

# Selwyn

The magazine  
for Alumni and Friends  
of Selwyn College,  
Cambridge



# 23

## Issue 23 Autumn 2016

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Editorial  
Roger Mosey, *Master*

## A time to restate our values and reinstate our ambitions

You're bound to have your own archetypal Selwyn scene. It may be autumn in Old Court with the Virginia creeper turning russet and students dragging suitcases to their new rooms; or spring in West Bye Lane, with blossom on the trees and the first picnics of the year being unpacked in the gardens. It could be dinner in Hall with the hubbub of friendship fuelled by food and drink; or the annual landmarks like the Christmas carol service and Graduation. But let me add some more. There's midtown Manhattan and the Cambridge In America building in the sticky heat of July where our History Fellow, David Smith, is delivering a sold-out lecture on Cromwell; and there's a dining room looking out over neon-lit Tokyo where Selwynites living in Japan are having a reunion meal. Most memorable of all for me was the Selwyn choir in Victoria Cathedral on a summer's evening in the Pacific Northwest entrancing hundreds of Canadian friends in a concert dedicated to the memory of Owen Chadwick.

This reflects the way that Cambridge is a university with global ambitions; and for us as a college we are becoming more international in our reach with every year that passes. We are still home principally to people from the United Kingdom, of course, but more of our graduate students come from overseas than ever before – and our undergraduates include students from as far away as New Zealand, and from China, Singapore, Hong Kong and across Europe. It follows that our community of alumni are ever more far-flung, especially since they include Britons who've chosen to live abroad. I'm always delighted when I'm planning a trip to find that the alumni office will track down Selwynites pretty much everywhere, with this year's examples including Perth in Western Australia and Düsseldorf in the Rhineland. Events we hold

as one-offs in places like that sit alongside our intensive programme of reunions and events in Cambridge and elsewhere in the UK.

We do this, I promise, not because we have any interest in frequent flyer programmes. It's because higher education is now competitive across continents, and Cambridge shouldn't shirk from being a world-leader. A lot of effort was, rightly, put into the University endowment campaign events in America and the Far East of which we were part. Selwyn benefits from the students who come to us from around the world, and our profile is raised by the achievements of our alumni wherever they have chosen to settle. It's unmistakable that people living overseas still feel strongly that they're part of our community, and they're keen to know what's going on in Grange Road. Many also contribute financially to supporting future generations of students here at the College; and, as ever, we thank all our benefactors at home and abroad.

But we can see that our commitment to being international is being questioned in some quarters after the vote that the United Kingdom should leave the European Union. The earthquake of the June referendum prompted concerns that 'Little England' was asserting itself and the drawbridge would be pulled up to keep us insulated from the outside world. Irrespective of whether you voted to Remain or Leave, I hope you'll agree that this is a view we should reject outright. Cambridge has had 800 years' experience of dealing with whatever the world throws at it, including a shifting pattern of feuds and alliances with the rest of the world, but it has welcomed scholars from Europe and beyond over those centuries. We value deeply our partnerships with the continent. Within the College, we regard it as a compliment that people from a multitude of different countries choose to study and work here; and we, along with the wider university,



are determined to maintain that diversity of background.

We know that we can show the benefits. Our science and innovation are world-class precisely because we are a magnet to the brightest and best from across the globe; and I cannot believe that either the British government or the European Union will want to break a model of cross-border partnerships that delivers so much. We will continue to promote the cultures and languages of Europe, too, and there's a decent chance that it will be the political scientists and sociologists and historians of Cambridge who come up with the best analysis of what has happened in this tumultuous year and how we might heal some of the divisions we see in our society.

So now is the time to restate our values and to reinforce our ambitions. We're free-thinking and diverse but united in our affection for Selwyn. We sit at the heart of the modern University of Cambridge as a place that wants to teach the brightest minds and to spread our learning across the world. We'll need your help to keep doing that, but I'm utterly confident that we can and that we must.

Roger Mosey

## Selwyn 23

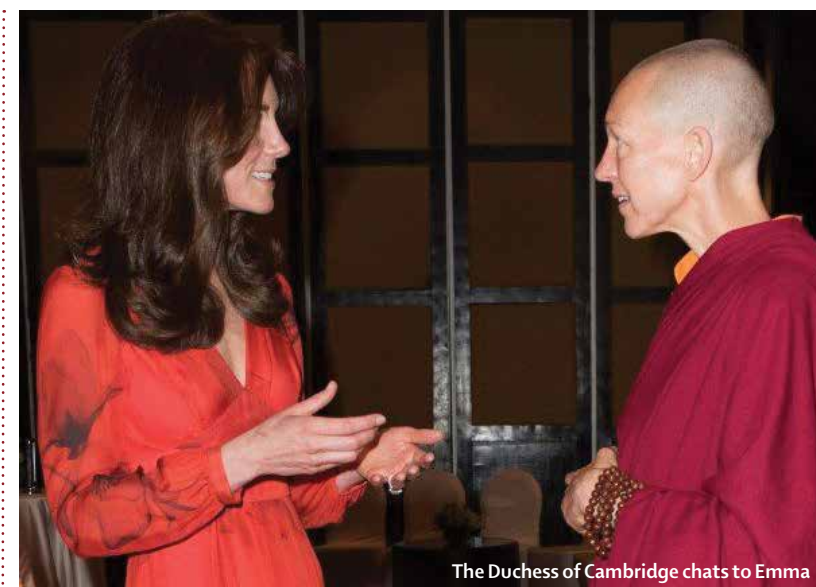


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## Porters on Parade

Selwyn's Head Porter, **Helen Stephens**, was part of a portrait exhibition of college head porters in Cambridge this summer. Artist Louise Riley-Smith, who has previously painted senior academics and diplomats, including Selwyn Fellow **Dr Jean Chothia**, spent two years painting the 25 men and women. She said: "Their work is vital... yet they rarely seek the limelight." Helen was the first female Head Porter to be appointed in a Cambridge college.



The Duchess of Cambridge chats to Emma

## A special visitor

**Emma Slade** (1985) has been living and working in the Himalayan Kingdom of Bhutan for several years. She recently set up the registered UK charity Opening Your Heart to Bhutan to help children in the country, particularly those with extra needs or from rural areas where levels of poverty remain high. Current projects include working with a Bhutanese charity to provide vocational training for disabled children and building an

additional hostel at a school where 70 children with moderate physical or mental difficulties are studying.

On their recent royal tour to India and Bhutan, Their Royal Highnesses, the Duke and Duchess of Cambridge, stopped to meet some of the disabled children and chatted with Emma.

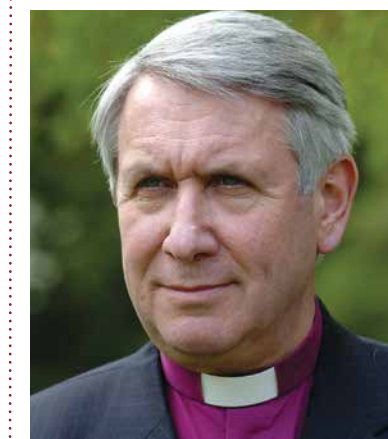
More information about Emma's work can be seen on the website [www.openingyourhearttobhutan.com](http://www.openingyourhearttobhutan.com)



**Congratulations to Kate Forbes** (2008) who was elected as a Member of the Scottish Parliament in May. Kate read History at Selwyn and represents the Skye, Lochaber and Badenoch constituency in the Scottish Highlands.

## Honours & Awards

Congratulations to **Bishop Tim Stevens** (1965) who received a CBE for services to the Church of England and to the community in Leicester. Tim, pictured below, retired as Bishop of Leicester in 2015.



**Dennis Gethin** (1963) and **Jo Burgon** (1970) were each awarded an OBE. Dennis studied first History, then Law at Selwyn and gained a rugby Blue. He has been President of the Welsh Rugby Union since 2007 and his award is for services to Welsh rugby. Jo studied Land Economy at Selwyn and his award for services to Public Recreation and the Natural Environment recognises his career in conservation and countryside issues.

## New Honorary Fellows

**Tom Hollander** (1985) and **Sophie Wilson** (1976) were installed as Honorary Fellows this year.



# M1 celebrate Bumps success at new boathouse

Huge congratulations to our M1 crew in this year's May Bumps who went up six places in the men's first division - and won their blades. They achieved an overbump on the first day, and then a bump on each of the next three. Selwyn's crew included **Felix Newman** (2013) who was part of the winning University crew at the Boat Race this year.

**NEW BOATHOUSE FACILITY**  
Selwyn's new boathouse, shared with Churchill, King's and the Leys School, opened in time for the Bumps and provides a fantastic new facility for our rowers. We say a sincere thank you to all alumni and friends who contributed to the appeal.

**BOATHOUSE OPEN DAY**  
We welcomed alumni and friends to an open day at the boathouse on 12 June and, as well as meeting up with former crews and enjoying a barbecue, some alumni were able to have a go - on land and on water!

Thank you to those who contributed to the appeal!



Inset right: **David Jones** (1958) trying out one of the ergs.

©Tony Walker/Classics

**Cambridge Victorious at Varsity Sailing**  
More success on the water for Cambridge, this time for sailing. The Cambridge Blue sailing team won the recent BUCS/BUSA Team Racing Championship Finals. The finals, involving 28 qualifiers from some 85 entrants, were held at Grafham Water. The crew then went on to win the Team Racing Varsity Match. The team included **Chris Eames** and **Hugo Sloper** (both 2013) who were awarded a Full Blue and Half Blue respectively.



When **Carolyn Collins**, one of our parents, offered to bake a cake to help us celebrate the 40th anniversary of co-education at Selwyn, we were delighted to accept. However, when she delivered it in time for the Family Day on 2 July, it was clear this was no ordinary cake! Carolyn's cake was a truly spectacular replica of the Chapel, complete with YoYo on the Old Court lawn. We can confirm that not only did it look stunning, but that it also tasted delicious! So thank you to the very talented Mrs Collins.



## Share your news!



If you have been involved in projects or events that you would like to share with fellow alumni - please tell us. We would love to hear from you - as would lots of Selwyn alumni around the world! Send to: [alumni-office@sel.cam.ac.uk](mailto:alumni-office@sel.cam.ac.uk)

# National Award for Rashmi

Congratulations to **Rashmi Becker** (1995 and current PhD student) who won the Making a Difference category of the National Learning Disabilities and Autism Awards which took place in July. Rashmi has been recognised for her efforts to improve public awareness and influence stakeholders in understanding what a 'good life' means for someone with a learning disability and autism. Rashmi has been leading a project to photograph people across the UK with learning disabilities and autism. It challenges negative perceptions by highlighting their everyday moments and their milestones in life - from leaving school to getting married. The book, *'Great Interactions'*, was undertaken with Jerwood Photography prize winner Polly Braden. As well as helping to turn this into a beautiful book, Rashmi worked with the National Media Museum in Bradford to host a major exhibition in their main gallery. Rashmi's PhD research in Cambridge's Department of



Psychiatry focuses on improving care for people with a learning disability, to challenge the repeated negative stereotypical images around disability and encourage better practice by focusing on what works rather than what has gone wrong. The project has resulted in widespread positive media coverage, including a seven-page feature in the Guardian, a BBC radio discussion and lots of specialist

articles and features. Rashmi has also been invited to speak about the project at Waterstones in Piccadilly, give a lecture to BA and MA students in Social Care at Coventry University and participate in talks and discussions with people with learning disabilities, autism, their families and supporters at the National Autistic Society and The Autism Show - which is attended by 4,000 people.

## Gyp fireplace

Room refurbishments at Selwyn sometimes lead to fascinating discoveries. Our maintenance team discovered a virtually complete small Victorian cooking range in the fireplace of a gyp room on the 3rd floor of F staircase, along with letters, cigarette cards and postcards. Maintenance Manager, **Doug Benzie**, said "The thing that amazes me is that this is the second refurb of this gyp room since I arrived here and it still remains intact!" The story made it into the local news on Anglia Television and the local newspaper.



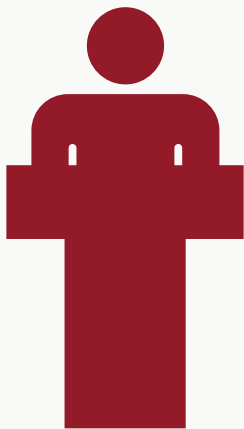


# Fellows' news

## An active fellowship

Cambridge academics are amongst the busiest in the world and the Fellows of Selwyn are no exception. In addition to a full schedule of lectures, teaching, marking or supervisions, many are involved with the work of the various University departments and faculties, or closely involved with the running of the College. Yet, despite this heavy workload, many find the time to further their researches into a diverse and rich array of scholarly subjects. The results of these activities are delivered and published internationally in a wide variety of media, all of which contribute to Selwyn's growing reputation for academic excellence. Here's just a brief snapshot of what some of our Fellows are involved with over the next few months or so...

Over the next twelve months **Professor John Benson** will be participating in several international events pertaining to diagnosis and treatment of breast cancer. These include a presentation at the International College of Surgeons meeting which is being held in Kyoto towards the end of October 2016. John continues to publish widely, including two forthcoming review articles in the journal *The Lancet Oncology* relating to de-escalation of breast cancer treatments and avoidance of over-treatment for some patients.



**Professor John Morrill** continues to work on completing the edition of Oliver Cromwell's words, in writing essays on Irish History, and sending to press a volume on *Monarchy Transformed: princes and elites in early modern Europe*.



*Monarchy Transformed*  
by Prof. John Morrill.

**Professor Ian A. McFarland**, Regius Professor of Divinity, will be giving a number of lectures this year including "The Problem of the Problem of Evil" in the McDonald Lecture Series at St. Mellitus College, London. And next year, Ian will be continuing his participation in Round XII of the US Lutheran-Roman Catholic Dialogue in Baltimore.

Professor Ian A. McFarland



In April 2017, Senior Lecturer in Medieval British Social and Economic History, **Dr Chris Briggs**, will deliver a keynote lecture at a four-day conference on "Objects and Possessions: Material Goods in a Changing World, 1200-1800" at the University of Southampton. The lecture will draw on preliminary results

from "Living standards and material culture in English rural households, 1300-1600", a 36-month research project funded by the Leverhulme Trust on which Chris is the Principal Investigator.

**Dr David Willis**, Reader in Historical Linguistics, will be the co-organiser of a network investigating

Bayleaf, a late medieval house at the Weald and Downland Museum, Sussex



language change in Germanic languages through electronic text corpora over the next three years. Colleagues from the UK, Germany, Scandinavia will be coming to Cambridge for the first meeting September 2016 on verbs. The network is part of the newly-established DAAD-Cambridge German Studies hub, which aims to promote academic collaboration between Cambridge and German universities. And in May 2017, David will be spending a week at the University of the Basque Country in Vitoria-Gasteiz to deliver a series of seminars on syntactic change and to collaborate with colleagues there working on language change, Celtic and Slavic languages.

**Dr Alison Gray**, Director of Studies at Selwyn and Tutor in Old Testament Language, Literature & Theology at Westminster College has

Dr Alison Gray



contributed to a volume entitled *The City in the Hebrew Bible* to be published in the next twelve months by Bloomsbury. Before then, Alison will be speaking at a Biblical Day conference on Poverty and Wealth, organised by the Eastern Synod of the URC, at Westminster College later this September.

**Revd Canon Hugh Shilson-Thomas**, Dean of Chapel and Chaplain, will be officially 'clapped out' of the Senate House later this autumn, when his three year stint as a University Proctor ends. But he is pleased to have been asked by the Bishop of Ely to serve for a third three-year term on the Chapter of Ely Cathedral, at a time when the cathedral is heavily engaged in consulting on and developing its 'masterplan' to ensure its buildings and activities are well placed to serve the needs of the diocese and the region into the next century.

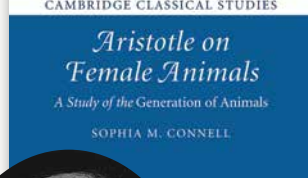
The Proctoral Procession leaving Selwyn



In 2015, **Ken Coutts** co-authored a widely disseminated report "The Macroeconomic Impact of Liberal Economic Policies in the UK". Later this autumn Ken, together with other colleagues, will publish macro-economic forecasts and policy assessments in light of Brexit and following the Chancellor's Autumn Statement.

**Professor Sir Colin Humphreys** continues his ground-breaking research into the new wonder material gallium nitride which is contributing to the rapidly falling cost of LEDs, which are now on course to be the dominant form of lighting in the world. Globally this could save over 10% of all electricity consumed and also 10% of carbon emissions from power stations. Colin has been invited to speak at a number of international symposia taking him to Japan, Poland, USA and Ireland.

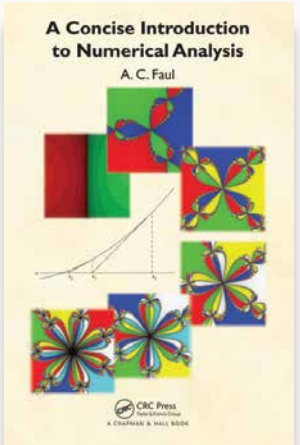
**Dr Sophia Connell**, Director of Studies in Philosophy, has been awarded a 2016 Pilkington Prize by the University. The annual award is given in recognition of excellence in teaching. The prizes are awarded to individuals who make a substantial contribution to the teaching programme of a Department, Faculty or the University as a whole. In September, she is organising an international conference entitled 'Bernard Williams and the Ancients' exploring the English philosopher's work on ancient Greek philosophy and tragedy and the idea of authenticity in ethics. Her most recent book *Aristotle on Female Animals* has recently been published.



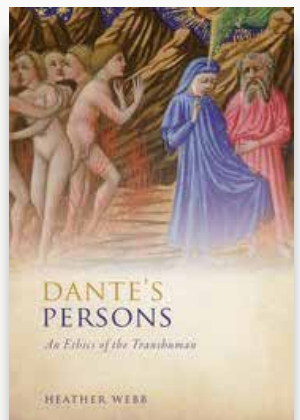
Sir Bernard Williams (1929-2003)

**Dr Anita Faul's** new book *A Concise Introduction to Numerical Analysis* was published in April. Anita is Teaching Associate at the Laboratory for Scientific Computing and Director of Studies in Mathematics at Selwyn.

Anita is giving a talk at Selwyn as part of Alumni Day, 24 September. To book visit: [www.selwynalumni.com/events](http://www.selwynalumni.com/events)



Published in May by Oxford University Press is *Dante's Persons: An Ethics of the Transhuman* by **Dr Heather Webb**. Heather is Lecturer in Italian in the Faculty of Modern and Medieval Languages.



Later this year, **Dr FC Silva** publishes *The Politics of the Book* with Penn State University Press.



Fellows’ news

continued from previous page

**Professor David Ford** will continue as co-chair of Global Covenant Partners, which co-ordinates the Global Covenant of Religions (an international initiative aimed at preventing and dealing with the aftermath of religion-related violence). He will also continue as co-chair of the Rose Castle Foundation (which has recently purchased Rose Castle in Cumbria for use as a centre for reconciliation, inter-faith engagement, religious literacy, and conservation). In 2017 he will be a Visiting Professor in Murdoch University, Australia, and fulfil other engagements in South Africa, India and the US as well as a busy programme in Cambridge and the UK.

**Professor David Holton** will give an invited lecture at the conference of the German Society for Modern Greek Studies, in Munich in November 2016. The subject of his talk will be poetry and music in 16th-century Cyprus. He has been aided in this research by Selwyn music Fellow **Dr Alan Howard**.

As part of the new Leverhulme Centre for the Future of Intelligence, **Dr Marta Halina** (University Lecturer in the Philosophy of Cognitive Science), will be leading the project “Kinds of Intelligence”, one of seven sub-projects supported by a £10 million grant from the Leverhulme Trust. The project will assess



Dr Marta Halina

progress in artificial intelligence from the perspective of contemporary work on animal cognition.

**Dr Bryan Cameron**, along with Professor Brad Epps (Cambridge) and Dr Lisa Surwillo (Stanford University), will host a symposium entitled “Literary Littorals: Slavery, Emancipation, Africa and the Spanish Empire” at Cambridge in April 2017. The event, which centres on the legacy of the slave trade in the Spanish-speaking world, will feature guest speakers from Costa Rica, Ghana, Spain, the United Kingdom and the United States.

Left: Diagram of a slave ship from the seventeenth century (from the General Archive of the Nation in Bogotá, Colombia).



If you would like to keep up with day-to-day news from Selwyn, including pictures and videos of College life and events, then ‘Like’ us on Facebook [www.facebook.com/Selwyn.College.Cambridge](http://www.facebook.com/Selwyn.College.Cambridge) or follow us on Twitter @Selwyn1882



**Peter Fox** was the University Librarian until his retirement in 2009. Before that he was Librarian of Trinity College Dublin and his history of that library was published by Cambridge University Press in 2014.

Libraries in the digital age

I was appointed to my first post in Cambridge University Library 45 years ago. Someone who had started 45 years before that would have found that the procedures of the Library in 1971 were familiar. That same person looking at the Library in 2016 would recognise very little of the way it operates and the services it provides.

In 1971 the UL, like all libraries, was an entirely paper-based operation based on manual procedures. To find information, you went to a printed encyclopedia or a reference book, or you asked a librarian, an important part of whose training was in the use of bibliographies and works of reference. The main catalogue consisted of the large green volumes round the walls of the Catalogue Room, into which slips of paper were pasted. Books and periodicals were all printed on paper. Borrowing records were maintained on slips of paper.

Fast forward to today’s Library. Almost all its services are electronic. Books are ordered online, the catalogue is online, all academic journals are available online, many of the basic reference tools have been replaced by online services, and of course there are new kids on the block like Google and Wikipedia. The biggest change is that many of the resources provided by the UL can be accessed from anywhere in the world and no longer require the reader to visit the Library at all.

Does this mean that the days of the academic library are numbered? All the evidence says not. Throughout history, libraries have had four fundamental roles: to acquire materials, to preserve them, to make them available to readers and to guide those readers in their use. These roles are as valid in an electronic environment as in a paper-based one.

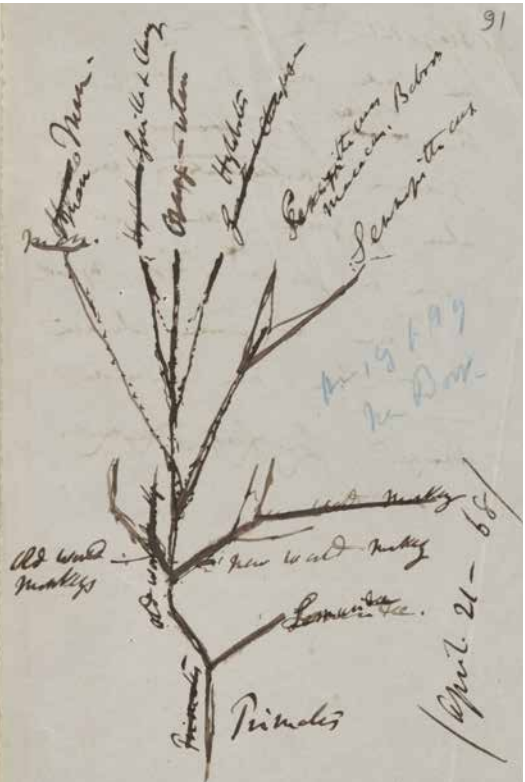
If we are looking for information, most of us now turn first to resources like Google or Wikipedia. Apart from the fact that a great deal of what is

Are the days of the academic library numbered? No, argues Peter Fox, University Librarian Emeritus

instantly and freely available on the internet is of dubious quality, more in depth research using reliable sources requires us to go elsewhere. A major role of librarians is to select and evaluate publications, whether they be books, journals or electronic databases, to offer these to their users as authoritative sources and to help users to navigate their way through to the information they need. There is a widespread misconception that digital equals free. In fact, many online resources are expensive, not because libraries are being ripped off by rapacious publishers (in most cases!) but because such services are expensive to create and maintain. For example, subscriptions to the journals alone that are supplied by the UL cost around £2 million a year.

The library is also a workspace. Today’s students are bombarded with electronic chatter and they are increasingly turning to the library as a place where they can work undisturbed in an environment that is conducive to study, in a way that their college room is not. Although the UL building is now over 80 years old, one of its great design features is the variety of spaces it offers to readers, whether they prefer to work in a large reading room or in a secluded corner. The planning process for Selwyn’s proposed new library will also take into account this need to provide a variety of reader environments, as well as allowing flexibility to

Right: Charles Darwin manuscript: Diagram of primate descent, 28 April 1868, University Library archives. Darwin’s theory suggested that all life could have descended from a single common ancestor, and controversially, that humans shared a common ancestry with other animals.



accommodate changing patterns of use over time.

The final role of the research library is to preserve material for the future. If paper is stored properly, it will last for centuries. The problem with electronic information is that it will not, unless it is refreshed regularly. Digitisation is an attractive means of making material available to a wider public, but it is not a solution to problems of storage and preservation. Far from solving these problems, electronic resources present libraries with a whole range of new ones. Computer scientists tend to plan in terms of years or, at the most, decades, and both software and hardware quickly become obsolete.

In order to remain usable, digital data have to be ‘migrated’ or refreshed on a regular basis, so that the data themselves are not corrupted and so that they can be read on the software and hardware currently available. This represents a significant burden to any institution holding large quantities of data, and bitter experience tells us that we cannot rely on publishers to maintain their electronic resources once the level of use has declined. Archival material, for which libraries have always been responsible, presents similar problems. Darwin wrote letters, thousands of which are in the UL and can still be read. Much of Stephen Hawking’s archive is in the form of emails. Will people still be able to read those in 100 years’ time?

These are the issues with which today’s librarians are grappling. Libraries and the world of publishing are changing rapidly, and if I were able to come back as a ghostly presence in 45 years’ time, I am sure that the UL and the College Library would still be thriving, but I would probably recognise little of what they were doing.

Selwyn College is currently reviewing proposals to create a new library as part of the prestigious Ann’s Court development.





# Human rights and human wrongs



**Marcus Bleasdale (2015) – documentary photographer is using his work to influence policy makers around the world.**

Marcus is currently studying for an MSt in International Relations at Selwyn whilst still documenting human rights issues around the world.

Over the past fifteen years spent documenting some of the world’s most brutal wars, Marcus has focused on campaigning against human rights abuses. He has been documenting these issues for Human Rights Watch and he is a contributing photographer for *National Geographic Magazine*.

Using his background in business and economics, he researches the sources of financing driving the conflicts, which usually leads to the mines, and the armed networks linked to them. Marcus covered the wars in Sierra Leone, Liberia, The Democratic Republic of Congo, Central African Republic, Somalia, Chad and Darfur, Kashmir and Georgia.

**Above:** Anti Balaka on the road to Boda. “They are going there to attack the Muslim residents who remain there. Previously the Muslims were protected by the seleka but they fled leaving the civilians to their fate. Over 40 Muslims have been killed in the town in 5 days and nearly 50 Christians.”

**Left:** Marcus in action

Since 2000 Marcus has worked extensively in eastern Democratic Republic of Congo documenting a war funded by the extraction of the minerals used in every day electronic products. Marcus has partnered with international advocacy groups Human Rights Watch and the Enough Project, to engage US and European politicians and multinational companies to change government policy and working practices.

Over the past three years Marcus has been working in the Central African Republic documenting the conflict in the region. The work from Central African Republic won the Amnesty International Award for Media in 2014 and the prestigious Robert Capa Gold Medal from the Overseas Press Club of America in 2015.

**Right:** “A member of the Christian population around PK13 on the outskirts of Bangui runs through looted and burning homes of the Muslims who have fled after the Seleka President Michel Djotodia resigned and left the country in disarray. The country was ruled by a minority Muslim government after the coup in March 2013. After months of oppression by the Muslim Seleka Government the local population take out their anger on the largely innocent Muslim population.”



**Left:** “Soldiers of General Mathieu Ngudjolo, leader of the MRC (Movement for the Revolution of Congo) militia, in their stronghold of Zombe. The militia, like their government-soldier counterparts, have been accused by Human Rights Watch of using rape as a weapon of war. 2006”

**Below:** “A child gold miner in Watsa, North Eastern Congo. These children are forced to work in the mines and often forced into the military if there is an armed uprising. There were up to 30,000 child soldiers in DRC at this time.”



**Left:** “The mother of Eliam Fedongare 24, greets him and celebrates as he arrives home with his father Jean de Dieux. They were abducted in their farm by Seleka as they fled Bangui to carry their belongings for them.

They were forced marched through the bush for 9 days and 4 of the others who were taken were shot and killed when they became too tired to continue. They escaped during an attack on a local village.”



Cambridge has long been associated with innovation and brilliant, ground-breaking ideas. Increasingly, it is associated with an entrepreneurial culture that allows commercial success and serious academic research to coexist and thrive. Selwyn Fellow Paul Upton shares his experience of converting an idea into something that is tangible, useful and hopefully profitable.

# Starting-up & spinning out

Photos: Marcus Ginns

If, two years ago, a fortune teller had told me that I would now be the co-founder of a company I would have probably asked for my money back. Like many other academics the idea that my research may be of commercial interest seemed remote. But as we all know, life can change considerably in that period.

The process of starting a Cambridge University spin-out has raised my awareness of the numerous innovators distributed throughout the University. Even with my limited exposure to the business arena in Cambridge, several people I know from my research at Addenbrooke's and undergraduate teaching at Selwyn College have also started spin-out companies. Cambridge is indeed a small world!

From a programme of research, culminating in a *Nature Medicine* publication last year, we identified a potential drug therapy. This really set the foundation for the idea that, rather than trying to pursue developing a commercially viable product within the academic arena, forming a company could be the preferred route. From the perspective of developing a drug-related therapy the cost is one of many facets to consider in addition to problems such as being able to produce clinical grade material that can be administered into patients. There is also the ultimate quest to navigate the complex realms of drug regulatory authorities. The idea of building a small company with access to these different areas seemed far more efficient.

The key question for us was, how do you convert an idea into something tangible? The University has an established innovation division, Cambridge Enterprise (CE), who provide advice and hands-on assistance with patent filing,

licensing, copyright, design rights, trademarks and also research reagents and materials. This is enhanced by the established links between CE and local specialised legal firms with experience in drafting these documents. For us, the discussions with CE and their assistance with patent filing was essential.

The next question, how to fund a new commercial venture? Everyone appreciates that there is a risk in starting a company and many people would balk at taking a significant personal risk, especially if you are somewhat risk averse like me. One of the ways that CE supports new ventures is by providing funding through the University Seed Funds. They can invest up to £1 million for the right opportunity but also will provide a rapid decision on funding of up to £20,000 to support the development of an early stage business idea through their Pathfinder scheme, or for an opportunity that can be established quickly with a small amount of capital, £50,000 can be provided through the Fast 50 scheme. The type of idea or material that one has may dictate which direction is chosen. If you have a reagent, material or process that may be licenced, it could be enough to market the licence to an established company. In other cases, there could be a greater will to consider forming a company based around an asset. There are a range of different and exciting technologies currently being supported through Cambridge Enterprise, including new drugs, holographic inks for fraud prevention, voice control systems for software and even project planning software. In addition to seed funding from CE, your asset may require larger investments to support the formation of a company. This can be secured through attracting



## From lab to clinic

Dr Upton co-founded the bio-tech company, Morphogen-IX, with colleagues from the Department of Medicine based at Addenbrooke's Hospital in Cambridge.

Morphogen-IX has worked closely with the British Heart Foundation to develop a new treatment for pulmonary arterial hypertension (PAH).

PAH affects about 6,500 people in the UK, mostly women in their 30s though it can affect people of any age. It is caused by a narrowing of the blood vessels that lead from the heart to the lungs. As these arteries narrow, it becomes harder for the heart to pump blood through to the lungs, leading to breathlessness and heart failure. Current therapies may alleviate some of the symptoms but there are no medical options that modify the course or outcome of the disease. The only effective cure is transplantation of the lungs or heart and lungs, which has associated risks and complications.

The BHF funded research has led to the discovery of a new potential treatment for this disease. The company now intends to take the best drug option forward into clinical development.





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external venture capital investors and in particular, through Cambridge Innovation Capital, a local seed fund that preferentially invests in local Cambridge companies.

Obviously, any investor is unlikely to invest their capital without having confidence in the venture. There will be rounds of pitches, very much in the same vein as you may have seen on *Dragons’ Den*. For a seasoned academic, with a long experience of research presentations borne from a genuine interest in their topic, this might seem like a relatively simple task. However, the audience for a pitch is not a room full of scientific peers but may range from individuals with extensive knowledge of your field to investors whose knowledge of your area is limited. It is the questions at the forefront of the investor’s minds that may seem most alien to an academic. Harking back to the *Dragons’ Den* analogy, questions such as: “How novel is the idea to the target area?”, “Is there a market need for the concept?” and ultimately, “Is there likely to be a return on the investment that will entice me to invest?” This stage is likely to involve rounds of pitches to different investors or multiple pitches to the same investors.

There are other aspects of this process that involve a very steep learning curve. Any establishment of a company requires rounds of negotiations at several levels. If there are multiple founders, the “elephant in the room” can be discussions of the relative contributions of each founder and agreeing their relative share in the company. These discussions continue at a wider level, regarding the relative company shares that will be held by investors. Also, many funding bodies may stipulate a requirement to be involved in revenue sharing from a spin-out. After all, they may have invested large amounts of money to fund the research leading to the idea being commercialised. The company structure is important, as a good non-academic management team really complements the academic endeavours.

Obviously, the process will take several months before all the documentation is signed. The key to success is the drive by all parties to work together towards the common goal of forming a company. This requires a willingness to discuss any uncertainties regarding the process. As I tell my undergraduate supervisees. “If you don’t understand the topic, say now and we’ll go through it...”. The reward for our endeavours was the signing of the contracts, albeit with the caveat from our contact at CE, that the “real hard work starts now.....”

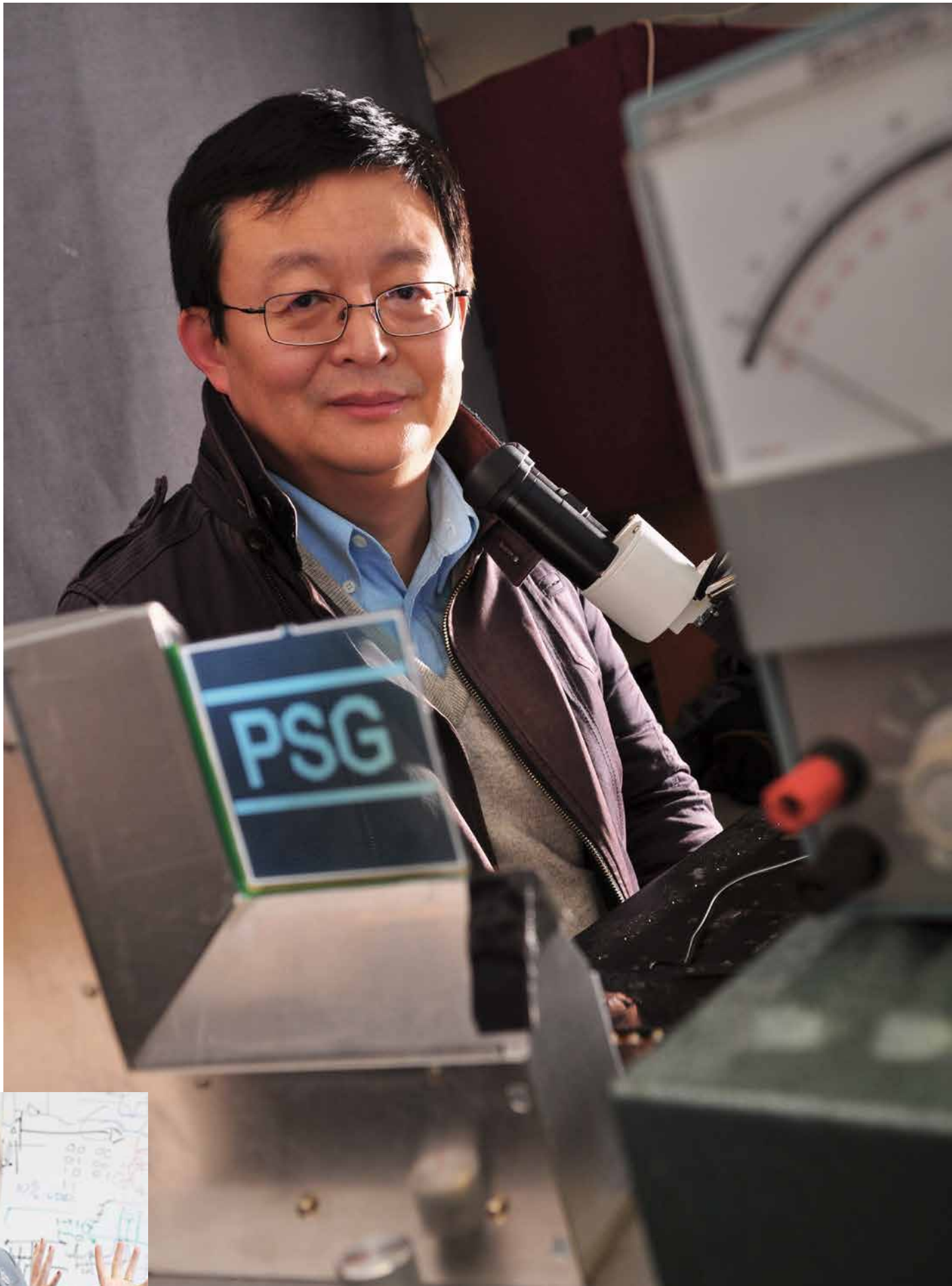
Well we’ve been working hard for 9 months continuing the learning process and facing new challenges but still striving toward the goal of a potential treatment for a debilitating disease, the ultimate reward.

Dr Paul Upton is a Senior Research Associate in the University of Cambridge Department of Medicine, a Fellow of Selwyn College and co-founder of Morphogen-IX Ltd.

**Jon Reynolds** (2004) received an MBE for services to technology. Jon (below) is the co-founder of the hugely successful SwiftKey company that produces typing prediction technology regarded as the best in the world and which was acquired by Microsoft in February. There was an article in last year’s *Selwyn* magazine about Jon and fellow Selwynite Joe Braidwood (2004), who also worked at SwiftKey.



The Royal Society has made one of its major awards to an alumna and Honorary Fellow, **Sophie Wilson**. She has jointly received The Mullard Award – which recognises outstanding scientific work that contributes to national prosperity in the United Kingdom. Ms Wilson, along with Professor Steve Furber, were cited for “their distinguished contributions to the design and analysis of the Acorn RISC Machine (ARM) microprocessor which is used in mobile phone and portable electronics world over”. Sophie Wilson studied at Selwyn in the late 1970s, and she was awarded an Honorary Fellowship in Spring 2016.



© University of Cambridge

# Academics & Industry in Partnership



© Jaguar Land Rover

Selwyn Fellow, **Professor Daping Chu** (left), is Director of the Centre for Advanced Photonics and Electronics (CAPE). CAPE was established in 2004 to enable Cambridge researchers to work in partnership with industry to translate science into new technologies and products.

Technology conceptualised in the University’s Department of Engineering more than a decade ago is now commercially available from CAPE and has been available on all Jaguar Land Rover vehicles. The laser holographic techniques project information such as speed, direction and navigation onto the windscreen so the driver doesn’t have to take their eyes off the road. According to the researchers behind this head-up display (HUD) technology, it is another step towards cars which provide a fully immersive experience, or could even improve safety by monitoring driver behaviour.

Professor Chu is part of the team that has developed a type of ‘smart’ glass that switches back and forth between transparent and opaque, while using very low amounts of energy. The material, known as Smectic A composites, could be used in buildings, automotive or display applications. The team, based at CAPE, has made samples of Smectic A based glass, and is also able to produce it on a roll-to-roll process so that it can be printed onto plastic.

It can be switched back and forth from transparent to opaque millions of times, and can be kept in either state for as long as the user wants.

According to Professor Chu, “In addition to going back and forth between clear and opaque, we can also do different levels of opacity, so for example, you could have smart windows in an office building that automatically became more or less opaque, depending on the amount of sunlight coming through.”

Professor Chu and his colleagues are also working with Disney Research on new techniques for transmitting the massive amounts of data required for displaying 3D images, and eventually video. The prototype is in the early stages but the goal is to use this work as a jumping off point for a commercial 3D product.

**Professor Chu** is Head of the Photonics & Sensors Group in the Electrical Engineering Division, Cambridge University Engineering Department. He is also a Fellow and Director of Studies in Selwyn College.



Cartoon: Oliver Preston

# Women at Selwyn

Throughout 2016, the College has been celebrating 40 years of co-education with a wide ranging programme of events. For this issue, we asked two women – Uzma Hameed and Jane Woodrow – to reflect on how their lives were changed by their contrasting experiences at Selwyn.

Uzma Hameed (1986) writes...



2016 celebrates 40 years of female students at Selwyn. In a strange - and tenuous - parallel, the SE 1986 reunion this Spring brought together many old friends and colleagues, themselves also (on the wrong side of) forty. And many of whom had not seen each other since

graduating or, in the case of MML people like myself, disappearing off on a year abroad leaving the others to graduate without us. I know I was not alone in wondering with a degree of trepidation how this might all pan out. Would the thread of time shared in pursuit of a vaguely common goal all those years ago prove strong enough to bind us together again? Was it not possible that anyone could, at some point during the evening, find themselves running for the door, bemused spouse in tow?

In hindsight, of course, we should have had more faith in old connections and the continued wisdom of our alma mater. For there were hardly any fixed grins at the dinner table and more than a few warm conversations - the loveliest of which, for me, were the exchanges with other women about our lives since Selwyn, the choices we had made around careers and children, and where we now saw ourselves heading.

When Mike Nicholson asked if I'd be interested in writing a short article for *Selwyn Magazine*, I suggested something around this and received a swift email back, approving a brief about "women in mid-life". (My italics, with thanks to Mike for so succinctly landing the point which up until then had happily escaped my notice.) Here then are some mid-life-stories from four of us 1986 matriculands.

40  
FORTY YEARS  
OF WOMEN AT  
SELWYN

1986

Catherine Davies read Philosophy at Selwyn and was a keen political activist. After graduating she worked in Westminster for twenty years, initially as a researcher and subsequently as a special adviser, for Labour MP Gavin Strang. She now works in higher education administration and is training to be an accountant. Catherine says she is, "Still a dreary leftie, still wondering what it's all about, but no longer smoking or falling over in pubs." She lives in London with her husband, sixteen year old son and two bunions (ouch.)

Charlotte Vickerstaff (née Kilenyi) studied Archaeology and Anthropology, and subsequently made her way in publishing, eventually becoming an editor of archaeology books - "at last my degree was relevant!" She married her college boyfriend Matthew and, after their first baby arrived, decided to take on the challenge of being a full time international mum, as Matthew's work took the family to Toronto, Paris and New York. They now have three teenage daughters and live in Hertfordshire.

Dorothee Muller, (former supervision partner and ongoing Bestie,) studied French & Russian at Selwyn, then qualified as a solicitor and worked briefly in private practice in London before moving to the government legal service at the Land Registry, to indulge her (inexplicable) taste for land law. After ten years she (left her friends and) went

to work at the European Court of Justice where she has been a lawyer-linguist since 2007. She has not chosen motherhood or marriage, but is in a happy long-term relationship, commuting between Luxembourg and the home she shares with her partner, also a lawyer-linguist, in County Durham.

I myself read German and Russian and went on to pursue a career in dance and theatre, including as Associate Director at Derby Playhouse, and ten years running my own touring company. I have just finished co-writing a novel *Undying*, with my sister Ambreen (publishing alumni hereby shamelessly solicited!) and also work as a dramaturg with the choreographer Wayne McGregor. I live in South London with my husband, a landscape gardener from Kosovo in the former Yugoslavia, and our nine year old son.

When we four joined Selwyn, women had only been admitted to the College for ten years, and the ratio of men to women was 4:1. It was a statistic that was often mentioned, but beyond that I don't recall the imbalance having a noticeable impact. The others broadly agree, although Catherine cites an occasionally intimidating level of heckling at JCR meetings, and Dorothee, a Selwyn oarswoman, recalls how the sentiment among the men's boat club was one of outrage rather than support when the women secured a sponsorship agreement with the same company that already supplied the men. "I think it was regarded as somehow tarnishing the prestige associated with the men's deal. Whether this was because we were women or because we were not felt to be successful enough at rowing was never quite clear." She still has the sweater though. "Apart from anything else, it's a lovely shade of blue."

How did being women affect us within our respective areas of study? We discover that we were all enthused and engaged by our degree courses, so in one sense "barely" seems to be

"Shall we join the men?"



(continued from previous page)

the answer. “I had lots of female lecturers and supervisors, and was made to feel that I had every right to be there,” Charlotte recalls, while Catherine muses: “It’s possible that female philosophers were not well represented on my reading list, though I didn’t really register it at the time.”

I too was encouraged by my wonderful supervisors, and enjoyed the writers I studied in MML, so I had no sense of limited access, only a broadening of horizons. But with hindsight, I can see that women writers were indeed scarce. Furthermore, when I did come across one - Anna Akhmatova, the great Russian poet of the twentieth century - her work spoke to me so powerfully that I ended up writing my final year dissertation on her lyric poetry and, as it happens, whether her use of form could be identified as distinctly feminine. Thirty years on, she remains important to me and sits along other inspirational women writers on my bookshelf. It makes me wonder what difference to our undoubtedly excellent education the inclusion of an overtly feminist perspective might have made?

Charlotte though feels that, if there’s any dislocation, it comes later: “It’s the weight of expectation on leaving which is difficult in my view. You have an excellent degree from a top university – what are you going to do with it? What is the definition of success? I certainly don’t see any articles in Selwyn or Cam magazine about alumni who are career mums!” (Editors take note.)

That career and motherhood (or fatherhood for that matter) would still sit in such apparent opposition to one another, and commitment to one sphere demand significant compromise in another, was probably not envisaged by us when we left Selwyn as eager-eyed graduates. “The twenty year old me fancied herself as a wee bit alternative,” Catherine reflects. “She might have been surprised at how conventional my choices have been. She would also have been surprised at how many

problems from then are still with us now. I would probably have been more career-focussed had I not had a child. Instead, my working life has been deliberately low-stress and low-flying. There’s got to be a better solution to the issue of work-life balance for women and men.”

“There is,” Dorothee says, via email from Luxembourg. “Other countries do it.” So, thirty years on, what are our plans and priorities – other than staggering along to the next reunion of course?

As I write, the shock of Brexit has just hit. While we are all uncertain over what it might bring, for Dorothee change could quite dramatically affect her circumstances. “At the moment, like many other people in Luxembourg, I commute between different countries, but changes in government policy could significantly limit my choices as to where I live and what I do. Really, I would like to live in the same place as my partner and spend more time with him – a modest ambition but one that is surprisingly difficult to realise!”

Catherine, ever the philosopher, thinks it’s a time to get real. Her wish list reads: “To try and launch my son into a happy and fulfilling life. To try and secure adequate food and shelter for my old age. To travel. To keep in touch with friends.” (We’ll be holding her to that last one.)

Charlotte feels on the cusp of an exciting new phase. “I’m proud that I haven’t missed any significant moments from my children’s lives – plays, sports, music, anything. Those experiences are priceless. But now that my kids are independent, if someone wants to offer me my dream job – as a curator in a museum – I’m available!”

I too want to continue being there for my son and, now that he is getting older, am hugely excited about my new direction as a ballet dramaturg. I would also dearly love to get back to directing theatre at some point. Season of work by returning mums, anyone..?”

www.sel.cam.ac.uk/40-years

# Archive Appeal

On our website, Selwyn’s librarian, **Sonya Adams**, and **Dr Emily Charnock**, the Keasbey Research Fellow, will be creating a history of women at Selwyn with visual material and blog articles, and we would love people to get in touch with their own stories, pictures and anecdotes.

Send us your photos and stories



## 40 Years of Women at Selwyn – a timeline

1965	1969	1971	1974	1976
Cambridge University re-peals its statue forbidding mixed colleges	Open JCR meeting to discuss co-residency	Proposal to change statutes to admit women fails to obtain majority	Governing Body votes to revise the statutes and votes for co-residency	Admission of women  First SCWBC Captain  First female Fellow elected



1977	1998
First Selwyn woman awarded a Blue	First female porter

# Jane Woodrow

More features about women at Selwyn and anniversary events can be found on the College website: [www.sel.cam.ac.uk](http://www.sel.cam.ac.uk)

40 Years of Women at Selwyn commemorative gifts available!

We have a couple of new items to commemorate this special year.

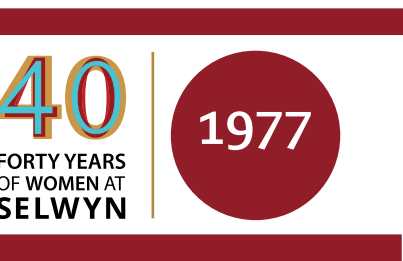


**China Mug**  
Our fine china mug is suitable for vegetarians and is £10.

**Cotton shopper**  
– made from recycled material and costs £4.00.

**The Selwyn teddy**  
has been given a new jumper for the occasion and is available for £10.

These, and all the other Selwyn gifts, are available to purchase online at: [www.selwynalumni.com/merchandise](http://www.selwynalumni.com/merchandise). Alternatively, telephone us on +44 (0) 1223 767844 and pay with a card.



Women had been at Selwyn in many other capacities since the College was first founded. Wives of Masters and staff members all contributed to the Selwyn community. Here we hear the story of one of them ...

**Jane Carter Woodrow** is an author, playwright and scriptwriter. She has a Masters and PhD in Criminology from Cambridge University, and a first degree in Modern History from London University. She was employed as a cleaner at Selwyn in the 1970s. “I grew up on an estate in Cambridge in the 1960s, where if the boys did well they could go to teacher training college, but girls were expected to work in shops and offices and stay at home when they got married. Despite the pill, feminism was still a middle class revolution. I had always done well academically at school though didn’t understand jokes, couldn’t do small talk and was



overly literal so, for example, when I was told to pull my socks up, that’s what I did – which got me into more trouble. I went to grammar school but had a difficult time coping with classroom noise and the lighting, and on occasion had to run out. Later I was diagnosed as being on the autism spectrum but this wasn’t recognised at the time and I developed elective mutism and, bullied, left before taking O levels. I had no confidence and felt an outsider.

Not long after this, I married and had a family. Once the children began school I took a string of low paid part-time jobs, and despite the Sex Discrimination Act of 1975 was still asked what did my husband think of me working? Did he approve? This infuriated me and I began to take an interest in women’s issues.

Arriving in 1977 at Selwyn to clean for the Reverend Professor Owen Chadwick and his wife Ruth at the Lodge was like a breath of fresh air. The Chadwicks were kind and that makes a difference to people’s lives. Also, it was during the academic year that women had first been admitted to the college. The bastions of male preserves were being breached, which seemed both extraordinary and wonderful, though I still did not think academia was for someone from my background.

Then as I dusted round Owen’s study one morning, I glanced at the manuscript on his desk. This was *The Popes and European Revolution*, and the page he was currently working on was about castrati in 18th century Italy and how poverty brought the parents

of these young choir boys to take such drastic measures. Owen’s writing was engaging and accessible (which is hard to achieve) and each day I’d look forward to reading more.

History had been a favourite subject at school and I’d also won a national writing prize. Owen’s work made me think ‘I can do this’, and it became my goal. Fortunately, investment in further education across the country at the time meant I was able to study A levels at night school and from there I obtained a university place. This would not have been possible if I’d had to pay fees or without a full grant. The provision of free nursery places in state schools also made education more manageable for women with young families as opposed to now, with high childcare costs.

Obtaining a BA in Modern History from London University and an MPhil and DPhil at Jesus College, Cambridge, I became a research fellow and research associate. I also began my career in TV and film, starting on *Coronation Street* and *The Bill*, scriptwriting various other dramas and appearing in crime documentaries. I also write crime fiction and non-fiction including *After Evil* and *Rose West: the Making of a Monster*.

My time at Selwyn all those years ago changed my life. However, although the scales are now tipped in favour of women going to university, with funding slashed across the board the current system does little to support representation of women (and men) from lower income families obtaining entry via this route, if at all.

### Jane’s novels

Jane’s latest novel *Between Two Worlds* received an honorary award at the San Francisco book festival in May 2015. When Detective Chief Super Hoban spots a man he thought was dead, he chases after him and starts a chain of events that will lead him deep into the Leed’s underworld.

### Jane’s TV work

Jane’s work for television ranges from drama and factual drama to documentaries and includes episodes of *The Bill* (ITV), *Coronation Street* (ITV), *In Suspicious Circumstances* (ITV), *Born To Kill* (Channel 5), *The Hand that Rocks the Cradle* (Panorama BBC), *Crimes that Shook Britain* (Crime

and Investigation) and *The Thieving Headmistress* (BBC). She has recently completed a thriller series for television, *Without Remorse*.



# Supporting Selwyn

Today there are many ways that individuals can help support their College. From transformational donations, through setting up new funds and bursaries, to simply making your next Amazon purchase via the Selwyn website – every pound helps and every pound is important and hugely appreciated. Thank you.

In this new age of high fees and loans, it's more important than ever for Selwyn students to know that additional funds are available to provide help when and where it's most needed. The annual Telephone Fundraising campaign raises over £200,000 annually from generous alumni and friends that helps to provide some of the funds needed to offer bursaries and hardship grants for approximately 25% of undergraduate students who require support. In addition however, some alumni and friends are choosing to create and endow new funds that support students studying particular subjects or areas of activity. In the past year or so, new funds have been set up supporting the study of Chemistry, Engineering, Geography, Economics, Italian and German. Similarly, other new funds provide support for graduates or to encourage women to study certain subjects or to provide better mental health provision, for example. These new funds join others that have been established for some time and together they create an imaginative and diverse portfolio of additional funding that helps to attract the best students to Selwyn. The College welcomes these opportunities to work directly with donors to ensure that their funds are invested wisely and securely and then used in a way that will provide the greatest impact.

We asked some of the recent donors to tell us why they wanted to support Selwyn in this way and what they hope it might achieve...

## Andreas Gebauer

"When, three or four years ago, I drew up my will, I decided I wanted to leave some of my estate to good causes. There were many candidates: education in the Third World, cancer research, the homeless. But the more I thought about it, the more I felt that my bequest should have something to do with the life I have lived, that it should be a symbol of what I have always strived for. I wanted to bequeath not just money, but also an idea. I am German, and I arrived on these shores more than three and a half decades ago, as the newly appointed University Lector for German at Cambridge. I had no home, no friends, no college. All that changed when the German Fellow at Selwyn at the time introduced me to his college: I had a place to stay, made many friends, some of them for life, and was made an honest man. The five years that followed were arguably the happiest of my life. Gratitude to Selwyn, a truly welcoming college, was one of the motives, but there was another, perhaps even more important one: to improve relations between my country of birth and my country of residence. Ever since my late childhood, I have been hungry to find out as much about Britain as possible, its language, people, history, its literature and culture. How could I, almost half a century later, instil the same sense of curiosity in present-day British students who may have been intrigued by Germany? The idea of a fund that would allow Selwyn students to study the German language and culture was born. Then came the Brexit debate, which forced me to reconsider my decision. With the loosening of Anglo-German relations perhaps inevitable, I came to the conclusion that the fund that I had imagined to be set up after my death needed to be established now. What was the point of waiting when waiting was not an option? A conversation with the present Master confirmed me in my intention, and the fund has now been set up. The hope is that as many students as possible will be able to use it creatively within a number of related subjects to cement the bonds between Britain and Germany." Andreas has established the Gebauer Fund for German and related studies.

## David & Annabelle Ball

"Annabelle and I feel very fortunate to have been able to study at Selwyn - the College has been the foundation of many of our friendships, careers and even marriage. We were both students in a time when fees and even maintenance grants were provided by the state. We were able to enjoy our time in Cambridge free of the concerns of student loans. Our intention for the 1987 Fund was twofold: to provide financial help to students who might otherwise be put off applying to Selwyn simply because they are worried about the cost, and to provide funding for projects and ideas that undergraduates in Engineering and Geography are passionate about" The 1987 Fund helps provide bursaries for students. It also provides grants for those wanting to pursue projects in Engineering and Geography.



Anahita Prahan (2011) recipient of an 1987 Fund award to study manufacturing engineering in New York.

## Keith Sykes

"I come from the lucky generation. Subsidised university education, the possibility of buying a house and a private pension predating punitive taxes, all conspired to support us in a comfortable lifestyle. For me it is a time to support the current generation. My advice in order to enjoy supporting to the maximum, would be to be involved; to see the difference that you can make. I enjoy meeting those I support, giving them advice (not too much, perhaps) and lunch (maybe a bit more of that). Helping them to meet others a year or two ahead, who have overcome the familiar problems. Don't be discouraged. The £12 travel grant I received to help in my first step to learning Italian in Florence was crucial towards a lifelong enthusiasm. You don't have to be a Bill Gates to make a difference.

**"You don't have to be Bill Gates to make a difference"**  
*Keith Sykes*

Maybe we will not turn out to be like Henry Lucas, perhaps not a familiar name to most readers. He was MP for Cambridge and in his will left provision for the creation of a Chair of Mathematics at Cambridge University. To name but two of the Lucasian Professors who have followed, the second (appointed 1669) was Isaac Newton and the seventeenth (1979) was Stephen Hawking. We can all, in our more modest way, make a difference." Amongst a wider programme of philanthropy, Keith is currently funding a PhD position in Italian at Selwyn and a summer school programme at Selwyn for students still at school.

## DISCUSS YOUR IDEAS WITH US...

If you've been inspired by any of these examples and would like to discuss ideas that you might have for helping today's students, please contact Mike Nicholson, Development Director, for an informal discussion. mgn24@cam.ac.uk or 01223 330403. Selwyn College is a registered charity (reg. no. 1137517) and all donations qualify for Gift Aid and other tax benefits. US donors may make 501(c)(3) donations via Cambridge in America.



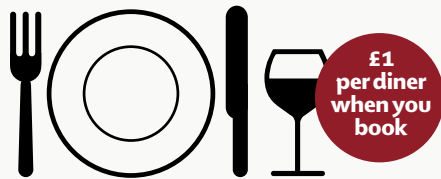
**Our new Fellow Benefactors!** At a special ceremony in May we welcomed our first Fellow Benefactors: people who have made particularly generous contributions in support of the college's teaching and students. Our inaugural Fellow Benefactors are pictured in their gowns in the college garden - from left to right: **Katya Speciale, Jim Dickinson** (1975) and **Robert Martin** (1984).

## Support Selwyn



Here's 3 easy ways you can support Selwyn....

### 1. Charitable Bookings



Charitable Bookings is a non-profit restaurant booking platform with over 4,000 restaurants across the UK. £1 for every diner will be donated to Selwyn (or other charity of your choice) when you book a table at your selected restaurant. For more information go to [www.charitablebookings.org](http://www.charitablebookings.org)

### 2. Shopping at Amazon



When you shop at Amazon.co.uk, 5% of your purchases will be donated to Selwyn. All you need to do is enter the Amazon site via the link on the Selwyn website [www.selwynalumnni.com](http://www.selwynalumnni.com)

### 3. Shopping online



Give as you Live offers you the opportunity to donate to Selwyn when you shop online at lots of well-known shops including John Lewis, M&S, Sainsbury's and Debenhams to name a few. More information is available at [www.giveasyoulive.com](http://www.giveasyoulive.com)



# Forthcoming Events

We look forward to some highlights coming up.

## Sunday Concerts

Coming up!



Sunday  
16 October  
8.30pm

We look forward to **Lynn Carter** (2002) who will perform a piano recital on Sunday 16 October. Then on Sunday 6 November at 8.30pm **Fiona Stuart-Wilson** (1979) will perform a programme of 16th and 17th century music with Stefano Rocco (archlute, baroque guitar). Both concerts take place at 8.30pm at Selwyn.



Sunday  
6 November  
8.30pm

40

FORTY YEARS  
OF WOMEN AT  
SELWYN

BOOKING

Details of all events are available on the website [www.selwynalumni.com](http://www.selwynalumni.com).  
  
Booking can be made online or by phoning us on 01223 767844.

## Special Concert

The final event of the *40 Years of Women at Selwyn* celebrations will take place at the College on Sunday 20 November when the critically acclaimed vocal ensemble *Stile Antico* will give a special concert. The ensemble is renowned as one of the most original and exciting voices in Renaissance music and the programme will include works by William Byrd and Thomas Tallis.  
**Tickets: £20 (£5 for students).**  
**Booking: [www.selwynalumni.com](http://www.selwynalumni.com) or 01223 767844.**



Sunday  
20 November  
8.30pm

## Calling all cyclists!

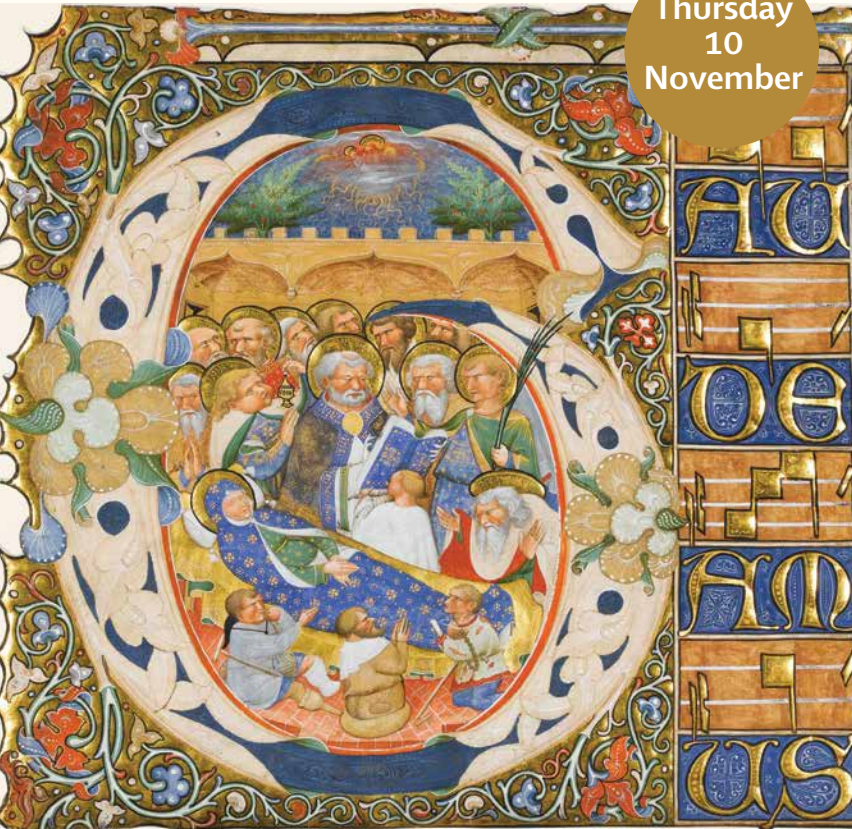
We're planning to organise an exciting new event on **Saturday 1 July next year**, and we're hoping that lots of you will get involved. Taking advantage of the ideal countryside around Cambridge for long, leisurely rides and the huge rise in interest in cycling in recent years, we are thinking of organising a Selwyn sponsored cycle ride. The object of the exercise would be to provide a challenging but fun way for alumni and their families to get together - and to raise some much needed funds for Selwyn's students. There would be different routes to take account of different levels of experience and fitness. Watch out for more news as we finalise plans, or get in touch if you'd like to be involved.

Watch out for more news!

See our Flickr albums!  
Photographs taken at events can be seen on our Flickr albums. Visit:  
[www.flickr.com/photos/selalum/sets/](http://www.flickr.com/photos/selalum/sets/)

## Fitzwilliam Museum, 1816-2016

The Fitz is 200 years old this year and we have a couple of special events related to the anniversary.



Thursday  
10 November

Above: Dormition of the Virgin, Venice c1420, part of the 'Colour' Exhibition

### Talk on Viscount Fitzwilliam

On Thursday 20 October the museum's Director, Tim Knox, will give a talk to Selwyn alumni and friends exploring the history of the museum, the colourful life of Viscount Fitzwilliam and the museum's relationship with the university.  
**Oxford & Cambridge Club, London.**  
**Tickets: £10. Drinks at 6.15pm, talk at 7pm.**

### Curator's Tour of 'Colour' exhibition

On Thursday 10 November we invite you to join us for a tour with a curator of the Fitzwilliam's latest exhibition. COLOUR: the art and science of illuminated manuscripts is a stunning display of 150 illuminated manuscripts from its rich collections. They range from the prayerbooks of European royalty and merchants to local treasures like the Macclesfield Psalter, from an alchemical scroll and a duchess' wedding gift to the ABC of a five-year old princess.  
**Fitzwilliam Museum, Cambridge.**  
**Tickets: £10. Time: 10-11am.**

# Diary



Note the date now!  
**May Ball 2017**  
**Saturday 24 June**

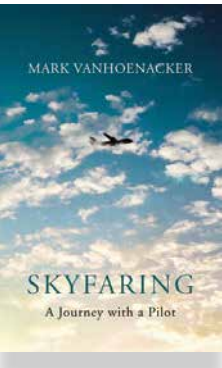
## Other forthcoming events

2016-17	
Oct 8	Old Boys/Girls Sports Day, Selwyn, organised by the Hermes and Sirens Clubs
Oct 13	Private tour of Kelmscott House, Cotswolds
Oct 16	Piano recital by Lynn Carter (2002), Selwyn
Oct 20	'The First 200 Years of the Fitzwilliam Museum', talk by Tim Knox, Oxford & Cambridge Club, London
Nov 6	'Meraviglia d'Amore' with Fiona-Stuart Wilson (1979)
Nov 10	Guided tour of the Fitzwilliam Museum's exhibition, 'Colour'
Nov 12	Women's Networking Event, Selwyn
Nov 17	MA Dining Evening, Selwyn
Nov 20	'Stile Antico' in concert, Selwyn
Nov 23	'Churchill's Legacy', talk by Lord Alan Watson, Oxford & Cambridge Club, London
Dec 6	Carol Service, St James's Piccadilly, London
Dec 8	Women's and Men's Varsity Rugby Matches, Twickenham
Mar 2	MA Dining Evening, Selwyn
Mar 4	1882 Society Lunch, Selwyn
Apr 1	MA Congregation and Dinner (for those who matriculated in 2010), Selwyn
Apr 8	1967 and 1977 Reunion, Selwyn
May 12	Annual Ramsay Murray Lecture, Selwyn
May 18	MA Dining Evening, Selwyn
June 10	The Lyttelton Dinner (for members of the Master's Circle), Selwyn
June 24	May Ball, Selwyn
July 7	Commemoration of Benefactors (for those who matriculated in or before 1960 and in 1992), Selwyn
July 8	Family Day and Garden Party, Selwyn
Sept 9	1987 and 1997 Reunion, Selwyn
Sept 23	Alumni Day and 2007 Reunion, Selwyn
For more details, and to book, visit <a href="http://www.selwynalumni.com/eventscalendar">www.selwynalumni.com/eventscalendar</a> or telephone 01223 767844.	
Choir Events 2016/17	
Nov 23	Elgar 'Dream of Gerontius' with Clare, Jesus, Caius choirs, Ely Cathedral
Dec 6	Lunchtime Christmas concert, Bury St Edmunds
Dec 13	NSPCC Carol Service in London, St Paul's Cathedral
Jan 21	CUMS joint choirs' concert in King's (with Clare, Caius, Trinity, Jesus) (Mahler Symphony no. 3, conductor Paul Daniel)
Mar 16	John Armitage Memorial Concert, St Bride's, Fleet Street, London
July 8	Bach B minor Mass, Malvern Priory



# Selwyn in print

A selection of books published this year...



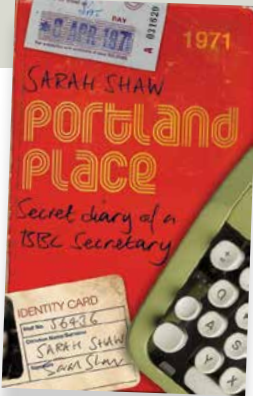
**Mark Vanhoenacker**  
(SE 1996)

**Skyfaring:**  
A Journey with a Pilot  
Vintage Publishing,  
July 2016

In *Skyfaring*, airline pilot and flight romantic Mark Vanhoenacker shares his irrepressible love of flying, on a journey from day to night, from new ways of mapmaking and the poetry of physics to the names of winds and the nature of clouds.

“One of the most constantly fascinating, but consistently under-appreciated aspects of modern life is the business of flying. Mark Vanhoenacker has written the ideal book on the subject: a description of what it’s like to fly by a commercial pilot who is also a master prose stylist and a deeply sensitive human being. This is a man who is at once a technical expert – he flies 747s across continents – and a poet of the skies. This couldn’t be more highly recommended.”  
**Alain de Botton**

A 2015 Book of the Year  
– *The Economist*, *The New York Times*, *GQ* and more.



**Sarah Stamford**  
(Former Selwyn College Librarian)

**Portland Place**  
Secret Diary of a BBC Secretary  
Constable, 2 June 2016

Sarah will be remembered by Selwyn members as our College Librarian from 2002 to 2014.

After Sarah retired from Selwyn, she came across a diary for 1971. The diary describes her everyday life working as a secretary at the BBC.

“An evocative trip back to the early 70s and the claustrophobic world of a young BBC secretary whose conservative upbringing finds her completely unprepared for the attentions of the other sex. Sarah’s diary is witty, searching and achingly truthful and asks some surprisingly important questions about societal convention, love and sex.”

**Carolyn Spring**  
(SE 1992)

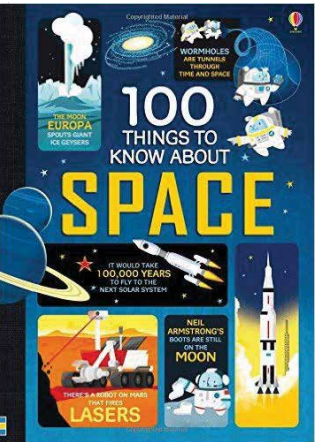
**Recovery is my Best Revenge**  
Carolyn Spring Publishing,  
1 March 2016

Carolyn’s style of writing imparts an incredible depth of information without being textbook-like, and also shares the human side of her personal journey without sensationalising the trauma

of dissociative identity disorder. She clearly conveys that recovery is an ongoing process that requires a lot of good therapy and a lot of hard work. She writes in a way that, through countless “how did she know that is what’s in my head?!” moments, enables the reader (be it a survivor, therapist or anyone else) to feel less alone and less ‘mad or bad’ and therefore far more hopeful.

**Alex Frith**  
(SE 1997)

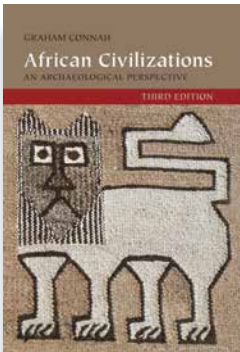
**100 Things to Know About Space**  
– By Alex Frith and Jerome Martin  
Usborne Publishing,  
1 April 2016



A fun and informative book packed with 100 fascinating things to know about space, from how to escape a black hole to why astronauts learn wilderness survival skills. With bright, infographic-style illustrations, detailed facts on every page, a glossary and index, and internet links to specially selected websites for more information.

“Any aspiring astronauts could definitely benefit from having this in their collection.”  
*How It Works* magazine

Alex is an in-house writer at Usborne. Due for publication in 2017 is *See inside World Religions*, with **Rev. Dr James Walters** (SE 1997) providing expert consultancy.



**Graham Connah**  
(SE 1956)

**African Civilizations**  
An Archaeological Perspective (3rd Edition)  
Cambridge University Press,  
November 2015

This new revised edition of *African Civilizations* re-examines the physical evidence for developing social complexity in Africa over the last six thousand years. Unlike the two previous editions, it is not confined to tropical Africa but considers the whole continent. Extensively illustrated, including new maps and plans, and offering an extended list of references, this is essential reading for students of archaeology, anthropology, African history, black studies and social geography.

