992) and *Digitations* (London: Michael O'Mara Books, 1996). The cover of the second described it, tongue in cheek, as 'Mind-blowing number-crunchings from the cutting edge of eco-paranoia'. His statistics, gathered seemingly at random but well-sourced and themed, drew praise from Kingsley and Martin Amis. They reflected Rowland's enormous curiosity on controversial subjects from warfare to sex and everything in between. He produced a flood of books of statistics, historical stories and puzzles between 1992 and 2005, at least nine of which were translated into French and another into Estonian. Rowland had a deep pioneering concern about the fate of Planet Earth, which included working for the Green Party for a while.

Rowland was born on 7 July 1945 in Brighton to Tudor and Dyls Morgan, and educated at Brighton College; Selwyn, where he read English and French; and Bangor University (then the University College of North Wales). From there in 1978 he emigrated to Canada with his first wife, but the couple soon parted and Rowland developed his career as a journalist with the *Vancouver Sun* and as editor of the *Georgia Straight* independent paper. He met the sculptor Emily Disher and they developed a successful series of 'Then and Now' photo volumes about British Columbia, Vancouver, San Francisco, Victoria BC and Seattle, published between 1977 and 1979 under his baptismal name Roland. He added the 'w' as a gesture to his Welsh roots.

Rowland and Emily moved to the south of France in 1980 where they married and set about restoring ancient houses in and around Uzès, living in an ancient farmhouse,

where they welcomed visitors warmly. There followed more than ten years living in Twickenham and on Eel Pie Island. As well as his journalism and a rich involvement in digital media development, he and Emily ran the World One-Day Novel Cup between 1993 and 1997, which gave first breaks to Jon Ronson, Pat Gray and Maggie Hamand among others.

But Canada's call was powerful and the couple returned to Vancouver in 2003, now the parents of a daughter, Rosa, and a son, Henry. Rowland turned his attention to the calamity of 9/11, producing two books in collaboration with Ian Henshall, *9/11 Revealed* and *Flight 93 Revealed* (New York: Carroll & Graf, 2005 and 2006). The books were shunned by the US media, but they asked pertinent questions which are not easily answered.

Thenceforward Rowland enjoyed life in Cowichan Bay, Vancouver Island, with Emily. At first life was good, especially after he acquired his yacht, *Calypso*. He became a grandfather of three little ones, whose company delighted him. But his health became fragile and he died on 21 April 2021 after a major heart attack. He is survived by Emily, his children Rosa and Henry, his granddaughter Zara and grandsons Jasper and Sequoia.

Gerald Morgan (SE 1956)

The Reverend Professor Frederick Shriver (1964)

Frederick H Shriver III died on 7 October 2020, the day after the sixtieth anniversary of his ordination as deacon in the Protestant Episcopal Church of the USA (as it was then called).

Fred, as he was universally known – although he was punctilious to correct any such abbreviation in formal modes of address – began training for ordination at the General Theological Seminary (GTS) in New York in 1957. He was ordained by Bishop Wilburn Campbell to serve a curacy at Trinity Church, Morgantown, West Virginia, from 1960 to 1962, where he met and married his beloved Susan, before returning to GTS as a tutor until 1964.

In the summer of 1964 he moved his young family to Cambridge to begin his doctoral studies at Selwyn on the ecclesiastical policy of James VI & I, examining the Puritan and Arminian parties in the seventeenth-century Church of England. Like many American graduates of his generation (Harvard, AB 1954) Fred had served in the Far East and he found Cambridge provincial and its Fellows desiccated, but he made lasting friendships here and in London, and whenever he returned to England, often on sabbatical, he never forgot to visit their former landlady.

After teaching at the University of Wisconsin Milwaukee he then moved back to Chelsea (Manhattan), joining the faculty at GTS in 1971. He taught there for twenty-seven years until his retirement in 1998. His range of international friendships and passionate acquaintances were on proud display at his farewell party on St George's Day when T S Eliot's *Four Quartets* were performed.

The family lived at the heart of the seminary in Clement Clarke Moore's Chelsea house where it was said that Professor Moore had written *A Visit from St Nicholas*;

students, ordinands and faculty were always welcomed there and later at Butterfield House.

From Fred's penmanship, with his distinctive longhand in black ink, poured letters, notes and the occasional ecclesiastical anathemata. Double-spaced typing furnished article after article. He was never jealous of his own scholarship, sharing his knowledge and discoveries, encouraging others to take them forward to publication. Teaching was always a joint adventure.

He loved life in New York, with its restaurants, museums and, above all, the Lincoln Center, but was always grateful to have a family bolt-hole in Waterford, Maine. He travelled extensively in Italy, as a latter-day Henry James, John Ruskin or Adrian Stokes might, acutely aware of the architecture and art and the incongruities of modern Catholic worship.

In an essay penned thirty-five years ago he celebrated Bishop William Whittingham, fourth bishop of Maryland and one of his GTS predecessors as Professor of Church History, recognising that he found the principles of 'Liberal Catholicism' in the writings of James VI & I, Isaac Casaubon and Lancelot Andrewes. He concluded: 'the significance of non-papal, non-Roman Catholicism is as great as ever and its continuance as necessary – since Vatican II, the formation of the Anglican-Roman Catholic International Commission, and the pontificate of John Paul II'. That encomium guided FHS as a faithful priest, teacher and pastor.

Dr Nicholas W S Cranfield FSA (SE 1992)

Robert Shannon (1967)

Bob was born in 1948 in Newcastle-upon-Tyne. During A-levels at Heaton Grammar School he was encouraged to apply to Cambridge and, to his surprise, was accepted by Selwyn to read Law. A career in the law sounded well-paid and respectable. During his gap year, he worked briefly in a Newcastle solicitors' office, before volunteering at a hostel for alcoholics in London. This experience gave him a lasting empathy for those on the edges of society.

Coming up to Selwyn in 1967, Bob soon fell in with several other grammar school boys, who would remain close friends for life. Having rowed at school, he enjoyed the camaraderie of Selwyn College Boat Club, eventually rowing in the First Boat. Two oars marking Selwyn Bumps victories still hang in his home. In his second year, Bob showed little enthusiasm for Law and was always grateful that his tutor, Paul Fairest, allowed him to switch to English, which required an extra year. He flourished under supervisors such as Wilbur Saunders and Howard Jacobson. This affirmed a life-long love of language and the arts.

In the 1968 long vacation he worked at a summer camp in the USA, where he met Susan and, impressed by her knowledge of Hadrian's Wall, promised to write. The US made two permanent changes to his life – growing a beard and gaining a wife. Susan and Bob married at Easter 1971, just before his final exams.

After completing a teaching qualification, he taught English at comprehensive schools in Ely and Rochdale. In 1979, when their daughter Elizabeth was born, he spent

a short period as a stay-at-home father, to concentrate on his writing. Although several pieces were broadcast on BBC Radio 4, with a growing family to support he decided to employ his writing talents in marketing and design for Portakabin in York. Following the birth of a son, Jonathan, in 1982, the family moved to Hampshire where Bob worked for IBM and later The Frameworks before becoming self-employed. He was highly regarded, not only for his skill with words, but for his original ideas and readiness to express honest opinions.

Bob always had a passionate interest in the arts and culture. Spare time was filled with reading books, visiting galleries and museums, attending theatres and concerts. He was often seen behind a copy of *The Guardian*, listening to a Bob Dylan CD. His famous 'Christmas Rants' – mailed with cards – about the state of the world were full of scathing humour.

In 2014 he was diagnosed with bowel cancer, but recovered, following surgery and chemotherapy. This reprieve led to a hugely creative period. He took great pride in his collaborations with the Northumberland Theatre Company. In 2018 this culminated in *Heartspur*, a full-length musical paying homage to his Newcastle roots. His creativity was given new impetus with the arrival of two grandchildren, for whom he wrote and illustrated stories and poems.

Bob died very unexpectedly, following cardiac arrest in December 2020 while recovering in hospital from cancer surgery. His wit, intelligence, generosity and quirky take on life will be sadly missed by all who knew him.

Susan Shannon (Bob's widow)

Michael Willmott (1968)

Mike, or Micky, Willmott matriculated at Selwyn in 1968 to read English. He was born in Loders in west Dorset in 1949, one of seven children, and came to Selwyn via Salisbury Cathedral School and Haileybury. He spent the six months prior to matriculation with Voluntary Service Overseas as an English teacher on Grand Turk in the Turks and Caicos Islands in the Caribbean. After his BA he stayed at Selwyn for his PGCE, having married Patsy Willmott in Selwyn Chapel in 1972. He then taught English and drama at Watford Grammar School, Adams Grammar School in Wem, and Highfields Comprehensive in Wolverhampton, where he was head of department. He and Patsy had three children, Jo, Tom and Robin.

After leaving teaching he went freelance, setting up his own publishing company, Shrewsbury Words. Here perhaps his greatest achievement was editing and publishing, in three volumes, extracts from the *Parish Notes, Loders, Dottery and Askerswell, Dorset, 1948-1982*, written by his vicar father.

Settled in Shrewsbury, Mike made a wide circle of friends, playing his violin, tending his allotment, chiming the bells and singing in the choir at Shrewsbury Abbey, organising poetry readings at places such as the Wightman Theatre and Loton Park country house, and 'chattering' about literature and politics with all and sundry in local hostelryes.

My father was a man of words, music and stories throughout his life. Many of his stories were about his time at Cambridge, where he and Patsy sang in the Chapel choir, despite Patsy being at university in Reading. He remembered with great fondness his director of studies, Wilbur Sanders, as well as the boat the choir formed for Bumps one year (named, if I remember correctly, *Choral 8*). He enjoyed revisiting Cambridge when I started at Queens' as an undergraduate, commenting on the differences between the experience in the '90s as compared with the '60s, and was proud of the Cambridge connection in the family, from his mother-in-law, who had studied English at Newnham, to me, now Fellow in Classics at Corpus Christi. He died on 4 October 2020.

Dr Jo Willmott (Mike's daughter)

Michael Cooke (1969)

Michael Julian Cooke retained what might be described as the best characteristics of a son of the vicarage: grace, sensitivity and a keen, albeit dry, sense of humour. Born in 1951, Michael was taught by Monty Python's John Cleese at prep school and went on to Wrekin College with his brothers Richard and Martin. In the sixth form, he was inspired by the charismatic history teaching of Alan Megahey. In his last year he became Head of School. He came up to Selwyn in 1969 to read History. He was equally at home on the hockey pitch and in the Chapel choir. To the best of my knowledge, he never came to breakfast in Hall and I was always grateful for the real coffee, so rare in those far-off days, the toast and marmite with perhaps a lightly boiled egg at the weekend, served on Doulton china.

After Selwyn, this quintessential Englishman travelled to Italy where he taught English for six months in Salerno and, in an uncharacteristic moment of 'derring-do', even tried the local pizza – which he hated. Having exhausted his supplies of marmite and Earl Grey, he became the Mr Chips of Framlingham College in 1974. I am indebted to his friend and colleague, Mark Robinson, for the use of his funeral elegy for Michael. While 'Cookie' taught history, he was also a cellist and pianist. It soon became apparent that he was equally willing to share his love of literature, poetry and language – French, German, Latin and even a little Greek – as well as his sporting *savoir-faire*. In those early days he was cajoled into becoming editor of a student-led version of *Private Eye*, wittily named *Framboise* ('Framboys'). On one occasion the content seemed so contentious that an entire edition's worth of copies was hunted down and destroyed.

Michael was immaculately turned out, clean shaven, white shirt, same green tie, chalk-marked gown for formal occasions and, invariably, outside, carrying a tightly furled umbrella. He made himself available for every eventuality: personal, spiritual, pastoral or academic. Nothing was ever too much trouble. Until his official retirement, some forty-three years later, this Man for All Seasons continued to inspire both in and out of the classroom: his sparkling wit, erudition and unswerving commitment to the cause seemingly undiminished by the passage of time, so much so that he was still teaching Latin part-time months before he died. At Framlingham, Michael set the benchmark. He believed that students in each generation should be encouraged to re-discover the truth set out by Plato and Quintilian, that pleasure should lead them on

into further education and the relationship between tutor and pupil should be central to this journey. Such a vision was rooted in Michael's reflective and thoughtful Christian faith which sustained him to the end.

Michael died in February 2021. May his family, Richard and Lesley, Nicola, Kate and Martin join all of us who remember and love him to raise a glass of amontillado sherry in his honour!

The Reverend Canon Neil Heavisides (SE 1969)

The Reverend Dr John Muddiman (1969)

John Muddiman, who died on 5 December 2020, aged seventy-three, was a brilliant New Testament scholar, an extraordinary teacher and preacher, and a faithful priest and pastor, who loved and served the Church. He belonged to what was perhaps a golden generation in Anglican biblical scholarship, and, as writer, editor, tutor, supervisor, mentor and confessor, he helped shape both Church and academia.

John went up to Keble College Oxford from Southampton in 1965, reading for Classical Mods and then Theology. His effortless command of Latin and Greek gave an ideal grounding for biblical studies, and he thrived under the tutelage of luminaries such as Austin Farrer, and with his lifelong friend John Barton as his tutorial partner.

In 1969 he moved to Westcott House Cambridge as an ordinand and to Selwyn, where he read Theology and took his BA in 1971. This was followed by a year in Leuven, before he returned to Oxford to undertake a DPhil under the supervision of George Caird.

Having been ordained, he combined his research with a chaplaincy at New College, and then became Vice-Principal of St Stephen's House, where he worked successfully with the Reverend Dr David (now Lord) Hope in bringing the college forward after difficult times. He moved on to a lectureship at the University of Nottingham and later took up the post of Fellow and Tutor in Theology at Mansfield College Oxford. He was well known for teaching more and longer hours than any of his colleagues in college and faculty, and threw himself with gusto into the pastoral and administrative duties which many academics bewail.

At the same time, he offered himself to the diocese as a non-stipendiary minister, officiating at Littlemore and then St Mary Magdalen's, Oxford. He served the wider Church generously and patiently, chairing a Church of England committee on theological education, and working as a member of the Anglican-Roman Catholic International Commission (ARCIC) for many years.

He published many judicious essays and reviews, as well as a beautiful little introduction, *The Bible: Fountain and Well of Truth* (Oxford: Blackwell, 1983), and *A Commentary on the Epistle to the Ephesians* in the Black's Commentary series (London: Continuum, 2001), which remains standard. *The Oxford Bible Commentary* (co-edited with John Barton) is John's best-known academic legacy, which brings academy and Church together with the finest critical scholarship. It is fitting that his *Festschrift* was called *The New Testament and the Church* (New York: T&T Clark Bloomsbury, 2015).

John had two children with his first wife, Gillian, and later married another Gillian, the widow of his old friend David Nicholls. Tragically, she died of aggressive cancer not long after their honeymoon. In retirement, he moved to be close to his family and took enormous joy in caring for his grandchildren and indulging his culinary passion. He continued to write and leaves a largely completed book on Mark and a substantial study of pseudepigraphy.

This is an edited extract of an obituary first published in the Church Times on 29 January 2021.

Tia Rund (1979)

Tia Rund died suddenly, on 30 December 2020, aged sixty. At Selwyn, Tia read geography and was a keen rower in the Selwyn women's boat. She went on to complete an MSc in Agricultural Engineering at Silsoe College in Bedfordshire and worked as a product manager and marketing specialist for farm machinery groups. She was fascinated to represent Stanhay Webb and their precision seeders, descendants of the original seed drill which drove the industrial revolution. Tia found her true calling when she moved into journalism in 1995, winning the Guild of Agricultural Journalists' award for young journalist of the year and going on to write for industry-leading titles including *Arable Farming*, *Crops* magazine and *Farmers Guardian*.

Professional colleagues were full of praise for her skills: 'When it came to technical writing she applied attention to detail like no-one else. She had the ability to write across a broad range of subjects with consummate ease; whether it was agronomy, machinery, livestock or countryside issues – she had the full repertoire'; and her humanity: 'Tia was a dear friend as well as a brilliant colleague... she was very kind, thoughtful, generous and funny – a woman of many talents; great company and always surprising'.

Beyond work, horse-riding, volunteering at the Riding for the Disabled Centre, travel, photography and food were among Tia's passions. She travelled widely, touring South America, riding across New Zealand and developing a love of Italy and its islands.

Tia made firm friends, one of whom summed her up as 'a unique, intriguing character filled with stories, anecdotes and life experiences most of us only dream of; she liked to learn and was one of the most intelligent, knowledge-filled people I have ever met'.

Tia's sister, Lynda Martin Alegi (Newnham 1970)

Mark Mitchell (1996)

Mark James Mitchell was born in Stoke-on-Trent on 30 March 1978. He grew up in North Yorkshire, where he attended Harrogate Grammar School before coming up to Selwyn in 1996 to read Mathematics.

Following graduation in 1999, Mark started work at Mercer in Leeds, qualifying as an actuary in 2003. After a stint working for Scottish Widows in Edinburgh, Mark found his true calling when he joined BPP Actuarial Education (ActEd) in 2007, initially moving back to Leeds but eventually settling in Hertford. There Mark could combine his keen intelligence, standards of excellence and natural ability to entertain, to become, in ActEd's own words, a tutor par excellence teaching actuarial mathematics.

Mark loved classroom teaching, and the appreciation and affection he earned from his students is clear from the outstanding feedback they provided at the time and the tributes left by them since his death, which note both his teaching abilities and the fun that he brought to learning. Away from the classroom, Mark produced learning materials for his courses and was especially proud of co-authoring *Long-Term Actuarial Mathematics*, one of the textbooks for the Certified Actuarial Analyst qualification.

Mark met his husband Lee during his time at Mercer. They married in 2010 and were devoted to each other. Together they travelled the world, Mark's greatest passion. From Alaska to Australia, Patagonia to South Korea, they ventured to as many places as they could, trekking in Nepal, hiking the Inca Trail, and celebrating fortieth birthdays in Las Vegas with fellow Selwyn alumni Andrew Anderson, Tom Durkin and Malcolm Hett. Mark also took great pride in a visit to Singapore and Thailand with his father to follow in the footsteps of Mark's grandfather, who served there during the Second World War.

Mark's other great passion in life was music, as noted in his Selwyn yearbook entry. His musical tastes, as described there, remained constant and he might be found at a Spice Girls' concert, in a West End theatre enjoying a musical and even once at the Eurovision Song Contest, finally achieving his dream of watching it live when it was held in Vienna. Among other interests, he enjoyed watching tennis, reading extensively and cooking. He particularly loved spending time with his nephew Arthur.

Mark was diagnosed with terminal cancer in May 2021 and died just a few weeks later at Isabel Hospice in Welwyn Garden City on 19 June 2021. He bore his short illness with tremendous courage and saw as much of his family and friends as possible, while continuing to entertain the nurses who looked after him so well in his final weeks. He is survived by Lee, his parents Eric and Joan, his brother and sister-in-law Paul and Kate, Arthur, and his many friends who loved him dearly. Mark brought joy and laughter into the lives of everyone who knew him. His wonderful sense of humour, warmth and friendship will be missed greatly but always cherished.

Andrew Anderson (SE 1996)

We also record with regret the deaths of the following members, for whose life and influence we give thanks. We are always pleased to receive obituaries of around 500 words in length from relatives or friends for publication in the next edition of the *Calendar*.

1941	Douglas Strike
1945	Michael Taylor
1951	Trevor Fitt
1954	Dr Robert Tuffnell
1955	Richard Baker
1955	Alan Smith
1956	Hugo Webber
1957	The Reverend Canon Philip Crowe
1957	Keith Price
1957	The Reverend David Vincent
1958	Dr Bernhard Groening
1960	Dr Peter Hart
1960	Richard Wilson
1961	Dr David Adshead
1961	Kevin Carleton-Reeves
1961	The Reverend Thomas Tylor
1962	David Gammon
1963	Valentine Bolam
1966	Lance Waumsley
1969	Tudor John
1971	Max Rivaud-Pearce
1976	The Reverend Kenneth Shill

We record with regret the death, on 30 August 2021, of alumnus and Fellow Benefactor Robin Jeffs. Mr Jeffs made possible the reading room on the top floor of the new Library, which, with characteristic generosity and modesty, he asked to be named after Donald Welbourn. We expect to publish an obituary in next year's *Calendar*.



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