

# Calendar

Selwyn College Cambridge, 2019–2020



The  
Selwyn  
College

Calendar 2019–2020

This is volume 127 of the *Selwyn College Calendar*.

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*Cover illustration by Sue Jeffries*

Porters Helen Arnold and Kevin Sargent holding the flag that would normally have been flying for MA graduation in March 2020.

*Other photographs:*

Alamy Foto Stock (p. 57)  
Tom Albrow (p. 42)  
Howard Beaumont (p. 81)  
Cambridge Filmworks (p. 73)  
Giorgio Divitini (pp. 88, 90)  
Joe Marsden (p. 103)  
Richard Morgan (pp. 64, 65)  
Roger Mosey (pp. 26, 79, 84, 108)  
Phil Mynott (p. 43)  
Sara Rawlinson (p. 70)  
Kevin Sargent (p. 37, 121)

*Project Management:* Cameron Design & Marketing Ltd.

# CONTENTS

The Master's Foreword	5
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## PART ONE: THE REGISTER

The Master, Fellows and Bye Fellows	8
Heads of departments	16
New members in residence	17
Scholarships, prizes and awards	23
Degrees conferred	23

## PART TWO: THE FELLOWS

New Fellows	28
Promotions	33
Departing Fellows	33
News of Fellows	34

## PART THREE: THE COLLEGE AT WORK

Feature articles	48
The Ramsay Murray Lecture 2019	59
Report from the Senior Tutor	61
Report from the Bursar	63
Report from the Admissions Tutors	67
The Library and Archives	69
The Chapel	72
The Chapel Choir	75
The Gardens	78
JCR report	80
MCR report	82

#### PART FOUR: THE COLLEGE AT PLAY

Clubs	86
Societies	97

#### PART FIVE: THE MEMBERS

News from the Alumni Relations and Development Office	110
Dining privileges	113
The Selwyn Alumni Association	114
Members' news	116
Obituaries	122

## THE MASTER'S FOREWORD

Our last event before the lockdown was a lunch at the end of Lent term for freshers and their parents. Hall was noisy, cheerful and packed with more than 160 people – and it was, despite the external onslaught of grim news, an uplifting couple of hours. The students had a ‘can do’ attitude that boded well for the tough weeks ahead, though they were naturally disappointed that they were not going to see any of the next term in Cambridge, and that their first May Week would



*Freshers' lunch in March 2020*

not happen. Their families talked about how they were ready to support them, and they clearly enjoyed the opportunity to gather as a college community. A few weeks later I received an email from a student's grandparent, which said: 'I was overwhelmed by the wonderful friendly atmosphere of Selwyn... Thank you so much for the memories that day in March gave me, which I so much cherish, especially now. I find myself going back to that day and reliving it all, as it has left an indelible mark on my mind.'

As the health emergency grew ever acute, it was this kind of spirit that kept us afloat. When we talk about Selwyn as a special place, it's normally on sunlit summer evenings when we hold graduation dinners and reunions – and when the allure of Cambridge is at its most powerful. It was so different this Easter term with the streets of the city deserted and very few people remaining in the colleges; and we knew that students, staff and alumni across the world were facing unprecedented uncertainty and anxiety. But we stayed together, thanks to physical effort and digital communications, and there are countless examples of how being a member of Selwyn made a bad situation better.

The shop in Hall became a celebrated example across Cambridge about what colleges could do for the students and academics who were still in residence. Catering manager Matt Rowe and his team were determined to keep a food operation going, and providing fresh fruit and vegetables as takeaway extras was an inspired idea. Elsewhere, our porters and housekeepers helped students move out at short notice as colleges were compelled to close their gates; and our gardeners and maintenance team kept the essentials going so that we had heating and water – and without too many weeds in the Old Court lawn. The college governing body took to meeting by Zoom, like much of the rest of the world, and the tutorial and bursarial offices started grappling with the complexity of databases from their homes across Cambridgeshire. Meanwhile, colleagues in the development office were phoning alumni to check that they were staying well and to provide a friendly voice when many felt cut off from the outside world.

Most important to us was to maintain the contact with current students wherever they were across the globe. I came across one director of studies who was enchanted by the ability to conduct a supervision while a student stood among the skyscrapers of Hong Kong, but this virtual world required a lot of time and effort from academics – and discipline from our students in terms of their working pattern at home and their involvement in the new format of assessments. But we were encouraged by the way things developed. Students felt they still had supervisors and tutors readily available, along with other key college figures such as the chaplain and the nurse; and they socialised in groups online as some recompense for not being together in Grange Road.

We know this health emergency is far from over, and the human scars already run deep. Later in this *Calendar*, the bursar also spells out the severe financial consequences for the college. But we are determined to get back to as normal an operation as possible when we safely can, and our fellows and staff have been planning for the range of eventualities we may face in the autumn. Be in no doubt that our commitment to personal teaching and excellent pastoral care will not be compromised, and we know that the Cambridge student experience is something to be treasured. The support that past generations give to the current one therefore becomes ever more valuable; and the commitment to the future from our alumni and friends is most obvious in the Bartlam library and the Quarry Whitehouse auditorium, to which so many have contributed, rising up on the corner of Grange Road and West Road.

Most of the rest of the academic year 2019-20 seems very distant now, but it was one of continuing academic achievement and vivid college life. It is impossible to compare online exams with previous ones, but we will have a record number of firsts for this year's undergraduate finalists. The coronavirus threw a roadblock in the way of our proposed year of sport, which was celebrating the physical and mental health benefits of being active, but I enjoyed cheering on the Selwyn rugby team in a cuppers win at Grange Road and I applaud the decision of the Hermes and Sirens clubs to merge and form one grouping designed to foster sport in the college. In politics, we invited all the main candidates for the Cambridge constituency to come for grillings by students in the Master's Lodge, and there were some compelling moments. The Labour representative was challenged vigorously about his party's problems with antisemitism; the Liberal Democrat got into a heated argument about alleged conflicts of interest; and the Conservative was briskly instructed by a Brexit-supporting student that he expected him to deliver on the referendum result. It was good to see large attendances and to hear such a wide range of views.

What strikes a person of my age so forcibly is that the current cohort of students have such conspicuous potential, and yet they face a world which is beset by problems of an enormous scale. But I remain an optimist, precisely because I see the talent and the intellectual will to tackle the challenges and to make a difference. More than 800 years of Cambridge and almost 140 years of Selwyn have generated so many good things and wise people; and the turbulence now makes our work more important than ever. The college is immensely grateful for the support you give us in maintaining that mission.

*Roger Mosey*

# Part one

## The Register

# THE MASTER, FELLOWS AND BYE-FELLOWS

\* denotes Directors of Studies

## THE VISITOR

The Most Reverend and Right Honourable the Lord Archbishop of Canterbury

## THE MASTER (ELECTED 2013)

Roger **Mosey**, MA (Oxon, Cantab), Hon. DLitt (Lincoln), DUniv (Bradford), *Deputy Vice-Chancellor*

## THE VICE-MASTER (ELECTED 2016)

1994 Janet Anne **O'Sullivan**, MA, PhD (Cantab), *University Senior Lecturer in Law\**

## GOVERNING BODY FELLOWS

- 1984 James Henry **Keeler**, PhD (Cantab), *Head of the Department of Chemistry; University Senior Lecturer in Chemistry; Eric Walters Fellow in Chemistry*
- 1986 James Michael Raistrick **Matheson**, MA (Cantab), *IT Business Manager, School of Technology\**
- 1987 Michael Joseph **Sewell**, MA, PhD (Cantab), *Senior Tutor\**
- 1988 David Lawrence **Smith**, MA, PhD (Cantab), *Jim Dickinson Fellow in History\**
- 1994 William John **Clegg**, BSc (Manchester), DPhil (Oxon), PhD (Cantab), *Professor of Materials Science & Metallurgy\**
- 1995 Robert Stewart **Cant**, BSc (St Andrews), PhD (Cranfield), MA (Cantab), *Professor of Computational Engineering\**
- 1998 [and 1992-5] Nicholas James **Butterfield**, BSc (Alberta), PhD (Harvard), MA (Cantab), *Professor of Evolutionary Palaeobiology\**
- 2000 Jack Oliver **Button**, MA (Cantab), *College Lecturer in Pure Mathematics; Affiliated Lecturer, Department of Pure Mathematics and Mathematical Statistics\**
- Philip James **Connell**, PhD (Cantab), *Reader in Literature and History\**
- Charlotte **Woodford**, MA, MSt, DPhil (Oxon), PhD (Cantab), *College Lecturer in German; Affiliated Lecturer, Department of German & Dutch\**
- Daniel Aaron **Beauregard**, PhD (Cantab), *College Lecturer in Chemistry\**
- Nikolaos **Nikiforakis**, PhD (Cranfield), MA (Cantab), *Reader in Computational Multiphysics\**
- David William Edward **Willis**, MA, MPhil, DPhil (Oxon), PhD (Cantab), *Reader in Historical Linguistics\**
- 2001 Rupert John Ernest **Thompson**, MA, PhD (Cantab), *University Orator; University Lecturer in Classical Philology and Linguistics\**
- [and 1992-7] Patrick Jacques Nicole **Baert**, DPhil (Oxon), PhD (Cantab), *Professor of Social Theory\**
- 2002 Nicholas James Anthony **Downer**, MA (Cantab), *Bursar [to 27 November 2019]*
- 2003 [and 1995-8] Sarah **Meer**, MA, PhD (Cantab), *University Senior Lecturer in American Literature\**
- Daping **Chu**, BSc, MSc (Nanjing), PhD (Warwick), MA (Cantab), *Nanjing Professor of Technology and Innovation\**

- 2004 John Stephen **Dennis**, MA, MEng, PhD (Cantab), MBA (City), MChemE, *Head of the School of Technology; Professor of Chemical Reaction Engineering*
- 2006 Stewart Onan **Sage**, MA, PhD, ScD (Cantab), ALCM, *Reader in Cell Physiology\**  
James **Moultrie**, BEng (Loughborough), MA (De Montfort), MBA (Loughborough), PhD (Cantab), *University Senior Lecturer in Engineering Design*
- 2007 John Russell **Benson**, MA, DM (Oxon), MD (Cantab), FRCS, FRCSEd, *Consultant Breast Surgeon, Addenbrooke's Hospital; Associate Lecturer, Faculty of Clinical Medicine; Visiting Professor, School of Medicine, Anglia Ruskin University\**  
Amer Ahmed **Rana**, MA (Cantab), PhD (University College London), *British Heart Foundation Lecturer in Regenerative Medicine*  
Uradyn Erden **Bulag**, MPhil, PhD (Cantab), *Reader in Social Anthropology*
- 2008 The Reverend Canon Hugh David **Shilson-Thomas**, MA (Oxon, London, Cantab), *Dean of Chapel and Chaplain*
- 2010 Sarah Elizabeth Arwen **MacDonald**, MA (Cantab), FRCO, ARCM, *Director of Music*  
Fabian **Grabenhorst**, Dipl-Psych (Bielefeld), DPhil (Oxon), PhD (Cantab), *University Lecturer, Department of Physiology, Development and Neuroscience; Wellcome Trust/Royal Society Sir Henry Dale Fellow in Neuroscience\**
- 2011 Christopher Daniel **Briggs**, BA (Oxon), MPhil, PhD (Cantab), *University Senior Lecturer in Medieval British Economic and Social History; Michael Graves Fellow in History\**
- 2012 Gavin Edward **Jarvis**, MA, VetMB, PhD (Cantab), MA (St Mary's), MRCVS, *University Lecturer in Veterinary Anatomy*  
Stuart Michael **Eves**, BSc (Nottingham), MA, VetMB (Cantab), PgDip (Southampton), MRCVS, *Veterinary Surgeon\**  
Diarmuid Rodney **O'Donnell**, MBBS (St Thomas'), MA (Cantab), PhD (Imperial College London), MRCP, FRCPCH, FFICM, *Consultant Paediatric Intensivist, Addenbrooke's Hospital; Associate Specialty Director in Ethics and Law, School of Clinical Medicine\**  
Yu **Ye**, BSc (Imperial College London), PhD (Cantab), *Research Fellow in Chemistry\**  
Heather Mariah **Webb**, BA (Middlebury), PhD (Stanford), *Reader in Medieval Italian Literature and Culture\**
- 2014 Chander Kathir **Velu**, BSc (Southampton), MPhil, PhD (Cantab), *University Lecturer in Economics of Industrial Systems\**  
Michael Grant **Nicholson**, BA (Aberystwyth), *Director of Development and Alumni Relations*  
Marta **Halina**, BS, BA (Minnesota), PhD (California San Diego), *University Lecturer in the Philosophy of Psychology and Cognitive Science\**  
Bryan **Cameron**, BA (Indiana), MA, PhD (Pennsylvania), *University Lecturer in Spanish Peninsular Studies\**  
Filipe **Carreira da Silva**, BA (ISCTE Lisbon), MPhil, Habilitation (Lisbon), PhD (Cantab), *Affiliated Lecturer, Department of Sociology*  
Lauren Beth **Wilcox**, BA (Macalester College, St Paul, Minnesota), MSc (London School of Economics); PhD (Minnesota), *University Senior Lecturer; Deputy Director, Centre for Gender Studies*

- Alan David **Howard**, MA, MPhil (Cantab), PhD (King's College London),  
*College Lecturer in Music; Affiliated Lecturer, Faculty of Music\**
- 2015 Ian Alexander **McFarland**, BA (Trinity College, Hartford, Connecticut), MDiv  
(Union Theological Seminary, New York), ThM (Lutheran School of  
Theology, Chicago), MPhil, PhD (Yale), MA (Cantab), *Quondam Regius  
Professor of Divinity*
- 2016 Dacia **Viejo Rose**, BA (Tufts), MA (Bath, City), PhD (Cantab), *University  
Lecturer in Archaeology\**
- Oleg Ivanovich **Kitov**, BSc, MSc (Warwick), MPhil (Oxon), *Robert Martin Fellow  
in Economics\**
- 2017 Elena **Filimonova**, MA, PhD (Moscow State), *University Language Teaching  
Project Officer in Slavonic Studies\**
- Katharine Jill **Ellis**, BA, DPhil (Oxon), FBA, ARCM, 1684 *Professor of Music*
- Jessica Pearsall **Gardner**, BA, MA, PhD (Leeds), *University Librarian;  
Deputy Vice-Chancellor*
- Victoria **Young**, MA (Cantab, London), PhD (Leeds), *Kawashima Lecturer in  
Japanese Literature and Culture\**
- Charlotte **Summers**, BSc, BM (Southampton), PhD (Cantab), FRCP, FFICM,  
*Dean; University Lecturer in Intensive Care Medicine\**
- Shaun Thomas **Larcom**, BCom (Melbourne), MPhil (Cantab), PhD (University  
College London), *University Lecturer in Environmental Economics and Policy\**
- 2018 Kirsty Elizabeth **McDougall**, BA, BSc (Melbourne), MPhil, PhD (Cantab),  
*College Lecturer in Linguistics; Affiliated Lecturer, Department of Theoretical  
and Applied Linguistics*
- Katarzyna Anna **Macieszczak**, BSc, MSc (Warsaw), PhD (Nottingham),  
*Henslow Research Fellow*
- Helena Claire **Phillips-Robins**, BA, MPhil, PhD (Cantab), *Newton Trust  
Centenary Research Fellow; Affiliated Lecturer, Department of Italian*
- Sarah **Fraser Butlin**, MA (Cantab), *David K P Li Fellow in Law; Affiliated Lecturer,  
Faculty of Law*
- Deepak **Venkateshvaran**, MSc (Sri Sathya Sai Institute), MTech (Indian Institute  
of Technology), PhD (Cantab), *College Lecturer in Physics\**
- MyunGun **Kim**, BA (Korea), MRes, MA, PhD (Cantab), *College Lecturer  
in Economics\**
- 2019 Robert **Lee**, BA (Columbia), MA (Heidelberg), PhD (California Berkeley),  
*College Lecturer in History*
- Mathias **Nowak**, BSc (École normale supérieure Cachan), MSc (ISAE-SUPAERO  
Toulouse), MSc (Toulouse III), *Gavin Boyle Fellow in Exoplanetary Science*
- Thomas David **Smith**, BA, MPhil (Cantab), *Keasbey Research Fellow in  
American Studies*
- Emily **Hancox**, BA (Oxon), LLM (European University Institute), PhD  
(Edinburgh), *Spencer-Fairest Fellow and College Lecturer in Law*
- Charlotte **Reinbold**, BA, PhD (Cantab), MA (University College London),  
*College Lecturer in English\**
- Jörg **Haustein**, MA (Leipzig), Dr theol. (Heidelberg), *University Lecturer in  
World Christianities*

Ronita **Bardhan**, BArch (Shibpur), MCP (Kharagpur), PhD (Tokyo), *University Lecturer in Sustainability in the Built Environment\**

Martin **Pierce**, MA (Cantab), *Bursar [from 28 November 2019]*

Leonardo **Felli**, Laurea (Trieste), PhD (MIT), *Professor of Economics*

2020 Lynn Vanessa **Dicks**, BA (Oxon), MProf (Middlesex), PhD (Cantab), PgCert (East Anglia), FHEA, *University Lecturer in Animal Ecology*

Anna Helena **Lippert**, BSc, MSc (Erlangen-Nürnberg), PhD (Cantab), *Sir Henry Wellcome Postdoctoral Fellow*

## EMERITUS FELLOWS

1957 Sir David **Harrison**, CBE, MA, PhD, ScD (Cantab), DUniv (Keele, York), Hon. DSc (Exeter), FREng, *Former Master*

2000 Richard John **Bowring**, MA, PhD, LittD (Cantab), *Former Master*

1970 John Rason **Spencer**, CBE, QC, MA, LLB, LLD (Cantab), Hon. DDroit (Poitiers), *Emeritus Professor of Law*

1975 Kenneth Johnston **Coutts**, MA (Cantab), *Emeritus Assistant Director of Research, Faculty of Economics*

Robert Douglas **Harding**, MA, MMath, PhD (Cantab), *Former Director, Interactive Technologies in Assessment and Learning, Cambridge Assessment*

John Stephen **Morrill**, MA, DPhil (Oxon), PhD (Cantab), Hon. DLitt (East Anglia, Durham), DUniv (Surrey), FBA, Hon. MRIA, Hon. FTCD, *Emeritus Professor of British and Irish History*

John Michael **Young**, MA, PhD (Cantab), *Former University Senior Lecturer in Pharmacology*

1976 Andrew Vernon **Jones**, MA, PhD (Cantab), *Former University Senior Lecturer in Music*

David Edward **Newland**, MA, ScD (Cantab), ScD (MIT), Hon. DEng (Sheffield), FREng, *Emeritus Professor of Engineering; former Deputy Vice-Chancellor*

Jeremy Keith Morris **Sanders**, CBE, BSc (London), ScD (Cantab), FRS, *Emeritus Professor of Chemistry*

1977 Jean Kathleen **Chothia**, BA (Dunelm), PhD (Cantab), *Reader Emerita in Drama and Theatre*

Michael John **Tilby**, MA, PhD (Cantab), *Former College Lecturer in French*

1978 Thomas Robert **Hesketh**, MA (Cantab), *Former University Senior Lecturer in Biochemistry*

1979 John David **Ray**, MA (Cantab), FBA, FSA, *Emeritus Sir Herbert Thompson Professor of Egyptology*

1982 David William **Holton**, MA, DPhil (Oxon), PhD (Cantab), *Emeritus Professor of Modern Greek*

1984 Milivoje **Panić**, BA, MA (Econ.) (Sheffield), MA, PhD (Cantab), *Former Bursar*

1986 Robert Henry **Whitaker**, MA, MD, MChir (Cantab), FRCS, *Supervisor and Demonstrator in Anatomy*

1989 David John **Chivers**, MA, PhD, ScD (Cantab), FLS, FZS, *Emeritus Reader in Primate Biology and Conservation*

1990 Sir Colin John **Humphreys**, CBE, BSc (London), MA (Oxon), PhD (Cantab), Hon. DSc (Leicester), FREng, FRS, *Emeritus Professor of Materials Science*

- 1991 David Frank **Ford**, Hon. OBE, BA (Dublin), MA, PhD (Cantab), STM (Yale), Hon. DD (Birmingham, Aberdeen), Hon. DDiv (Bolton), Hon. DLitt (Dev Sanskriti Vishwavidyalaya, Haridwar, India), *Emeritus Regius Professor of Divinity*
- 1994 Andrew Norman **Chester**, MA, PhD (Cantab), *Emeritus Reader in New Testament Studies*  
Peter Kendrew **Fox**, BA (London), MA (Sheffield, Cantab, Dublin), AKC, Hon. FTCD, *Emeritus University Librarian*
- 1999 Michael John **Taussig**, MA, PhD (Cantab), *Former Head, Technical Research Group, The Babraham Institute, Cambridge*
- 2002 Nicholas James Anthony **Downer**, MA (Cantab) [from 28 November 2019], *Former Bursar*  
Haruko Uryu **Laurie**, MLitt (Cantab), *Former Senior Language Teaching Officer in Japanese*

### HONORARY FELLOWS

- 1986 The Right Reverend Robert Maynard **Hardy**, CBE, MA (Cantab), Hon. DD (Hull), Hon. DLitt (Lincoln), *Former Bishop of Lincoln*  
Sir David James **Lumsden**, MusB, MA, PhD (Cantab), DPhil (Oxon), Hon. DLitt (Reading), FRCM, FRNCM, FRSCM, FRSAM, FLCM, FRSA, Hon. FRCO, Hon. RAM, Hon. GSM, Hon. FTCL, FKC, *Former Principal, Royal Academy of Music*
- 1989 Sir Alistair George James **MacFarlane**, CBE, BSc, DSc (Glasgow), PhD (London), MSc (Manchester), MA, ScD (Cantab), Hon. DEng (UMIST, Glasgow), DUniv (Heriot-Watt, Paisley), Hon. DSc (Abertay), Hon. DLitt (Lincoln), FRS, FRSE, FREng, *Former Principal and Vice-Chancellor, Heriot-Watt University*
- 1992 Sir David Kwok Po **Li**, OBE, MA (Cantab), Hon. LLD (Cantab, Warwick, Hong Kong), Hon. DSc (Imperial College London), Hon. DLitt (Macquarie), Hon. DSocSc (Chinese University of Hong Kong), *Executive Chairman, Bank of East Asia*
- 1994 Gordon **Johnson**, MA, PhD (Cantab), *Former President, Wolfson College Cambridge*
- 1997 John Francis **Chown**, MA (Cantab), *International tax adviser*  
Sir Peter Michael **Williams**, CBE, MA, PhD (Cantab), Hon. DSc (Leicester, Nottingham Trent, Loughborough, Brunel, Wales, Sheffield, Salford, Staffordshire, City, Hull, Bedfordshire), FRS, FREng, FIC, FCGI, Hon. FICHEM, Hon. FIET, Hon. FCMI, Hon. FIMechE, *Chairman, Daiwa Anglo Japanese Foundation*
- 1998 The Right Reverend and Right Honourable the Lord **Harries** of Pentregarth (Richard Douglas Harries), MA (Cantab), Hon. DD (London; Graduate Theological Foundation, Mishawaka, Indiana), DUniv (Oxford Brookes, Open), Hon. DCL (Huddersfield), FKC, FRSL, FLSW, Hon FMedSci, HonFIBiol, *Former Bishop of Oxford*
- 2000 Ian **Clark**, MA (Glasgow, Cantab), PhD (Australian National University), FBA, FLSW, *Emeritus Professor of International Politics, Aberystwyth University*  
Sir John Stephen **Wall**, GCMG, LVO, BA (Cantab), *Former British Ambassador*

- 2002 Christopher David **Dobson**, MA, PhD (Cantab), CPhys, MInstP, *Chairman, Trikon Technologies Ltd*
- 2005 April Mary Scott **McMahon**, MA, PhD, Dr hc (Edinburgh), MA (Cantab), FBA, FRSE, FLSW, *Vice-President for Teaching, Learning and Students, University of Manchester*
- The Most Reverend and Right Honourable John Tucker Mugabi **Sentamu**, PC, LLB (Makerere), MA, PhD (Cantab), DUniv (Open, York, Cumbria), Hon. DPhil (Gloucestershire), Hon. DLitt (West Indies, Sheffield), Hon. DCL (Northumbria), Hon. DD (Birmingham; Hull; Cantab; Nottingham; London; Aberdeen; Wycliffe College, Toronto; Sewanee University, Tennessee; Huron University College, London, Ontario; Durham; Liverpool Hope), Hon. LLD (Leicester, Teeside, Leeds), Hon. Dr (Birmingham City), Hon. DTheol (Chester), FRSA, *Archbishop of York [to June 2020]*
- 2007 Ruth **Simmons** MA, PhD (Harvard), *Former President, Brown University*
- 2009 Vivian **Nutton**, MA, PhD (Cantab), FBA, Hon. FRCP, ML, *Emeritus Professor of the History of Medicine, University College London*
- 2011 Robert Dennis **Harris**, BA (Cantab), Hon. DLitt (Nottingham), *Author*  
James Hugh Calum **Laurie**, CBE, *Actor, director and author*  
General Sir Peter Anthony **Wall**, GCB, CBE, MA (Cantab), Hon. FREng, Hon. FICE, *Former Chief of the General Staff*
- 2012 Sir Adrian Frederick Melhuish **Smith**, MA (Cantab), MSc, PhD (London), Hon. DSc (City, Loughborough, Plymouth, Imperial, Ohio State), Hon. DLit (Queen Mary London), FRS, *Director of the Alan Turing Institute, London*
- 2014 Robert Winston Humphrey **Cripps**, AM, *Former Director of Philanthropy, The Cripps Foundation*
- 2015 Thomas Anthony **Hollander**, MA (Cantab), *Actor*
- 2016 Sophie **Wilson**, CBE, MA, Hon. DSc (Cantab), FRS, FREng, FBCS, *Designer, ARM and BBC Microcomputer*
- 2017 Katherine Jane **Willis**, CBE, BSc (Southampton), MA (Oxon), PhD (Cantab), FGS, FRS, *Principal of St Edmund Hall Oxford*
- 2018 William Wynnewood **Park**, BA (Yale), JD (Columbia), MA (Cantab), *Professor of Law, Boston University*  
Peter Raymond **Grant**, BA (Cantab), PhD (British Columbia), FDhc (Uppsala), Hon. DSc (McGill; San Francisco, Quito; Ohio Wesleyan; Toronto; Princeton), Dr sc hc (Zurich), FRS, FRSC, Foreign Member, Linnean Society of London, *Emeritus Professor of Biology, Princeton University*
- 2019 Nigel **Newton**, MA (Cantab), Hon. DLitt (Sussex), *Founder and Chief Executive, Bloomsbury Publishing Plc*  
Zia Jaydev **Mody**, BA (Cantab), LLM (Harvard), *Co-Founder and Managing Partner, AZB & Partners*
- 2020 The Right Honourable the Lord **Deben** (John Selwyn Gummer), PC, MA (Cantab), *Chairman, Committee on Climate Change*

**BYE-FELLOWS**

Carol Ann **Armitage**, BEng (Liverpool), PhD (UMIST), *Teaching Bye-Fellow in Engineering*

Jonathan Daniel **Beard**, BA (East Anglia), MA (Cantab), *Director, Cambridge Admissions Office*

Edmund **Birch**, BA, MPhil, PhD (Cantab), *College Teaching Officer in French\**

Nicholas James **Brooking**, BEd (Manchester Metropolitan), *University Director of Sport*

Angeles **Carreres**, PhD (Valencia), *Senior University Language Teaching Officer in Spanish\**

Paul **Elliott**, MA, PhD (Cantab), *Bye-Fellow in Zoology*

Daria **Frank**, MASt, PhD (Cantab), *Teaching Bye-Fellow in Mathematics\**

Alison Ruth **Gray**, BA, MPhil, PhD (Cantab), *Director of Studies in Theology\**

Daniel **Green**, BA, MPhil (Cantab), PhD (Harvard), *Teaching Associate, Faculty of Modern & Medieval Languages*

Thomas **Hopkins**, BA, MPhil, PhD (Cantab), *Bye Fellow in Human, Social and Political Sciences*

Christopher V **Jones**, MA (Cantab), MPhil, DPhil (Oxon), *Bye-Fellow in Divinity*

Matthew **Machin-Autenrieth**, BA (Plymouth), MA, PhD (Cardiff), *Bye-Fellow in Music*

Nicolò **Morelli**, BA, MA, MSc (Bologna), MPhil, PhD (Cantab), *Affiliated Lecturer, Department of Italian\**

Julia **Riggs**, BA, VetMB (Cantab), Dipl. ECVS, MRCVS, *Bye-Fellow in Veterinary Medicine*

Matthew David **Smith**, MA, MSci (Cantab), PGCE, *Teaching Bye-Fellow in Mathematics for Natural Sciences*

Lidia **Smitkova**, BSc (Warwick), MPhil (Oxon), *Teaching Bye-Fellow in Economics*

Paul David **Upton**, BSc (King's College London), PhD (Imperial College London), *Senior Research Associate, Department of Medicine, Addenbrooke's Hospital*

Meng **Wang**, MA, MB, BChir, MPhil, PhD (Cantab), MRCP, *Haematology Speciality Registrar, Addenbrooke's Hospital*

Richard Robert **Watts**, MA, PhD (Cantab), *Bye-Fellow in Computer Science\**

Peter **Wilkinson**, BA, MEng, PhD (Cantab), *Teaching Bye-Fellow in Engineering*

Yvonne **Zivkovic**, MA (Tübingen) MPhil, PhD (Columbia), *Affiliated Lecturer in German*

**COLLEGE TEACHING ASSOCIATES**

Daniel Arnold **Jolowicz**, MSt, DPhil (Oxon), *Classics*

Caroline Elizabeth **Matheson**, BSc (Manchester), *Engineering*

**TREVELYAN RESEARCH ASSOCIATES**

Carlo **Bravin**, BSc, MSc, PhD (Padua)

John Robert **Ferdinand**, MBiochem (Bath), PhD (Southampton)

Mandana **Miri**, BSc (Tarbiat Moallem, Tehran), MSc (Azad, Tehran), PhD (Western Ontario)

Annelies **Mortier**, BMath/MMath (Ghent), MSc (Leiden), PhD (Porto)

John Paul **O'Donnell**, BS (Juniata, Pennsylvania), PhD (Cornell)

Thorsten Bernd **Wahl**, MSc (Stuttgart), PhD (Technische Universität München)

**VISITING BYE-FELLOWS**

Richard John **Ansell**, BA (Cantab), MA (Brown), DPhil (Oxon), *History*  
 The Very Reverend Andreas **Loewe**, MA, MPhil (Oxon), PhD (Cantab), FRHistS,  
*Dean of Melbourne*

Maria **Stepanova**, MA (Moscow Literary Institute), *Poet*

John William **Trotter**, BMus (British Columbia), MMus, DMus (Michigan),  
*Associate Professor of Music, Wheaton College, Illinois*

**RUSSIAN VISITING SCHOLAR**

Daria **Dashkevich**, MA (Moscow State)

**FRENCH LECTEUR**

Vincent **Puybasset**, Master (École Normale Supérieure de Lyon)

**GERMAN LEKTORIN**

Larissa Monique **Stahl**, BA, MA (Bonn), MLitt (St Andrews)

**FELLOW BENEFACTORS**

Thomas Hugh **Bartlam**, MA (Cantab)

Christina M **Dawson**, Honorary Fellow (St Catharine's College Cambridge)

Peter **Dawson**, MA (Cantab)

Robert James **Dickinson**, MA (Cantab), MBA (Manchester)

Robin Edmund **Jeffer**, MA (Cantab), MBA (Santa Clara)

Robert James **Martin**, MA (Cantab)

Gareth David **Quarry**, BA (Cantab), MBA (Henley School of Management)

Katya **Speciale**, MChem (Oxon)

Jill Yvonne **Whitehouse**, MA (Cantab)

## HEADS OF DEPARTMENTS

*Catering Manager*

Matt Rowe

*Compliance Officer*

Sue Barnes

*Conference & Events Manager*

Kelly Hiom

*Development Director*

Mike Nicholson

*Domus Manager*

Sue Jeffries

*Finance Manager*

Sally Clayson

*Head Gardener*

Alex Turner

*Head Porter*

Helen Stephens

*HR Manager*

Esiri Lawrence

*IT Manager*

Dave Johnstone

*Librarian*

Sonya Adams

*Maintenance Manager*

Doug Benzie

*Master's and Bursar's Assistant*

Sheila Scarlett

*Nurse*

Carolyn Taylor

*Operations Manager*

Chris Hurcomb

*Tutorial Office Manager*

Gina Vivian-Neal



*The Master with school students on an outreach visit to Leeds*

## NEW MEMBERS IN RESIDENCE

### UNDERGRADUATES

Ackland, Rhiannon Elizabeth, *Lincoln Minster School*  
 Adriano, Nina May Elena, *Bishop Vesey's Grammar School, Sutton Coldfield, Birmingham*  
 Agedah, Alexander Keme, *Bancroft's School, Woodford, Essex*  
 Ahmadi, Hamza, *Alperton Community School, Wembley, London*  
 Ahmed, Sayeed Mamun, *Woodhouse College, Finchley, London*  
 Arden, Elinor Eve, *Magdalen College School, Oxford*  
 Arnold, Erin Graysha, *Bangkok Patana School, Thailand*  
 Ayinde, Aisha Omowunmi, *Brampton Manor Academy, East Ham, London*  
 Babinsky, Juliet, *Hills Road Sixth Form College, Cambridge*  
 Benatar, Sam, *John Hampden Grammar School, High Wycombe, Buckinghamshire*  
 Bennett, Luke Ansell, *Queen Elizabeth's Hospital School, Bristol*  
 Berry, Jacob, *Tiffin School, Kingston upon Thames, London*  
 Bleunven, Alexane Monique Gisele, *Newstead Wood School, Orpington, London*  
 Brandt, Eszter Dorottya, *International School Hannover, Germany*  
 Bridge, Dominic Isaac, *Greenhead College, Huddersfield, West Yorkshire*  
 Bright, Matthew Thomas, *Samuel Whitbread Academy, Shefford, Bedfordshire*  
 Brown, Reuben Alexander, *Mill Hill School, London*  
 Browning, Cecilia May, *Faringdon Community College, Oxfordshire*  
 Burakowski, Anya Mae, *Wolverhampton Girls' High School*  
 Burri, Jithamithra Reddy, *King Edward VI Camp Hill School, Birmingham*  
 Callow, Finn Patrick, *Highworth Grammar School, Ashford, Kent*  
 Campos, Henry Beto, *King Edward VI Camp Hill School, Birmingham*  
 Cavallini, Matthew Callum, *Alun School, Mold, Flintshire*  
 Chin, Dhilen, *Kolej Yayasan UEM, Malaysia*  
 Chivers, Christopher Anthony James, *Bootham School, York*  
 Curtis, Dominic, *Royal Hospital School, Ipswich*  
 Damant, Alexander James, *George Abbot School, Guildford*  
 Dixon, Frances, *Lord Williams's School, Thame, Oxfordshire*  
 Dreifert, Fabian, *Gymnasium Bayreuther Straße, Wuppertal, Germany*  
 Duffen, Fred Joseph, *Magdalen College School, Oxford*  
 Ellis, Sian Eluned, *Hills Road Sixth Form College, Cambridge*  
 Evett, Sophie Joan, *Wycombe Abbey School, High Wycombe, Buckinghamshire*  
 Fisher, Madeleine Lucy, *Dame Alice Owen's School, Potters Bar, Hertfordshire*  
 Fitt, Ella Mia, *Greenhead College, Huddersfield, West Yorkshire*  
 Fitzpatrick, Theodora Pauline Webster, *City of London School for Girls*  
 Fountain-Green, Bradley, *Abbey Grange Church of England Academy, Leeds*  
 Freeman, Jonathan Christopher, *Brighthouse High School, West Yorkshire*  
 Ganeshananthan, Sailesh, *Tiffin School, Kingston upon Thames, London*  
 Greenard, Timothy Owen, *Hartismere Sixth Form College, Eye, Suffolk*  
 Gueron-Gabrielle, Juliette, *Lycée Henri IV, Paris*  
 Guo, Yiming, *Changzhou Foreign Language School, China*  
 Hayes, Megan Grace, *Ilkley Grammar School, West Yorkshire*

He, Kunling, *ACG Parnell College, Auckland, New Zealand*  
 Head, Matilda Francesca Alice, *Invicta Grammar School, Maidstone, Kent*  
 Higgins, Kate Elizabeth, *Bury Grammar Schools, Greater Manchester*  
 Hollingdale, Benedict Alexander, *Waldegrave School, Twickenham, London*  
 Hong, Jillian Wen-Hwei, *Wycombe Abbey School, High Wycombe, Buckinghamshire*  
 Huang, Yuxin, *Shanghai Guanghua College, Fu, China*  
 Idowu, Victor Olusola, *Brampton Manor Academy, East Ham, London*  
 Iwanczyk, Zuzanna, *The Hertfordshire & Essex High School, Bishop's Stortford*  
 Jeffries, Matthew, *Queen Elizabeth's Grammar School, Horncastle, Lincolnshire*  
 Jiao, Bi Kun, *St Paul's Co-Educational College, Hong Kong*  
 Jones, Cory James, *Queen Elizabeth High School, Carmarthen*  
 Jones, Emma Harriet, *King Edward's School, Bath*  
 Karim, Nabiha, *Dame Alice Owen's School, Potters Bar, Hertfordshire*  
 Katainen, Kia Annikki Sofia, *European School Brussels II*  
 Kemp, Lukas Isaac, *Hurstpierpoint College, Hassocks, West Sussex*  
 Kent, Daniel James, *Wallingford School, Oxfordshire*  
 Knight, Joseph Matthew, *Rickmansworth School, Hertfordshire*  
 Lagorio Price, Joe Monty, *Radyr Comprehensive School, Cardiff*  
 Lee, Ga Youn, *King's School, Canterbury*  
 Mahajan, Vedanshu, *Peter Symonds College, Winchester*  
 Makin, Eliot Robert, *Radley College, Abingdon, Oxfordshire*  
 Mayne, Harry James Meikle Otway, *Royal Grammar School, Guildford, Surrey*  
 Mayo, Laura Elizabeth, *Hills Road Sixth Form College, Cambridge*  
 McKay, Julia Elizabeth, *St Paul's Catholic College, Sunbury-on-Thames, Surrey*  
 Milner, Madeleine Kate, *North Leamington School, Leamington Spa, Warwickshire*  
 Mol, Wiktorija Alicja, *Queen Elizabeth Sixth Form College, Darlington, County Durham*  
 Morgan, James Robert, *Lancaster Royal Grammar School*  
 Morris, Sian Alexandra Grace, *Bournemouth School for Girls*  
 Murphy, Yvette Francesca, *St John's School, Leatherhead, Surrey*  
 Mynors, Verity Elisabeth Baskerville, *Latymer Upper School, Hammersmith, London*  
 Nash, Jonathan James, *Bedford Modern School*  
 O'Connell Booth, Reuben Edward, *Beckfoot School, Bingley, West Yorkshire*  
 O'Shaughnessy, Niamh Elizabeth, *Loreto College, Manchester*  
 Oakman, Josephine Frances, *Bilborough College, Nottingham*  
 Packer, Oliver Leon, *St Mary Redcliffe and Temple School, Bristol*  
 Palmer, Leah, *Driffild School and Sixth Form, East Yorkshire*  
 Pandit, Abhijit Manish, *King Edward VI Camp Hill School, Birmingham*  
 Pang, Ellie, *The Tiffin Girls' School, Kingston upon Thames, London*  
 Parker, Euan Andrew, *Durham Johnston Comprehensive School, Durham*  
 Patel, Hetsi Piyush, *Henrietta Barnett School, Hampstead Garden Suburb, London*  
 Pearson, Isobel Maria, *Cardinal Newman College, Preston, Lancashire*  
 Points, Tobias Michael Jiaming Yong, *Eton College, Windsor, Berkshire*  
 Poulton, Mimi Jaime, *Cowes Enterprise College, Isle of Wight*  
 Proctor, Jemima Simone, *Colyton Grammar School, Devon*  
 Psalidopoulos, Alexandros, *St Catherine's British School, Athens*  
 Rajeev, Livia, *Brampton Manor Academy, East Ham, London*

Ramsay, Robert Alexander Farrer, *Kings Priory School, Tynemouth, Tyne and Wear*  
 Ranasinghe, Navindu Nishitha, *Tonbridge School, Kent*  
 Redfern Llanos, Charles Edward, *Royal Grammar School, High Wycombe, Buckinghamshire*  
 Reith, William Alan George, *St Paul's School, London*  
 Roberts, Isabel Mary, *The Godolphin and Latymer School, Hammersmith, London*  
 Robinson, Poppy Ella, *Ripon Grammar School, North Yorkshire*  
 Rose, Max Harry, *Sir John Lawes School, Harpenden, Hertfordshire*  
 Rugg-Gunn, Kirsten Louise, *Presdales School, Ware, Hertfordshire*  
 Sarwar, Muhammad Faran, *Newham Collegiate Sixth Form, East Ham, London*  
 Schneyder, Krystian, *Akademeia High School and Tutorial College, Warsaw*  
 Scott, Harlie Francesca, *Reepham High School and College, Norwich*  
 Shahjahan, Samara Lamees, *James Allen's Girls' School, London*  
 Shanahan, Julia Anastasia, *Seven Kings School, Ilford, London*  
 Sharma, Akshat, *Queen Elizabeth's School, Barnet, London*  
 Simpson, Emily Grace, *Pate's Grammar School, Cheltenham, Gloucestershire*  
 Slater, Emily, *Queen Elizabeth School, Kirby Lonsdale, Cumbria*  
 Sotiropoulos, Georgios, *Enniskillen Royal Grammar School, County Fermanagh*  
 Statham, Matthew Ross, *The Sixth Form College Farnborough, Hampshire*  
 Supple, Alexander William, *Haberdashers' Adams Grammar School, Newport, Shropshire*  
 Swainson, William Alexander, *Richard Huish College, Taunton, Somerset*  
 Walke, Jasmine, *Chatham and Clarendon Grammar School, Ramsgate, Kent*  
 Ward, Eloise Sylviane Aoife, *French International School, Hong Kong*  
 Watson, Charles George, *The King's School, Canterbury*  
 Wong, Dk Antoinette, *Harrow International School, Hong Kong*  
 Wren, Natasha Lucy, *St Paul's Girls' School, Hammersmith, London*  
 Wright, Joseph Alexander, *Altrincham Grammar School for Boys, Greater Manchester*  
 Yang, Mingqi, *Ruthin School, Denbighshire*  
 Zeng, Junyi, *Shenzhen College of International Education, Shenzhen, China*  
 Zheng, Lingzi, *The Affiliated International School of Shenzhen University, China*

## POSTGRADUATES

Adesina, Peace Oluwatomi, *Kwame Nkrumah University of Science & Technology, Ghana:*  
 Chemical Engineering  
 Alton, Charlotte Rose, *University of Manchester: Italian*  
 Amery, Fiona Alexandra, *University of Exeter: History & Philosophy of Science*  
 Antia, David, *Dublin City University: International Relations*  
 Bains, Sumandeep Kaur, *University of Liverpool: Therapeutic Sciences*  
 Baker, James Nicholas, *University of Wales, Bangor: International Relations*  
 Barnegren, Jan-Erik Lars, *University of Surrey: Creative Writing*  
 Beesley, Callum Tyler, *Canterbury Christ Church University: Creative Writing*  
 Behiyat, Dawnya, *Selwyn College: Clinical Medicine*  
 Bethell, Robert Thomas, *University of Bristol: Crime and Thriller Writing*  
 Bowen, Simon Michael, *University of Hull: International Relations*  
 Brash, Andrew Giles Finlinson, *Imperial College London: International Relations*  
 Broom, Christie Jane, *King's College London: Divinity*

- Brown, Samuel William, *Magdalene College Cambridge*: English Studies
- Brunt, Aidan Giovino, *University of Greenwich*: Creative Writing
- Cacciamani Fanelli, Piergiacomo Maria, *Boston University, USA*: Biotechnology
- Cafolla, Conor Thomas, *Selwyn College*: Chemistry
- Carter, David Llewellyn, *University of Warwick*: International Relations
- Cheshire, Caitlin Maria, *Lancaster University*: World History
- Cragoe, Bethany Nasreen, *University of Birmingham*: Bio Science@Babraham (BBSRC)
- Damatac, Jill Gonzales, *University of the Arts London*: Creative Writing
- Daniels, Catherine Mary, *Polytechnic of North London*: Crime and Thriller Writing
- Dastbaz, Mitra Sophie, *University College London*: International Relations and Politics
- Demattè, Riccardo, *Politecnico di Milano, Italy*: Scientific Computing
- Demir, Handân Firûze, *Tilburg University, Netherlands*: International Relations
- Duarte, Miguel José Alexandre, *Universidade NOVA de Lisboa, Portugal*: Human Evolutionary Studies
- Duthurburu Raguz, Marissa Michelle, *Universidad Peruana de Ciencias Aplicadas*: International Relations
- Elliott, Tegwen Rose, *University of Brighton*: Surgery
- Fabris, Lorenzo, *Goldsmiths, University of London*: Real Estate Finance
- Faessler, Anna Caroline, *University of Dundee*: Plant Science
- Foran, James William, *Royal Academy of Music*: Music
- Forni, Tommaso, *Università Cattolica Del Sacro Cuore, Italy*: Italian
- Georgakis, Ismene, *Queen Mary University of London*: International Relations
- Gomez Casas, Angela Maria, *Saint Louis University, Missouri, USA*: Development Studies
- Goodwin, Thomas Paul Rupert, *University of Warwick*: International Relations
- Green, Linseigh Noel, *New York University*: Creative Writing
- Harker, Anyanna Veronica, *Selwyn College*: Clinical Medicine
- Haroon, Mohammad Munib, *University of Leeds*: Creative Writing
- Harris, Georgia Ritzema, *Selwyn College*: Chemistry
- Harrison, David Jacob, *Georgia State University, USA*: History and Philosophy of Science
- Henderson, Eva Hanna Evelina, *University of Westminster*: Theoretical and Applied Linguistics
- Henry, Jemma Auchterlonie, *Newnham College Cambridge*: European, Latin American, and Comparative Literatures and Cultures
- Ho, Jun Wai Kristie, *Selwyn College*: Clinical Medicine
- Hooper, Rachel Sophia, *Aberystwyth University*: Heritage Studies
- Howley, Natasha Abigail, *Selwyn College*: Clinical Medicine
- Huwiler, Gloria, *Brown University, Providence, Rhode Island, USA*: Creative Writing
- Ives, Liam, *Queens' College Cambridge*: Materials Science
- James, Daniel Henry, *Penbroke College Cambridge*: Earth Sciences
- Jones, Chloe, *University of Manchester*: MAST in Materials Science
- Joughin, Sean, *University of Liverpool*: Engineering
- Judah, Terry Kathini, *Jomo Kenyatta University College of Agriculture & Technology, Kenya*: Biological Science (Sanger)
- Kelsall, John Charles, *Selwyn College*: Physics

- Khan, Shahrukh, *Richmond, The American International University, London*: International Relations
- Kirby, Hannah Victoria, *Durham University*: Archaeology
- Knox, Daisy-Kate, *Selwyn College*: PGCE: Secondary Latin with Classics
- Koeva, Anamaria Doncheva, *University of Edinburgh*: Creative Writing
- Kojima (Shimoda), Miyuki, *Waseda University, Japan*: MBA
- Kostadinov, Kiril Aleksandrov, *University of Aberdeen*: Computer Science
- Lawes, Toby James, *University of Edinburgh*: Economic and Social History
- Lazarus, Jennifer Roseanne, *Selwyn College*: Latin American Studies
- Lee, Andrew Warren, *Columbia University, New York*: Machine Learning and Machine Intelligence
- Li, Lanxin, *Selwyn College*: Clinical Medicine
- Lowe, Timothy John Wedgbrow, *University of St Andrews*: Modern South Asian Studies
- Luppi, Andrea, *St John's College Oxford*: Clinical Neurosciences
- Malone, Julie Ruth, *Washington and Lee University, Lexington, Virginia, USA*: Social Anthropology
- Margeloiu, Andrei, *University College London*: Advanced Computer Science
- Matthews, Jordan Ryan, *Durham University*: International Relations
- May, Mitchell David, *University of Bristol*: American Literature
- Morton, Tracey Ann, *University of Bradford*: Crime and Thriller Writing
- Morton-Thomas, Sophie Eleanor, *University of Brighton*: Crime and Thriller Writing
- Mostafa, Ahmed Mohamed Hany Abdelmonem Mohamed, *Selwyn College*: Clinical Medicine
- Mumford-Yeo, Heidi Marie Georgina, *Durham University*: Crime and Thriller Writing
- Nanchahal, Sabrina Mira, *University College London*: Master of Law
- Ostler, Susan Ann, *Selwyn College*: Clinical Veterinary Medicine
- Papadopoulou, Zoi, *Aristotle University of Thessaloniki, Greece*: Master of Law
- Papaspyrou, Christoforos, *Panteios University of Social & Political Sciences, Greece*: Sociology
- Parthipan, Raghul, *Selwyn College*: Physical Sciences: Environmental Data Science
- Patel, Kunal Manish, *University of Bath*: Physics (Nano)
- Phipps, Charlotte, *Durham University*: English Studies
- Popat, Riana, *University of Nottingham*: Theology, Religion and Philosophy of Religion
- Potter, David Norman: Crime and Thriller Writing
- Price, Robert Edward, *Selwyn College*: Clinical Veterinary Medicine
- Raha, Shambhabi, *St Xavier's College, Kolkata, India*: MBA
- Ramos de Lima, Mariana, *Universidade NOVA de Lisboa, Portugal*: Music
- Rayson, George Alexander, *University of York*: European, Latin American, and Comparative Literatures and Cultures
- Ridley, Ian Robert, *Bedford College, University of London*: Crime and Thriller Writing
- Russell, Edward Andrew, *Monash University, Melbourne, Australia*: International Relations
- Schumacher, Roman Erik Rafet, *Technische Universität Berlin*: Engineering
- Staniaszek, Zofia Natalia Jadwiga, *Selwyn College*: Chemistry
- Stevens, Jane Elizabeth, *Selwyn College*: International Relations

- Stodółkiewicz, Anna Teresa, *Warsaw School of Economics*: International Relations
- Strotkamp, Maximilian Florian Günter, *Goethe-Universität Frankfurt am Main*: Finance
- Stylianopoulos, Kyriakos, *National & Capodistrian University of Athens*: Physics
- Sumal, Anoop Singh, *Selwyn College*: Clinical Medicine
- Summers, Selina, *Selwyn College*: Clinical Medicine
- Summerton, Katrina Jane, *Selwyn College*: Clinical Veterinary Medicine
- Taujanskaite, Veronika Ursule, *Selwyn College*: Basic and Translational Neuroscience
- Taylor, Philip Gonzalo, *University of Kent*: International Relations
- Taylor, Sarah, *Selwyn College*: American Literature
- Teo, Jason Chia Jung, *Universiti Teknologi Malaysia*: Engineering for Sustainable Development
- Tuttle, Christopher Jinglun, *Selwyn College*: Clinical Medicine
- Varga, Michal, *University of Aberdeen*: Pathology
- Velásquez Rodríguez, Trigal Magala, *Universidad de Los Andes, Bogotá, Colombia*: Conservation Leadership
- Visoka Weller, Leonora, *Lucy Cavendish College Cambridge*: Archaeology
- Wadibia, Christopher Fredrick Uchenna, *Georgetown University, Washington, DC*: Divinity
- Weatherdon, Laura Jane, *University of Birmingham*: Bio Science@Babraham (BBSRC)
- White, Samuel James Bowden, *Selwyn College*: Physiology, Development and Neuroscience
- Whiteley, Samuel Harris, *University of Nottingham*: International Relations
- Wiles, Jonathan Charles, *Christ Church Oxford*: European, Latin American, and Comparative Literatures and Cultures
- Williams, Matthew James, *London School of Economics & Political Science*: Crime and Thriller Writing
- Wiltshire, Charlotte Scout, *University of San Francisco, USA*: Creative Writing
- Wisgrill, Stella, *Downing College Cambridge*: History of Art
- Wolodko, Zuzanna Maria, *Selwyn College*: Medieval and Renaissance Literature
- Wu, Yanwen, *Selwyn College*: Education
- Xin, Yu, *Huazhong University of Science & Technology, China*: MAST in Applied Mathematics
- Zarocsinceva, Marija Andrejevna, *University of Edinburgh*: MRes in Cancer Biology
- Zhang, Zhaocheng, *Xian Jiaotong University, China*: Economic Research
- Zheng, Tianyi, *University of Manchester*: Therapeutic Sciences
- Zhu, Yirong, *University College London*: Finance and Economics

### ERASMUS EXCHANGE

- Fridman, Jonathan, *Sciences Po, Nancy, France*
- Lozaro Roche, Álvaro, *Universidad de Zaragoza, Spain*

## SCHOLARSHIPS, PRIZES AND AWARDS

Because of the closure of the University for the Easter Term 2020, the usual examinations were replaced by remote assessment and, for those who were unable to take their assessment during Easter Term, there was a second assessment period during the following Michaelmas Term. This has meant that a complete list of scholarships and prizes was not available before the *Calendar* deadline. A full set for both 2020 and 2021 will be published in next year's *Calendar*.

## DEGREES CONFERRED

The College congratulates the following members who have had Cambridge degrees conferred between August 2019 and July 2020:

### Bachelor of Divinity (BD)

S B Pattison

### Doctor of Philosophy (PhD)

J Bacevic

R Becker

M J Conway

T S Forster

A J Gillett

R Guo

E Ioannou

D-M Kaimaki

A C F King

C Y Lin

J C Massey

V Mele

R M A Ní Mhaoldomhnaigh

A J Plajer

C P M Stavrakas

D W Turner

M J Gamble

P J Gordon

E G Hawksworth

S M Hickman

H Hussain

P Kaul

P W Lennon

N D Mavreas

V J Mitchell

P L Mooney

C I Ra

S F Raby

A I Raouf

L M Roxburgh

P M Stanford

R K Stockton

G Y Tang

H A Thompson

M V Wells

A L Wickenden

J D Wiles

### Master of Arts (MA)

H E Amos

H S Batten

J M Braid

C B H Buxton

J M L T Cole

C M A Dowding

### Master of Law (LLM)

D Madani

H L Moses

S M Nanchahal

Z Papadopoulou

**Master of Research (MRes)**

S Joughin  
K M Patel

**Master of Philosophy (MPhil)**

P O Adesina  
R Akter  
M Averkiou  
S S M Behrens  
R Biswas  
N Chalikyan  
Y Chen  
S R Coward  
M S Fairclough  
S G Florineth  
T S Furber  
E Ioannou  
K A Kostadinov  
A M Lathan  
J R Lazarus  
G M Levy  
E H MacGregor  
A Margeloiu  
K I Mohanty  
D G Morris  
S J Prestel  
E S Raja  
G A Rayson  
O Singh  
M F G Strotkamp  
N Visoka Weller  
S J Walsh  
M A Zarocsinceva  
H Zhu

**Master of Music (MMus)**

C G Howell

**Bachelor of Arts and Master of Mathematics (BA & MMath)**

J Y H Ang  
O J Donlan  
M Downing

**Master of Advanced Study (MASt)**

C Jones

**Bachelor of Arts and Master of Engineering (BA & MEng)**

E J Blowey  
L M C Cartocci  
J A Drummond  
S J Haigh  
T W G Hill  
R E Humphry  
D M Hyman  
W K J Lee  
J R Miller  
X Zhang  
D Zhumabayeva

**Bachelor of Arts and Master of Natural Sciences (BA & MSci)**

A Bedwell  
V P Cazin  
B E Jones  
I B C Lever  
T L Newlove  
M J Schuster  
R J Thrush

**Master of Studies (MSt)**

A Asgarov  
A-L Beutgen  
P Calle Vives  
A J Crowe  
G A Curtis  
R M Doyle  
G Glick  
D B Hansen  
K Harber  
M P Hargreaves  
N P Hiltz  
J P Hughes

P A Kessell  
 G F Lambert  
 F C Lloyd-Davies  
 S J Mason  
 M J Minehan  
 P J Parkin  
 O Richards  
 S Sultoon  
 A Verjee  
 D G White  
 S Williams

### **Bachelor of Medicine (MB)**

O I Elhakeem  
 F A Khan  
 M O Lettis  
 E C Lewis  
 S A Webb

### **Bachelor of Surgery (BChir)**

S M Brackley  
 O I Elhakeem  
 J Gao  
 H P Johnson  
 D A Katalanos  
 S G Pawar  
 A D A Thompson  
 X M Wang

### **Bachelor of Veterinary Medicine (VetMB)**

H Hussain  
 A E N Johnson  
 L F Weston  
 B S Wickrama

### **Bachelor of Arts (BA)**

M Allen  
 E E Baghurst  
 S M A Besson  
 K E R Bonner  
 I Bou-Saboun  
 M A Boyle  
 G M Brucciani  
 G I Burns  
 S J Cadman

E Campbell  
 L A Canavan  
 M J Chapman  
 S H Chawla  
 I A Childs  
 A N T Chin  
 N Conway  
 A J Craggs  
 Z H Crane  
 G Crapper  
 M Daya-Winterbottom  
 S R H Dixon  
 J W N Drew  
 M L Dunne  
 S M P Edwards  
 J C Ferrier  
 S J Fitzgerald  
 J S Foye  
 R E L Fraser  
 B M Frei  
 F T Goodman  
 E A Goriola  
 J A Gorman  
 B C Green  
 A P H Griffiths  
 J A Hartup  
 N C R Hayes  
 S T Hicks  
 C E Hill  
 E M Hundleby  
 J G Hutchinson  
 V N A Jack  
 E L Johnson-Legaria  
 A M Jones  
 M R Killeen  
 H J Lagorio Price  
 C S Lehmann  
 T R Lewis  
 I Manolache  
 P P Marriott  
 M J Matecki  
 F J McManus  
 D F Meneses Stokell  
 E C J Millar  
 A E G E Neumann  
 L Norder

H C M Nugent  
 J W Oliver  
 B R Owen  
 E Owusu-Afriyie  
 B Pathmasri  
 O K Petocz  
 J K Phull  
 V R H Pu  
 H E M Ridout  
 N S Saideman  
 C A Saunders  
 L C A Shephard  
 P J Sizey  
 S E Small  
 L D S Smith  
 M Song  
 D A C Stapley  
 M V Stern  
 S L Stubbs  
 T S-M Teo

G E A Tetley  
 A E C Thellusson  
 E J F Tillson  
 O R Tinker  
 J B Toy  
 E Tsakalidis  
 O S Tutt  
 L M Waters  
 T J Waterworth  
 A S Wilson  
 M K Wong  
 S Wong  
 G E Wood  
 A Xia  
 H Xue  
 S Zhang

**Bachelor of Theology for Ministry (BTh)**

A D Ruffhead



*Dr David Smith hosting socially-distanced drinks to celebrate the matriculation of students, mainly police officers, joining the MSt Criminology course*

# Part two

## The Fellows

## NEW FELLOWS



**Ronita Bardhan** is University Lecturer in Sustainability in the Built Environment in the Department of Architecture and she leads the Sustainable Design Group. She holds a visiting position at Stanford University and is an assistant professor at the Indian Institute of Technology Bombay. Ronita is an architect and urban studies educator with a PhD in Urban Engineering from the University of Tokyo and works in the niche sector of sustainable habitat design, energy decisions and gender equality for low-income housing in the 'Global South'. Her research informs

demand-side design solutions which positively affect energy security, gender equality and well-being while entailing fewer environmental risks. She believes that data-driven design of built environments can effectively address sustainability goals. Specifically, her research addresses the United Nations Sustainable Development Goals SDG3 (investigate how building design effects health and well-being in resource constrained settings), SDG11 (derive data-driven solutions for vulnerable communities to tackle problems of climate change: heat island effects, flooding, for climate sensitive urban planning), SDG7 (use and develop state-of-the-art building simulations and experimental methods to derive demand side energy efficient solutions) and SDG5 (where the aim is towards gender mainstreaming through participatory housing design for sustainability). Through her research she seeks transdisciplinary collaboration where she combines building design engineering with social science. She is a recipient of the Building Energy Efficiency Higher & Advanced Network (BHAVAN) Fellowship 2016-17 (USA) and Charles Wallace India Trust Fellowship (UK) in recognition of her work in building design and energy efficiency for low-income communities. Ronita was also awarded the Young Researcher Award 2012 by the Global Center for Excellence of Sustainable Urban Regeneration, University of Tokyo, and Exceptional Women of Excellence 2019 by the Women Economic Forum for her innovative contribution in the field of sustainable design and urban regeneration for low income habitats.



**Lynn Dicks** is a newly appointed University Lecturer in Animal Ecology in the Department of Zoology. She joins Cambridge from the University of East Anglia, where she still holds a visiting position as Reader in Applied Ecology. She was awarded a Natural Environment Research Council (NERC) Independent Research Fellowship in 2016. Lynn works on biodiversity conservation in agriculture, with a particular focus on wild bees, and on evidence-based conservation in policy and practice. Lynn read Biological Sciences at New College Oxford and completed

her PhD at Trinity Hall and the Department of Zoology in the ecology of flower-visiting insects. She worked for several years as a professional science writer and broadcaster, before returning to research in Zoology at Cambridge from 2009 to 2016. She played a

key role in developing the [www.conservationevidence.com](http://www.conservationevidence.com) website and database, and was a co-ordinating lead author for the Intergovernmental Panel on Biodiversity and Ecosystem Services (IPBES) global assessment on pollinators, published in 2016. Lynn lives with her husband and three teenage sons in a small village in south Cambridgeshire, where she regularly counts bumblebees for the Bumblebee Conservation Trust.



**Leonardo Felli** joined Selwyn and the University as Professor of Economics on 1 October 2019 and took over the role of chair of the Faculty. He was born and grew up in Rome, and his first degree was from the Università degli Studi di Trieste. He then moved to the USA where he completed his PhD in Economics at the Massachusetts Institute of Technology. His early academic career was almost entirely at the London School of Economics, where he started as a lecturer in 1992 and became a professor in 2001. He also served as head of the Department of Economics at the LSE

from 2015 to 2018. In the academic year 2018-19 he was head of the School of Economics at the University of Edinburgh. He has also been a visiting professor in various institutions, such as the University of Pennsylvania, the Stern School of Business at New York University, the Anderson School of Business at UCLA and, more recently, the Humboldt-Universität and the Wissenschaftszentrum für Sozialforschung (WZB) in Berlin and the Cowles Foundation at Yale. Leonardo's research focuses on microeconomic theory and law and economics. In particular, he has made contributions in contract theory, the theory of the firm and labour economics. He has recently been working on topics such as parents' preferences for adopted children, the integration of immigrants both in Europe and in the US and the emergence of the 'rule of law'.



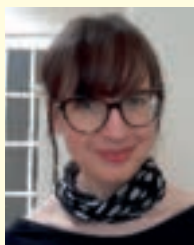
**Jörg Haustein** is University Lecturer in World Christianities and incoming Director of Studies in Theology and Religious Studies at Selwyn. He joined Cambridge from the School of Oriental and African Studies in London, where he was senior lecturer in Religions in Africa. He specialises in the historical and contemporary study of Christianity and Islam in Africa. His PhD (Heidelberg 2009, published 2011) was the first major study of Pentecostal Christianity in Ethiopia, a religious movement that is of increasing political and social relevance in this traditionally

Orthodox and Muslim country. More recently he has been working on a study of Islam in German East Africa that traces German colonial debates about Islam and their consequences in colonial and post-colonial Tanzania. Given the ongoing importance of religious beliefs and practices in Africa, he also has an interest in the relationship between religions and international development, having recently completed a research networking project entitled 'Keeping Faith in 2030: Religions and the Sustainable Development Goals'. In his teaching and research, he follows a multi-disciplinary approach, setting into dialogue various theologies with insights from the social sciences.



**Anna Lippert** joined the Fellowship following her appointment as Sir Henry Wellcome Fellow in the Cambridge Institute for Medical Research, having recently completed her PhD as a member of the College. Her interests lie in the interface of Biology and Physics, especially on the physical and molecular mechanisms that drive immune-cell activation. Her current project focuses on the imaging of forces that are experienced by immune cells during activation and killing of target cells. With immune cells in our body responding to different rigidities in their environment, this work not only adds to our understanding of the immune system but also has translational implications for the design of implants and even cancer therapy. This work builds upon her PhD with Professor Sir David Klenerman, where she followed single molecules on the surface of immune cells to investigate their role in antibody-driven cell activation. Prior to her PhD she studied in her native Germany, obtaining a BSc in Interdisciplinary Life Sciences from the Friedrich-Alexander-Universität Erlangen-Nürnberg. She remained in Erlangen for her MSc, which she completed at the Max Planck Institute for the Science of Light, working on creating artificial cells as part of the Emerging Fields Initiative for Synthetic Biology. When not in lockdown she enjoys theatre, dancing and the company of other people's cats.

## FELLOWS-ELECT



**Nicole Hartwell** joins Selwyn in November 2020 as the National Army Museum Fellow in Indian Military History. She is undertaking research on the history of the British Indian Army and joins Selwyn from National Museums Scotland, where she was a postdoctoral researcher for the Arts & Humanities Research Council-funded project 'Baggage and Belonging: Military Collections and the British Empire'. Nicole specialises in the history and material culture of late-eighteenth- and nineteenth-century colonial warfare in Africa and India, and is interested in examining the meaning and function of artefacts in military culture, including their creation (and modification) to form trophies, memorials and relics. She is also interested in tracing the role that military personnel played in the circulation of artefacts during the eighteenth and nineteenth centuries and the formation and development of military museums. Her current position involves undertaking provenance research on collections associated with colonial military campaigns (c. 1750-1900) with a view to enriching object biographies by investigating the meaning and function of artefacts in their culture of origin, the context of their acquisition and their subsequent modification and/or use in military culture. Nicole completed her DPhil at the University of Oxford where she was a Sloane Robinson Foundation Scholar. Her thesis examined how broader cultural and intellectual shifts influenced perceptions of non-European military cultures throughout the nineteenth century. Prior to commencing her DPhil, Nicole worked at the Peace Research Institute in Oslo. She has degrees from the University of Melbourne and the Australian National University. She is also managing editor for the *Journal of Military Ethics*.



**Grant Stewart** joins the College in October 2020 as a Fellow and College Lecturer in Medical Sciences. He is Professor of Surgical Oncology in the Department of Surgery, where he has a focus on developing and promoting surgery-related clinical trials and bench-to-bedside research. As a urological surgeon, Grant has a specific interest in improving the management of patients with localised kidney cancer, an area of great need within the disease; he provides all modes of treatment for kidney cancer, from major open surgery to robotic minimally invasive approaches. He is particularly interested in the concepts of early detection and screening for kidney cancer as well as providing anti-cancer drugs before or after surgery to improve cure rates. In order to make practice-changing developments, Grant has developed a range of clinical trials and laboratory research which are all underpinned by clinical excellence in managing kidney cancer at Addenbrooke's Hospital. He is Programme Lead for Urological Malignancies at Cancer Research UK Cambridge Centre, chair of the Scientific and Education Committee of The Urology Foundation, a member of the Clinical Expert Review Panel of Cancer Research UK, a trustee of Kidney Cancer UK and on the editorial board of the *British Journal of Urology International*. He moved to Cambridge in October 2015 from a post as Senior Lecturer in Urological Surgery at the University of Edinburgh where he led the Edinburgh Urological Cancer Group. He is a proud Scot, who still enjoys running, having once been an athlete.



**Robert Tasker** returns to Selwyn as a Fellow and College Lecturer in Medicine. He is a previous Selwyn undergraduate (1976-9), Fellow and Director of Studies in Medicine (2002-11) and rejoins the College after nine years as Founding Chair of Pediatric Neurocritical Care at Boston Children's Hospital and Professor in Neurology and Anesthesia (Pediatrics) at Harvard Medical School. After thirty-eight years as a clinical academic in London, Cambridge, Baltimore and Boston, Robert's work portfolio now includes editor-in-chief of the Chicago-based *Pediatric Critical Care Medicine*, Boston-based research projects in computational physiology and remote lectures for clinical paediatric critical-care-medicine specialists-in-training, and Cambridge-based physiology teaching, supervision and tutorials. Robert maintains his interest in survival biology and life at extremes. In his spare time he enjoys art, cooking and wine; he is a member of the Cambridge University Real Tennis Club in Grange Road and enjoys wild swimming in the Cam at Grantchester Meadows with his wife and son.

## NEW HONORARY FELLOWS



The Right Honourable **John Gummer, Lord Deben** (SE 1958), read History at Selwyn. He set up and now runs Sancroft, a corporate responsibility consultancy working with blue-chip companies around the world on environmental, social and ethical issues. Lord Deben is chairman of the Committee on Climate Change, Valpak Limited and the Personal Investment Management & Financial Advisers Association. He was the longest serving Secretary of State for the Environment the UK has ever had (1993-7). His sixteen years of top-level ministerial experience also include Minister for Agriculture, Fisheries & Food, Minister for London, Employment Minister and Paymaster General in HM Treasury. He has consistently championed an identity between environmental concerns and business sense.



**Zia Mody** (SE 1976), co-founder and managing partner of AZB & Partners, is one of India's foremost corporate attorneys. She began her career as a corporate associate at Baker & McKenzie, New York, where she worked for five years before moving to India to establish the Chambers of Zia Mody, which became AZB & Partners in 2004. It has been said that few of Zia's peers can match her skills when it comes to acquisitions, joint ventures, company restructuring, foreign inward investment-related practice and corporate law. Her abilities are recognised globally, as reflected in her appointment as deputy chairman and non-executive director of the HSBC Asia Pacific Board and as an independent director of Ascendas Property Fund Trustee Pte Ltd, Singapore. In addition, she currently serves, *inter alia*, as a member of the Governing Board of the International Council for Commercial Arbitration and a member of the CII National Council. Zia is widely acknowledged for her expertise, ranking number one in *Fortune India's* 'India's 50 Most Powerful Women in Business' list in 2018 and 2019, on which she has consistently ranked in the top ten since 2011. The 2019 *RSG India Report* recommended Zia for 'any complex matter'. She has been ranked a 'Star Individual' for Corporate/M&A by Chambers Global and Chambers Asia-Pacific, and an 'Eminent Practitioner for Private Equity' by Chambers Asia-Pacific. She is dually qualified to practise law in India and New York, being a member of the New York State Bar.



**Nigel Newton** (SE 1973) is the founder and chief executive of Bloomsbury Publishing Plc. He was born and raised in San Francisco, read English at Selwyn and after working at Macmillan Publishers he joined Sidgwick & Jackson. He left Sidgwick in 1986 to start Bloomsbury, which was floated on the London Stock Exchange in 1994 and has grown organically and through acquisitions. It publishes 2,500 books a year from its offices in the UK, US, India and Australia, with 750 staff. Bloomsbury has published books by Peter Frankopan, William Dalrymple,

J K Rowling, Margaret Atwood and others. *The English Patient* by Michael Ondaatje, a Bloomsbury publication, won the Golden Man Booker Prize as the best novel of the last fifty years. Bloomsbury is a leading academic publisher in the humanities and social sciences and a publisher of academic digital resources including *Drama Online* and the *Churchill Archive Online*. Nigel serves as a member of the Advisory Committee of Cambridge University Library, board member of the US-UK Fulbright Commission and president of Book Aid International. He was awarded the London Book Fair Lifetime Achievement Award 2020. He has previously served as a member of the Booker Prize Advisory Committee, chairman of the Charleston Trust, chair of World Book Day, member of the Publishers' Association Council, trustee of the International Institute for Strategic Studies, chairman of the British Library Trust and president of the Selwyn Alumni Association.

## PROMOTIONS

**Dr Nikos Nikiforakis** has been elected Professor of Computational Multiphysics in the Department of Physics; **Dr Shaun Larcom** has been appointed Reader in Law, Economics and Institutions in the Department of Land Economics; **Dr Marta Halina** will become a senior lecturer in the History and Philosophy of Science and **Dr Dacia Viejó Rose** a senior lecturer in the Department of Archaeology. **Dr Kirsty McDougall** has been appointed to a university lectureship in Phonetics. All these appointments are from 1 October 2020.

## DEPARTING FELLOWS

**Professor Ian McFarland** has returned to the United States as the Robert W Woodruff Professor of Theology at Emory University in Atlanta, Georgia. The ten Robert W Woodruff professorships honour teacher-scholars of distinction who serve a broad constituency beyond individual departments and provide a unifying force to graduate education at Emory. **Dr David Willis** has been elected to the prestigious Jesus Chair of Celtic at Oxford, the only professorship of Celtic in an English university. **Dr Gavin Jarvis** moved to the University of Sunderland to be a senior lecturer in Pharmacology. **Dr Amer (Moo) Rana** has been appointed as a lecturer in the School of Biological Sciences at the University of East Anglia and **Dr Yu Ye** has moved to Imperial College London as a lecturer in the Department of Brain Sciences in the Faculty of Medicine, where he is also a principal investigator in the UK Dementia Research Institute. The College also said farewell to **Professor John Benson**.

## NEWS OF FELLOWS

**The Master** has completed a second year as a deputy vice-chancellor of the University, one of the team of DVCs presiding at degree ceremonies and discussions – though with markedly fewer events this year than normal. He has also added to his sporting interests by becoming president of the Cambridge Rugby Football Union. In an unexpected development, he returned to *University Challenge* – forty-one years after his first appearance – as part of a team of Wadham College Oxford alumni in the Christmas specials. Even more unexpectedly, he knew the answer to a question about fashion. The Wadham team beat Birmingham City University and Trinity Hall Cambridge on the way to the final, where they lost to the University of Leeds. The Master has now promised, again, to put his dark blue days behind him.



**Dr Ronita Bardhan** is investigating the design of India's slum rehabilitation housing and is urging the government to make improvements before rolling the programme out any further. By making certain modifications, she argues, the country can dramatically improve the lives of its inhabitants and slow the spiralling use of electricity-hungry fans, air-conditioning units and lights. She has found, for instance, that people who used to cook together in open spaces in the slums are now forced to cook individually in their homes, meaning that their fuel consumption has significantly increased. To make matters worse, when she conducted cooking experiments she found that rehabilitation-housing traps high levels of particulate matter and retains this pollution because the air exchange rate in these buildings is far below acceptable levels. She is seen here in her living lab at the slum rehabilitation housing in Mumbai. More information about her work is at [www.cam.ac.uk/stories/indias-slum-rehabilitation-housing](http://www.cam.ac.uk/stories/indias-slum-rehabilitation-housing).

**Professor John Benson** managed to attend several international meetings in the latter part of 2019. A particular highlight was a trip to Nairobi in August as a member of the Association of Breast Surgery International Forum which is promoting breast surgery in low- and middle-income countries. In conjunction with colleagues at Aga Khan University, a series of lectures and workshops (including live operating) was successfully delivered to local doctors and other healthcare workers. John was invited to participate in an interactive workshop in Basel in September to discuss key priorities in oncoplastic breast surgery and planning of multi-centre trials. This led to a paper in *The Lancet Oncology* that he was closely involved with writing. Shortly after his return from Switzerland he headed off to Moscow as a speaker and faculty member of the Eurasian Federation of Oncology Breast Cancer Forum. In November he had back-to-back meetings in Taiwan, India and Brazil and particularly enjoyed his first visit to

Kolkata, where he attended a congress on breast cancer survivorship. The Advanced Skills in Breast Disease Management course scheduled to be held in College at the end of Lent Term has been postponed until spring 2021 due to Covid-19. John has now completed the editing of a major textbook on breast cancer surgery (with contributions from eighty of the world's leading experts in the field) and a smaller *Atlas* on the same subject, co-authored with two American colleagues. This year he has also published in the *New England Journal of Surgery* and *JAMA Surgery*.

**Dr Chris Briggs** is currently the Director of Undergraduate Studies in the Faculty of History and so he has not had much time for research this year, but he did manage to contribute to a Faculty podcast which discussed the Black Death of 1348-9 in the context of the 2020 pandemic. In September 2019 he co-organised the 18th 'Thirteenth Century Conference'; this was the third time this biennial meeting has been held at Selwyn. He was also elected president of the Cambridgeshire Records Society.

**Dr Filipe Carreira da Silva** published, with Mónica Brito Vieira of the University of York, 'Books That Matter: The Case of Tocqueville's *Democracy in America*', in *The Sociological Quarterly* (2019). The article addresses a puzzle in the history of academic disciplines: why is Alexis de Tocqueville's *Democracy in America*, once considered a sociological classic, nowadays mostly praised as a classic in political philosophy?



**Professor Daping Chu** was elected to the Nanjing Professorship of Technology and Innovation and appointed as the Academic Director of the Cambridge University-Nanjing Centre of Technology and Innovation. The new centre will undertake research into technologies that support a modern twenty-first-century city with integrated IT, health care and building management, enabling sustainable lifestyles.

Daping was also among the official guests at the celebrations of seventy years of the modern Chinese state held in Beijing in October 2019.

**Dr Philip Connell** contributed to the bicentenary commemoration of the Peterloo massacre of 16 August 1819 with an essay in the *Times Literary Supplement* on 16 August 2019 and a longer version in the *Review of English Studies* in September 2019. He offered new evidence for Percy Shelley's knowledge of the massacre and a new source for his famous protest poem, *The Mask of Anarchy*.



**Professor Katharine Ellis** started the academic year with a whirlwind tour in September 2019: seven lectures shared between Finland, Shanghai and the Alumni Day at Selwyn, all in under three weeks. The poster for her Qian Renkang Forum Lecture Series at the Shanghai Conservatory of Music is pictured. Thereafter it was a quieter year, not least once the late March lockdown halted her customary research trips to France. Lacking all remaining excuses for not writing, in June 2020 she finally delivered a book draft on *French Musical Life* that has been around fifteen years in the making. On a smaller scale, she published an article on ‘Taking the French Provinces Seriously’ in the Belgrade journal *Музикологуја (Musicology)* and – even smaller but infinitely harder – tried to define ‘Musicology’ in 600 words for the British Academy’s blog [www.thebritishacademy.ac.uk/blog/what-is-musicology/](http://www.thebritishacademy.ac.uk/blog/what-is-musicology/).

**Professor David Ford** continued as chair of the Steering Group of Lyn’s House, a small community and registered charity which was inspired by the L’Arche communities and has been supported by Selwyn. It brings together people with and without learning disabilities for meals and other events. This year it moved near to Selwyn, into a house in the grounds of the Margaret Beaufort Institute of Theology on Grange Road. David visited the University of Helsinki for a workshop of the international research project on ‘The Impact of Religious Values on Chinese Social Life’ with twelve Chinese and twelve Western scholars, and contributed a paper on ‘The Potential of Interreligious Dialogue in China and Globally, and the Continuation of Scriptural Reasoning in China’. He has continued to co-chair the Rose Castle Foundation, a centre for reconciliation, interfaith engagement and conservation in Cumbria, which has furloughed most of its staff during lockdown but has continued many online activities. The refurbishment of the Castle has continued. He has become chair of Faith in Leadership, providing interreligious

programmes for leaders in a range of religious traditions in the UK, India and USA. He continues to serve: as a trustee of the National Society (the Church of England body responsible for its work in education); as a trustee of the Cambridge Muslim College; on the Academic Boards of the Princeton Center of Theological Inquiry and the Institute for Comparative Scripture and Interreligious Dialogue in Minzu University, Beijing; on the Board of Kalam Research and Media (based in Jordan, UAE, Malaysia, Tunisia and Libya); on the Steering Committee of the Theology, Modernity and the Arts Programme at Duke University; on the Scholars' Board of the Elijah Interfaith Institute, Jerusalem; on several editorial boards; and as a governor of Cherry Hinton Primary School in Cambridge. He co-edited and contributed to a book on Lyn's House: *'A Kind of Upside-downness': Learning Disabilities and Transformational Community* (London: Jessica Kingsley Publishers, 2019). Among writing projects are a theological commentary on the Gospel of John, a theology of glory, and a theological response to *The Five Quintets* by Micheal O'Siadhail.

**Peter Fox** was invited by Sir Charles Chadwyck-Healey to contribute to his new book, *Publishing for Libraries at the Dawn of the Digital Age* (London: Bloomsbury Academic, 2020), a history of the Chadwyck-Healey publishing company that Sir Charles founded in 1973.

**Sarah Fraser Butlin**, in collaboration with Professor Catherine Barnard of Trinity College, has contributed a chapter, 'Where Criminal Law Meets Labour Law: The Effectiveness of Criminal Sanctions to Enforce Labour Rights' in *Criminality at Work*, ed. by Alan Bogg *et al.* (Oxford University Press, 2020). The chapter explores, and attempts to rationalise, why certain labour law breaches are criminalised. It goes on to consider whether criminalisation works, particularly where criminal law operates as a substitute for a private civil law right – because, where there is limited enforcement of the criminal offence, the individual worker may be left without any remedy at all.



**Sir David Harrison** celebrated his ninetieth birthday in May 2020. He and Sheila are pictured here with the cake and champagne delivered to their home in lieu of the College's planned celebration, which had to be postponed because of the coronavirus pandemic. David was also delighted to receive 'the very kind greetings', which included a 'Kudoboard' of messages from many members of the College at home and abroad. He was especially touched when it was decided, to his 'complete surprise and delight', to rename the New SCR the Harrison Room, something that was particularly appropriate because, in the 1960s, his former tutor, John Durrant, played a leading part in raising funds to build the New SCR. He says that he congratulated a former Master of Selwyn (no prizes for guessing who) on his ninetieth and his characteristic response was, 'It has nothing to do with merit; it simply means you have been around a long time'. David says that he is keeping that in mind...

**Professor David Holton** gave an invited lecture on the medieval Cypriot dialect at the University of Cyprus in November 2019. In February 2020 he took part in two events, in Athens and Thessaloniki, for the launch of a book by his former PhD student Kostas Yiavis (SE 2002), now Assistant Professor of Comparative Literature at the Aristotle University of Thessaloniki. David continues as a member of the Council of the British School at Athens and has recently become chairman of its Committee for Society, Arts and Letters. Other planned academic events, in the USA and Greece, were unfortunately postponed because of the coronavirus pandemic.



**Dr Alan Howard** published his first book, *Compositional Artifice in the Music of Henry Purcell* (Cambridge University Press) in autumn 2019. The book offers the first extended analytical approach to Purcell's music to examine compositional methods alongside historically contemporary theory, focusing particularly on Purcell's 'artificial' approach to imitative counterpoint. This offers fresh insights into the musical world in which Purcell lived and worked and situates Purcell's compositional concerns in the broader context of notions of artifice in Restoration culture. Alan has also contributed a book chapter on the sonatas of the composer William Babell (c. 1690-1723) to the volume *Musical Exchange between Britain and Europe, 1500-1800: Essays in Honour of Peter Holman*, edited by John Cunningham and Bryan White (Martlesham: Boydell, 2020). During the past year Alan has given pre-concert talks for Cambridge Early Music (John Eccles's *Semele*, November 2019) and Leeds Baroque (Purcell's *Te Deum* and *Jubilate*, March 2020).

**Professor Sir Colin Humphreys** was appointed to the newly-formed Royal Society Science in Emergency Tasking-Covid (SET-C) Committee to give the government scientific advice on coronavirus. He was the lead author of papers on the effect of facemasks and on the importance of Vitamin D for preventing Covid-19. He says that it was an interesting and illuminating experience. He is also a member of the editorial board of a Royal Society ballistics primer for senior judges. Many court cases involving firearms are increasingly technical, and judges may need help in understanding the evidence. A senior judge chairs the editorial board and its purpose is to produce an illustrated booklet that describes various types of firearms and ammunition, wound interpretation, linking ballistic material to a recovered weapon, the analysis of gunshot residues, etc. He continues to be a member of a Royal Society committee choosing new Fellows. He was a member of the international advisory committee for the XXth International Workshop on the Physics of Semiconductor Devices held in Kolkata, India, in December 2019 and a member of the programme committee of the International Conference on Nitride Semiconductors planned for Japan in September 2020. Colin's research on the so-called 'wonder material' graphene continues, with two post-docs at Queen Mary University of London (the University of Cambridge having stopped his employment because of his age!). He has moved from being the chairman to the chief scientific officer of his spin-out graphene device company, Paragraf, which moved into premises in 2018 with two employees; it now has forty and has filed twenty patents.

Their first product, a graphene Hall sensor for measuring magnetic fields and electric currents, is the most sensitive Hall sensor in the world. The particle physics laboratory, CERN, has announced a partnership to develop Paragraf's sensors to map precisely the magnetic field around its 27-km long Large Hadron Collider, which straddles underground the border between Switzerland and France near Geneva.



**Sarah MacDonald** released the first of the *Sarah MacDonald Choral Series* in January 2020, published by Selah Publishing of Pittsburgh. This ground-breaking series is the first of its kind to feature sacred liturgical choral music composed solely by women. Although there are girl choristers in nearly every cathedral in the UK and there has been a rise in the visible presence of women in liturgical leadership, both clerical and musical, there is one place where they are still noticeably neglected, namely on music lists. Recent research at the University of Oxford found that in the 2018-19 academic year, just 2.02% of the music sung in their college chapels was by female composers – slightly lower than the percentage of works by William Byrd that were sung in the Michaelmas Term alone. Sarah's series hopes to contribute to redressing that imbalance. There will be two releases per year, of twelve to fifteen titles each time, featuring music by liturgical composers from around the world, as well as several of Sarah's own works.

**Dr Kirsty McDougall** was awarded a research grant of £880,000 from the Economic and Social Research Council for a three-year project entitled 'Improving Voice Identification Procedures' (IVIP). As Principal Investigator, she is leading a team of nine researchers in Linguistics, Psychology, Criminology and Law from Cambridge, Oxford, Nottingham Trent and de Montfort universities. The project is on earwitness evidence and 'voice parades', i.e. the identification technique analogous to a visual identity parade which is used when a voice has been heard at a crime scene and the victim or a witness believes

they could recognise the voice if heard again. Kirsty was appointed to a university lectureship in Phonetics from September 2020; she therefore concluded her role as Admissions Tutor at Selwyn at the end of the 2019-20 academic year but is pleased to be continuing as a Fellow.



**Professor Ian McFarland** has published a new book, *The Word Made Flesh: a Theology of the Incarnation* (Louisville, KY: Westminster John Knox Press, 2019). In it he explores how the divine and human come together in the life of Jesus, arguing that rather than competing against one another, Christ's divinity and humanity should both be affirmed and treated as equal in theological significance. In November 2019 he preached the University Sermon in the University Church of St Mary the Virgin, Oxford.

**Professor John Morrill** reports that the highlight of his year was spending a month as a Visiting Fellow at the Long Room Hub, the marvellous research centre at Trinity College Dublin, where he made many new friends and worked both on Oliver Cromwell's troubled and troubling conquest of Ireland in 1649-50 and on an incident in the west of Ireland in the years 1911-21, when a village became divided over matters of politics, religion, nationhood and sex, sparked by a parish priest sacking the village schoolteacher, and all hell broke loose. But for coronavirus he would have been spending a lot of the early summer in County Clare chasing the story down. But then, on reflection, perhaps the highlight of the year was the arrival in quick succession of Maisie, Stanley and Reggie, bringing the number of his grandchildren into double figures. He has mastered WhatsApp in order to keep in touch with all of them.



*Nikos Nikiforakis speaking at the Athens launch of the GAPSTI Programme*

**Dr Nikos Nikiforakis** has been heavily engaged in his role as the director of the Gianna Angelopoulos Programme for Science, Technology and Innovation (GAPSTI) (see the article on page 53). This included the creation of three university lectureships, offering scholarships and PhD studentships, and grants for small / medium enterprises to participate in University of Cambridge training programmes. He spoke at the residence of the British Ambassador in Athens on the occasion of the launch of the programme. With his students and post-docs he has published more than ten papers on topics of combustion, aerospace, complex fluids and computational methods. Two of his papers have been featured on the front cover of the *Journals of Applied Physics* and *Physics of Fluids* respectively. He has presented papers at the annual review of the Boeing / University of Cambridge Portfolio, the 17th International Conference on Numerical Combustion in Aachen and the virtual conference of the American Institute of Aeronautics and Astronautics. Nikos was awarded four new grants from industry and UK research councils to fund research on

various topics in computational multiphysics and instigated a major review of the Master in Scientific Computing to accommodate the ever-evolving training requirements of the departments of Chemistry, Chemical Engineering, Engineering, Materials Science and Physics. He also welcomed a new university lecturer in his 25+ strong research group, the Laboratory for Scientific Computing.

**Professor Jeremy Sanders** chaired an independent review for the Royal Society of Chemistry, recommending sweeping changes in the structure of its prize portfolio in order to give more recognition to teaching, innovation, teams and unconventional career pathways. He has also joined the Physical Sciences Panel of the Hong Kong Research Assessment Exercise. During lockdown, his architectural tours of Eddington, the University's housing development in north-west Cambridge, are continuing but for just one socially-distanced guest at a time. He continues as editor-in-chief of *Royal Society Open Science* and chair of the Athena Forum, which was established to inform the wider debate on diversity in Science, Technology, Engineering, Mathematics and Medicine (STEMM).

**Dr David Smith** is pleased to report the publication of a new book: *Biography and History in Film*, which he edited jointly with Thomas S Freeman of the University of Essex (Basingstoke: Palgrave Macmillan, 2019). As well as co-editing the collection, he jointly wrote the introduction and contributed a chapter entitled 'The Trials of Oscar Wilde (1960)'. He also lectured to a diverse range of audiences, including the Bishop's Stortford History Society, the Sawston History Society and local branches of the Historical Association in Chelmsford and in Welwyn Garden City. He also gave lectures to sixth-formers at Bedford Modern School and Cambridge Arts and Sciences.

**Professor John Spencer** took a further step towards complete retirement in October 2020 by standing down, after fifty years, from giving undergraduate supervisions. He plans to remain active in legal writing and research, and he looks forward to keeping in touch with his former supervisees and tutorial pupils.

**Dr Charlotte Summers** was awarded one of this year's Pilkington Prizes. The awards, which are made annually to members of staff in recognition of their contributions to teaching excellence, were initiated by Sir Alastair Pilkington who believed that the quality of teaching was crucial to the University's success.

**Dr Michael Tilby** took up a one-month visiting research fellowship at the Armstrong Browning Library at Baylor University in Texas in February 2020. The fellowship was awarded for research into Robert and Elizabeth Barrett Browning as readers of Balzac. Susan then joined him for a memorable road trip in Texas and New Mexico. Otherwise, the year proved less busy than scheduled, with papers in Paris and Washington DC being postponed as a result of the pandemic. On 1 January 2020, he stood down as a governor of the British School of Paris, having served for over ten years. The appointment of a Selwyn modern linguist, Alice Brooking (SE 1997), as head of the Senior School, will maintain the connection.



**Dr Dacia Viejo Rose** was a visiting researcher at the Spanish National Research Council's heritage research centre (CSIC-INCIPIIT) in Santiago de Compostela in July 2019. Her publications this academic year comprised a co-edited volume: *Memorials in the Aftermath of Armed Conflict: From History to Heritage* (Basingstoke: Palgrave Macmillan, 2019); a book chapter entitled 'The Ecotones and Edge Effects of Heritage Borders', in *Heritage and Borders*, ed. by A Källén (Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien, 2019); and a journal article, with L Moffett and R

Hickey, 'Shifting the Paradigm on Cultural Property and Heritage in International Law and Armed Conflict: Time to Talk about Reparations?', *International Journal of Heritage Studies*, 25 (2019). On the research side, she led a pilot project involving research conducted with the Syrian community and civil society organisations in Manchester to explore the uses of heritage made by displaced communities. In a similar vein she collaborated on a video project entitled *Domicide*, led by the Syrian architect Ammar Azzouz, and she became a board member of the NGO Heritage for Peace. Throughout the year Dacia has taken part in expert consultations at the behest of ICOMOS (International Council on Monuments and Sites) and UNESCO to advise on ways forward on managing the heritage of Palmyra and handling nominations to the UNESCO World Heritage Committee of sites related to recent conflicts. In February 2020 she gave a talk at the Royal Academy entitled 'A Tale of Two Guernicas: History and Heritage of a Symbol' as part of a series of events run in tandem with their exhibition 'Picasso and Paper'.

## NEWS OF HONORARY FELLOWS



*Dr Chris Dobson and his daughter Abbie*

**Dr Chris Dobson**, the principal donor for Ann's Court, laid the foundation stone for the new library and auditorium at a ceremony on 3 February 2020. Ann's Court is named after Dr Dobson's late wife and the current building project marks the third phase of its development. It is scheduled for completion in 2021. Chris is seen on page 42 accompanied by his daughter Abbie.



**Lord (Richard) Harries** has published a new book *Seeing God in Art: The Christian Faith in 30 Images* (London: SPCK, 2020). Writing in the *Church Times*, our former Dean of Chapel, Dr Nicholas Cranfield, said, 'challenged to choose just 30 images to tell the story, and to write no more than 900 words about each, Lord Harries has produced a profoundly theological and readable account of the Christian faith... shot through with his note-perfect observations that made his contributions to *Thought for the Day* so vivid'.



**Hugh Laurie** was installed as an Honorary Fellow at a ceremony on 13 December 2019 in Chapel. His election took place in 2011 but his busy schedule meant that the formal installation had to be delayed. During his time at Selwyn, he rowed in the University boat race against Oxford and he began his writing and comedy partnership with Stephen Fry, who was a contemporary at Queens'. Since then he has become one of the most famous faces in film and television worldwide, with two major new roles revealed early in 2020: as the captain of a space ship in *Avenue 5* and as Mr Dick in *The Personal History of David Copperfield*. He is seen here, after the ceremony, being congratulated by Fellows, including his family member Haruko Laurie.



**Archbishop John Sentamu** led a debate in the House of Lords in May 2020 'To move that this House takes note of the case for increasing income equality and sustainability in the light of the recent health emergency'. For the flourishing of a just and equitable society, the gap between those living in poverty and wealth must be reduced and we must do all we can to further the cause of living wages worldwide. In November 2019, as Chancellor of the University of Cumbria, he was awarded the university's first honorary doctorate during a ceremony at Carlisle Cathedral.

**Sir Adrian Smith** has been confirmed as President Elect of the Royal Society, the UK's national academy of science. He will take up the post of President on 30 November 2020.



**Sir Stephen Wall** spent more than twenty years dealing with European Union issues during his career in the Foreign & Commonwealth Office, five of them as the UK's Permanent Representative to the EU, and so, for him, the last year and more have been an emotional roller-coaster as he has had to come to terms with Brexit and its implications. He has written a book called *Reluctant European: Britain and the European Union from 1945 to Brexit* (Oxford University Press, 2020), a history of the UK's troubled relationship with our partners. He does not believe that the Brexit result was inevitable but there was scarcely a moment when we were at ease with our membership. In the book he tries to explain why.

## NEWS OF TREVELYAN RESEARCH ASSOCIATES



**Dr Carlo Bravin** attended the 14<sup>th</sup> International Symposium on Macrocyclic & Supramolecular Chemistry in Lecce, Italy, in June 2019 and was awarded the poster prize by the *Journal of the American Chemical Society*. He was a corresponding author for an article in *Chemistry: a European Journal* (March 2020) and was one of the finalists for the Primo Levi Prize awarded by the Italian Chemical Society for original research published during 2019 by a young scientist affiliated to an Italian institution.

**Dr John Ferdinand** has been working on the production of an atlas of the human kidney at a single-cell resolution and has published a joint first-author paper in *Science*, demonstrating how the immune system found in a kidney exists in a gradient with a concentration of immune cells poised at the area where kidney infections often originate. He and his colleagues were also able to show how the immune system within a kidney changes with the age of the person. In the latter half of the academic year the pandemic

caused them to shift their research to investigate how the virus that causes Covid-19 interacts with the human immune system at a single-cell resolution in a variety of organs across the body. They hope to use these data, along with some experiments which they are doing as part of a clinical trial, to be able to describe how the immune system responds to infection and how potential drugs are able to modulate this. John is also on part-time secondment to the data-analysis team at the Covid testing centre in Cambridge, which has been a fantastic experience practising science in a non academic setting. For his College work he switched to supervising on Zoom – which was something of a learning experience for all involved!

## NEWS OF FORMER FELLOWS AND BYE-FELLOWS

**The Right Honourable Lord Justice (Clive) Lewis** (Fellow 1986-93) has been appointed as a Lord Justice of Appeal and member of the Privy Council. He was a presiding judge for the Wales Circuit from 2016 until 2019 and was deputy chairman of the Boundary for Wales from 2016 until 2020.

**Professor Anton Middelberg** (Fellow 1998-2003) has been appointed as Deputy Vice-Chancellor and Vice-President (Research) at the University of Adelaide to lead the future of the university's research operations.

**Stephen Tromans** (SE 1975, Fellow 1981-7) continues to practise at the Bar and to advise the government as a member of its Committee on Radioactive Waste Management. He has been using lockdown to produce a third edition of his book, *Nuclear Law: The Law Applying to Nuclear Installations and Radioactive Substances in its Historic Context*.

**Dr Vidyan Ravinthiran** (Fellow 2011-14) was shortlisted for the 2019 T S Eliot prize for poetry, an annual prize for the best new poetry collection published in the UK or Ireland, which former Poet Laureate Andrew Motion has described as 'the prize most poets want to win'.

**Dr Selena Wisnom** (Bye-Fellow 2018-19) has been appointed as Lecturer in the Heritage of the Middle East in the Department Archaeology and Ancient History at the University of Leicester.

We note with regret the deaths of **Air Vice-Marshal Michael Gibson**, former Visiting Fellow, and **Dr Keith Maslin**, former School Teacher Bye-Fellow.



# Part three

The College  
at work

# FEATURE ARTICLES

## A GOLD RESPONSE TO CORONAVIRUS

*Professor Anna Philpott (SE 1985) reports from the top on the University's response to the coronavirus pandemic.*

I am a Natural Sciences alumna from Selwyn, who returned to the University as a lecturer in 1998. Since then, I have worked my way up through the ranks to become Professor of Cancer and Developmental Biology in 2017, and last year I became head of the School of Biological Sciences. It is a highly varied job, requiring a mastery of detail and of the bigger picture, both in the School and in understanding how the School fits into the wider University. I found the job very busy last year, but little did I know the tsunami that would hit us in March in the form of the coronavirus pandemic. As it must have been for many of you, I look back at the last few months as a blizzard of Zoom calls, but it is also a good time to reflect on how the University adapted in this time of acute crisis, as well as the lessons we can take away as we emerge, blinking, into a very different world.

The University is usually run by committee and, as a member of the 'Senior Leadership Team', I am on quite a few of them (thirty-five at the last count). Under usual circumstances, these meet once or twice a term, discussing issues and generally coming to a decision by consensus. It is not unusual to see the same item of University business on several committees, one contemplating the financial implications, another human resources, etc. It generally takes months (and sometimes years!) to implement decisions, which has some positive aspects in terms of checks and balances, yet it can mean that the pace is... stately. This, of course, befits an institution of more than 800 years, which can usually afford to take its time to get things right. But this style of governance is wholly unsuitable when faced with the pace of change and the sheer magnitude and diversity of the issues that faced us when Covid hit.

Within the School of the Biological Sciences, the first thing we had to do was to close our buildings (which we understood was coming considerably before the government told us that we must work from home if we could!). However, we had to close down while putting in place measures that allowed us to maintain our precious biological samples and animals, etc. This involved rapidly developing a plan co-ordinating large numbers of volunteers in departments, who would still be coming in through lockdown to maintain things. We also donated a large amount of personal protective equipment (PPE) from the labs to the hospitals, as well as machines to help with the coronavirus diagnostic efforts at the very beginning of the crisis, and this required huge efforts of co-ordination right across the School and the University just when everything was shutting down.

In addition, the School houses a considerable number of Fellows, lecturers and professors, who redirected their research to address issues related to the coronavirus pandemic. These new research directions span basic virology, through vaccine development and therapies, to the public health and psychological impacts of the

disease, so we had to work out how to support that through lockdown and, in most cases, those redirected research programmes continue now as part of the international effort to combat this terrible disease.

As you might imagine, at lockdown there were huge and urgent problems right across the University that needed more or less instant solutions. To temporarily complement, and in some cases replace, its somewhat rigid committee structures the University created task forces and other virtual teams to cover the areas of immediate concern with more agile decision-making capabilities. Among many other jobs I picked up during this time, I was co-opted onto the Buildings Task Force and the Colleges Task Force (as a representative of heads of school), and met with the rest of the Senior Leadership Team very frequently. I was also made a member of the University Gold Team, meeting daily in those first few weeks to discuss the most pressing issues facing us and their communication to the wider University.

Looking back, it is all a Zoom blur, but it was incredible to see how the usually ponderous ways of University decision-making were swept away by the immediate need to make sure the students were safe, returning home where possible or remaining safely in lockdown in Cambridge, where not. We were aided by the fact that lockdown came near the end of term, but we had to move immediately from the lockdown scramble to grapple with the problems of how to deliver teaching remotely in Easter Term, as well as how to examine and award degrees. Everyone was working flat out to find flexible and pragmatic solutions to these and a myriad of other problems we never imagined we would have to face. The pace was relentless and exhausting, even more so for colleagues who were home-schooling or caring for older relatives, and even now I cannot honestly say there has been that much of a let-up. As the weeks have rolled into months, the University has many looming deadlines for crucial decisions that must be made now, so that we can plan effectively for the next academic year, while factoring in the possibility of various scenarios, ranging from a rapid recovery to an extended period of repeated waves of infection. The University is also trying to move back to the more usual governance structures to maintain formal lines of decision-making and responsibility, while retaining some of the agility we have learned.

But we are far from returning to 'business as usual'. While we are planning for all students who can do so to come back to be in Cambridge for the next academic year, we still have to make sure we can deliver all material online in case of further lockdown and for students with special medical needs who must shield. We also have to re-imagine practicals, as it is not yet clear how many of our undergraduates we can have in the teaching labs. Importantly, there is also research, which is central to the mission of the School of the Biological Sciences and the wider University. Since lockdown was eased, we have managed to get the labs up and running again now, which was a surprisingly difficult operation. Not only did we need to make sure that they were safe to operate in terms of maintenance of fire alarms, legionella checks, etc., that may have been less frequent in lockdown, we also have to devise new ways of doing our science to incorporate working at lower density because of social distancing measures. I was very heartened by how creative and collaborative our departments have been in tackling these completely new challenges. I am confident that we will not be faced with the hard shut-down that we had to undertake in March, even if there is a second wave of infections, so we can carry on delivering our world-class research that is so vital for the

national recovery. In many ways I feel it will be harder for the University to emerge into a different world and adapt to very different ways of delivering world-class teaching and research than it was to close at lockdown. I am confident that we will get there, but we are still faced with some huge challenges: the University and the colleges have suffered massive financial losses, we have to deliver our research agenda under lots of new constraints, many of our staff have reduced capacity due to caring responsibilities and we do not know if our overseas students in particular will come back, which has huge financial implications.

We do not know what the future holds. It is more important than ever that we maintain and build our links with the huge body of University alumni/ae and friends who will be crucial for Cambridge to recover and thrive in a post-Covid world. I am happy that I am in a position to play my part in this important work going forward but I am also relieved that I have a holiday booked so I can recover before the inevitable onslaught of the new academic year. It has been a roller-coaster!

### EXTRAORDINARY TIMES

*Dr Lotte Reinbold, Fellow and College Lecturer in English*

It has become something of a cliché in itself to lament the increasingly common trotting-out of phrases attempting to describe the situation in which the world currently finds itself. *In these unprecedented times... in these unusual times... in these interesting times... in these exceptional times...* An acquaintance of mine remarked recently that it makes you long for the time when times were just, well, times. That being said, I have found it particularly interesting to think of the current period as an extraordinary time. ‘Extraordinary’ comes from the Latin, ‘*extraordinarius*’ (*extra*, out of; *ordinem*, row, arrangement). An extraordinary time is a time out of time, a period somehow out of joint, out of line with the order of things.

I was thinking of this etymology recently as I re-read Thomas Dekker’s *The Wonderful Year*, a prose tract in part about the outbreak of bubonic plague in 1603. It is always an interesting discussion to have with students, that word ‘wonderful’ – how it means ‘astonishing, terrifying, surprising’, rather than its more positive modern connotations. Perhaps we might think of the current year in the same terms. There has been time to think of all this, of course, because I have been fortunate enough to be able to work from home over the last term, Zooming from my desk in an unusually, uncharacteristically tidy, sitting room for weekly Shakespeare supervisions. Unlike many of the country’s essential workers, and indeed many of my own colleagues, fighting the pandemic from the front, what the current situation has afforded me is time – time to think, time to read and, crucially, to re-read.

As a medievalist, I know that the literary potential of lockdown is far from an untapped reservoir. Boccaccio’s *Decameron*, the frame narrative which is thought to have provided some measure of inspiration for Chaucer’s *Canterbury Tales*, uses as its central conceit the idea that ten young men and women are sheltering outside Florence from the plague of 1348, telling each other stories to pass the time. Perhaps in a few years we shall see the resurgence of the frame narrative, with Covid as the fulcrum around which the plot revolves. I hope not. But what I have found particularly interesting about this

extraordinary time is not so much its literary potentiality (and quite right, too, you might think), but instead its value as a space for re-reading and revisiting. In those frantic early days of March, many friends, myself included, reported being unable to read; incapable of finding the time or resources to function upon a new book, when so much was happening outside. There is a comfort, of course, in going back to the familiar and the predictable when the world is changing in such a rapid and, yes, unprecedented fashion, little chance of any unasked-for surprises. But I have been wondering recently whether this form of creative revisiting might itself be valuable, not just as a distraction technique or a method of self-soothing (valid and important aspects of reading though both are), but instead as a way of thinking with and through our books.

My academic research thinks about convention, tradition and imitation, particularly in writing about dreams, from the thirteenth to the twentieth centuries. What I am especially interested in at the moment is the way that certain tropes or clichés find themselves repeated again and again in many different kinds of writing by very different authors, across a huge span of time. So, for example, my doctoral research looked at the use of specific locations in medieval dream poetry and how the repeated use of these locations might help a diligent reader – or, indeed, re-reader – to learn something about the narrative that follows. If the most famous medieval poem about love, the *Roman de la Rose*, is set in an idyllic walled garden, a reader encountering this setting in a later poem might therefore assume that this new narrative might continue some of the tropes, concerns, and anxieties that they have encountered in the previous text, reading back in order to anticipate what might follow. In fact, medieval writers seem often to have played upon these conventions to surprise the reader and make themselves distinct within a long literary tradition, shaping the narrative in a way entirely unlike the reader's expectations in order to surprise and unsettle.

What I am interested in thinking about currently, however, is the way that Chaucer's works are read and refashioned by writers working generations after him, from Robert Greene to Alexander Pope to Douglas Oliver. Unlike my earlier research, this kind of work does seem to value re-reading; indeed, what these poets do is revisit Chaucer's writings and use them as the cloth from which they fashion their own distinct works, whether that is a hazy meditation on fame in the form of a complex video game, or a deathbed attempt to set the record straight. It is precisely by looking back, by revisiting the familiar, that these writers succeed. Much of the pleasure as a reader consists of seeing where they have taken particular elements from, and how they have been transformed; where the typical or standard or expected becomes something new. This kind of reading values the attentive, careful re-visitor: looking back is not recursive, but creative.

As someone new to the profession, I find it very strange to be referred to as an academic, and I would absolutely hate to be called an 'intellectual'. It is a myth, by the way, that 'intellectual' derives from *lectio*, 'I read'; it comes from *legere*, 'to choose', and *inter*, 'between'. But it feels right to be doing this kind of selective re-reading at the moment, inasmuch as anything can, to move between source and imitation, call and response. It is a comfort to think of this re-reading not as cyclical and unchanging, taking on the pattern of our endless locked-down days, but as endlessly re-inventing, re-invigorating. It provides comfort and courage. Outside, for all that everything in the world is different and Cambridge is empty, the summer still murmurs into life, tomatoes swelling on the cluttered vines. After all, for all its exceptionality, the other meaning at the heart of 'extraordinary' is 'one-off, once only'. Let us continue to hope for an end to extraordinary times.

## CREATION FROM NOTHING AND THE HIDDENNESS OF GOD

*Professor Ian McFarland, Fellow and Quondam Regius Professor of Divinity*

The belief that God created the world is often taken to constitute an important point of contact between theology and science and, more generally, the world of belief and non-belief. Within the Christian tradition in particular, the overwhelming majority of theologians have thought that because God is the Creator, God's existence could be proved on the basis of dispassionate observation of the world's characteristics, in the same way that any effect bears the marks of its cause. Pope Pius XII welcomed early versions of the Big Bang theory (first formulated, as it happens, by the Jesuit cosmologist Georges Lemaître) because it seemed to comport well with the biblical creation story, while the atheist astronomer Fred Hoyle long resisted it for much the same reasons.

In my own view as a Christian theologian, however, this way of understanding the import of the doctrine of creation is mistaken. The doctrine is not a theory about how the world began, in the mode of a historical claim or a scientific hypothesis (in fact, Thomas Aquinas argued that its truth would be unaffected even if it turned out that the world were eternal, and thus had no beginning at all!). It is instead a claim about the fundamental *relationship* between God and the world. As such, it is a matter of faith (Heb. 11:3); moreover, one of its implications is that God is not visible in – and therefore cannot be known from – the world, so that when the prophet Isaiah proclaims, 'Truly, you are a God who hides himself' (45:15), he is not speaking something God happens to do (like a child crouching behind a bush), but of an intrinsic feature of God's being as Creator.

To see why this is the case, it is important first to recognise that creation is not a central theme in either the Old or the New Testament. The creation accounts in the early chapters of Genesis do not present a systematic cosmology, as should be clear from the fact that Genesis 1 and 2 present two different accounts of the world's origins, with no attempt at their harmonisation. And once these chapters are past, creation receives only scant attention in the rest of scripture, referenced primarily to convince the reader that because the God is the Creator, he can be trusted to be able to save the people from the hostile powers that threaten them. As the prophet Jeremiah puts it, 'Ah Lord God! It is you who made the heavens and the earth by your great power and your outstretched arm! Nothing is too hard for you!' (32:17). In the New Testament, too, references to creation are closely tied to beliefs about salvation, now tied to the figure of Jesus: specifically, Jesus can be trusted to save us from every evil because he is one with God the Creator (see John 1:1-14; Col. 1:15-20).

But why should it be the case that only the Creator can save? It is in wrestling with this question that Christian thinkers, beginning in the mid second century CE, formulated a specifically Christian understanding of creation: that God creates *from nothing*. It was a novel claim. The dominant view in the classical world within which Christianity grew was that God created from chaos: giving the world order, but making use of matter that was already there. The reasoning that led Christians to reject this view seems to have gone something like this: if God creates from pre-existing material, then God is necessarily constrained by the properties of that material, in much the same way that a carpenter is constrained by the properties of a piece of wood when making a table. The material God uses thus limits God's ability to effect God's creative aims: God can't, so to speak, make a silk purse out of a sow's ear. But (the argument continues) Christians claim that God can

be trusted to save believers from *every* conceivable threat to their well-being; and if this is the case, then there can be no limit to God's ability to effect God's purposes for the world. In order for God to have this kind of all-encompassing sovereignty, however, God's creative activity can't have been constrained by the properties of any pre-existing material. God must instead have created the world from nothing.

This is an unusual phrase, because usually when we say, 'x created y from z', the 'from' identifies the material *out of which* the thing was made (e.g. 'the sculptor made the statue *from marble*'). But in this case the point of 'from nothing' is not to identify the material out of which God made the world (as though 'nothing' were really something), but to deny that God made use of *anything at all* in making the world. The claim is thus that God is the only antecedent condition of the world's existence, or, more simply, that there is nothing that sustains the world except God.

There is no way of imagining this kind of creation, because all instances of things coming to be that we experience within the world are simply the re-arrangement of pre-existing elements. Consequently, things created within the world can continue to exist apart from their creators, because their substance pre-exists (and thus is to some degree independent of) their creators. Not so the world. Were God to cease to will the world's existence at any point, even for an instant, it would cease to be. It is in this sense that creation describes a relationship: the absolute and continual dependence of everything that exists upon God.

It follows that God is not part of the world, but, as the sole and comprehensive cause of everything in the world, radically transcendent of it. It is for this reason that there can be no inference from the world to God. The kind of inference from effect to cause that grounds scientific knowledge depends on a chain of cause and effect within space and time; but God, as Creator, stands 'outside' the whole space-time continuum as the one who brings all of it into being. The closest analogy would be that of a dramatist: in the same way that Shakespeare is not visible within the 'world' of *Macbeth*, so God is inherently invisible in creation. In both cases, the comprehensive character of the creative act – the fact that every part of the world created is equally and entirely dependent on the author – means that the author is inherently hidden from view. As Creator, God is 'a God who hides himself'.<sup>1</sup>

## SCIENCE, TECHNOLOGY AND INNOVATION

*Dr Nikos Nikiforakis, Fellow, and Director of the Gianna Angelopoulos Programme for Science, Technology and Innovation*

When I first met a couple of years ago with Mrs Angelopoulos-Daskalaki at her London residence, I immediately realised why she is referred to in the press as 'a force of nature'. The meeting was called to give shape to her idea of an initiative that would have societal impact, support early career graduates and benefit Greece. Mrs Angelopoulos's energy and passion about this cause was filling the room, as she explained what she had in mind and concluded: 'By the way Niko, whatever we come up with, cannot be done soon enough, so don't let me down'.

1. Of course, in the same way that an author can make herself a character in her novel, so God can 'break into' the world and be known in that way. That is just what Christians believe happened in Jesus – but in that case God is known by revelation, not simply by observation of creation.



*Among those present at the launch of the GAPSTI Programme at the residence of the British Ambassador in Athens were (l.-r.) the Ambassador (in green), Mrs Angelopoulos, Dr Nikiforakis, Professor Ellis Ferran and (far right) Professor Andy Parker.*

Those parting words came from the woman who was called to rescue the Athens 2004 Olympics from the impending disaster caused by slow progress and gridlocked bureaucracy. In the event, Mrs Angelopoulos ensured that the project was a resounding success and it was clear from her book, *My Greek Drama*, where she recounts her experience, that this omelette was not cooked without breaking quite a few eggs.

Conscious of the overhanging Damoclean sword, I proposed an ecosystem of training, research and entrepreneurial activity that would support high-impact disruptive technologies through a comprehensive programme of world-leading research. The initiative would nurture talented early-career scientists from postgraduate research to the successful commercialisation of their ideas, through a structured training and research programme enhanced by industrial collaboration and entrepreneurial activities. An embedded 'Impact for Greece' element would establish strong links with Greek academic institutions and industry, facilitating a two-way exchange of people and ideas.

Mrs Angelopoulos embraced the suggestion and so the Gianna Angelopoulos Programme for Science, Technology and Innovation (GAPSTI) was born as a philanthropic investment based at Cambridge's Cavendish Laboratory and reaching out to the schools of Physical Sciences and Technology.

GAPSTI was set up as a five-year training and research programme with funds for a director, three support staff, fifteen PhD studentships and three temporary university lectureships. The ephemeral nature of the programme was weighing on me, so I went into a mission to ensure that the GAPSTI legacy persevered beyond its five-year tenure. The programme captured the imagination of the heads of the departments of Physics, Engineering and Materials Science who, in a demonstration of strategic vision, converted the temporary lectureships to three tenured posts in Scientific Computing, Bioengineering and Energy Materials respectively.

The programme is not intended simply to fund a range of research activities and studentships; it is designed to feed directly into the research-business cluster, which has placed Cambridge high on the international innovation map in recent decades. The aim

is to conduct research directed by business needs, which in turn encourages businesses to invest in more research, and to foster innovation at a global level by enabling international collaboration between academia, industry and public organisations.

GAPSTI was launched in March 2019 in Cambridge by the Vice-Chancellor, Professor Stephen Toope, in the presence of the Ambassador of Greece, Mr Caramitsos-Tziras. A diverse group of international academics, industrialists and Greek media representatives attended the event. A second launch event was held in October 2019 at the residence of the British Ambassador in Athens. This was attended by HM Ambassador to Greece, Ms Kate Smith; the Pro-Vice-Chancellor for Institutional and International Relations, Professor Eilis Ferran; the head of the Department of Physics, Professor Andy Parker; the Vice-Chancellor of the National Technical University of Athens, Professor Andreas Boudouvis; academics from several Greek universities, industrialists and Greek government ministers.

During the year that passed, and being aware that 'things cannot be done soon enough', we have appointed three university lecturers: Dr Hrvoje Jasak is the new lecturer in Scientific Computing (Department of Physics), Dr Bartomeu Monserrat has been appointed as a lecturer in Computational Materials Science (Department of Materials Science and Metallurgy) and Dr Gemma Bale will hold a joint appointment between the departments of Engineering and Physics in Medical Therapeutics. The appointments bring between them a very diverse contribution to the remit of the programme. Dr Jasak is a co-author of the world leading open-source software for numerical simulation (called OpenFOAM). The impact of this software cannot be overestimated, since it is used by tens of thousands of academic users and companies, including Audi, BASF and Bayer, to design everyday items from cars to medical devices. Dr Monserrat's research on energy materials could potentially double the efficiency of photovoltaics, which would have significant implications for the use of renewable energy sources. Dr Bale is developing new optical neuromonitoring devices for the measurement of brain oxygenation and metabolism, to help diagnose and treat brain injury in new-born babies.

As part of GAPSTI's Impact for Greece element, we provided sixteen scholarships for Greek postgraduate students to take part in the High Performance Computing Summer School in Cambridge, and funding for five Greek small/medium enterprises to take part in the SME Growth Programme run by the Cambridge Judge Business School.

The programme has also contributed to collaborative work between the University of Cambridge's Institute of Astronomy and the University of Crete in support of data-science projects. These are related to the projects Gaia, a flagship mission of the European Space Agency, which has undertaken the largest complete census ever made of the positions and motions of stars in the galaxy, and PASIPHAE, a survey of stellar optical polarizations.

Looking ahead, GAPSTI's engagement with large-scale projects on clean energy by means of magnetically-confined fusion and deep geothermal energy, is well under way to meet the remit of the programme to accelerate the conversion of blue-skies research into disruptive technology for the benefit of industry, the economy and the society at large.

## GESTURAL DANTE

*Dr Heather Webb, Fellow and Reader in Medieval Italian Literature and Culture*

One thing that the coronavirus pandemic has made painfully clear is that physical proximity matters. We have had to teach ourselves new ways of perceiving our bodily distance from others, new choreographies of movement in public space. At a moment in which we are asked to protect ourselves and others by constantly assessing and maintaining distance, it seems vital to consider what is at stake in ethical systems of proximity and isolation. In my current book project, which I had the pleasure to present at a Selwyn Fellows' Evening in Michaelmas Term 2019, I am proposing that Dante's *Divine Comedy* constructs itself around a dynamic gestural system of inclination towards one's neighbour. The kinesic modes that emerge over the course of the three canticles of the poem, *Inferno*, *Purgatorio* and *Paradiso*, depend on intra- and extra-textual recourse to a broad set of images and cultural practices for their reception, inviting the reader to participate in a vast choreography with implications that are ethical, political and spiritual.

When I speak of kinesic modes, I am referencing the work of Ellen Spolsky, who has defined kinesic intelligence as our human capacity to distinguish and interpret bodily movements, postures, gestures and facial expressions both in real life and in visual art.<sup>1</sup> When, for instance, Dante describes his reading of the wondrous marble bas-reliefs of the terrace of pride on the mountain of Purgatory, he shows how legible images or depicted movements can be. He contemplates a carving of the *Virgin at the Annunciation*, saying that the words, 'Behold the handmaid of the Lord', were visible in the Virgin's gestures, just as visible as a shape stamped in wax.

For Dante, as for us, it is clear that images can speak. But how exactly can words make a gesture visible? *Can* they? Recently, critics such as Guillemette Bolens have suggested that the same mechanisms of kinesic intelligence can be triggered in the reception of a literary work. When we read of someone who makes a certain gesture, our kinesic intelligence is prompted to react in the same way it does as when we see someone make that gesture.<sup>2</sup>

If the text presents the description of a gesture alongside an abstract concept, the reader is prompted to make a connection between their own memories of the sensory motor sensation linked to that gesture and the abstract concept. When the reader experiences this new connection between the previously intangible concept and a familiar sensation, the reader can develop a sense of the physical presence of a gesturing character, or can approach the understanding of a concept that was inaccessible until that moment. As Bolens has discussed, it is in the gesture, and our apprehension of the gesture, that characters become something more than an incorporeal abstraction. In my previous work I have suggested that this is one of the techniques Dante employs to urge the reader to relate to his characters not as characters but as persons.<sup>3</sup>

Ultimately, what neuroscientists and cognitive literary scholars are studying today aligns well with what Dante understands about our observation of human movement.

1. Ellen Spolsky, 'Elaborated Knowledge: Reading Kinesis in Pictures', *Poetics Today*, 17 (1996) 157-80.

2. Guillemette Bolens, *The Style of Gestures: Embodiment and Cognition in Literary Narrative* (Baltimore: Johns Hopkins University Press, 2012).

3. Heather Webb, *Dante's Persons: An Ethics of the Transhuman* (Oxford University Press, 2016).



*The Crowning of the Virgin, Duomo, Florence*

Humans are equipped to read bodies and to decipher movement as a reaction to a specific perception or sensation; this legibility can occur even via the mediation of images or texts. The issue that is rather more difficult has to do with the ends and purposes of Dante's extensive usage of the knowledge and depiction of motivated bodily movement and with descriptions of the work of interpreting such bodily signs. I would suggest that Dante is working through his sense of the human tendency to follow models and to mirror what we 'see', whether we see those things directly or through mediation. By consequence, he has filled his *Comedy* with both anti-models and models, opportunities to engage with and potentially to act upon.

Let us return to the example of the *Virgin at the Annunciation* to see how this might play out. As Dante describes it, the configuration of her body in the carving he views expresses her humility, openness and disposition to serve God. As an antidote to pride for the penitents in Purgatory, humility is rendered visible and imitable. The gesture itself is not described in the text, but can we make a guess about its configuration? I would propose that we can.

The *Crowning of the Virgin* mosaic in the cathedral of Florence, dating from the late thirteenth century, is an image Dante would have known well. In it, the Virgin gently bends towards Christ and crosses her hands across her chest. Giotto, Dante's close contemporary, paints Mary crossing her arms on her chest at two key moments in the Arena Chapel in Padua, in the Annunciation and in the Presentation at the Temple scenes. The gesture thus seems to be emblematic of Marian humility.

The Marian associations of the gesture are further reflected in popular theatrical traditions. The *Rappresentazione della Annunciazione*, attributed to Feo Belcari, dates from the late fifteenth century, but evidently reflects the performances of centuries. The author

explains that the Virgin should make a cross on her breast with her hands as she says 'Behold the handmaid of the Lord'. It may be that this is the sort of category of cultural code that we as twenty-first-century readers are missing. Perhaps it would have been clear to Dante's contemporaries that the Virgin would have been crossing her hands on her chest, and this clarity would have come from the familiarity with a set of common images visible in churches.

There are two Marian gestural moments that might be illustrated from the Annunciation: a first 'How shall this be, seeing I know not a man?' moment (illustrated with the sort of gesture with the palm of the hand facing outwards that we see in, say, Leonardo's *Annunciation*, to give a well-known if much later example), and the acceptance that Giotto depicts, an acceptance that would go with the statement quoted in Dante's text: 'Behold the handmaid of the Lord'. Botticelli's illustration of Dante's description of the bas-reliefs on the terrace of the proud shows the Virgin with her arms crossed over her chest, so certainly this was an evident gestural image of the scene for a fifteenth-century reader.

So, when we take into consideration the visual vocabularies of Dante's early readers, we can see how the text extends its frame of reference into a contemporary catalogue of known images, prompting those readers to visualise and perhaps even enact specific gestural modes of a sequence of virtues. My further research has suggested that the *Comedy* taps into the prayer practices of the late-medieval readers, offering a series of opportunities for readers to practise the embodiment of specific virtues in opposition to the vices purged in Dante's *Purgatory*. And virtue, in almost every case, consists in inclining, Mary-like, towards one's interlocutor. An ethics at odds with our current regime of distancing and perhaps a sort of reminder and promise of proximities past and future.

## THE RAMSAY MURRAY LECTURE 2020



In the midst of the health emergency the fact that the College's prestigious lecture took place at all was a strong signal that some semblance of business as usual does remain possible in the midst of a crisis. The quality and thought-provoking content of Trevor Phillips' lecture amply justified the decision to go ahead rather than postpone. The lecture, entitled *The New Normal: Diversity, Difference and Discord*, was delivered by the distinguished public figure and writer to an audience of over 400 alumni and friends all over the world.

Our speaker took inspiration from a friend and previous Ramsay Murray lecturer, Roy Porter, in seeking to look to the past to chart a path through the future. Drawing on his own and his family's experiences and relating them to the wider setting of contemporary issues, he eloquently sketched a vision of how commonalities and solidarities can emerge from the divisions and polarisation of what he characterised as the extreme individualism and factionalised multiculturalism of recent decades. Warning of the problems inherent in trying to imagine the future, he began by reminding us that what were once commonplace ideas and received wisdom sanctioned by scientific expertise can become anathema not many decades later. New possibilities, then unforeseen and unarticulated, instead arose in a future unimaginable to the earlier time and themselves became commonplace. This led the speaker to stress also that what he called the 'dark places in our history' should not be suppressed and put out of sight but should become a place to seek unacknowledged connections in the commonality of a shared past. The key, he suggested, is not to obliterate harsh pasts from memory but to remember that there could be no 'safe spaces' from the past if we are to learn from it rather than lose the guidance that old *cul-de-sacs* can provide.

In particular Phillips took aim at the dangers of polarised identity politics that divide societies, when multi-ethnic society 'goes wrong'. His personal experiences of the USA, the electoral politics of Guyana, or British society in the time of Brexit were adduced to support the argument that where a society loses the 'social glue' of acts of solidarity, a politics where 'culture trumps economics' and where 'it's the economy, stupid' is replaced by 'it's identity, idiot' exacerbates the problem of 'living together graciously' (Isaiah Berlin) with dangerous consequences. The problem, he acknowledged, is hardly new; but he contended that we have lost workplaces, institutions and experiences that brought people together and created shared experiences. Turning to the coronavirus crisis, he noted the differential impact of the crisis by gender, age and ethnicity and the potential of this to worsen social divisions. New media may exacerbate the problem, as does the use of algorithms that reinforce human prejudices in the guise of a scientific artificial intelligence which, in fact, depends on human agency to inform the underlying assumptions. The outlook for the future may be bleak, he suggested.

However, our speaker reminded us that there may also be a different future. He proposed 'identity fairness' as an alternative to conceiving identity issues purely in terms

of the construction of individual equality. Stressing the need for debate to let diverse voices be heard and respected in dialogue rather than being simply about winning and losing an argument, the speaker passionately advocated dispassionate advocacy. Phillips argued that we must collectively face uncomfortable issues in a diverse society and that in turn we may need rules to govern behaviours rather than relying on traditional informal codes that are assumed rather than codified. ‘Muddling along’, he suggested, is not good enough; striving for ‘fairness through unawareness’ is insufficient; workarounds can be counterproductive. He advocated ‘more fairness through greater awareness’, based on the presumption that to know more rather than less will promote fairness. Knowing the truth about exclusion, based on whatever characteristics, may be a better prerequisite for a fairer society than wilful blindness to characteristics.

A lively discussion followed the lecture and turned on issues of mandation versus voluntarism (Phillips favours the latter, because governments will codify what people collectively decide); individualism versus communal rights (he sees hope in the solidarities that have emerged during the Covid-19 crisis); and ways of dealing with competing identity histories of different groups (he wants to tell stories of what is common to all – history should not be ‘my’ or ‘your’ but ‘our’).

The argument of the lecture and its format prompt a final reflection. A set-piece lecture where speaker and a large audience are present in the same space is necessarily different from one that is delivered remotely. The differences may lie mainly in the intangible – what some scholars would call the ‘aura’ of the actual, immediate thing that is absent from the distanced variety. The content is the same, just as one can view the Mona Lisa online or watch a sports match on the television rather than from the stands. There are advantages – no queues and jostling crowds in the first instance; action replays from different angles and temperature control in the second. Yet at the same time there is an intangible something about the experience of ‘being there’ that is missing. Even the jostling crowds and the queues add something that makes the observer a participant. ‘*Assister à...*’ catches this better than any English phrase like ‘being part of...’. So it was with the lecture. The content was excellent. The discussion was passionate, enlightening and well observed. Yet something of the aura, the sense of occasion *was* missing. The event was, well, remote. It was a broadcast and I was watching it rather than being involved in it. This also connects to what our speaker said. The format defines inclusions and exclusions. The Selwyn identity of the occasion was arguably stronger this year than previously. Without general advertising in the city and University it became more of a closed-community event. Geographically more inclusive for those within the self-defined community, it was in other ways exclusive. The nature of participation was changed, as in a Q&A discussion that was, necessarily, moderated and with questions selected and rephrased and not put by the questioner. The sense of solidarity, of the ‘we’ and ‘our’ that is Selwyn pervaded the occasion. Strengthening such identities fosters a type of exclusiveness. Those without good connectivity are excluded. In defining a ‘we’, a group implicitly or explicitly defines a ‘they’. And that prompts a question as to whether codification really is preferable to the pragmatism of ‘muddling along’. The topic was surely a timely one.

*Dr Mike Sewell, Senior Tutor*

## REPORT FROM THE SENIOR TUTOR

Looking back on the academic year 2019-20 it would be tempting (and easy) to become focused only on the pandemic and associated matters. That would give a misleading account of the reality of the year. The College has continued to function and to prosper and we have pressed on with our search for excellence in all that we do. It has been a good year in many ways. Evidence for that comes from the fact that comfortably over a third of our final-year students gained First-class results in their Triposes' remote and digital, as opposed to in person and manuscript, examinations. A number of Firsts have been awarded with Distinctions (starred) and several University prizes have justly come the way of Selwyn students.

Further evidence of the culture of excellence comes from the significant and growing numbers of our postgraduates who have been successful in University or international competitions for studentships. Former MCR President Anna Lippert has joined the Fellowship as the latest Selwyn holder of a Sir Henry Wellcome Postdoctoral Fellowship. The success stories continue at Fellowship level, where a number of colleagues have received prestigious recognition for their talents. This includes Charlotte Summers' Pilkington Prize for her excellence in teaching; Deepak Venkateshvaran, who has been awarded a Royal Society University Research Fellowship; Nikos Nikiforakis, Marta Halina, Dacia Viejo-Rose and Shaun Larcom who have received senior academic promotions. If one adds in the departures (sad for us but a matter of congratulation for them) of Moo Rana, David Willis, Ian McFarland, Yu Ye and Gavin Jarvis to senior positions at other universities, the picture becomes ever clearer of a vibrant and high-achieving Fellowship as well as a talented student body.

Something similar is evident in an account of the year to March. Selwyn students excelled in sport, music, drama and other areas of extra-curricular life. The accomplishments in the academic sphere are not isolated from excellence in other areas. Whether it was the newly formed Politics Society inviting back alumnus Wes Streeting (SE 2001), achievements on the rugby field, or the hard work of the JCR Committee, the sheer vibrancy of the Selwyn community is clear to see and inspiring to witness.

Two other departures deserve special mention. More is said about him elsewhere in this *Calendar*, but I wish to acknowledge our former Bursar. Nick Downer was a pleasure to have as a close colleague and is missed in all sorts of ways. He stewarded the College's finances prudently (recent events have shown the wisdom of that approach) and provided a rich mix of good company and common sense in the conduct of College business. When one office-holder *moves* on, of course the post *goes* on. Nick was a hard act to follow but it is already clear that we made a good appointment and Martin Pierce has already settled into the role of trusted and valued colleague.

Something similar can be said of our new Nurse, Carolyn Taylor. After more than two decades of service we said farewell to Diana Lloyd. She retired with our gratitude and admiration for all that she has done for Selwyn. Many have cause to be grateful to her. Thanks to a generous benefaction we have been able to expand our provision both in terms of hours per day in College and in terms of out of Full Term coverage. Even before the health emergency struck, it was clear that Carolyn was making a rich contribution in meeting the mental and physical health needs of a range of members of the Selwyn



*Diana Lloyd, the College Nurse, received a decanter on her retirement, to thank her for her service to generations of students.*

community. In the months since February I have been repeatedly conscious of our good fortune. At a time when other colleges have tended to look for an expansion of specialist types of support, our investment, thanks to a generous benefaction, in expanded nursing cover of a range of needs has been vindicated.

As these two transitions show, the College does not stand still. On the academic side, we have welcomed several new Fellows in addition to the Bursar across a range of disciplines and will have further new colleagues to install into their Fellowships at the start of next year. Yet again we had a record number of applications for undergraduate places (nearly 770) and the quality and depth of the field is a testament to the work of the Admissions Tutors, the Admissions Officer, Stephanie Pym, and the efforts of our Schools Liaison Officer, Chloe Cupid. Chloe has moved on to an exciting new job in a different area of education, having done great work in our outreach and widening participation activities. Postgraduate applications (including applications for Selwyn-funded studentships) have also been very strong. I can thus report that academically the College is in excellent shape and looking forward with confidence even in uncertain times. That we can do so is in significant measure down to the often unseen work put in by a range of colleagues who do so much to make our students and academics feel well supported. For the students, as well as the academics – directors of studies, tutors and supervisors are key – I have in mind the Library, IT, Accommodation and other staff who quietly get on with making it easy to be a student in Selwyn. Of course, that also applies to the excellent work done by the staff of the Tutorial Office. I am especially grateful to Gina Vivian-Neal, Samantha Carr, Karen Hopper and Sangita McGowan for their efficient and effective running of an ever more complex business of student support. Be it working with funding bodies or University departments, liaising with central University services, making the Dawson Mental Health Scheme support work so smoothly, providing transcripts or the myriad other things they do, their work in keeping things ‘ticking over’ and their attention to detail should never be underestimated.

I cannot end without some reference to the context in which we have operated since February. What is perhaps most striking is that the values and strengths of the College have made it resilient and have helped us cope well with what we have had to face. The commitment and professionalism of Fellows and staff has been matched by a calmness and determination to cope from junior members which has been something of an inspiration. Little messages of thanks from students, kind gestures from current and former students such as donations of PPE, the pleasure of seeing new graduates and others as they come back to collect belongings left behind in March, the online celebration of our graduands on what would have been their graduation day, on screen tutor meetings and supervisions have all become part of what in a cliché gets called a ‘new normal’. From my observation it is actually normality, adapted. I am repeatedly struck by how the core of what has been happening is normal for Selwyn but in new

circumstances. Our staff and our students are excellent and they pursue excellence in whatever they do, be it pre-lockdown activities such as running a ball or a record admissions season in December. It might be setting up a shop in the Hall after lockdown. It might be getting great results during a period when study has been disrupted and difficult. It might be the work of Hugh Shilson-Thomas and Sarah MacDonald with the choir to record and stream services during lockdown. It is currently true of the slow process of normality returning. We get on with things and we solve problems. We pull together and do things with teamwork and as much good cheer as we can muster. We are resilient. That is how we approach life in Selwyn.

*Dr Mike Sewell, Senior Tutor*

## REPORT FROM THE BURSAR



*'No, that really is the size of the endowment...'  
Nick Downer's retirement party*

I would like to start my first report in the *Calendar* by thanking my predecessor, Nick Downer, from whom I took over in November, for leaving the College in such great shape. Nick steered the ship brilliantly for nearly two decades and left Selwyn much stronger than when he arrived, both financially and in many other ways.

We have had particular reason to be thankful for his prudential stewardship over the last few months, since inevitably I am going to report to you that the coronavirus has dominated everything in recent times at the College, just as it has the world over.

I never expected of course, four months into my tenure, to find myself tasked with effectively closing the College. We have at least learned that we are good at it – but nevertheless it is a skill we do not want to find ourselves practising too often. Students, staff and Fellows all responded magnificently to the crisis when it hit in March and collectively we have taken it in our stride. As I write, we still have very few students and resident Fellows on site, and even fewer staff to look after them, but colleagues have done a fabulous job keeping the catering service (with added shop!) going, 24x7 porterage, housekeeping keeping the College clean, all key maintenance continuing and the gardens kept from taking over during a stunning spring season.

The financial effects have been profound, however. Just before the crisis hit, we were expecting the College's deficit for 2019-20 to be reduced to a modest £250,000 or so, but that has now widened to about £1m. Proud though I am that Selwyn moved

The Bartlam Library and Quarry Whitehouse Auditorium building takes shape, April 2019 to July 2020.







*The pop-up shop set up in the Hall after the normal catering service had to close*

immediately and without hesitation to do the right thing and waive Easter Term rents for students who went home, I cannot deny that the increased deficit is almost entirely caused by that loss of rental income. The next financial year, starting in July 2020, will see no conference income during the summer, which, taken with other impacts, suggests that the gap could widen to as much as £2.5m in 2020-21. This is where the long-term perspective and inherent prudence of the College's approach over many years comes in – we have accumulated no debt and maintained a balance of conference business that supports rather than dominates the College's activities.

Our attention now is on returning the College to something approaching normal in the Michaelmas Term, and we have spent considerable time on developing plans at a detailed level setting out how we will accommodate our students, teach them in the small-group supervisions that are fundamental to education in Cambridge, return to sit-down dining (courtesy of a marquee in Old Court! – see photograph on page 156), setting out simple one-way and give-way rules for moving around the College and gradually opening up the important parts of college life that make Selwyn Selwyn – but all with the right precautions to keep people safe. Like the country as a whole, we are learning that it is harder to come out of lockdown than to go into it, but both College and University are resolutely focused on the prize.

Meanwhile, it has not all been about Covid. The Bursar's report in last year's *Calendar* featured a nice photograph of a hole in the ground on the corner of Grange Road and West Road, which in the last twelve months has been filled by the ever-developing new Bartlam Library and Quarry Whitehouse Auditorium. We cannot thank all those of you enough who have contributed to turning this ambition into reality. This is a reality that is now taking firm shape on the ground despite an unscheduled five-week break in proceedings in March and April 2020 following lockdown; things are now progressing a little more slowly than would otherwise have been the case, due to health

restrictions on site. This means that we are now planning for completion at the end of March 2021, but we remain as excited as ever by the prospect – more so as the building starts to look ever more the part as bricks and stonework cover the rather memorable purple insulation behind. You can continue to see it grow on our webcam at [www.sel.cam.ac.uk/php/phase3/current.jpg](http://www.sel.cam.ac.uk/php/phase3/current.jpg).

I would like to finish by paying tribute to all of Selwyn's staff teams for remaining relentlessly cheerful, upbeat and committed through these difficult past few months, and innovative and 'can do' about preparing for the return to college life we all want to see. Often unsung heroes, it will just be great when everyone is back together in what we hope will be a Selwyn full of students, Fellows and staff again – though it will inevitably be a Michaelmas not quite like any other.

*Martin Pierce, Bursar*

## REPORT FROM THE ADMISSIONS TUTORS

The year 2019 saw Selwyn opening its second HEplus consortium. HEplus is an outreach programme which aims to provide academic extension classes and higher education support to schools and colleges within geographical link areas of the Cambridge colleges. We had 408 students register for the HEplus programme run from Greenhead College in Huddersfield this year. After a year of development, we also had our first intake of 141 students from seven different colleges in our new Leeds and Wakefield consortium, run jointly from Notre Dame and Elliot Hudson colleges. We designed a new programme of events that specifically suited the logistics of this group of schools, while maintaining the same key aims of the programme. Selwyn provides masterclass sessions, workshops on interviews and personal statements, and a



*Some of the school students participating in our new HEplus programme in Leeds (Selwyn Schools Liaison Officer, Chloe Cupid, and Admissions Tutor, Dr Kirsty McDougall, on the far right)*

residential visit to Selwyn and Cambridge. We also support the teaching staff in the delivery of other sessions, such as academic reading, research and transferable skills. The overall goal is to provide students with the experience of higher education at a top university, as well as passing on skills that will be useful now and in the future. As always, we are indebted to the Fellowship and our postgraduate community for the time given to help with these events.

Disruption is a common theme in this edition of the *Calendar*, and the plans for our HEplus events were severely challenged by the pandemic. We managed to achieve around forty per cent of the contact prior to lockdown, but the events from Easter onwards were affected, with visits in both directions cancelled. Elements such as residential visits to Selwyn were sadly irreplaceable; however, there were many features which could be maintained, even with students in lockdown, through virtual delivery via online platforms. Although live sessions seemed initially preferable, both consortia made it clear that recorded sessions allow flexibility in how and when students access the resources. We now have a growing portfolio of resources that can be used and, in turn, we have a more resilient system for our outreach, which may lead to a combination of approaches in the future. One challenge we have always faced is the delivery of bespoke material for interest in the smaller subjects. The enthusiasm within the Fellowship to provide material in their subjects is both strong and inspirational, but many have made long journeys to West Yorkshire for a handful of students. One approach is perhaps to provide more generic masterclass sessions run by academics but, in addition, to have a series of subject-specific vignettes as an online resource.

In 2019 we started the transparency-at-interview scheme. During the interview period, three teachers from link schools were invited to sit in on admissions interviews. The aim was to provide those members of staff with first-hand experience, which they could then share with other teachers and draw on in supporting their students through the interview process in future.

Probably our biggest challenge under lockdown was the series of university open days in July, which normally see tens of thousands of prospective students, along with an entourage, descend on Cambridge and Selwyn. Our directors of studies are usually available for subject sessions, current students give tours, and the admissions tutors and our exceptional Admissions Administrator, Stephanie Pym, field student enquiries. Dr Stuart Eves said that, even in his past life as a vet, he was rarely so busy. However, in mid-April it became apparent that these events could not be held physically in Cambridge, and we were charged with finding an answer to running what was aptly described by Dr Kirsty McDougall's son as 'closed days'. How do we display the look, feel and ambition of the College when nobody can set foot in Cambridge?

We knew that we had to provide a virtual offering, but also set out to provide as much interaction as possible. Prospective applicants were able to view Selwyn through a series of 360° pictures, along with other still images. Directors of studies used a combination of short written pieces and photographs, along with online meetings, to discuss the courses with students. The admissions tutors, the Senior Tutor and the Bursar ran their own online information and Q&A events, which then became available as recordings. Again we learned about elements of technology that we can take forward in planning future events. As always, we are grateful to all Fellows, staff and students who made our virtual open days possible.

There were over 750 applicants to Selwyn for entry in October 2020, which was a third successive record high for us. We think the overall increase is a combination of the general trend across the University (applications were up six per cent, to over 20,000) and our widening participation and outreach work. The visits to/from schools, summer schools and open days allow prospective applicants to be in contact with our welcoming and friendly community, so that applying to Cambridge becomes a straightforward choice rather than a step into the unknown – especially if potential applicants have a chance to visit and get into the buildings, which are in excellent shape thanks to the continuing generosity of our former students. Many applicants will first come across Selwyn through our social-media presence, so the increased activity and professionalism in both College and junior member output has been crucial. Additionally, we think that giving feedback to the schools of all UK-domiciled students that we interview in December helps the schools to understand that we have a fair and transparent approach to assessing their pupils and gives them confidence when recommending Selwyn as a choice of college. The location of Selwyn next door to the main arts/humanities cluster undoubtedly helps, along with being in the geographic centre of the various science departments and close to the University Library.

There are, as ever, around 110-120 rooms available for freshers in Selwyn, so many of those to whom we were unable to make an offer after interview had their files sent to the inter-collegiate pool for scrutiny by the other colleges. The proportion of UK-domiciled applicants from state schools was eighty per cent, and that is likely to be the proportion among the freshers who come in October 2020. For the cohort that commenced in October 2019, Selwyn was the college with the highest maintained-sector intake (also eighty per cent of UK-domiciled students). There is no simple measure of success in increasing diversity or fairness in undergraduate admissions but we are happy with our direction of travel: the number of applicants is increasing and the mirroring of offers to the demographic of those applying has not lowered the academic standing of the College, with our matriculating students achieving on average more than three A\* in their A-levels for those starting sciences Triposes and more than two A\* for those commencing arts and social sciences Triposes (the standard offer is one or two A\*, varying by Tripos). Selwyn also met all the widening participation targets that were set by the higher education regulator, in what reflected a significant jump in the targets from the previous year.

*Drs Daniel Beauregard, Stuart Eves and Kirsty McDougall*

## THE LIBRARY AND ARCHIVES

In an unprecedented year we have much to reflect on and look forward to in the Library and Archives. Recalling events and accomplishments throughout the year, and looking on hopefully as the new home for the Library climbs towards completion, we must also acknowledge the difficulties we have weathered during lockdown and the ongoing crisis.

Selwyn Library and Archives closed their physical spaces in March 2020, with



PART THREE

library support moving online and staff furloughed at various times during the spring and summer. Plans for reopening the spaces and on-site services continued to develop throughout this period, ensuring the necessary safeguards and contingencies would be in place to allow the Library and Archives to reopen in the fullest way possible in time for the start of the 2020-21 academic year.

As a repository of Selwyn's history, the Archives will record the experiences of the College and its members during the pandemic, individually and as part of the University Library's 'Collecting COVID-19' project. It is to be hoped that this record will show this period not as time lost but as a time of resilience in a crisis.

As far as the Library is concerned, much of the last year has focused on the physical fabric and atmosphere of the building, current and future, although recent months have demonstrated how much more a library is than the sum of its physical parts. In summer 2019 the Library was photographed by Sara Rawlinson as part of her 'Illuminating Cambridge Libraries' project. It is intended that some of these photographs will feature in the new building, adding to a sense of continuity and reflection within the space.

Alongside our usual work replenishing the book stock, we have continued making plans for moving to the new building, analysing the collection alongside more detailed planning of the shelving permutations in the new library. We installed a new self-issue machine in January, which will also be making the move with us in 2021. During the lockdown, virtual meetings have enabled us to hone our ideas remotely, and the webcam showing the new site has allowed us to watch the building grow from afar, giving us a visual focus on a promise for the future.

Whilst the Library building was closed during Easter Term, in what would usually be its busiest time, academic and pastoral library support moved fully online. Library staff across Cambridge and beyond worked collaboratively to find and supply electronic equivalents of the items students needed, at a time when most physical library resources across the globe remained inaccessible. Students (and staff) were encouraged to take a virtual break where possible, and whilst virtual tea does not have quite the same savour, we look forward to combining virtual and in-person support in the years to come.

Although personal visits to the Archives were paused in March, over the course of the year the Archivist was pleased to welcome researchers and visitors working on the Selwyn Papers, Arthur Lyttelton, Arthur Blomfield, Selwyn Chapel and more, together with the usual biographical and historical enquiries.

In September 2019, the Archivist and the Curator coordinated Selwyn's contribution to Open Cambridge: 'Bishop Selwyn as draughtsman: images of nineteenth-century New Zealand and Melanesia'. The exhibition included original drawings from the Selwyn Papers accompanied by large reproductions of the illustrations, and the seventy-two visitors gave good feedback, reporting that they found the exhibition engaging and fascinating.

During Michaelmas and Lent terms, the Archivist curated displays for current members of the College and for alumni reunions and events, including a display on Bishop Selwyn for an Oxford and Cambridge Arcades dinner hosted by Sir David Harrison in February, and displays as part of the College focus on sport and wellbeing for 2020. In November, the Selwyn Feminist Society held an exhibition in the Library and the Ann's Court administrative building showcasing the talents of the women and non-binary students of Selwyn, with exhibition assistance provided by the Archivist and the Curator.

Selwyn Archives have been part of a project based at the University Library to

update the archive management system in Cambridge and improve the staff and public interfaces, replacing Cantab and Janus after almost twenty years. Following a review of staff and user requirements, ArchivesSpace was selected in late 2019. The task of checking and migrating the catalogue data of participating archives began in Lent Term and continued remotely during Easter Term and the summer. Details of the new system and its features will be found on the Archives web pages on completion of the project.

We would like to express our gratitude for all the donations received by the Library and Archives this year, including a second donation of one hundred Bloomsbury books from Nigel Newton (SE 1973 and a new Honorary Fellow). The Archives received various photographs and other items from Fellows, students and alumni, including a collection of photos, letters and diary sent by the family of Harold Coward (SE 1925), photos from the family of Reginald Hollis (SE 1952) and ongoing accessions from the Music Society. Perhaps the most unusual accession of the year came from Swaffham Museum: a remnant of the 1907 May boat that had been made into shelving.

The Archivist is always pleased to hear from current members and alumni about photographs and memorabilia from their time at Selwyn. All formats (paper and electronic) are welcome and copies can be made and originals returned. All enquiries should be directed to the Archivist at archives@sel.cam.ac.uk or by telephone on +44 (0)1223 762014.

Donations of books to support current undergraduate study are welcome and are accepted subject to the Library's Collection Development Policy. We also welcome donations of books written by or about Selwyn alumni.

Whilst we cannot be sure at the time of writing when we will be able to accommodate visitors, if you would like to visit the Library or Archives, please contact the Librarian or Archivist to enquire about making an appointment. We would be pleased to welcome you wherever possible.

*Sonya Adams, Librarian*  
*Elizabeth Stratton, Archivist*

## THE CHAPEL



*The Dean of Chapel & Chaplain introducing a Chapel YouTube service from the top of the tower in the Easter Term*

The musician and satirist Tom Lehrer once recorded an album entitled *That Was The Year That Was*. I am borrowing the title for this review of the last twelve months.

The Chapel year started with renewed vigour. Over the summer of 2019 we were at last able to get on with a long-awaited project to re-wire the entire building, bringing it into line with current regulations, and also to upgrade the lighting, which has been a long-held aspiration. This has been very successful, and I am grateful to all who made it



*An unusual view of the Chapel, taken from a drone during the recording of the choir videos in September 2019*

possible. We were delighted to commence the Michaelmas Term not only with reliable, but also fully dimmable, lights to enhance the mood of services and also enable us to see the roof and stained-glass windows in all their glory.

Our first service was the annual Commemoration of Benefactors, now moved to coincide with the University alumni weekend. We enjoyed a sermon by the Dean of Melbourne, the Very Reverend Dr Andreas Loewe (SE 1997), as he commenced a term with us as a Visiting Bye-Fellow. Subsequent preachers included Sister Gemma Simmonds, director of the Religious Life Institute at the Margaret Beaufort Institute of Theology; the Reverend Canon Adrian Daffern, vicar of Great St Mary's, the University Church in Cambridge; and the Bishop of Huntingdon, the Right Reverend Dr Dagmar Winter, East Anglia's first female bishop. There were also plenty of opportunities to hear from our resident team of clergy and ordinands. I never stop being thankful for the support I have from such outstanding colleagues.

Services in the Michaelmas and Lent terms once again ranged from the traditional to the more creative. We enjoyed choral eucharists for All Saints, Candlemas and Ash Wednesday. As well as an Advent Sunday procession there were even more Christmas carol services than usual, with the innovation of a very well supported 'alumni and friends' carol service at Selwyn in addition to the one in London at St James' Piccadilly. There was also a service of music and readings for Remembrance Sunday which included poetry and readings in Hebrew, Arabic and English by members of the Selwyn

Jewish, Muslim and Christian communities, and a further service of music and readings for Lent. Other more informal services, especially including music from the Taizé community, continue to attract students alongside our more ancient late night offerings of choral compline by candlelight.

Lent Term saw a significant visit to the Cambridge Central Mosque, organised by the Chapel for the Selwyn community, which gave chapel-goers and others an opportunity to hear about the thinking behind the design of this outstandingly impressive and architecturally award-winning building in Mill Road, and how the life of the building relates to the life of faith in that context. Our intention is to organise similar trips elsewhere in the future. Also in the Lent Term, our Gosden Scholar, Peter Leith, led a discussion group entitled ‘Thinking about the Future’, which encouraged those who came to look at their attitudes to the future, their own future and the future of the world. Little did they know what lay in store for us all.

The global lockdown in March suddenly and dramatically changed everything. Students returned home and for the most part stayed there. Best laid plans had to be set aside. In College, the business of delivering the Easter Term remotely became a priority, alongside keeping safe those who continued to live and work in Selwyn. In the Chapel itself, March and April weddings were rearranged – in one case the day before the event and in another case twice, though happily our Frost Scholar Christie Broom was eventually able to marry her fiancé Ryan on the very day that weddings were legally allowed to take place once again. In the meantime, though, the Chapel had to close completely, as did all other places of worship up and down the land. It soon became clear that the pandemic was going to mean lasting change for a while to come, and so it was that all of our Easter Term programme was cancelled, including all in-person services, our Chapel retreat at Launde after Easter and much else besides. The question that had to be asked was, how could the Chapel continue to contribute in the best possible way to the life of the College and its community, when people were mostly all elsewhere? The answer: YouTube!

As I wrote in an Easter message at the beginning of the lockdown, my hope was that the new-found space might offer us new opportunities and that, despite being locked away, we might discover some good things about how strong communities transcend physical boundaries and experience afresh what it is to be loved and cared for, even when we feel cut off, or on our own, or far away. As I and colleagues got to grips with new technology, especially in producing our online services for each Sunday of the Easter Term, I have been amazed and heartened by the effect these seem to have had on those who have watched them. Sarah MacDonald has described elsewhere in this edition of the *Calendar* the process by which the YouTube offerings came together. She has been magnificent as a video editor, particularly piecing together the choir members’ contributions to enable them to sing alongside each other despite their being in different homes, countries and indeed continents. Despite all the hours spent, I have enjoyed the challenge of filming in the College and speaking to my iPad (having invested in a very useful tripod) not only in the Chapel but in the Hall, the Harrison Room, the College gardens and even on the roof on Ascension Day, broadcasting to a much, much larger congregation than would ever normally have been able to come to Selwyn on a Sunday. Each service typically had around 500 views, and sometimes many more. The emails and letters we have received have shown that in our own small way, the Chapel has

managed to be a presence for people where they are; and that is what the Church should be. Proving that life-long learning is something to be valued, we even managed to work out how to continue the tradition of ‘Chapel drinks’ for the congregation on Sunday evenings, via Zoom, with participants by my reckoning spanning nine decades!

Each Sunday in the Easter Term a visiting speaker gave an online reflection, among them the Reverend Dr Julie Gittoes (SE 1999), the Reverend Cécile Schnyder (SE 2013), the Reverend Andrew Norman (SE 2008), Dr Marcus Tomalin and Canon Dr Philip Raymont (SE 2000), who took their turn alongside the Assistant Chaplain, the Reverend Roger Revell, the Gosden Scholar and me. I am profoundly grateful to all of them, as well as to our wonderful choir and the team of Chapel wardens and sacristans who contributed online in various ways. Our joint efforts are all archived at [www.sel.cam.ac.uk/about/chapel-and-choir/services](http://www.sel.cam.ac.uk/about/chapel-and-choir/services), in case you missed them.

Our online leavers’ service, with its contributions from across a community of all faiths and none, including its montage of photographs of the leavers themselves, went some way to bringing us all together at the point when we would have been saying our goodbyes. The challenge for next term and next year will be how to further adapt our Chapel offering for the community. Students will be back in College, but many regular visitors may not be. There is still some doubt whether the choir will be able to sing, and social distancing will almost certainly not allow us to use the Chapel as we would like. But as we approach the 125<sup>th</sup> anniversary of the Chapel’s consecration in 1895, we are determined to rise to the challenge, and, encouraged by the words over our front gate, to ‘stand firm in the faith’.

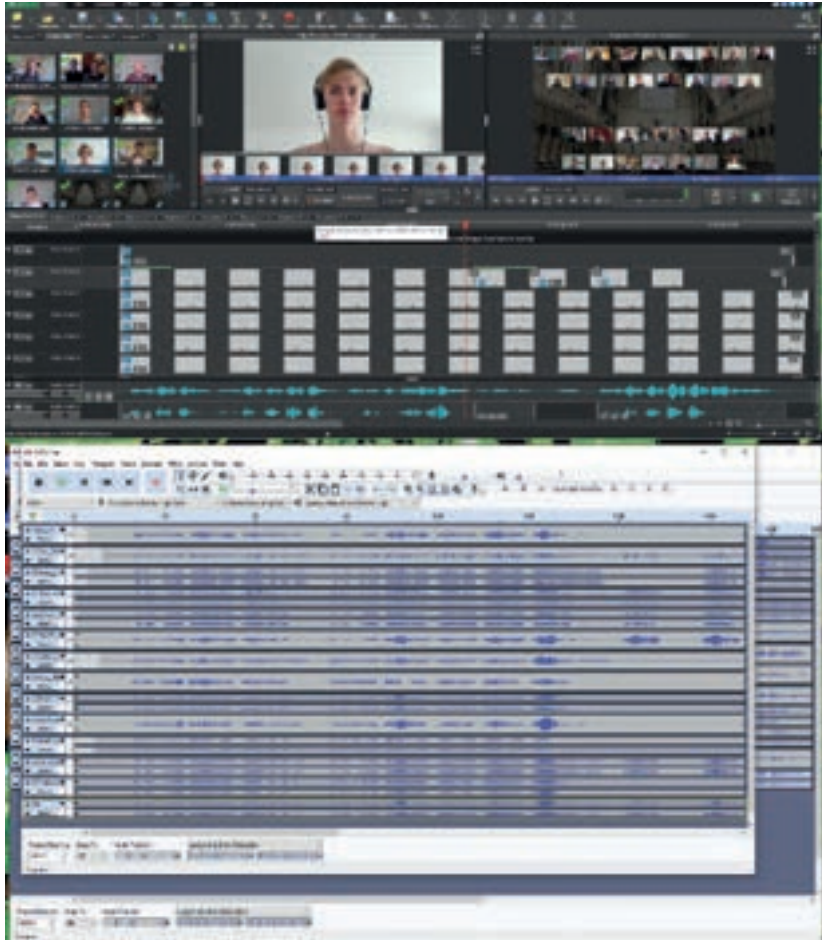
*Canon Hugh Shilson-Thomas, Dean of Chapel and Chaplain*

## THE CHAPEL CHOIR

It is hard to imagine that the year began as normal – exactly as it did for the previous twenty Michaelmas Terms that I have spent at Selwyn. The new choir arrived for ‘pre-season training’ a week before Full Term began. We rehearsed, sang for the alumni weekend (now combined with Commemoration of Benefactors) and recorded the College Christmas video under a drone which caught some extraordinary views of the Chapel. Full Term saw the resumption of our regular round of thrice-weekly services, with the choir singing exceptionally well very early in term – it was clear that this was going to be an excellent year.

A particular highlight of the Michaelmas Term was the launch of a ground-breaking new anthology. The Salisbury-based charity Multitude of Voyces are the force behind the publication of the multi-volume series *Sacred Music by Women Composers*, now distributed by Stainer and Bell. The first publication, SATB anthems, was published in November and features liturgical repertoire from the sixteenth century to the present day. We were honoured to launch its publication with a special service of choral evensong, a reception and dinner, and a concert in the Hall.

Choir Week in December was as busy as ever, with multiple Christmas services and concerts. After a much-needed break, we returned for a recording of the evocative music



*The Director of Music's view of the choir throughout the Easter Term*

of Richard Peat in Ely Cathedral, followed by a performance of Mahler's Second Symphony in King's Chapel. Other highlights of the Lent Term included a joint service with the choir of Hereford Sixth Form College and a concert in Great St Mary's as part of an illustrated lecture about the historical neglect of female composers on liturgical music lists ([www.sarahmacdonald.live/blog](http://www.sarahmacdonald.live/blog)).

Lent Term's services ended with a feast of Renaissance polyphony. After a few days' respite, our regular after-term activities were scheduled to begin: hours of intensive rehearsal, the annual John Armitage Memorial concert (a particularly special one, celebrating JAM's twentieth anniversary), concerts in Winchester, Bristol and Cardiff, and a commercial recording of the *Multitude* of Voyces volume.

As you will have realised, this is not exactly how things turned out. Instead, everything was cancelled and everyone went home. And so began the strangest term of all of our lives. By now many of you will have seen the Chapel's YouTube page, and our weekly virtual services. Although their simplicity may imply an easy option compared to three full choral evensongs every week, it was not entirely straightforward, so I thought I would share the process with you. Here is an outline of how the services are made:

- 1 I film myself conducting an audio 'guide track' (usually a recording of the choir singing a previous performance); upload this to the shared drive with PDFs of the music
- 2 choir members record themselves singing along to the guide track, wearing headphones so that all that is recorded is their own part; they convert, compress, and upload these to the shared drive
- 3 I download, sort into parts (SATB) and import into audio-editing software
- 4 I line up the audio files, balancing individual singers and overall parts, making corrections as needed (muting the occasional wrong note, adjusting tempo/tuning so that phrases line up, etc.)
- 5 the graphic equaliser is employed and a little bit of reverb added to blend the overall sound (some reverb is needed to compensate for the limited acoustic of singers' bedrooms, but not so much that it sounds like Ely Cathedral Lady Chapel)
- 6 individual videos are imported into video-editing software and lined up all over again (so that their mouths move at the same time as the completed sound file)
- 7 each individual video is edited for details like exposure, cropping, shape, etc. before being inserted into the combined video
- 8 a variety of split-screen options is chosen so that all singers (and I as conductor/organist) appear on screen simultaneously, ideally in something that is visually interesting and varied
- 9 the rest of the service is downloaded and imported (Dean of Chapel's introductions, readings, psalm, sermon, prayers, etc.) and everything is put in order
- 10 text overlays are added (names, texts, details, titles), scene-transitions are smoothed over, various speakers' volume levels are normalised
- 11 the file is exported into an MP4 (this can take up to two hours)
- 12 the MP4 is sent to the Dean of Chapel for checking; corrections are made and the file is re-exported as needed
- 13 the final video is uploaded to YouTube, made public, description and copyright information added, links distributed for advertising on social media/email
- 14 a large G&T is poured and I collapse in a heap.

Although I wish things had been different (ideally more like the many other Easter Terms that I have spent at Selwyn), it is definitely the case that I learned many valuable new techniques thanks to Covid-19. The choir also learned new skills: singing alone in front of one's phone requires a confidence, a discipline and a perfection that the safety of the choir stalls does not. With the raising of a conductor's eyebrow, ensemble is fixed in live performance in a split second. Editing individual video submissions requires painstaking and time-consuming use of the mute/amplify/adjust tempo/tuning features – taking *hours* to achieve the same effect that the aforementioned raised eyebrow achieves in milliseconds. I am sure that the choir would agree with me that it is a poor

relation to being able to breathe, resonate, enunciate, communicate and make real live music together as one instrument, but it is better than nothing at all.

We said our farewells over Zoom, of course. I used my new-found skills to make a video which featured tributes from well-wishers including (among many others) Sir James MacMillan, Cecilia McDowall, Paul Mealar and Grayston Ives (SE 1967), interspersed with amusing out-takes from the term's filming ventures ([www.youtube.com/watch?v=JYPuCyeTKV8](http://www.youtube.com/watch?v=JYPuCyeTKV8)). The juxtaposition of tears and laughter is undoubtedly appropriate to the way we all feel in this strange and distressing time.

*Sarah MacDonald, Director of Music*

## THE GARDENS

On 25 July 2019, in the long vacation before the start of the current academic year, the UK's highest-ever officially recorded temperature of 38.7°C occurred at the University Botanic Garden. Overall that summer was warmer than usual – and as dry as is usual in Cambridge. The new plantings in Old Court coped; they have established well and are quite drought-tolerant, so their second summer passed without requiring much watering. Michaelmas Term had average temperatures, rainfall and sunshine, but the Christmas vacation and Lent Term were warmer than average. The weather was unsettled through February – the UK's three named storms were all felt in Cambridge, with high rainfall and strong winds. The Easter vacation and term were very warm, dry and sunny with about 40% of average rainfall. It only really rained properly once in three months. Sunshine hours were well above average.

That was the backdrop to the year in the gardens. The Old Court plantings continued to display a purple-flowering theme through late summer and into Michaelmas Term. The main flowering peak of the Victorian border in the lower garden occurred as usual at the time of the return of the students for Michaelmas Term and then some redevelopment work was begun in this border in late autumn/winter. The perennials were lifted and the ground was worked over ready for a rejuvenated scheme to be planted in spring. Immediately adjacent to this, a patch of scrubby shrubs was removed and the ground was prepared for a 'botanicals' border. This was to be planted up with a range of herbal and medicinal plants of the types that might find use in a distillery.

Works began on improving the Fellows' garden, which has had little attention in recent decades. The garden is used to entertain students and guests at summer garden parties and as a croquet lawn. Several yew trees that had grown up from what was a hedge in the distant past were removed and replaced with *Griselinia littoralis* (New Zealand broadleaf) hedging, now encircling most of the garden, which will give privacy and act as a backdrop to (perhaps) more New Zealand and Melanesian plantings. It will be several years before the hedge is established and a consultation will take place in due course to determine the best planting scheme. It may be possible to use a historical/geographical theme to reflect and illustrate the foundation in honour of the first Bishop of New Zealand whose territory included a large number of Pacific islands. The entrance to the garden has been shifted to a more logical location opposite the Master's garden entrance.



The other endeavour in early spring was to sow and grow on 2,500 plants in a temporary polytunnel to be ready for the completion of the Bartlam Library and Quarry Whitehouse Auditorium, at which time the redesigned Ann's Court borders can be planted. Growing as many plants in-house as possible will reduce costs and ensure that exactly the right plants can be used, rather than taking the closest thing that a nursery can supply – and production at zero miles is a responsible, sustainable approach to gardening.

With the health emergency came reduced and staggered working hours and a concentration on the basic maintenance that could be managed during what was initially a challengingly long dry period. The two main focuses were mowing to keep the lawns in all parts of the estate in good shape and continuing as much watering of new plants as could be achieved. Keeping the plants in the polytunnel watered was the priority, in order that they will be ready when the time comes to apply the horticultural finishing touch to Ann's Court. This meant the hedging around the Fellows' garden has had a difficult dry start and is likely to take longer than expected to establish.

Other tasks could not begin in spring, and so both the Victorian border and the 'botanicals border' were left unplanted; a surprising number of self-sown sunflowers came up around the permanent bananas and palms and looked quite cheerful if rather lonely in the otherwise fallow land. The nearby beds in the lower garden produced some surprising effects: the perennials flowered beautifully, as they should do, and then giant purple *Echium* and white hollyhocks grew up to tower over everything else. The borders in the courts grew on unchecked and the result was a blowsy spilling over onto paths. This was fine while the plants were small or in flower but a large pruning effort will be needed to get everything back into shape and to rescue the specimens that have been

crowded by more-aggressive neighbours, rather than the usual 'little and often' maintenance regime. Weeds have been able to seed and will be coming up for years as a reminder of the lost growing season. It has been moderately interesting to observe the overall effect as the plants have gradually gone out of shape, but the overriding feeling is a desire for a return to normality. This is not to say that the gardens have not been a well-used and much-appreciated part of the daily life of the Fellows and students who have Selwyn as their main or only home; the open spaces and vistas have been a great help in the circumstances.

*Dr Daniel Beauregard, Chair of the Gardens Committee*

## JUNIOR COMBINATION ROOM

The JCR's year began as it always does, welcoming our new undergraduate freshers into Selwyn's community. Seventy-five per cent of these students hail from state-school backgrounds (an increase of 1% compared to 2018), demonstrating the continued perseverance of the JCR's Access Officers throughout the years. Our new first-years began their life at Selwyn with an impressive schedule of events, put together by Freshers' Representatives Megan Glover and Paddy Sheppard, with events ranging from film nights to a tightly-contested quiz.

A particular highlight of the year was ending the Michaelmas Term with the hotly-anticipated Snowball, as is the usual annual tradition. This year's ball attracted some 800 guests to the College for a night of festivity and celebration, and was widely lauded as a particularly successful iteration of the event. The theme was 'Planetarium', with the Old Court lawn being turned into a celestial light display. A large number of undergraduates were involved in organising this year's event, but a special mention must go to the co-presidents of the Snowball committee, Charlie Scholes and Milo West, whose careful preparations ensured that the event ran smoothly, even in spite of adverse weather conditions on the night.

With a new JCR committee chosen in a fiercely competitive set of elections at the end of Michaelmas Term, the Lent Term began with the annual JCR dinner, the ceremonial hand-over from the outgoing committee to the new one. The Hall's entire 150-person capacity was sold out for the event, perhaps in part thanks to the dinner's popular theme of 'Gatsby', which took us back to the roaring twenties as we welcomed in the new decade. This highly successful occasion set the tone for a busy term for the JCR, with a wide range of events and initiatives on offer.

A particular focus for the JCR this year has been the welfare and mental health of students. Our dedicated welfare team put on a huge amount throughout the year, from weekly yoga sessions in the Chadwick Room to a walk to Grantchester with the Master and his dogs, to organising a petting farm for students, in collaboration with our neighbours at Newnham. The team has also compiled a helpful resource-pack of all the mental-health resources available to Selwyn students, which is published on the JCR website. Mental health and welfare will continue to be a key priority for the JCR going forwards, and we hope to do much more in this regard in the future.



*Matriculation in October 2019*

The JCR has also worked closely with the College's Feminist Society this year, which was recently brought back to life by JCR Vice-President Mattie Armstrong-Sobolewski, who runs the society along with Co-President Kitty Bushell. The fruitful collaboration between the JCR and the Feminist Society has brought a number of successes. These include the provision of free period-products in all public toilets in College, and a strong Selwyn contingent at the annual Reclaim the Night march protesting against violence towards women.

In addition to the usual hard work, our undergraduates have had many chances to relax this year too, thanks to the hard work of our Ents Officers, Caitlin Bohan and Sam Johnston. A Selwyn version of the television show *Come Dine With Me* proved popular, allowing students to show off the culinary skills they had picked up at university. A collaborative bop at Clare was also highly successful, with a bill of exciting musical talent from Selwyn showcasing the many abilities of our students.

As always, the JCR has continued to communicate with the College about a number of issues. Throughout the year we have particularly considered environmental issues, led by our Green, Ethics & Faiths Officer, Heloise Messervy-Whiting. This has led to fruitful conversations with the Catering Department about increased sustainability, as well as a decision from the College to reduce its indirect investments in the fossil fuel sector. We hope that the College will continue to make progress in both of these areas.

Of course, it would be remiss to report on this year without noting the substantial impact that the coronavirus pandemic has had on all our lives. Adapting to a remote Easter Term has definitely had its challenges, but the JCR found innovative ways to keep the Selwyn community and atmosphere going even at a distance. We have put on a packed programme of online events, from virtual pub quizzes to extremely well-attended

yoga classes. Meanwhile, the JCR President has also been working closely with the College on a number of issues related to the return of students to Cambridge in October on a socially-distanced basis. While it may be some time before we can resume normality at Selwyn, we nevertheless all look forward to returning to College as soon as we can.

*Oliver Schönle, JCR President*

## MIDDLE COMBINATION ROOM

The current Selwyn MCR committee is composed of thirteen postgraduate students who are committed to organising the social life of the MCR community and representing their voice in College meetings. This committee, which I am a part of, was elected in December 2019 and started its term on 1 January 2020. In the short time that the committee was able to function within the College we organised two MCR formals: one in January for Burns Night which included a ceilidh, and one in February for Valentine's Day, which, for the first time in as long as I and my fellow Selwynites can remember, was opened to other colleges and contributed to making Selwyn's social scene even more famous.

Since the beginning of our term we have also organised a 'Refreshers' Week', i.e. a series of social events during the first week of Lent Term to welcome back students after the Christmas break. This Refreshers' Week included, among other things, a games night and an international drinks night in our common room. As usual, we have hosted the now iconic Selwyn Friday drinks every single Friday of our term in College, which consist of a gathering of anyone from the MCR around a few drinks (beer and wine), music and games if people fancy it.

The highlight of our term was indubitably the Gatsby bop that we organised in early March. It was a classy roaring-twenties fancy-dress party that we opened to the public. We hired a student-only jazz group from St Catharine's College, Jazz Catz, and served a selection of cocktails to students who, according to the feedback we have heard, really enjoyed their night.

On the more academic side, the MCR committee has organised postgraduate seminars throughout the year. These are informal sessions where a volunteer postgraduate student presents their work to an audience made up of both academics and students. This is a great opportunity for students to develop their presentation skills in a stress-free environment and to discuss their projects with an audience that is not necessarily made up of experts in their field. Our vice-president, Jack Whaley-Baldwin, also co-organised the Three-Minute-Thesis competition with the JCR. This is a fun competition where students have to present the subject of their thesis (it can also be a dissertation project) in three minutes and they are only allowed to show one slide to the audience. The presentations were judged by Fellows of the College from various backgrounds. We are proud to report that two of our MCR members, Claire Butler and Dawn Behiyat, won the competition, with their talks on neurobiology and medical science respectively.

Unfortunately, due to the pandemic that we know only too well, the Gatsby bop was our last major event as a committee, as we almost all had to leave Cambridge at the



*Members in the MCR common room in Cripps Court for a Friday evening games night*

end of March. It took a few weeks for all of us to get used to ‘the new normal’ before we were ready to be a fully functioning committee again. Over the months of lockdown, we organised committee meetings and two digital pub quizzes via Zoom, and Julie Malone, our Publicity Officer, who stayed in College, sent out Selwyn merchandise to the three highest-scoring participants in each quiz.

As more and more postgraduates return to Cambridge and as we are getting closer to having a whole new batch of freshers, we are slowly planning to reincorporate in-person gatherings (with social distancing, of course) into our social lives. This will allow us to fine-tune the measures that we need to take to ensure everyone’s safety when many new students arrive. A Covid-friendly Freshers’ Month is also in the works, and we hope to be able to give the newcomers at Selwyn a taste of our social scene.

*Juliette Beunat, MCR Secretary*



*JCR welfare walk to Grantchester*

# Part four

The College  
at play

# CLUBS

## HERMES AND SIRENS CLUBS

Although there were only two terms for Selwyn College sport, the 2019-20 academic year was a good one. It was a really productive year for the Hermes and Sirens Clubs too, as we looked to promote and support sporting activity in the College.

The year began with an Old Boys & Girls sports day, where we organised several matches across a range of different College sports and held a celebratory dinner afterwards. It was great to see many familiar faces returning for the event and we hope to welcome even more back next year.

The Hermes and Sirens Clubs worked with the College to promote 2020 as a year of sport, coinciding with the 100th anniversary of the Hermes Club. In early February 2020 we hosted the Hermes and Sirens dinner, open to all members of the College, to celebrate sport in Selwyn. It was wonderful to see a good attendance across all sports, and congratulations are due to Bradley Fountain-Green (football) for winning the Sportsperson of the Year award at the dinner. Also new for Lent Term was the Selwyn Joggers, a social running group meeting on Friday mornings.

It was a shame however, that before many of the planned events could take place, the year was cut short by the coronavirus pandemic. The clubs are currently planning new sports kit for Selwyn, which should hopefully be available in the next academic year. Also, the planned Hermes and Sirens 100-year reunion could not take place this May but we hope to also reorganise it next year.

*Aidan Rigby and Carla Hill*

## ATHLETICS AND CROSS COUNTRY

This year, athletes from Selwyn have again competed in numerous events organised by the University running club, Cambridge University Hare & Hounds (CUHH). Whilst there has been no summer athletics season, the cross-country season took place as planned. The main race in Michaelmas Term was Varsity Cross Country, which this year was held over the hills of Shotover Park in Oxford. Aidan Rigby was placed well in a very competitive Men's Seconds race, whilst Abigail Thellusson (Women's Thirds) and Mark Poynting (Men's Thirds) also raced. Earlier in Michaelmas Term was Cuppers, held on the Gog Magog Hills just outside Cambridge. The men's team, consisting of Aidan Rigby (11th) and Mark Poynting (22nd), finished eighth, whilst Abigail Thellusson's 31st place in the women's race meant Selwyn finished fifteenth.

In Lent Term the highlight was BUCS (British Universities & Colleges Sport) Cross Country Championships in Edinburgh. Aidan Rigby and Mark Poynting were the two Selwyn runners who competed, both in the Men's B Race, with Aidan (15th) again running very well as part of the bronze-medal-winning Cambridge team. Aidan also raced in the 3000m in the BUCS Indoor Athletics Championships in Sheffield.

The CUHH College League, was held over four races in Michaelmas and Lent terms, and Selwyn performed well again with the men's team finishing eighth and the women's

team finishing nineteenth. Representing Selwyn in one or more races were Mark Poynting (2nd overall), Abigail Thellusson, Aidan Rigby, Jonathan Nash, Harry Mayne and Kevin Gu. Thank you to everyone who raced this year, and more runners are very welcome to compete next year.

Easter Term is usually filled with various athletics meetings including Cuppers and Varsity, which were all understandably cancelled, although some events like Varsity were replaced by virtual alternatives.

*2020-21 captain:* Mark Poynting

*Mark Poynting*

## **BADMINTON (MEN)**

This year in the Michaelmas and Lent terms the Badminton Club continued to welcome players with any level of experience to play badminton at a weekly open training session. We have also put up two teams in the College League, having gained some strong players from this year's intake of both freshers and Fellows. The Open League first team have played fifteen matches in Division II over the first two terms, winning six and narrowly missing out on promotion to Division I in the Michaelmas Term. Notable fixtures included a closely fought match against Pembroke and a high-quality match against Trinity in which five of the nine games were won by a margin of only two points. Unfortunately we were knocked out in the first round of Cuppers this year, following a tough draw against eventual quarter-finalists St Catharine's. The second team, captained by John Cumner, competed in Division VI and continue to allow players to take part in competitive matches on a more relaxed basis.

We are all hoping that play will be allowed to resume in the 2020-21 academic year and look forward to welcoming new players to the teams as we aim for promotion in the coming terms.

*Players in the Open I team:* S G Holmes (captain), P Montjourides (St Edmund's), V Puybasset, M T Bright, N N Ranasinghe, K Gu, V Mahajan, F J Duffen and J M Knight

*Players in the Open II team:* J M Cumner (captain), S Cook, A Butani, J M Knight, V Mahajan, N N Ranasinghe, H Kyriacou, J R Burri

*2020-21 Open captain:* Sam Holmes

*Sam Holmes*

## **BADMINTON (WOMEN)**

This year the women's badminton team welcomed several enthusiastic first- and second-years: Margaret Zheng, Sabrina Yang, Rachel Bell and Lizzie Jones. Although we did not start as strongly as we expected in Michaelmas Term, we finished third overall in the second division of the women's league. Tremendous effort was also put into Cuppers in

Lent Term. After a very successful year led by Amy Chen, we were able to compete in the semi-finals. Unfortunately, we lost narrowly by 2-1 to Christ's. The Cuppers team consisted of Amy Chen, Sabrina Yang, Aeisha Johnson, Megan Glover, Natalie Lam and Margaret Zheng.

The club hopes to continue to recruit many more passionate and talented players in 2020 and wish next year's captain, Margaret Zheng, every success in the upcoming season!

*Megan Glover and Natalie Lam*

## BOAT CLUB

The Boat Club has seen continued success this year, despite the cancellation of Easter Term and the much-loved May Bumps. We had another large novice contingent in Michaelmas Term, who embraced rowing with great enthusiasm. Many thanks are due to our brilliant lower boats' captains, Charlie Scholes, Layla Ettinghausen, Martin Atkins and Hal Mutton, for their fantastic recruitment campaign and dedication to coaching. In Lent Term we saw further success in the Bumps, and in Easter Term we managed to maintain our club spirit even in lockdown.

Selwyn women's rowing has had a strong year, albeit shorter than expected. A strong novice pool resulted in three novices qualifying for the Lents 1st VIII and the formation of a solid 2nd VIII, although the latter unfortunately did not qualify for Lent Bumps. W1 had a good Michaelmas Term, being placed ninth in their category at Winter Head and performing strongly at Fairbairns to come eleventh overall, six places higher than the previous year. Lent Term saw similarly strong results, although the cancellation of Pembroke Regatta due to poor weather left W1 untested against other crews in the lead up to Lent Bumps. In the end, they won three bumps and a row-over, matching last year's result and proving that Selwyn W1 remains an intimidating prospect.

The men's squad had another great season, building upon the successes of last year. Michaelmas Term saw an intake of talented and enthusiastic novices who flourished in their first races, while the senior squad made fitness a priority and worked on the



foundations of their technique through long ergs and outings in the IV. This paid off at Fairbairns, where the IV came away with an impressive fourth place and the VIII was placed fourteenth. The men took this success into the Lent Bumps, benefitting hugely from a squad large enough for three crews. M1 and M2 qualified for Bumps and showed true determination and teamwork. M1 battled through four gruelling days of row-overs, while M2 had a tricky week but, through a huge effort, managed to spoil Girton M2's chance of blades on the last day. The highlight of the week was M2 supporting M1 and W1 from the Long Reach, willing them on through the headwind.

Easter Term has posed obvious challenges but the club has kept up morale by participating in weekly Zoom circuits sessions, tagging each other in the 'Run 5, Donate 5, Tag 5' campaign, and attempting to stave off the May Bumps blues by sharing photos of themselves and their pets in stash for a JCR charity initiative. The Virtual Bumps in June provided some opportunity for the crews to resurrect their competitive spirit, although they were unfortunately running rather than enjoying the sunshine on the Cam. It is a huge shame not to compete in the May Bumps but the strength showed in Selwyn rowing this year, especially by the novices, holds great promise for the future of SCBC.

2020-21 committee: *president*: Joe Marsden; *women's captains*: Charlie Scholes and Layla Ettinghausen; *men's captain*: Hal Mutton

*Stella Dixon, Grace Wood and Owen Tutt*

### JIM CAMERON, SELWYN BOATMAN

Jim Cameron was boatman for Selwyn, Kings and Churchill for thirty or so years. He was one of the last in a generation of skilled shipwrights. After school he joined Scott's shipyard on the Clyde as an apprentice. His aim was to go to sea – his first ship was the *Binsness* and, whilst delighted, he was a little worried, knowing that the ship had been built at Scott's and aware of all the short cuts that might have been made! He sailed the world, meeting Brenda on a trip home and getting married in 1973.

After a period of redundancy, he started at the boathouse on the Cam finding a job that he truly loved. He quietly supported hundreds of student rowers, always happy to provide tea in his workshop and words of kindness for our river woes. At Bumps time he would sometimes be up most of the night mending boats ready for the next day's racing – he was happiest when we had brought the broken bits back with us! In 1993 he helped Selwyn Women to select and buy their first ever brand-new boat.

Jim retired in 2013, though he remained fond of the river and of a pint or two with his good friend Chris Lloyd in the Old Spring. He had a number of health issues in the last few years and sadly passed away on 11 June 2020. He will be fondly remembered by generations of Selwyn oarsmen and women.

*Ceri Humphrey (SE 1989)*



### FRIENDS OF SELWYN COLLEGE BOAT CLUB

<i>Chairman</i>	Stephen Spencer (shw_spencer@hotmail.com)
<i>Hon. Treasurer</i>	Brian Hornsby (brianjhornsby@gmail.com)
<i>Hon. Secretary</i>	Ian Tillotson (ian.tillotson@accenture.com)
<i>Committee members</i>	Jenny Thornton (jennythornton8@gmail.com)
	Emily Hopkinson (ejhopkinson@google.com)

Whatever people say of 2020, it will linger long in the memory, but regretfully mainly for the wrong reasons.

Our year started strongly, with a useful engagement with the incoming Selwyn College Boat Club committee under the overall leadership of Stella Dixon. The usual plans were made and embellished. A new VIII for the women's crew was in the offing. A training camp was set up to be run out of Wallingford. A complete maintenance programme was created so that we could be ahead of the club's needs over the year. There was some good traffic on social media – so useful in keeping people from afar aware of our crews' achievements. Indeed, the early part of the year went well, as you can read in the Boat Club report.

Then the horrendous shock and having to grasp that the University would need to close its doors suddenly ensnared us. No rowing, no gym, nothing. The impact on the rowers cannot be overestimated. A build-up not just for this year but over many earlier ones too had been shattered. Not since the First World War has there been no Bumps.

So, what to do? An immediate fix was to allow the year's Lent VIII to be listed on the Mays board for 2020. The work on maintenance will be consolidated into 2021. We will work with the new committee to ensure a smooth hand-over. And, yes, we will be revisiting the purchase of new boats as soon as Selwyn crews are back on the Cam.

The Fund itself has suffered some investment losses but we still expect to be in a position to support the College crews suitably. Nonetheless, if you would care to make a donation online, you can do so at [www.selwynrowing.org.uk/alumni/donations/](http://www.selwynrowing.org.uk/alumni/donations/).

This year we would want to say especial thanks to Stella Dixon, overall captain, and all her committee for their work, self-discipline and professionalism in a truly shocking year. I would also like to thank the other members of the Fund committee both for their diligence and for bringing a broader depth to our deliberations.

*Stephen Spencer*

## DANCESPORT

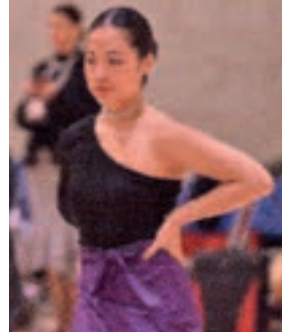
The Selwyn College Dancesport Society was newly formed this year, with the intention of better supporting the College's competitive ballroom and Latin dancers, who represent the college at the Dancesport Cuppers, and regularly compete for the University with the Cambridge University Dancesport Team. This year's active competing members were Tessa Teo (president), Zosia Staniaszek (treasurer), Kristie Ho and Robert Price.

Society members (along with their partners) competed in four inter-university competitions in ballroom and Latin events at all levels, achieving excellent results. In particular, at the Southern University Dancesport Competition (Regionals), Rob Price was placed fifth in the Intermediate Ballroom 3-Dance, and Zosia Staniaszek was placed sixth in the Intermediate Latin 3-Dance, and at the Inter-Varsity Dancesport Competition (Nationals), Rob Price was placed sixth in the Intermediate Ballroom 3-Dance, and Tessa Teo was placed fifth in Intermediate Salsa.

The competition season ended prematurely with the Dancesport Cuppers, where Selwyn members joined with dancers from Newnham to compete in the team match, coming second in Division II.

*2020-21 captain: Zosia Staniaszek*

*Tessa Teo*



## FOOTBALL (MEN)

The 2019-20 season was sensational for Selwyn men's first team by virtually any measure. In the prelude to the season, the annual friendly fixture against Selwyn Old Boys, a relatively inexperienced squad, with exactly half of them playing their first game of college football after a solitary training session, concluded with a 3-1 win in a fixture that, historically, had almost always been won by the returning Old Boys. This game demonstrated the promise of this season's cohort and it was a promise they duly delivered on, winning every single league game played and securing the division title before the coronavirus pandemic halted the season.

There were two types of Selwyn victories this season. One is best described as the professional steamrolling, in which weaker teams were dispatched through high-quality, high-octane performances which were accompanied by a glut of goals. St John's, Caius and Trinity IIs were beaten by an aggregate score of 23-5. Particular highlights from these fixtures include ice-cold marksman Toby Lawes poaching four goals and Edson Owusu providing five assists in a single game, Tom Barker-Weinberger scoring one of the best volleys that I have seen, and centre-back/full-back Jake Berry abandoning his defensive responsibilities and being rewarded with a fantastic solo goal.

In the other, arguably more enjoyable, type of victory, Selwyn defeated their title and promotion rivals in very competitive, close-run games, where the team often had to dig deep to respond after conceding, or defend stoically to hold onto slim leads. After goalkeeper Joe Price retired from college football to pursue a refereeing career, we were forced to field six different keepers in just ten games of football, and though there were no clean sheets, the backline was still a crucial component of the team's success. Joint vice-captains Emmanuel Goriola and Hal Mutton, sitting in the heart of our defence, performed heroics at times to keep opposition forwards at bay, while Sean Joughin was a calm, tough-tackling presence at the base of our midfield.



The team benefitted from a sizeable freshers intake, and many of them made important contributions: a superb volley by Jonty Freeman on his debut, and a 45-yard strike from Bradley Fountain-Green, assisted by blinding sunlight, were vital moments in games won by a solitary goal. Sam Benatar's versatility made him a key asset, and at the other end of the spectrum, the team was lucky enough to be able to rely on the wisdom and experience of veteran Jeevith Gnanakumaran.

Throughout the season, Selwyn's players executed game-plans well, adapted to new formations, demonstrated high levels of commitment, and played some sensational football. It gives me great pleasure to be able to hand over the first team captaincy to Tom Barker-Weinberger, a player who has led by example with the quality of his performances over the last two years. This is a great group of players and an excellent bunch of people; I am sure they will relish the challenge of playing in a higher division next season.

*Edson Owusu*

## LACROSSE (MIXED)

This year saw a huge turnover in the Selwyn lacrosse team, with many third- and fourth-year members graduating, leaving our squad rather diminished! Successful recruitment at the start of the year resulted in an almost brand new team for Michaelmas Term. The new members have shown enthusiasm and commitment, requesting training sessions



*Members of the lacrosse team at the Hermes and Sirens Sports Dinner:  
top row (l.-r.) Olivia Tinker, Kate Bassil, Heloise Messervy-Whiting;  
bottom row: Cassie Chan, Georgie Taylor, Theo Brook, Megan Hackett, Saffron Hicks*

and practising in smaller groups in their spare time. More experienced players such as Cassie Chan and Andrew Robertson have been a great help in teaching and supporting others. It has been really enjoyable to captain this team and see them improve week on week – our first victory as a new team was a very proud moment. In Michaelmas Term, with many members playing their first league game after only one training session, we struggled to compete in our current division and were relegated to Division III. While being relegated is always disappointing, playing more evenly matched teams in Division III made the games more enjoyable and in Lent Term our new members began to improve rapidly. We are now a strong team, and I am confident that we shall see many wins next year.

The postponement and then cancellation of Cuppers due to weather and lockdown came as a disappointment to the team, who were ready to don their facepaint. There were, however, a number of other events this year that helped to make up for this, including the Old Boys and Girls match. As this event occurred early in Michaelmas Term and the sport was still new to many, we elected to play with mixed teams of old and new and call the game a draw. This led to an entertaining afternoon of rather chaotic lacrosse. The event was a great way to start the season, enthusing our new members. Another major event for our team this year was the well-attended Hermes and Sirens Sports Dinner, at which Georgie Taylor was nominated our Player of the Season.

I am glad that I shall have the chance to play with this team for another season next year. However, the role of captain will be handed over to Georgie Taylor and Theo Brook. Both of them picked up a lacrosse stick for the first time this academic year and both showed a natural ability for the game. Their play has improved rapidly, and I look forward to seeing their success in coaching our squad and recruiting new members to our revamped team. I have no doubt that they will do a great job.

*Squad members:* Kate Bassil (captain), Georgie Taylor (incoming captain), Theo Brook (incoming captain), Megan Hackett, Heloise Messervy-Whiting, Mattie Armstrong, Megan Glover, Rachel Bell, Imogen Childs, Saffron Hicks, Olivia Tinker, Max Downing, Toby Hill, Andrew Robertson, Jen Sheasby, Ben Moore, Phil Marriott, Cassie Chan, Zachary Bull, Lorcan Canavan

*Kate Bassil*

### **NETBALL (WOMEN)**

The team has had a very successful year, as returning players were joined by a number of new faces. Selwyn began the season in Division II of the inter-college league, winning four out of six matches in Michaelmas Term to finish second in the division. As a result, Selwyn was promoted to Division I in Lent Term. Unfortunately, the majority of Lent Term fixtures were cancelled due to bad weather, meaning, however, on a more positive note, that Selwyn will remain in Division I next season. The team did incredibly well at the Cuppers tournament, winning their group stage to qualify for the quarter finals with scores of 14-4 against Clare and 8-4 against Churchill, losing one, really close fought, game against Trinity by a single goal, scored as the final whistle blew. Finishing first



place in the group stage of the tournament represents a record in recent Selwyn history! Sadly, the quarter finals, due to take place in Easter Term were cancelled, so the team never got the chance to find out how far they might have gone.

Particular thanks for their commitment to the team over the last few years are due to Georgia Burns (Mixed Netball captain 2019-20), Stephanie Cadman (Ladies' Netball captain 2018-19) and Rebecca Thrush (Ladies' Netball captain 2017-18), who are coming to the end of their time at Selwyn. I would also like to thank first years Laura Mayo, Emma Jones, Poppy Robinson (Ladies' Netball captain 2020-21) and Cecilia Browning (Mixed Netball captain 2020-21) for their enthusiasm and commitment to netball at Selwyn this year. I wish Poppy and Cecilia the best of luck as they take the Selwyn netball teams into a new season next term.

*Jennifer Lazarus*

### **RUGBY UNION (SELWYN/PETERHOUSE)**

Following a physical but enjoyable opening game against the Old Boys, the rugby club had a mixed first half of the season. A change to league format combined Divisions III and IV for the first three weeks of competition and saw teams play two forty-minute games each week. Selwyn built on the strong defence shown in the Old Boys game and added some attacking flair to win four games out of six and secure a position in Division III. Unfortunately, injuries to senior players meant that we faced an uphill battle against



tough opposition and were relegated. There were still positives from this period. The injuries allowed new players to acquire game experience against good sides and we benefited from this strength in depth in the second half of the season.

The Christmas break allowed players to recover from the physical Michaelmas Term schedule and Selwyn came back at full strength with big wins to secure the Division IV title. Our Cuppers campaign began with a close loss to a Queens' side with international experience, but bounced back immediately with a victory over St Catharine's and St John's IIs forfeiting rather than face the strong side we had developed.

This secured us a place in the Bowl Final at Grange Road against Churchill – a team we narrowly lost to earlier in the year as a result of poor discipline at the offside line. In a significant turn around from just a couple of years ago, I found myself with too many players available and having to make difficult decisions over leaving players out of the match day twenty-three. Selwyn/Peterhouse played the game refereed by Rugby World Cup TMO Rowan Kitt in front of a large crowd of supporters from college- and university-level players watching our game before their club dinner. The first half was a close affair with the teams going into the club house with five points each, ill-discipline at the offside line again costing us field position. In the second half our discipline improved and our greater depth and fitness allowed us to find holes in the Churchill defence and run away with the game, winning 29-19. The game saw strong performances by the whole team, in particular Blues Charlie Saunders and Rowan Beckett (Peterhouse) and club Player of the Year Charles Redfern.

Although we will lose a number of players to the Old Boys this year, including outgoing captains Greg Beazley (Peterhouse) and Ed Hundleby, the club is in a strong position going into the 2020-21 season, retaining a core of senior players and very promising group of new players.

Thanks go to the ground staff for providing us with pitches to play on in sun, rain or snow, and to all the players who made this another enjoyable and successful year for Selwyn/Peterhouse rugby.

*2020-21 captain and secretary: Charles Redfern; 2020-21 vice-captain: Reuben Brown*

*Tom Osborn*

# SOCIETIES

## CHRISTIAN COLLECTIVE

This has been a year of both strong continuity and new challenges for the group as we seek to give those who have not yet known Jesus the opportunity to hear the good news He brings and to encourage existing believers through building a community founded to His glory.

As in previous years, the Selwyn Christian Collective provided a smiley and well-catered welcome to the freshers at the start of Michaelmas Term in the form of church-search breakfasts. After all began to settle into their new church families, the group resumed its regular activities: a pre-lecture prayer-breakfast meeting on Friday mornings hosted and led by a different member each week in their room and a weekly Bible study on Saturdays at 5.00-6.00 with time to catch up and play games as well; the room and biscuits were kindly provided by the Dean of Chapel. During the week, community was as much built through more informal acts of friendship and support: walking newbies to and back from church so that they did not get lost; group-chats to share prayer requests and personal updates; gentle check-ins by older members of the group; and helping each other with shopping and cups of tea during busy or troubled times. The legendary text-a-toasties continued, as did participation in the inter-collegiate 'Life' events week, where friends and neighbours were encouraged to think about where life is to be found, the claims of Christ and what that means for us.

The start of the coronavirus outbreak in the UK coincided with the changeover to Jillian Hong and Siân Morris as the new representatives, while Anna Webb moved to serve ever-bigger pastures as the new University-wide president. As it has to all, the pandemic has brought changes to all our lives, along with new sufferings to members, their families and their friends, but community has not ceased and, more importantly, neither has our Lord and thus nor our hope! Term is now taking place for us across the world, but prayer meetings and Bible studies continue online, and we have been exploring the potential of Google Docs to better reach out to both existing College members and incoming freshers. Opportunities to show love and care for our friends, believing and unbelieving, just take new forms. As we prepare for a somewhat uncertain future, we grieve with those who are grieving, rejoice with those who are rejoicing and rest in thankful hope on the only Rock of every age.

*Jillian Hong and Siân Morris*

## ENGINEERING SOCIETY

Selwyn Engineers have experienced a very different style of working in the latter half of this academic year. With members of the University primarily working from home, everyone has had to adapt to remote learning. For a practical course like Engineering the changes have been pronounced. While for many subjects Easter Term has remained a time for revision, for third-year Engineers assessments were over and projects underway



*Fourth-year Engineers' final meeting (via Zoom from their homes in Switzerland and various parts of the UK) with their Director of Studies, Professor Daping Chu (bottom right).*

by the third week of term. Fourth years, too, have been completing projects from home. Below we hear from some students on their experience of adapting projects to lockdown.

Working on group projects remotely requires different skills from both the independent work and the in-person group projects we are used to. Third-year student Aidan Rigby reflects on his project, modelling and optimising a heat exchanger: 'Completing a remote group coding project forced me into good practice, such as version control and clear commenting. A structured approach to communicating and keeping track of our solutions was really important to the success of the project. My confidence in coding has also significantly increased throughout this project.' Another third year, Ben Moore, has been directly involved in the response to Covid-19 as part of a team designing an open-source ventilator for low- and middle-income countries. Over the last year, Ben has contributed to a number of projects for developing countries. As part of the student society 'Impact Through Innovation Cambridge' he has worked on the design of a gravity-powered fan mechanism for ventilation of households using open-fire cooking. The first prototype of this design is currently in production.

Fourth years also continued with projects as we entered lockdown. The cancellation of their exams resulted in an unexpected and very valuable extra month of research and write-up time. Fourth-year student Rose Humphrey concludes that, despite having to cut her experimental work short, this longer period of time has enabled her 'to take a more rigorous approach to analysing the data, to pay attention to the finer details of the results and to research more deeply'. As a result, Rose has been able to come to some

novel conclusions and her supervisor is now discussing the publication of her report.

The lower years have had to face the disappointment of many summer internships being cancelled. However, some placements are going ahead despite the lockdown. Second-year student Hal Mutton will be working for the Environment Agency in August-September. This will primarily be carried out remotely, with a handful of days in person in their Peterborough offices.

All in all, Selwyn Engineers have done a remarkable job of completing work remotely and adapting projects to suit lockdown conditions. We look forward to seeing everyone back as soon as possible.

*2019-20 president: Rose Humphrey; secretary: Kate Bassil*

*Kate Bassil*

## ENGLISH SOCIETY



*Society members at the Cambridge Arts Theatre before watching the 2019 Greek Play, Oedipus at Colonus.*

This year the English Society has been busier than ever before, maintaining a strong online presence and hosting regular social events. In Michaelmas Term we began the year with an informal pizza night for members of the student body from first year to PhD to get to know each other and discuss Tripos in a relaxed setting. A few weeks later, the Faculty of Classics put on its triennial Greek Play, *Oedipus at Colonus*, and we went to see it, courtesy of an alumna benefactor. It was a fantastic evening that proved invaluable to the third-years who had already embarked on the Tragedy paper, and inspirational to the first- and second-years who still had that pleasure to come. In late November we held our first 'Very Literary Bridgemas', an event which we hope will become a tradition at Selwyn. Fellows and students gathered in literature-themed fancy-dress costumes in Old Court for a festive end to the first term of the year.

Lent Term was, as usual, brimming with activity. As always, we held our annual dissertation conference for second-, third- and fourth-year students to present their theses to fellow students and supervisors. This has always been an exciting and thought-provoking event and this year was no exception. All of the students who presented had clearly worked incredibly hard to produce some extremely impressive research on a wide range of topics. We ended the term with our annual society dinner at which former Selwyn undergraduate, Rachel Wilshaw (SE 1976), gave an inspiring and entertaining speech. Rachel, the current Ethical Trade Manager for Oxfam, reflected on her time at Selwyn and gave some useful advice about working in the charity sector. All in all, the evening was a roaring success as students past and present, as well as the new Creative Writing and Crime and Thriller Writing master's students, came together to discuss literature and celebrate the end of the term. Although Easter Term had to be online this year due to unforeseen circumstances, we have adapted to the change, with events like Dr Lotte Reinbold and Dr Sarah Meer's Zoom meetings providing comfort and motivation to all, particularly finalists, as we moved towards the end of the year.

I have thoroughly enjoyed my time as English Society president in what has been an interesting and unforgettable year. I look forward to seeing what next year's presidents, Ellie Arden and Megan Hayes, will do with the society and wish them the best of luck!

*Kitty Bushell*

## FEMINIST SOCIETY

In our first official year, things have been extremely exciting for Selwyn's Feminist Society. After advertising for and selecting a committee, we did not hesitate to launch ourselves straight into activism, campaigning and hosting social events within and beyond the College. In Michaelmas Term, after establishing a popular online presence, we held an exhibition in Selwyn's Library showcasing the artwork, photography and writing of women and non-binary students of the College, which then relocated to Ann's Court. We celebrated the initiation of our 'Period Poverty Campaign' in the middle of Michaelmas Term with a well-attended party in the Diamond. Alongside decorations and music, we also provided information raising awareness about the national problem caused by the taxation of menstrual products in the hope of helping to break the stigma surrounding menstruation.

In Lent Term we fully launched this campaign, providing free tampons and sanitary pads in all seven of the public toilets in College. As well as hosting an open meeting to increase engagement with the wider student body, we co-hosted a 'De-Stress' event with Selwyn Welfare in the JCR, where students came together to practise mindfulness by colouring, listening to music and discussing feminism and mental health in a relaxed environment. In February, we ran a 'Galentine's Day', a way of simultaneously spreading positivity and deconstructing hetero-normative traditions. Students were matched anonymously and encouraged to send platonic, positive notes and small gifts to others in their year group. Another successful event held was our political panel, in which the deputy director of the University's Centre for Gender Studies, Dr Lauren Wilcox, and Labour's Women's Officer and student activist,



*The Feminist Society committee and Labour student politician Lily Madigan (centre) at the Speaker's Panel event*

Lily Madigan, discussed all things gender and politics. Lent Term ended with a flurry of activity. We heard a range of talented singers perform at our open mic night in the College Bar, held a banner-making session for the 'Reclaim the Night' march (in which we then participated alongside hundreds of other students as a stand against sexual violence), and attended a performance of the play *Blue Stockings*, which detailed the struggles faced by women in the early twentieth century at Cambridge University. Lent Term ended with our annual International Women's Day dinner. This was an incredible event, in which the Hall was decorated according to the theme #eachforequal and before which a moving and thought-provoking speech was given by 'the feminist barrister', Dr Charlotte Proudman.

Since Easter Term has had to be online, we have been keen to keep our society flourishing. Our Instagram and Facebook pages have been as active as usual, where we have posted weekly quizzes as well as starting the virtual exhibition 'Positivity Portal', in which students send us pictures of their #isolationcreations (we have received a range of photos of student artwork, baking and dogs!). We also had another collaboration with Selwyn Welfare, co-hosting a virtual open mic night via Zoom. We have adapted our campaign against Period Poverty to suit the current situation and have begun sending various eco-friendly menstrual supplies to students who request them and we are now in the process of starting a reading group which will focus on intersectional feminism in light of the Black Lives Matter movement, which looks to continue through the summer vacation.

We have loved founding and running this society and have been overjoyed to see it progress so incredibly throughout the year with the amazing help of our wonderful committee. We look forward to seeing how next year's president(s) and committee members work with the society, and wish them the best of luck.

*Mattie Armstrong-Sobolewski and Kitty Bushell*

## HISTORY SOCIETY



Once again the highlight of the History Society's social calendar, the annual dinner held at the end of the Lent Term, proved to be a successful occasion enjoyed by all who attended. The chance for Fellows and undergraduates to meet in an informal setting was greatly appreciated, as was the opportunity for older students to impart their wisdom and experiences of Tripos to younger historians. Professor Morrill was our guest speaker and his speech was excellent, very entertaining and provided us with food for thought.

Unfortunately we were unable to conclude the year with the traditional garden party, although I am sure that when conditions allow all Selwyn historians look forward to meeting up again.

*Thomas Barker-Weinberger*

## LAW SOCIETY

These have been unprecedented times but I am grateful that the Selwyn Law Society has had an actively successful year overall. We had a lovely start to the academic year with a black-tie dinner supported by Allen & Overy, our new sponsor. As in previous years, our Michaelmas Term dinner was held in the New SCR and sponsored by Herbert Smith Freehills. This year we have received positive responses from US law firms. Sullivan & Cromwell sponsored a dinner where we extended our invitation to interested non-law students, and Debevoise & Plimpton sponsored a Christmas dinner at Hotel du Vin. Additionally, the society organised a trip to the bowling arcade, supported by Freshfields Bruckhaus Deringer. Our members enjoyed co-operating with representatives in a bowling game and participated in networking in a friendly and relaxed environment. We received positive feedback from the record attendance.

We ended the year with the Lent Term dinner, sponsored by Slaughter and May. It is a shame that we were not able to repeat our Easter Term dinner, traditionally a popular event and usually again in collaboration with Slaughter and May. Nevertheless, our members have had good exposure to the firm throughout the year, from the presentation to the dinner. Overall, this year has seen the expansion of our society, both on the sponsor-side and member-side. We are confident that it will continue to progress under the leadership of Dominic Bridge and will continue to develop our relationships with our distinguished sponsors.

*Stephanie Lui*

## LINGUISTS SOCIETY



*The Linguists Society committee: Jenny Frost, Tom Paterson and Gemma Watts*

The Linguists Society comprises all Selwyn undergraduates studying Modern and Medieval Languages, Linguistics, Classics or Asian and Middle Eastern Studies. This has been a successful year for the society. We have hosted a variety of events, including two *Stammtisch* events, where members of the College community were invited to come and practise their languages in an informal setting with other students. Both of these events were successful, with French, German, Spanish and Russian being represented, and students even had the opportunity to practise languages they had not studied since their GCSEs. In the Lent Term we also

organised a 'swap' with Girton Linguists Society, which was hosted in the Selwyn Bar. There was a strong turnout at this event and it allowed students to get to know other linguists across the University in a more social setting.

Our flagship event of the year, as is always the case, was the Linguists' Dinner, which took place on 24 February 2020. Fellows and undergraduates are invited to the dinner and we had more than forty guests in attendance. We were delighted to welcome our guest speaker, Selwyn Bye-Fellow Dr Daniel Green (SE 2003). He gave a fascinating and funny speech reminiscing about his time at Selwyn as an undergraduate – as students, we learned that not a great deal has changed over the years in terms of student life! He also talked about his year abroad in Russia, which gave useful insight for the first- and second-year students planning their year abroad. The committee is grateful to Dr Charlotte Woodford and the Selwyn Conference and Catering teams for their help in organising and executing such a successful event, which was enjoyed by students and Fellows alike.

Although our activities had to be virtual during the Easter Term, we were still able to organise events to support students moving into the next year of their studies. We hosted a meeting at which attendees had the opportunity to ask questions of their peers about paper choices, dissertations and language work. This meeting was well-attended by students of all year groups at Selwyn and provided an opportunity for us all to both garner and impart advice. Our final event of the year was a social event for all undergraduate students. Owing to the ever-changing nature of Selwyn's linguist community, it was important for us to host this sort of event so that we are all able to stay connected.

This year's committee was Gemma Watts (president), Tom Paterson (treasurer) and Jenny Frost (secretary). The committee for 2020-21 will be William Reith (president), Toby Points (treasurer) and Sam Benatar (secretary).

*Jenny Frost*

## MEDICAL AND VETERINARY SOCIETY

The Medical and Veterinary Society has had another successful year, with highlights including a number of well attended academic talks, social events, and charitable activities.

An important aim of the society is to provide inclusive and extensive support to its members in both an academic and pastoral role. In October we welcomed our twelve new first-year undergraduate students to the College with a 'freshers' guide', an introductory talk and a tour of the town centre. Throughout the year the committee organised a number of successful welfare events including 'text-a-treat' Sundays and movie nights, helping society members to get to know each other and providing an opportunity for the committee to provide advice and support. To help second-year students with their progression into the third year we organised a 'Part II evening' where third-year students were on hand to provide advice to second-years with their applications to Part II subjects.

The society hosted a number of academic talks throughout the year on a range of different topics. In Michaelmas Term we welcomed Dr Michelle Kemp, a consultant obstetrician at Addenbrooke's Hospital and Part IB supervisor, to talk to us about her career and work in perinatal mental health. This was followed later in the term by an excellent discussion on cervical cancer and the development of the HPV vaccine by Professor Margaret Stanley. Our outgoing clinical representatives also came to talk to us about their experiences with summer internships and gave excellent advice on ways of improving our CVs, which was followed by a social in the College Bar. In Lent Term we were delighted to hear from Selwyn alumna Dr Alanna Hare (SE 1996), who talked about her time at Selwyn and her work in respiratory and sleep medicine. We also hosted six final-year students, who came to talk to the current Society, alumni and other members of the College about their medical electives in a number of exciting destinations including Botswana, Thailand and Malawi. We are extremely grateful to the sponsors of the Medical Elective Fund, without whose support these trips would not be possible.



Highlights of the society's social calendar included our Michaelmas and Lent term dinners, which were well attended by current students, Fellows and alumni, and included a champagne reception, excellent food and the annual society photograph. An enjoyable Formal swap with the Medical Societies of St John's and Magdalene was organised by the committee and provided an opportunity for students to get to know their peers at other colleges. In March, five members of the society took part in the Cambridge Half Marathon, raising over £1,600 for Cancer Research UK.

It has been our pleasure as co-presidents of the society to work alongside the committee in supporting the Medical and Veterinary students at Selwyn this year. Our thanks as always go to Dr Robert Whitaker for his continued support as senior treasurer of the society, and we wish the next committee the best of luck for the future.

*Emma Baghurst, Alex Griffiths and Hannah Lagorio Price*



*Five members of Selwyn's Medical and Veterinary Society completed the Cambridge half marathon in March 2020, with a particularly fast time for Sophie Wilson, who was placed third in her age category. They raised over £1,600 for Cancer Research UK. They are (l.-r.) Kate Lee, Emma Baghurst, Sophie Wilson, Saffron Hicks, Alex Griffiths.*

## NATURAL SCIENCES SOCIETY

It has been a busy year in the social calendar for the Selwyn College Natural Sciences Society. It is often daunting to arrive at Cambridge as a science student, sitting in lecture halls amongst up to 600 fellow first-years, which is why creating a supportive community at Selwyn and beyond is so important to us. We have hosted and attended a number of formal dinners with colleges including Clare, Fitzwilliam, Girton, Homerton and Murray Edwards, allowing those fleeting faces in labs to turn into friendships that can transcend our time at Cambridge and beyond.

The Easter Term is the highlight of the NatSci calendar, with the annual dinner as a chance to celebrate another year of science, the dawn of a new committee and for Dr Stewart Sage to grace us with his (in)famous NatSci song. After a tough exam season, the garden party is usually a great way to round off the year with our peers and look forward to what the next may bring. In the grip of coronavirus and online assessments, we have looked to alternative, more technological, approaches to let off steam. Regular inter-collegiate Zoom quizzes have been a chance to see a few friendly faces and test our knowledge beyond the curriculum. Hopefully the next few months will see our return to Cambridge to continue our studies, with a garden party planned for as soon as it is safe (hopefully without the need for winter coats).

*Committee 2019-20:* Beatrice Jones (President), Rahul Patel (Vice-President), Victor Cazin (Treasurer), Theodore Brook (Social Secretary)

*President 2020-21:* Theodore Brook; *Vice-President:* Elisabeth Jones

*Beatrice Jones*

## POLITICS SOCIETY

Selwyn Politics Society, otherwise known as ‘Selwyn PolSoc’, is a new College society set up this year by undergraduate finalists in Human, Social and Political Science. Following numerous conversations with students who had highlighted their enthusiasm to learn more about politics – but admitted the busy Cambridge environment left them little time to engage independently with these issues – the society was established to help bridge this gap.

With the help of a collaborative and keen committee, and using the 2019 general election as a focal point, the society got off to a strong start, hosting eight events over the course of Michaelmas and Lent terms. From the *Financial Times*'s Brexit Editor, to a voter registration drive, to Labour MP Wes Streeting (SE 2001), the society was delighted to see such a consistently large attendance at its events by students from all years and from several colleges, who engaged so actively in political issues.

The society was proud to host events with speakers from all sides of the political spectrum, and saw a particularly lively event in its hustings between Cambridge MP candidates from the Brexit and Liberal Democrat parties. Prior to each event, Selwyn PolSoc also creatively engaged students by conducting online polls on the topics which students which would most like to hear about during events; these were passed onto



*Students with Rod Cantrill, the Liberal Democrat candidate at the 2019 general election, at one of the 'Breakfast with the Candidates' events in the Master's Lodge*

the speakers, who usually addressed them at length.

Selwyn PolSoc also worked closely with the Master, who kindly held joint events with the society, including a series of one-on-one 'Breakfast with the Candidate' events with all the main Cambridge MP candidates, giving students the chance to have face-time with their candidates, ask them questions directly and help make their choices during the upcoming election. Selwyn PolSoc also jointly produced a podcast with *Varsity* student newspaper, interviewing all the candidates in the lead-up to the general election for those unable to attend the events.

The establishment of this society was a pleasure for all those involved and, as a new committee takes its place for the next academic year, Selwyn PolSoc hopes to build on its past successes and host many more events for students in 2020-21 and beyond. More details can be found at [www.facebook.com/pg/selwynpolitics/events](https://www.facebook.com/pg/selwynpolitics/events).

*Co-presidents 2019-20: Victor Jack, Manon Allen*

*Executive committee: Joe Bishop, Georgia Crapper, Kaia Nisser, Owen Tutt, Edward Tilson*

*Victor Jack*



# Part five

## The Members

## NEWS FROM THE ALUMNI RELATIONS AND DEVELOPMENT OFFICE



*Guests at the ten-year reunion in September 2019*

This morning (in late June) I watched a heron standing motionless and unconcerned, scanning the water for signs of a late breakfast. Nothing remarkable about that, except the heron was bang outside the Selwyn boat house and gazing into what normally would be a noisy and bustling stretch of the River Cam. And that image seems to represent much of what we have experienced in Cambridge during the second half of this academic year: empty streets, closed colleges and an almost total absence of tourists and students. To any casual observer, it might indeed seem that Cambridge had gone to sleep. But in the Development and Alumni Relations Office we have been busier than ever and the last twelve months has been a period of great success, achievement and learning to work in new ways.

The period September 2019 to March 2020 was characterised by a vigorous events programme of reunions, talks, discussions and visits, which took place in Cambridge, London and elsewhere around the UK. Wherever we went, alumni and friends were keen to know how the appeal for the new library and auditorium was going, as we had set ourselves the target of raising the full £12.6m by the end of March – which I am pleased to say we achieved. We received tremendous support from our alumni on this journey, over 1,000 of whom contributed generously to the project. Later events meant

that the delivery of the new building will be delayed until early 2021 and we will be writing to all alumni early in the New Year with a final project brochure, listing all the donors, how to find your brick or paving stone, and illustrating just what we have been able to achieve with your outstanding support.

New buildings are clearly attractive to many of us and Cambridge is lucky enough to have some of the very finest examples from different ages. Physically, a college is a collection of buildings, and we are delighted that Selwyn's estate has been embellished in recent years. But it is the spaces within the buildings and the activities of the students, staff and Fellows that give a college its life, energy and purpose. And throughout the past twelve months, alumni and friends have continued to provide additional financial support to those of our students in greatest need. In this way, the mental health and wellbeing provision for students and other members of the College community has been significantly enhanced; new funds have been donated to support outstanding graduate students and other research; bursaries and hardship grants have been shared generously as and where needed; and all students will be able to benefit from additional resources for sports, equipment and social activities, which are such an important part of the Cambridge experience.

I am pleased to say that the support from our alumni and friends did not waver for a moment when the world as we knew it came shuddering to a halt at the end of Lent Term in mid-March. We had just begun to train a cohort of students to take part in our annual 'telethon' campaign when the word came that we were more or less shutting down. For how long, nobody knew. Our first unwelcome task was to cancel the sell-out concerts that were to have been performed by the choir at venues in Winchester, Bristol and elsewhere as part of their tour. Shona Winnard and Chris McDonald, who run our events, had the unwelcome task of writing to hundreds of alumni who had confirmed their attendance. Sadly, this was just the start of a long series of cancellations and postponements as it rapidly became clear that no normal events would be taking place before the autumn.

For our team, there was much to do and to reorganise as we moved seamlessly from working in an open-plan office in Ann's Court to setting up work stations in attics, dining rooms and other cubby holes around our homes, often jostling for internet access with partners and children, who were also having to work in new ways. But with great support from the College IT team all this was swiftly accomplished and I hope normal service was quickly achieved. Aware that many of our senior alumni might have been shielding, isolated or have other coronavirus related issues, we have spent a lot of time on the telephone, simply calling individuals for a social chat and to make sure all is well. Along the way, we have updated contact details, put old friends back in touch with one another and heard some wonderful anecdotes about College life in the 1950s.

Keeping in touch during the pandemic has been an important task for us. The *Annual Report* was produced on time at Easter and the most recent issue of the *Selwyn Magazine* received accolades from all quarters of the globe. Please continue to let us know your news and achievements. We live in a rich age where communications take many forms and, if not everything can get into print, the College's ever hungry social media are always looking for arresting images and stories.

Looking ahead, and by the time you read this, we hope the College will be back in full swing and as near normal as we can make it. We desperately miss seeing the familiar

faces of our friends amongst the alumni and look forward to being able to safely share conversation and laughter over dinner at reunions, MA dining evenings in Hall or elsewhere. But we will also continue with our new 'Selwyn online' programme of lectures and Q&As via Zoom. It has been a revelation to see how many people are willing to attend these online events and rather wonderful to know that a talk about, say, Oliver Cromwell might attract an audience of hundreds, of all ages and on every continent. If you are not sure how to join a Zoom event, Facebook or other online activities, do get in touch and we will gladly explain on the phone how they work.

In closing, I would like to thank everybody in our small team who have been good humoured and unruffled by the extraordinary demands made of them. We currently 'meet' daily via Zoom – but I hope that soon we will be sharing an office once again and be able to offer a welcome and a cup of tea to alumni and friends who drop by. We are planning our largest-ever event for July 2021 – a donors' weekend including a special viewing of the new Bartlam Library and the Quarry Whitehouse Auditorium – but I hope that we will see many of you before then. Thank you for your continuing support of our students; there will be tough times ahead for many of them and the College will have its own financial challenges to overcome. But your support goes directly to where it is needed most. If you have any concerns, queries or ideas you would like to discuss, please do not hesitate to contact me using my direct details (mgn24@cam.ac.uk); it would be a pleasure to hear from you.

*Mike Nicholson, Director of Development and Alumni Relations*

## **SELWYN RECEIVES ITS LARGEST-EVER LEGACY**

In 2019 we received notification that a former medical student, Dr Dennis Elgar (SE 1955) had passed away and left a substantial legacy to the College. His wishes were simple: that the funds be used for the benefit of less-well-off students, at the discretion of the College. The amount that Dr Elgar left to Selwyn was £1,435,000, making it by far the largest legacy in the history of the College.

A great deal of discussion and consultation with the student body followed the news of this legacy. The College had two aims: to create something that would be of lasting benefit to future generations of students and secondly to provide a range of support for current students who might be disadvantaged for financial reasons. It was agreed that part of the legacy would be invested permanently in the College endowment as the Elgar Fund, where its income would always be available for student support. The remainder would be spent down over the next ten years or so in a series of innovative ways. These include:

*The Elgar vacation residence grant.* This will support students from lower-income families who wish to remain here during the Easter vacation to continue with their studies or finish a dissertation – and it will cover the cost of their accommodation.

*The Elgar finalists grants.* These will offer up to £300 for bursary students who are preparing for the next stage of their career and is intended to help with items such as application fees, travel, clothing or other costs associated with students' progression into their postgraduate lives.

*The Elgar matriculation book and equipment grant.* This will be a grant of £100 for all new undergraduates from autumn 2020, with a further sum of up to £250 available for lower-income students. This is to help with the initial costs of being at university.

*Formal Hall tickets.* We want everyone to be able to enjoy Cambridge to the full, and we will therefore introduce for bursary holders an entitlement of up to six Formal Hall tickets per year free of charge. This will start from Michaelmas Term 2020.

*The Elgar master's studentship.* An innovation that will fund a Selwyn student currently on a bursary for a year of further study.

Like the current system of bursaries, most of these new grants will be means-tested and awarded to those in greatest need, in accordance with Dr Elgar's wishes. Although the amounts available to any individual are not large, such grants can have disproportionate impact on a student's enjoyment and overall experience of studying at Cambridge.

Legacies have always played an important part in the endowment of Cambridge colleges and the wider university. At Selwyn, we have the 1882 Society, which comprises over 200 individuals who have told us of their plans to include Selwyn in their wills. Others have the same intention but have chosen to remain anonymous.

We are very grateful to Dr Elgar for allowing the College to create these new funds, which will always bear his name. We would like to do more to help deserving students in different ways and we hope that others will consider leaving a legacy to Selwyn. Any legacy to a UK registered charity (such as Selwyn) is free from all inheritance tax (currently at 40%) and the donor may discuss with the College how they would like their legacy to be used.

If you would like to learn more about the College's plans for the future and how a legacy, of any size, might help, please contact the Development Director, Mike Nicholson, for an informal discussion or more information: +44 (0)1223 330403; mgn24@cam.ac.uk, or consult the legacy pages in the alumni section of the College website.

## DINING PRIVILEGES

MAs of the College and those who hold a higher degree are invited to dine at High Table. MA and higher-degree privileges allow for one dinner at any Tuesday or Thursday High Table per term, provided you are not currently a student. There are a couple of ways of doing this.

There is a termly MA dining night, when we particularly welcome alumni to join us and the details can be found on the website ([www.selwynalumni.com/eventscaendar](http://www.selwynalumni.com/eventscaendar)). This is free for alumni and you can bring a guest to an MA dining night, for whom a charge is made. Please note that numbers are limited, so you are advised to book early and check availability before making travel arrangements. For booking and availability for an MA dining night, please contact the Alumni Office: +44 (0)1223 767844 or +44 (0)1223 335843; email: [alumni-office@sel.cam.ac.uk](mailto:alumni-office@sel.cam.ac.uk).

Alternatively, you may dine at a normal High Table. You cannot bring a guest to High Table outside an official MA dining night and the dinner will not go ahead if there are not sufficient Fellows present. For booking and availability for High Table, please contact the Conference & Events Office: [conferences@sel.cam.ac.uk](mailto:conferences@sel.cam.ac.uk).

Tickets for Formal Hall are also available. Alumni may bring a maximum of three

guests to Formal Hall, and only two alumni may buy tickets to any one Formal Hall. For further information about Formal Hall, please contact the Conference & Events Office: [conferences@sel.cam.ac.uk](mailto:conferences@sel.cam.ac.uk).

Please note that children under the age of sixteen cannot be accommodated for dinner or overnight. Guests dining at High Table must be of graduate age. It is expected that all visitors under the age of eighteen will be appropriately supervised.

MA and higher degree dining privileges may not be used at lunch, and dinner may not be available on certain evenings. All bookings are at the discretion of the Fellows' Steward.

## FORTHCOMING EVENTS FOR ALUMNI AND FRIENDS

It is with great sadness that, at the time of going to press, we have had to postpone or cancel all of our planned and regular events. We are extremely disappointed that we will not get a chance to meet and chat with many of you face to face over the coming weeks, but you can always contact us on +44 (0)1223 767844 (leave a message and we will return your call) or by email at [alumni-office@sel.cam.ac.uk](mailto:alumni-office@sel.cam.ac.uk), if there is anything we can help with. However, we intend to resume our varied and popular events programme just as soon as we can. We will be in touch when we are able to confirm dates.

In the meantime, we have established a regular programme of online events, or webinars, featuring talks by a Selwyn Fellow or alumnus. Talks so far have been given by Dr David Smith on Cromwell, Dr Janet O'Sullivan on the thorny issue of 'duty of care' and Dr Charlotte Summers. Some of the talks are available to watch again on YouTube, and more information can be found on the website ([www.selwynalumni.com/listen-to-lectures](http://www.selwynalumni.com/listen-to-lectures)).

If you have suggestions for future online talks or events, we would be pleased to hear from you. Please get in touch at [alumni-office@sel.cam.ac.uk](mailto:alumni-office@sel.cam.ac.uk).

*Shona Winnard, Alumni Events Manager*

## THE SELWYN ALUMNI ASSOCIATION

The Selwyn Alumni Association works closely with the Development and Alumni Relations Office, and the Alumni Association Committee provides a channel of communication between the alumni and the College. The Development Director, Mike Nicholson, meets regularly with the chair of the Alumni Association Committee, Jonathan Wearing, and the current, past and future Presidents meet together. The Alumni Association Committee meets at least twice a year to discuss a range of alumni-related matters. Offers from alumni who are interested in serving on that committee are always welcome and should be directed to the Alumni Association's Secretary, Shona Winnard, at Selwyn: [smw59@cam.ac.uk](mailto:smw59@cam.ac.uk); +44 (0)1223 767844.

## Officers of the Alumni Association 2019-20

<i>President:</i>	Sir Simon Hughes	1970
<i>President Elect:</i>	Canon L C Winkett	1987
<i>Past-Presidents:</i> <i>(with year of office as President)</i>		
	Sir David Lumsden (1995-6)	1948
	Rt Hon. Lord Deben (J S Gummer) (2001-2)	1958
	Rt Revd R M Hardy (2002-3)	1965
	M R B Taylor (2003-4)	1945
	Sir David Harrison (2006-7)	1950
	Prof. V Nutton (2007-8)	1962
	N Newton (2008-9)	1973
	Prof. Lord Harries of Pentregarth (2009-10)	1958
	J H Arkell (2010-11)	1960
	Sir John Shepherd (2011-12)	1961
	F J Morrison (2012-13)	1976
	Prof. D E Newland (2013-14)	1954
	R Lacey (2014-15)	1963
	Rt Revd N S McCullough (2015-16)	1961
	Prof. A M S McMahon (2016-17) Former Fellow	
	S R Tromans QC (2017-18)	1975
	V I Emmett (2018-19)	1985
 <i>Secretary</i>	 S M Winnard (Alumni Officer)	

## Committee

J P Wearing (1971) (Chair)		
The President	The Past President	The President Elect
The Master	The Development Director	The Secretary

### *Members of the Fellowship:*

Dr D J Chivers, Dr J M Young (1957)

### *Alumni Members:*

J K Fordham (1984), Dr C Hales (1982), C G Mottram (1967), A B Norman (2008), Prof A Philpott (1985), C L F Rhodes (1995), Dr P L Spargo (1980), K Wilson (1978)

## MEMBERS' NEWS

- 1951 **Frank Abbey** and his wife are now happily settled in their new home in Sheffield.
- 1955 **Professor Bob (D R) Lloyd** retired from the chair of General Chemistry at Trinity College Dublin in 2000. Since then he has enjoyed poking his nose into subjects well outside his own field, but has now submitted his last papers, in physics and in classics, and has decided to retire properly.
- 1956 **Professor Graham Connah** has published *The So Pots of Central Africa: Memories of the Past* (Oxford: BAR Publishing, 2019).
- 1956 **Dr Donald Cullington** played the organ on Sunday 15 September 2019 (at the age of eighty-two) for the 150th Anniversary Eucharist of the Dunedin Diocese at St Paul's Cathedral, Dunedin, New Zealand, where he was Director of Music from 1975 to 1978 and is now Organist Emeritus. His daughter **Lorna Bousaha (née Cullington)** followed him to Selwyn in 1986.
- 1957 **Gordon Gaddes** is in his tenth year as chairman and founder trustee of the UK Langa Township Pre-School Trust, supporting children in Cape Town.
- 1957 **Ian Turner** published 'Alessandro Pianon's Vistosi Birds', a research paper on Alessandro Pianon's 1960s designs for the Vistosi glass company, in *Journal of the Glass Society*, 1 (2019).
- 1959 **David Herman** has written a novel, *W.S. and C.C.*, about the discovery, on a demolition site in Stratford-upon-Avon, of Shakespeare's last play, about Christopher Columbus.
- 1961 **Michael Allder** has been working on documentary projects in the Northwest Territories and on the west coast of Canada where he produced *Nahanni: River of Forgiveness* and directed *Listening to Orcas*. Both films were recently broadcast on CBC TV.
- 1961 **Professor Cedric Cullingford** has published two books of poetry: *Elegies* and *Borderlands*.
- 1961 **Sir John Shepherd**, former British Ambassador to Rome, has written *The History of the Villa Wolkonsky in Rome*, which is scheduled for publication in November 2020.
- 1962 **Charles Shepherd** is now very retired and living back in the Lake District, where he is busy with the town council, Rotary, credit union, Ramblers and too big a garden!
- 1967 **David Richards** has written two books, *Skulls and Keys: The Hidden History of Yale's Secret Societies* (New York: Pegasus Books, 2017) and *I Give these Books: A History of the Yale University Library, 1656-2016*, to be published in 2021.
- 1969 **Anoop Singh** is in New Delhi working with the XV Finance Commission.
- 1969 **Canon Dr Ian Stockton** has published a collection of poetry entitled *Mindscape and Melody* (Lulu, 2019) and a collection of original collect-like prayers, *Cathedral Prayers for All* (Newcastle-under-Lyme: North Staffordshire Press, 2020).
- 1970 **John Dunston** stepped down in September 2020 after five years as chair of trustees for the Macular Society, the national sight-loss society.

- 1970 **Canon Dr Nicholas Thistlethwaite** has published *Organ-building in Georgian and Victorian England: The Work of Gracy & Davison, 1772-1890* (Woodbridge: Boydell Press, 2020).
- 1971 **Professor Sean O'Brien** was the judge of the prestigious York Poetry Prize in April 2020. He has previously won both the T S Eliot Prize and the Forward Poetry Prize. A critic and playwright, his other prizes include the Eric Gregory Award, the Somerset Maugham Award, the Cholmondeley Award and the E M Forster Award.
- 1972 **Dr Richard Davenport-Hines** became a Fellow of All Souls College Oxford in 2020 and he has edited Hugh Trevor-Roper's *China Journals: Ideology and Intrigue in the 1960s* (London: Bloomsbury, 2020).
- 1972 **Richard Parker** holds an honorary fellowship in the German Department of the University of Warwick, where he maintains a database of secondary literature on students' set texts and films.
- 1973 **Dr Andrew Galazka** is senior vice-president for clinical development in neurology at Merck Biopharma, where he has just completed the development of his second disease-modifying drug for the treatment of multiple sclerosis (oral cladribine), gaining regulatory authority approval in over eighty countries worldwide. In addition to his work in the biopharmaceutical industry he teaches on the MBA course of the École Polytechnique Fédérale de Lausanne.
- 1973 **Martin Palmer** was appointed CEO of a new organisation, FaithInvest, in March 2020 and saw publication of his translation of the classical Chinese novel *The Romance of the Three Kingdoms* (London: Penguin Classics, 2018).
- 1973 **Andrew Wade** retired as a solicitor in 2020 after forty-one years in practice.
- 1974 **Will Dawson** is a Senior Counsel at Farrer & Co. and was appointed as a trustee of the Community Foundation for Surrey in May 2020.
- 1974 **Dr Anthony Payne** has been awarded a PhD by NUI Galway for his study of the travel books of Richard Hakluyt: 'Richard Hakluyt: an Essay in Bibliography 1580-88'.
- 1975 **William Greig** is currently enjoying an online poetry course with the University of Cambridge's Institute of Continuing Education.
- 1975 **Barry Henwood** has published *Field Guide to the Caterpillars of Great Britain and Ireland*, with Phil Sterling and illustrated by Richard Lewington (London: Bloomsbury Wildlife, 2020).
- 1976 **Dr Sarah Death (née Bourne)** has published, in a beautiful illustrated volume, *Letters from Tove* (London: Sort of Books, 2019), a translation of *Brev från Tove Jansson*, the correspondence of Finland-Swedish writer, artist, cartoonist and famous island dweller Tove Jansson, originally edited by Boel Westin and Helen Svensson.
- 1976 **Fiona Morrison** is Master of the Worshipful Company of Actuaries for 2019-20, with the unexpected challenge of it becoming a 'lockdown livery' from March 2020.
- 1977 **Stuart Broadbent** became a Chartered Engineer in 2019, is Obsolescence Director of Alstom and a director of the International Institute of Obsolescence Management.

- 1977 **Dr Elizabeth Nodder (née Jory)** has been elected Master of the Worshipful Company of Salters for the year 2020-21, the first women so elected since Richard II founded the Company in 1394. She has re-registered and is enjoying doing some remote GP work from Cornwall.
- 1978 **Julia Abel Smith (née Wolton)** has published her biography of Lady Augusta Murray (1761-1830), who married the Duke of Sussex, sixth son of George III: *Forbidden Wife: The Life and Trials of Lady Augusta Murray* (Cheltenham: The History Press, 2020).
- 1978 **Stephen Muller** is Associate Professor of English Education on the Doctoral Program for Multicultural Innovation in the Graduate School of Human Sciences, Osaka University, Japan.
- 1978 **Randall Palmer** is now a senior strategist in telecommunications with the Government of Canada's Department of Innovation, Science and Economic Development, after spending thirty-two years with Reuters.
- 1979 **Edward Harley** was appointed as Her Majesty's Lord Lieutenant of Herefordshire from September 2020. He was also appointed to the Prince's Council for the Duchy of Cornwall.
- 1980 **Tim Dee** published his latest book, *Greenery: Journeys in Springtime* (London: Jonathan Cape, 2020) to critical acclaim.
- 1981 **The Right Reverend Martin Gorick** was consecrated Bishop of Dudley in January 2020 and is now serving in the diocese of Worcester after seven happy years as Archdeacon of Oxford and residentiary canon of Christ Church.
- 1982 **Captain Mark Grenfell-Shaw** is remaining in the Royal Navy to conduct a review on the west coast of Scotland, but will be completing his service soon.
- 1982 **Dr Crispin Hales** has retired after fifty years of engineering design practice and forensic engineering investigations. He continues to give occasional invited lectures and to help with student design project reviews.
- 1983 **Martin Colston** became leader of Newbury Town Council in May 2019 – in at the deep-end as a first time councillor!
- 1983 **Graeme Cooke** left his role during 2020 as the government's Deputy Chief Veterinary Officer for the United Kingdom and took on a new role as the Chief Veterinary Officer for the state of Victoria in Australia.
- 1983 **David Cunningham** has published three volumes of essays on vocation and calling in higher education, all with Oxford University Press, most recently *Hearing Vocation Differently: Meaning, Purpose and Identity in the Multi-Faith Academy* (2018).
- 1983 **Professor Jolyon Mitchell**, Director of the Centre for Theology and Public Issues, University of Edinburgh, has co-edited *The Transformations of Tragedy: Christian Influences from Early Modern to Modern* (Leiden: Brill, 2019) and *Peacebuilding and the Arts* (Macmillan, 2020).
- 1984 **Jonathan Jones** has published *Sensations: The Story of British Art from Hogarth to Banksy* (London: Laurence King, 2018).
- 1984 **Robert McDonald** has had an interesting role as presidential adviser to Peru's President Martín Vizcarra since early July 2018.
- 1985 **The Reverend Chris Parkman** is now based at A Rocha France, a Christian environmental education centre inland from Nice, after finishing a Church

of England curacy in Bristol and voluntarily assisting in the life of local Anglican churches.

- 1985 **Mark Temple** QC was appointed HM Attorney General for Jersey in March 2020.
- 1986 **Tim Davie** was appointed Director-General of the BBC with effect from September 2020.
- 1986 **John McCaffrey** was awarded, by Pope Francis in November 2019, the Knight Grand Cross of the Order of St Gregory the Great, for his philanthropic work.
- 1988 **Dr Helen Gourlay** was awarded a doctorate in Education at the University of East Anglia in April 2020.
- 1988 **Professor Andrew Tan** was promoted full professor in January 2020 and is Director of Research in the Department of Security Studies and Criminology at Macquarie University, Australia.
- 1990 **Joanne Tucker** is in a public relations job specialising in media and living in London.
- 1992 **Sarah Gabriel (née Moule)** has a new show entitled *The Blue Hour*, written with the composer and arranger Tim Sutton. It is a cabaret based on the songs of the Weimar Republic, centred around the collaboration between Kurt Weill and Bertolt Brecht in early 1930s Berlin, and its first performance took place in London in January 2020.
- 1992 **Professor Dafydd Moore** has been appointed Deputy Vice-Chancellor of the University of Plymouth.
- 1993 **Richard Morris** is now working for Oxford Lasers as Manufacturing Director and is delighted to be heading up Engineering and Operations for this global high-technology organisation.
- 1993 **Fred Wilson** was elected as a Fellow of both the Institute of Physics (FIInstP) and Institute of Physics and Engineering in Medicine (FIPEM) in December 2019.
- 1994 **Mary Clegg** left managing (bits of) the NHS in October 2019 and became Chief Executive of the Green Party of England and Wales.
- 1994 **Jenny Moore (née Parton)** has published *Agent Starling: Operation Baked Beans* and *Audrey Orr and the Robot Rage* (Horsham: Maverick Publishing, 2019 and 2020). *Audrey Orr* was selected for the 2020 Summer Reading Challenge.
- 1995 **Oli Bage** was recognised for technical excellence and giving back, in the inaugural Distinguished Engineer class of 2019, by the leading global financial services firm Morgan Stanley.
- 1996 **Akta Raja** started a fashion label, Rani By Raja, with her family and was featured on BBC London News.
- 1997 **Alice Brooking** moved to France in the summer of 2020 to start her role as head of the Senior School at the British School of Paris.
- 1997 **The Reverend Professor Joseph Galgalo** has been awarded the Archbishop of Canterbury's highest award, the Cross of St Augustine, for services to the Anglican Communion.
- 2000 **Vanessa and Edmund Ward** welcomed daughter Celeste, born in October 2019 and sister to Hugo, now aged six.
- 2001 **Mark Cooper** was appointed as a deputy district judge on the Northern Circuit in May 2020.

- 2001 **Dr Daniel Soars** completed his PhD at Cambridge in Comparative Theology and took up a teaching post in Divinity at Eton in September 2019.
- 2001 **Wes Streeting** was re-elected as the Member of Parliament for Ilford North at the 2020 general election and appointed Shadow Exchequer Secretary to the Treasury. He published *Let Us Face the Future Again* (London: Fabian Society, 2020).
- 2001 **Frances Turner-Chastney (née Turner)** and her partner Benny welcomed a son, Yann Emil, on 2 April 2019.
- 2002 **Kostas Yiavis**, Assistant Professor of Comparative Literature at the Aristotle University of Thessaloniki, has published *Imperios and Margarona: The Rhymed Version* (Athens: Cultural Foundation of the National Bank of Greece, 2019).
- 2003 **Simon Sharp** and **Maria Staiano-Sharp (née Staiano-Kolaitis)** (SE 2005) welcomed a beautiful baby girl, Penelope Emilia Rosina Sharp, on 22 May 2020.
- 2004 **Laura Saetveit Miles** has published *The Virgin Mary's Book at the Annunciation: Reading, Interpretation and Devotion in Medieval England* (Martlesham: D S Brewer, 2020) in which she traces the history of Mary's book at the Annunciation from the early Middle Ages through to the Reformation, focusing on a wide variety of religious treatises, visionary accounts and art.
- 2005 **Ben Cahill-Nicholls** has been appointed CEO of the Clergy Support Trust and took up post just as he began his final-year training for self-supporting ministry.
- 2005 **Michael Cullen** received an MBE in the New Year Honours List for services to the British business community in Colombia.
- 2005 **Eley Williams** has published her debut novel: *The Liar's Dictionary* (London: Heinemann, 2020), described by the *Observer* as 'a playful delight'.
- 2006 **Emma Inkester-Dann** and her husband Adrian were married in Selwyn Chapel in 2018 and are now parents to Isabella Annie Inkester-Dann, born on 19 February 2020.
- 2006 **Dr Ben Maruthappu** received an MBE in the New Year Honours List for services to health & social care technology. He is the co-founder of the NHS Innovation Accelerator, introducing ways to counter the most challenging issues our health service currently encounters.
- 2006 **Jennifer Thompson (née Morton)** was admitted as a solicitor, barrister and notary public in Nova Scotia, Canada, where she lives with her husband and two daughters. She practises employment and labour law with the leading Atlantic Canadian law firm, Stewart McKelvey, in Halifax, Nova Scotia.
- 2008 **The Very Reverend Dr Tony Curtis** has been appointed Dean of St Paul's Cathedral, Dunedin, New Zealand.
- 2008 **Kate Forbes** has been appointed Finance Secretary in the Scottish government.
- 2010 **Claire Schnellmann (née Hayes)** and **Mathias Schnellmann** (SE 2010) welcomed the birth of a baby girl, Anna Elizabeth, on 20 June 2020.
- 2014 **Shanna Hart** was awarded the Fellowship diploma of the Royal College of Organists (FRCO), which is the highest qualification for an organist anywhere in the world. She received her diploma in a ceremony at Southwark Cathedral.
- 2015 **Ben Cisneros** has had his undergraduate dissertation published as 'Challenging the Call: Should Sports Governing Bodies be Subject to Judicial Review?' in the *International Sports Law Journal*, 20 (2020).



## OBITUARIES

### Alan Laurie (1939)

Alan Walker Laurie, the second of two sons, was born to Scottish parents on a tenant farm in Grantchester on 11 May 1921. He won a scholarship to Monkton Combe School in Bath and came up to Selwyn a month after war was declared. Although enrolled, he was not called up until eighteen months later, by which time he had completed Part 1 History. The brother of Ran Laurie (SE 1933), who had rowed in the Berlin Olympics, and with an excellent school rowing record, Alan was sought by the College and University boat clubs and rowed for Cambridge in the 1940 Boat Race – held at Henley lest crowds on the tideway attracted bombing. In the event, the banks were as crowded as usual, with special trains laid on from London. Cambridge won by five lengths. After Selwyn won the December Vllls, Alan was elected president of CUBC and so played a part in cancelling the 1941 Boat Race.

Called up in May 1941, Alan joined the Royal Artillery, but a chance meeting with a friend, Norman Reddaway, while on leave led to his transfer in October 1942 to the secret 'Phantom' Regiment (GHQ Liaison Regiment), which used unconventional methods to gather battlefield intelligence. He served in north Africa and Sicily and then in the sweep from Normandy through to Germany. His radioed report of 26 March 1945, during the Rhine crossings, reads: 'Violent opposition to every attempt to expand the bridgehead... After two days fighting in the town they took only seven prisoners and these came out of a burning house. The same fanatical resistance was offered to 154 Brigade'. He wrote to his parents in April 1945, after the liberation of Stalag XB at Sandbostel: 'If anyone ever doubts the concentration camp stories I shall be able to say that I have seen inmates, some dead and some alive, but all so emaciated with hunger and disease that you literally could not tell the living from the dead'.

During the war Alan's mother, Meg, was live-in housekeeper for George Chase, Master of Selwyn, and the Lodge became a temporary base for the Lauries. There Alan met his future wife, Rosemary Woodhouse, who, evacuated to Cambridge from Bedford College, had a room in the Lodge, sharing a gas fire with Meg. On demobilisation in October 1946 Alan returned to Selwyn as a student. Although encouraged by the Master to complete his history degree, he took the teaching diploma instead. He resisted pressure to rejoin CUBC, rowing instead for Selwyn. After graduation, he taught at King's School, Rochester, and then from 1950 at Shrewsbury, where he remained for twenty years, eight of them as a housemaster. His approach liberalised the disciplinary structures and emphasised continuing dialogue with every boy as an individual.

At Shrewsbury Alan was influenced by Henry George and the riddle that progress and poverty march together. He joined the Liberal Party and was elected a Shrewsbury borough councillor. In 1979 he stood unsuccessfully for Parliament. Appointed principal of the Royal Normal College for the Blind (now the Royal National College) in 1970, he was credited with saving it from closure. He believed this was where he did his best work. In 1976, he became the first warden of College Hill House in Shrewsbury and initiated its transformation into the Gateway Education and Arts Centre. Outside work,

and far into retirement near Ludlow, Alan engaged in voluntary community projects, was a marriage guidance counsellor and a prison visitor, and played major parts in the development of Home Start, the Teme Valley Youth Project and the Bishop Mascall Centre. In 2019, he was appointed *chevalier* of the *Légion d'honneur* for services in the Normandy campaign.

Alan died in Hereford on 21 September 2019 and is survived by Rosemary and their four children, Andrew, Ian, Margaret and Ranald.

*Andrew Laurie (SE 1969)*

### **Sir Wynn Hugh-Jones (1941)**

My father, Sir Wynn Normington Hugh-Jones, who died in July 2019 aged ninety-five, had a remarkably full life. He was a diplomat for twenty-five years, was closely involved in the UK's entry into Europe, led the English-Speaking Union, an educational charity, and then spent more than a decade at the top of the Liberal party.

He was born in Llangollen, Denbighshire, to Hugh Hugh-Jones, the headteacher of Llangollen's county school, and his wife, May (née Normington), a maths teacher. He and his brother both attended the county school and were made to call their father 'Sir' even at home.

He came up to Selwyn in 1941 to read Natural Sciences, completing his degree in two years under wartime provisions (he got a First). He joined the RAF, aged nineteen, in 1943. As he was a scientist, he was made a signals officer. He was demobilised in 1946. By then he had developed an interest in international affairs, and so he returned to Cambridge to study History, his second degree. He did this in one year and joined the diplomatic service in October 1947. He was soon dispatched to Jeddah, in Saudi Arabia, for three years. Subsequent postings took him to Guinea in west Africa and to the Congo. By now he had married the author Ann Purkiss, who wrote under the name of Ann Anderson. Their final posting – with three children in tow – was to Ottawa, before they decided to return to Britain in 1970. At this point he was seconded as official co-ordinator of the Great Debate mounted by Edward Heath, the Prime Minister, to secure public support for the terms of British entry to the European Communities. It led to the parliamentary vote in favour in October 1971.

He left the Foreign Office to become Director General of the English-Speaking Union in 1973, by which time his marriage to Ann had ended. At the ESU he met Oswynne Jordan, who later became his second wife.

Wynn was a lifelong Liberal and, after three years at the ESU, he jumped at the chance to join the Liberal Party as Secretary General, a job he did for seven years. There, he steered the party, under the leadership of David Steel, through the formation of the Liberal alliance with the SDP. In 1984 he retired and then returned to the Liberals as joint Honorary Treasurer for four more years. He was knighted in 1984.

Wynn and Oswynne moved to Avebury, Wiltshire, in 1987, only for him to be recruited as chair of Avebury in Danger, the conservation group established to defend the World Heritage Site from commercial developers, which it did successfully.

Wynn's passions in life were the 'four Ps': people, play (he was an excellent sportsman), politics and parenthood. He was a wonderful and humorous father and grandfather. He is survived by Oswynne and his three children, Julia, Kate and me, from his first marriage, and two grandchildren, James and Leo.

*Rob Hugh-Jones (based on an obituary published in The Guardian on 11 August 2019)*

### **The Reverend Peter Searle (1946)**

Charles Peter Searle was born in London on 8 February 1920. His family moved to Richmond, where he attended Richmond Hill prep school and later studied at Birkbeck College London. He was called up in 1940. Following training in Edinburgh and York, he became an operating theatre nurse and in 1942 began work as part of the team in the 8th Army. Following the collapse of the German army in 1944, Peter was transferred to Italy, where his surgeon specialised in traumatic vascular aneurysms – long delicate operations often on Yugoslavian partisans rescued from behind German lines.

Following discharge, Peter took up his place at Selwyn to read English. In his early life, Peter had become a committed Christian and it was during his time at Cambridge that he was selected for Church of England ministry and completed theological training at Ridley Hall.

He married Ann in 1949, was ordained in 1950 and then moved to Dagenham for his first curacy. He was appointed rector of St John's Bedford in 1953 and served as vicar in two further parishes, in Somerset and Surrey. In 1985 he was awarded 'Eminent Citizen of the Year' in recognition of his years of service to the people of Woking and to the British Legion.

Peter enjoyed travel and during his ministry undertook a number of chaplaincies in continental Europe. He retired from full time ministry in 1985, and he and Ann moved to Devon, where they enjoyed walking, visits from friends and family – especially their five grandchildren. Following Ann's death in 2006, Peter moved back to Surrey and he lived with his daughter, Heather, in Windsor for seven years until his death in April 2020.

Peter loved his time at Selwyn and returned for several alumni events. He was a member of the Cambridge Prayer Fellowship until his death. He played rugby and tennis and rowed at Cambridge and enjoyed all sport, regularly attending rugby matches at Twickenham, football at Stamford Bridge and tennis at Wimbledon. He always visited parishioners by bicycle. At his 100th birthday party in February 2020, he received not only a card from Her Majesty the Queen but also one from Justin Welby, the Archbishop of Canterbury, which meant a great deal to him.

Peter will be remembered above all as a faithful parish priest and a man of strong Christian values. He has passed on to his two daughters a love of life and an understanding that 'of those to whom much has been given, much will be expected'. He would have treated prince and pauper equally and when his church was vandalised and the culprit, who had mental health problems, turned up at the vicarage, he invited him in for a meal before calling the police. He subsequently visited him in prison. Peter, loved by his family, was widely held in great esteem and affection. His was a life well lived.

*Peter's daughters*

## Donald Lidgley (1947)

Don Lidgley came up to Selwyn from Hull Grammar School aged eighteen and found himself one of the young ones in a year of war veterans. He read Natural Sciences, rowed in the Boat Club and lived on A staircase for one year, then in lodgings with Mrs Higgins for two. A lifelong cyclist, he rode home to Hull and back to Selwyn for Christmas and Easter vacations. Les Grimshaw was among his closest friends.

National Service with the RAF followed and he then found a job on Tyneside with Formica Limited, initially as an industrial chemist, and later in management and sales. On his first day at work he was introduced to Angela Brooker, a lab assistant from Blyth and they married in 1955. In 1964, when I was five and my brother Stephen two, Don was transferred to the De La Rue Head Office in Regent Street and we moved south to Woking. He went on trade missions to China and Japan and spent some months at the company's factory in Germany. A language course at the Berlitz School inspired many years of German and French lessons. We saw a lot of the Grimshaws – Uncle Les and Auntie Maud, as parents' friends were known in those days.

In 1969 we moved back north, settling in Morpeth, the family grown to four (Sarah arrived in Woking but Martin is a proud northerner) and then came redundancy. Don took his expertise in industrial laminates to a tiny factory in Morpeth making copper etchings. Money was short: we turned off the central heating and took in school language assistants as lodgers. The trade missions were now trips, with a car full of samples, around the UK. He included Cambridge on his itinerary and visited each year while I was at Selwyn.

A friend from his National Service days came to his rescue in 1983 with an opportunity to buy a newsagent's in Seahouses; the friend (a builder) would sell him a small house on his new development (and another to the retiring shopkeeper). Don accepted the challenge and made a new life for himself and Angela. At this time he discovered Sherpa guided walking holidays which took him to Morocco, Greece and Nepal and brought many new friends. In the early 1990s he took Angela on their first visit to his brother Cyril in Cape Town. When Cyril died in 1999 they bought his house and spent summers in Seahouses but winters in the South African sunshine. He set up a link between the Rotary Clubs and continued Cyril's support for a local school. When Angela's MS prevented further air travel they remained in Cape Town, where he passed away on 14 June 2019.

Don played the piano. He loved to explain how things worked and kept (and rode) the bike passed down by Cyril in 1943 until they left Seahouses. He continued cycling to French class over the *Ou Kaapse Weg* until just a few years ago. He is survived by four children and four grandchildren, Catherine, Jenny, James and Matthew.

*Fiona Marsh (SE 1977), Don's daughter*

### Dr Richard Buckle (1949)

Richard (Dick) Martin Buckle was born in Scunthorpe on 16 July 1929 to Edward and Florence Buckle as the youngest of three sons. During his early years the family moved to York, where his father worked as a bank manager. In 1941, when Dick was twelve years old, the family experienced wartime tragedy as his eldest brother, Michael, was killed in action with the RAF. For his secondary education, Dick attended Archbishop Holgate's Grammar School in York, during which time he enjoyed sprinting and cycling trips in the Yorkshire Dales. Following his National Service, he came up to Selwyn on a scholarship to read Medicine in 1949. While working as a nurse on the wards during one of his summer vacations he contracted polio, which had an effect on his legs in later life.

Upon completing his pre-clinical training in Cambridge, Dick continued his studies at St Bartholomew's Hospital, London, where he also went on to train as a houseman and registrar. He then spent a year overseas at McGill University, Montreal, doing research in the area of fatty acid metabolism for his MD, which he was awarded in 1961. Soon after his return to Bart's he met his wife-to-be, Bridget, on a skiing holiday. They were married in 1966, before spending a further year abroad, this time at the National Institutes of Health in Bethesda, Maryland, where Dick was involved in important research on parathyroid hormone and calcium metabolism.

He then returned to the UK to take up a post as a consultant physician at the newly-opened medical school in Southampton. Many of the other young consultants who joined at the same time became Dick and Bridget's lifelong friends. Soon afterwards, Dick and Bridget started a family, their two sons Michael (Mike) and David being born in 1968 and 1970 respectively. Dick remained in Southampton for the rest of his life, working at the Southampton General and Royal South Hants hospitals and in private practice. Throughout his career he continued his interest in endocrinology, including setting up a radioimmunoassay to measure parathyroid hormone in the blood.

In his retirement Dick kept his mind active, studying art history at the Winchester School of Art (gaining a degree from the University of Southampton in the process) and being involved in planning applications for the local area. He also continued throughout as an avid gardener and theatre-goer, a keen cricket lover and follower of current affairs, and was never short on conversation.

He died peacefully in Southampton General Hospital on 12 December 2019, leaving behind his wife Bridget, two sons and six grandchildren. He will be remembered as a man of principle, who was dedicated to serving his patients and providing for his family.

*Bridget Buckle (Dick's widow)*

## Graham Grant (1949)

John Graham Stanley Grant was born on 30 March 1928 at Harsnetts, part of Chigwell School in Essex, where his father was one of the senior masters. In 1935 the family moved to Yorkshire, where his father had been appointed headmaster of Drax School. Graham attended the school until he entered Rossall School in Fleetwood, Lancashire, in the Michaelmas Term of 1939. He won colours in hockey, fives and squash before leaving in the Lent Term of 1946.

Before a period of National Service, Graham was involved with the School of English Church Music, now known as the Royal School of Church Music, at Canterbury. He entered Selwyn in 1949 and read English and History, whilst continuing to develop his interests in church music. In 1952 he joined St Mary's Hospital, London, as a trainee hospital administrator. He met his first wife, Shirley, there and they were married in 1954. Moving to the Royal Free Hospital soon after, he was part of the team planning and implementing the move of the hospital from Grays Inn Road to a purpose-built site in Hampstead.

Following early retirement and his divorce in the early 1980s, Graham moved to Bury St Edmunds in Suffolk, where he developed a relationship with the cathedral that would last into his old age. He became a vergier at the cathedral and was the subject of a BBC documentary about his daily life. He also enjoyed being an official guide for visitors to the cathedral. He married his second wife, Elizabeth, in 1987 and they lived in Horringer, just outside Bury St Edmunds. Throughout this period of his life, Graham never lost his interest in church music. He was organist and choirmaster of three church choirs in north London and Essex from the late 1950s until he moved to Suffolk. His interest in choral music continued at the cathedral.

During his final year, Graham suffered from dementia and entered a nursing home close to Horringer. He died on 28 September 2019. His first wife, Shirley, predeceased him in 2016. His children from this marriage, Stephen and Amanda, survive him, along with grandchildren Alex, Marc, Alasdair, Hamish and Iona. He is survived by his wife Elizabeth and his children from their marriage, Jennifer and Jonathan. Jennifer gave birth to his granddaughter, Ava, a few days before his death.

*Steve Grant (Graham's son)*

## Anthony Lines (1949)

Anthony (Tony) Hillesden Lines was born in Twickenham in 1929. After attending Merchant Taylors' School in Northwood and completing National Service in the navy, he came up to Selwyn to read Natural Sciences and Metallurgy. He was always grateful for the advice he received from his tutor, Dr P J Durrant. Less fondly, he recalled his first year on C staircase: no running water and just a small gas fire to sustain him through the harsh winter of 1949-50. Each morning he was woken by the Chapel bell and the arrival of a jug of hot water to pour into a chipped basin. The bath house was across the court with, invariably, a queue. For his first two years he rowed in the second VIII. Early in 2019 the Master hosted a lunch in College for him and three other survivors of this successful crew, one of very few to achieve four bumps in the Mays and to be awarded their oars. He was also an active treasurer of the University Conservative Club, becoming a lifelong friend of the chairman, Geoffrey Howe.

His early postgraduate work was in non-ferrous metallurgy, firstly at Napier, a division of Rolls Royce, where he helped develop and patent spark machine apparatus for use in turbine-blade manufacture, and later at Langley Alloys. In 1958 he joined the Operational Research Department of the British Iron and Steel Research Association, which led to his career in operational-research consultancy – the use of scientific and mathematical analysis for resolving problems in commerce and manufacturing. Having recognised that OR could make a significant contribution to industry and commerce, he set up a consultancy company in 1961 together with two colleagues: Business Operational Research (BOR) Limited. Two further companies followed: International Systems Research Limited, concerned with the development of production control systems and large-scale public transport, and Slimstock Systems Limited, to develop systems for automatic control of inventories and large-scale supply-chain management. Both had extensive international client bases.

In 1955 he married Heather and they moved to Maidenhead. Here he renewed his university friendships with Geoffrey Howe and Patrick Jenkin. With them he was involved in establishing the Bow Group, a Conservative 'think tank', and publishing pamphlets on future policy ideas. So began the monthly magazine *Crossbow*. Harold Macmillan launched the first edition, saying: 'The crossbow has been fired, but at whom?'

After twenty-one years with Heather, they separated. In 1979 he married Anne and after retirement they moved to Hamble. Many holidays and weekends were spent sailing, in both UK and French waters, and participating in rallies at exotic locations. Skiing was his favoured winter activity.

Tony published extensively on OR and inventory control and was in constant demand as a consultant and lecturer after he sold Slimstock Systems in 1997. He served on numerous professional bodies, including the Fellowship for Operational Research, including six years as its chairman, and as a main board director of the Chartered Institute of Logistics and Transport. Last year he celebrated his ninetieth birthday. He died a few months later, surrounded by his family, on 29 October 2019.

*Anne Lines (Tony's widow)*

## Geoffrey North (1949)

Geoffrey North's path in life should have been a straight one, into the family's butcher's shop in Rawtenstall, Lancashire. But a profound dislike of sharp knives, combined with the help of an enterprising teacher ensured that he gained entry to study Geography at Selwyn by the age of sixteen. Cambridge was a different world for the son of a butcher. This was a young man whose Christmas breaks would be spent at home plucking chickens. He was baffled when assigned a butler. The matriculation group photo from 1949 shows a warm, yet earnest, young face – perhaps lacking the outward confidence of his peers, yet quietly dazzling with potential. But he also caught the eye of one of Cambridge's great post-war tutors, Gus Caesar, a Fellow at Selwyn, who took him under his wing.

He had also formed a friendship with an Austrian prisoner of war called Oscar, who had been nursed in Lancashire and whom Geoffrey visited in Austria. Oscar taught him a little too much about the local wine, but the wine helped with learning German. It did not help with Oscar's dawn calls to go fishing. This also nurtured one of Geoffrey's passions: of sharing ideas, building alliances and remaining curious.

Having tried a spell as a journalist and even on a department-store shop floor, it was Gus Caesar who encouraged him towards the University of Manchester, where he would spend his professional life, as a lecturer in the Geography Department and then, in addition, as a hall warden and on countless committees. One of his students describes Geoffrey as an outstanding, stirring lecturer, speaking on themes relating to post-war integration in Europe. He could always fill the lecture theatre and captivate a demanding audience, dressed in a sharp suit. He was also ambidextrous. He would start a sentence on the blackboard with one hand and then switch halfway.

Field trips were either thrilling sorties behind the Iron Curtain or perfectly pitched visits to Salzburg, full of town planning, geology, fresh Alpine air and excellent local beer. Personal academic projects also included advisory trips to the EEC/EU, NATO and a spell staying with a friend – whose wife happened to be high up in the Berlin Stasi.

In 1964, at a party, he and the red lining of his Aquascutum coat caught the eye of a smart young university employee, Jean Boardman. Geoffrey made the near-fatal mistake of offering to take her to a Gilbert and Sullivan opera. He quickly learned his lesson and enjoyed better luck with tickets for the Hallé Orchestra. Six decades later, they were still going to concerts and operas. They shared a love for beautiful things and gorgeous music. After retiring from the university, he and Jean ran antiques fairs, before moving to Buckinghamshire to be closer to their daughter, Emma. He delighted in sharing his knowledge and love of life with both Jean and Emma, and when she produced a grandson, Hugo, the love, enthusiasm and curiosity blossomed again.

Geoffrey died on 25 July 2019.

*Geoffrey's daughter, Emma*

### Giles Saunders (1949)

Giles (Gerry) Saunders was born in London on 1 January 1929, but his early years were spent in Nigeria, where his father was in the Colonial Agricultural Service. Aged six, he travelled back to boarding school in England. In 1938 he became a boarder at Culford School, Bury St Edmunds, and when he left in 1947 was Head Boy. National Service in the Fleet Air Arm followed school – he was amused that, as a sailor, he never left dry land.

The forces provided financial assistance to enable Gerry to come up to Selwyn, where he studied Estate Management. He particularly enjoyed the forestry and animal husbandry elements of the course. He remembered his tutor Dr Denman and we still have a copy of the reference C W N Miles wrote for Gerry when he was applying for his first job. He had fond memories of his university days, especially playing scrum half in the university rugby team, and he made lifelong friends there. He had digs with Mrs Betterman, who let him keep his motor bike in her shed, although this was against the rules at the time.

After Selwyn, Gerry became a chartered surveyor and practised in Dorset, St Neots and then London until his retirement in 1993. He married Sheila in 1953 and they moved from Sturminster Newton, Dorset, to St Neots in 1958. They made their home in this Huntingdonshire market town for sixty-two years.

Gerry continued to play rugby and then hockey for many years. Passionate about getting away from it all, he was a member of the Caravan Club for over fifty years. He was also an enthusiastic gardener. His granddaughter remembers being taken to Cambridge as a child by Gerry; it clearly made a significant impression and he was delighted that she went on to study English at the University.

Gerry died on 8 May 2020. He is survived by his wife Sheila, two daughters and seven grandchildren. His son predeceased him.

*Colly Mudie (Gerry's daughter)*

### The Reverend Roger Bould (1951)

Arthur Roger Bould died, after a long illness, on 21 June 2019 in East Surrey Hospital; he was eighty-seven years old. Born in Wolverhampton, he attended Wolverhampton Grammar School before undertaking National Service in the Intelligence Corps. After matriculation, Roger was an undergraduate at Selwyn between 1951 and 1954. He then went to the Other Place – and to the current Master's *alma mater*, Wadham College – and trained for the priesthood at St Stephen's House under Arthur Couratin.

Roger was ordained deacon in Lichfield Cathedral in 1957 by Bishop Stretton (Rhino) Reeve, an alumnus of Selwyn, and served his title as curate of Wednesfield and curate-in-charge of SS Augustine & Chad, Stubby Lane. He was ordained priest in Lichfield Cathedral on St Matthew's Day 1958. Roger served all his ministry in Lichfield diocese, serving in all four archdeaconries, finally 'retiring' in 1999.

On retirement Roger and his beloved wife, Jane, whom he married in 1957, moved to the College of St Barnabas, Lingfield, Surrey. It was a wrench for him to leave the

Midlands where, apart from his time in Cambridge and Oxford, he had lived his whole life. He often said that if the College had been in the West Midlands, by which he meant Wolverhampton, so much the better.

On hearing of his death, Michael Ipgrave, the current Bishop of Lichfield, wrote to Roger's family saying he had been receiving several testimonies to Roger's ministry from across the diocese. Most notable of these were, 'Fr Roger... was much loved wherever he served...', words which have been used repeatedly to describe him include: "kindness", "faithfulness", "prayerfulness", "care", "integrity" and "generosity". People speak of his... enthusiasm for Wolverhampton Wanderers; of his love for his wife Jane and his family... and of his unparalleled knowledge of Chinese restaurants in the West Midlands. He was a great encouragement to his fellow priests, both men and women, and his devoted priestly ministry over more than six decades enriched and blessed the lives of countless people.'

Roger was proud of his association with Selwyn and would attend College events whenever he could. He liked to tell people that his son, Christopher, was first brought to the College in 1960 as a three-month-old baby and left on a shelf in the Buttery whilst he and Jane had lunch. He had his favoured seat in Chapel and always wished to arrive early for evensong to ensure he sat there. He was particularly fond of the annual carol service in London and of attending, when he could, events at the Oxford and Cambridge Club. As illness took hold, he was less able to attend events, something which upset him greatly.

Roger is survived by his son, Christopher, and daughter, Catherine, Jane having died in 2015. *Requiescat in pace.*

*Christopher Bould (Roger's son)*

### **The Reverend Michael Jackson (1951)**

Michael Richard Jackson was born in London, but his parents moved to Sutton Coldfield when he was two years old. He attended King Edward VI School in Birmingham and went on to do his National Service in the army. Part of this was spent in Graz, where he had to check vehicles crossing the Austrian border, looking for the spies Burgess and Maclean.

His arrival at Selwyn in October 1951 marked a high point in his life; always keen on rowing, he made the College VIII and also did some coaching. He enjoyed his years at Selwyn and, on completion of his Theology degree, moved to Westcott House to begin his ordination training. He was ordained in Newcastle Cathedral at Michaelmas 1956 and served his title at All Saints' Gosforth, where he met Joan, who was to become his wife. He moved to a second curacy at their daughter church, St Mary the Virgin, Fawdon.

Michael and Joan were married in 1962 and moved to South Yorkshire, to St Leonard's Dinnington. Two daughters, Rachel and Lucy, were born during the fourteen years they spent there and in 1976 they moved to St Margaret's Swinton, where Michael served the parish for twenty-one years. Throughout his ministry he was committed to encouraging young people, through youth groups, as servers and, in particular, at summer camps in the Dales, which were a great success and still remembered with affection by the youngsters who attended. He was for many years on the children's work

committee in the diocese. For Michael, the role of a priest was not a job but a life, a vocation to be lived – a part of who he was as a human being. A priest of long standing speaks of being enriched by his friendship, experience and wisdom.

A big part of Michael's life was his love of history. Holidays were spent exploring Roman remains, abbeys, churches and museums. He had phenomenal intelligence and a wonderful memory for dates. He also enjoyed listening to music, reading, walking, especially in Northumberland, bird watching, gardening and woodwork.

After retirement to Rotherham in 1997 Michael took on the role of tutor to those preparing to become readers or pastoral workers in Sheffield diocese, and this lasted until responsibility passed to the Church Army. He was a founder member of a credit union set up to serve the local community and became a director on the board. He ministered in parishes in and around the borough during vacancies, including at the Minster, where he and Joan worshipped, making an invaluable contribution to its ongoing life. His quiet and reflective preaching was inspiring. When not presiding, he sang with the choir until poor health made that impossible. His earthly life and ministry having come to an end, it is clear that he kept faithfully the vows he had made at his ordination. After a long illness he died on 26 November 2019.

*Joan Jackson (Michael's widow)*

### **Dr Peter Liebling (1952)**

Born in 1934, the son of Hans and Steffy Liebling and elder brother of Henry Liebling, Peter came to England from Vienna in 1937, aged four. He was evacuated to Cornwall during the Second World War and then moved from London to south of Manchester in 1943. He went to school at Altrincham Preparatory School before going on to St Edward's School, Oxford, in 1947.

Peter came up to Selwyn in 1952 to read for the Medical Tripos. He sang in choirs in Oxford and Cambridge, and then in London as a medical student at Westminster Hospital from 1955 to 1958, where he won a prize for Clinical Medicine. At Cambridge he enjoyed rowing, mainly at bow, and writing music for reviews. He was captain of boats at Westminster. His first house job was at Boscombe Hospital, where he met Jean Sandison, his first wife and a local GP who worked with her father, Dr J F W Sandison.

Dr Peter and Dr Jean, as they were known, developed a thriving general practice from 1,500 patients in 1960 to 5,000 in 1972, doubling to 10,000 in 1990, blossoming into Talbot Medical Centre over the past sixty years. This involved much innovation on Peter's part, organising the first rota for sharing night calls between practices, building a modern practice of both staff and accommodation, as well as training all new staff and taking on GP trainees, eleven in all from 1979 to 1990.

In 1979 Peter married Marianne Rosher and they shared over forty years together, with Peter enjoying sailing, tennis, skiing, walking, playing the piano with friends, going to concerts and plays and the company of his four children and seven grandchildren. He just managed to meet his first great grandchild.

After enforced early retirement as a GP, Peter continued unpaid as a dermatology clinical assistant at the Royal Victoria Hospital, Poole, until 1999 when he became an

honorary consultant in dermatology, writing guides for GPs, teaching several GPs in their own practices each month and giving over 500 dermatology lectures to trainees, nurses, pharmacists and dentists. He finally retired in 2009, aged seventy-five.

He passed away peacefully on 31 January 2020, six days before his eighty-sixth birthday.

*Henry Liebling (Peter's brother)*

### **The Right Reverend Peter Vaughan (1952)**

Peter St George Vaughan was born in 1930 in Shiraz, Iran, to CMS missionaries and came to the UK as an infant. Educated in Cheltenham and at Charterhouse, he attended Bash camps together with Michael Green and David Sheppard, where his faith developed. After National Service, he came up to Selwyn and then to Ridley Hall, working in the vacation in an iron foundry in his uncle's parish in Middlesbrough to learn about working life. He met his future wife, Elisabeth Parker, a New Zealander, at a CSSM mission. Their common faith and CMS family backgrounds were the basis of their married life.

Peter's curacy began in 1957 at St Martin's-in-the-Bull-Ring, Birmingham, under the evangelist Canon Bryan Green. Here Peter learnt his trade, his love of mission and the need for ministry to respond creatively to social trends. He set up a boys' club, invited shoppers to lunchtime services and had a particular concern for the St Martin's Sunday School, located in what was then a Birmingham slum area. Elisabeth shared his commitment to the deprived.

In 1963 Peter moved to Oxford as chaplain to the Oxford Pastorate and assistant chaplain of Brasenose, where he enjoyed student debate and High Table discussion. His two daughters, Sarah and Merle, were born in this period. The call to mission work was irresistible and the next eight years were spent in challenging ministry in Sri Lanka where, as the last British vicar of Christ Church, Galle Face, in Colombo, he was delighted that one of his curates succeeded him. He returned, in retirement, to lead missions. He stayed on following the 1970 insurrection, receiving medicines and other necessities concealed in the weekly *Church Times*. After five years the family, now including son Richard, moved to New Zealand, where Peter became Precentor of Auckland Cathedral.

After returning to the UK in 1975, Peter was appointed principal of CMS's Training College, Crowther Hall, in Birmingham. Later, in Carlisle as archdeacon of Westmorland and Furness, he was involved in the CMS Northern Council and, with Elisabeth, energetically supporting Faith2Share, he forged links with the Church in Zululand. He and Elisabeth loved the beauty of the Lakes and did much fell-walking.

In 1989 Peter became Bishop of Ramsbury, the first bishop to be consecrated in Salisbury Cathedral in 900 years. He forged links, including the diocesan one, with Sudan and was the archbishop's envoy, confirming hundreds of refugees and ordaining priests who had walked for days to meet him. He created a diocesan link with Latvia, and remained the archbishop's representative with the Church of Ceylon. On 'retirement' in 1998 he became a house-for-duty assistant bishop in Bradford diocese,

as comfortable working in the day centre of a large urban estate as in the more prosperous villages. In his mid-eighties he moved to Lechlade, where he took Sunday-evening services and participated in a project supporting asylum-seekers in Swindon.

Elisabeth cared for Peter during his last years of increasing dementia. Spiritually, there was no decline. Peter died on 4 April 2020, aged eighty-nine. The 'intimate number' at his funeral (because of coronavirus restrictions) gave thanks for a man who claimed nothing for himself but in whom we saw the resurrection being lived.

*Based on an obituary by Canon Gordon Dey in the Church Times on 29 May 2020*

### **Dr Stephen Geoghegan (1953)**

Stephen Geoghegan was born in Bolton on 22 May 1934. He went to Bolton School and from there to Selwyn in 1953 to study Natural Sciences, but soon switched to Medicine. Whilst at Selwyn he was an active member of the College, playing bridge, table tennis and tennis when not studying. He was awarded a half blue for table tennis. He then moved to St John's College Oxford to carry out his clinical studies at the Radcliffe Infirmary.

Having qualified, he was conscripted for National Service and was offered postings in Germany or Rhodesia. He chose Rhodesia and of course the army sent him to Germany instead. He served for two and a half years as a medical officer and then stayed on in a civilian capacity for two years. Whilst in Germany, Stephen met and married Eileen. On his return to England in 1965 he joined the Anglo-German Medical Society and remained a member for the remainder of his life, holding the English chair for three of those years.

Back in England he looked for a general practice. Eric Marsden, whom he knew from Selwyn, invited him to join a practice in Leigh, Greater Manchester, where he stayed for the rest of his working life. Once Stephen was in the practice, he and Eileen moved to the village of Culcheth and had their daughter, Alex. Stephen worked very long hours, doing his best to help all his patients, but he had a very enjoyable working life with congenial colleagues and supportive staff at the surgery. He was known for his kind bedside manner and was very generous with his time, always being friendly and welcoming.

Beekeeping was one of his early interests, which he learnt from his mother. He loved listening to opera, and continued to play bridge regularly until his death. He and Eileen enjoyed visiting European cities, especially in Italy and Germany. Stephen was very sociable, loved good wine and food and liked going out to meet friends.

Stephen died suddenly in a car accident on 3 April 2019, aged eighty-four, and is survived by his wife and daughter.

*Alex Geoghegan (SE 1992) (Stephen's daughter)*

### Kenneth Parker (1953)

Born in Newcastle upon Tyne, on 1 November 1934, the elder son of a man who rose from barber's shop sweeper to master miller, Kenneth changed schools several times, but became head boy of the Royal Liberty School in Essex. There he studied Russian with a former prisoner-of-war who had learnt the language from fellow Russian prisoners in Germany. Like many of his generation he was the first in his family to go to university, with a flying scholarship to Selwyn to read Russian and Serbo-Croat.

He spent some time at Zagreb University, taking the opportunity to explore Yugoslavia which, under Tito, was still the beautiful country described by Rebecca West in *Black Lamb and Grey Falcon*. After graduation he entered banking, but loathed it, and so, when his former headmaster offered him a post as general studies teacher, he discovered his vocation. When he was thirty-two he became the youngest HMI for Schools ever appointed, with responsibility for Russian teaching and, eventually, for educational technology. In those days HMIs saw their role as supporting and advising teachers in best practice and not the dread visitors they are today. As advisor, he excelled and was much appreciated.

In his private life, Kenneth's principal interest was in singing. He had a fine tenor voice and was trained by the operatic star, Delme. A place in the chorus at Sadler's Wells beckoned but with a family of three children the financial risk was unaffordable. Instead, tall and good-looking, he took the lead in many amateur musicals and operettas. In 1972 he met his second wife, Heather Woodburn, and became the much-loved father to her two sons. In 1984 they moved to an old watermill in Kent where they ran a Wolsey Lodge for many years.

On retirement, Kenneth joined his wife in the business, but his thirst for knowledge led him down many paths. One was genealogy, researching the past of many families, especially his own, finding scandal and success along the way. For most of his adult life Kenneth had written poetry, enjoyed by a wide circle of friends and family on special occasions and in the volumes he published.

He was a prominent, though self-effacing, member of his local arts society (NADFAS) where, among many other roles, he was known for the lectures, even impromptu, on medieval life, which he was studying, and for the excellent study tours he organised and led to Sicily, Crete and, in 2019, to Uzbekistan. He and his wife travelled widely, not only around Europe but also to Africa, India, China and Australasia. Indeed, he was planning a study tour to Sri Lanka when he suddenly discovered he had advanced cancer.

He died shortly afterwards, in April 2020, during the most beautiful and cruel Spring.

*Heather Parker (Kenneth's widow)*

### Timothy Russian (1953)

Tim Russian came up to Selwyn in 1953 to read Natural Sciences. He was captain of the College hockey team and a member of Hermes. After graduation, he carried out National Service in the Royal Air Force, training in air traffic control in Lincolnshire. He knew at a very early stage that this was the right career for him.

On leaving the RAF, Tim undertook civilian training and became a controller at Edinburgh Airport. This was followed by four years as a controller at Barton Hall, near Preston, until its closure in 1975. He subsequently moved to lead operations at the London Air Traffic Centre before taking on a senior role in the Civil Aviation Authority where he played an important part in shaping airspace policy ahead of the rapid expansion in aircraft movement. He retired in 1988 and then acted as a consultant in various aviation projects, including plans for future airports and runways and the siting of mobile phone masts near airports.

Tim married Margaret in 1960 and they had three children. One of the many interests that they shared was travel; their most adventurous trip was to Venezuela, where Tim's father had been born. Tim had always enjoyed playing hockey at Cambridge. For many years he continued to enjoy a range of sports and was a member of local cricket, tennis and hockey teams. During the four years that he worked near Preston he developed a love of fell walking in the Lake District. He gave a lot of time to the Church. As well as being churchwarden at St Mary's, Long Crendon, he was the first business editor of *The Door*, the official newspaper of the diocese of Oxford. In 2003, in recognition of the contribution he had made, he was made a member of the Order of St Frideswide in Christ Church Cathedral, Oxford.

He returned to Edinburgh in 2003, following Margaret's death. He soon became an active member of the congregation at Rosslyn Chapel, serving as vestry secretary, sacristan and warden. He continued to enjoy travel – as well as being well-placed to explore the Scottish Highlands and the Outer Hebrides, he travelled further afield to destinations such as Canada and Bhutan. He was secretary of the Edinburgh branch of the Cambridge Society until ill-health forced him to step down.

Tim died in May 2020 at the age of eighty-six. In recent years his health deteriorated considerably but he was able to retain his sense of humour. He is survived by his brother Robin (Queens' 1952) and by his three children and three grandchildren.

*Alison Mott (Tim's daughter)*

## The Reverend Kenneth Burghall (1954)

Kenneth Miles Burghall was born in Chester on 5 May 1934. Ken could probably tell you which day of the week that was, along with the time – his memory for dates and times being one of his many awe-inspiring characteristics. He attended Chester City Grammar School before going on to National Service. After an introductory period in Northern Ireland, the majority of his service time was spent in Malaya, where he taught English to the Gurkhas. Ken then came up to Selwyn to read History, graduating in 1957, before going to Queen's College Birmingham to train for the ministry.

Ken was ordained in 1960 in Chester Cathedral. From 1959 to 1963 he was at St Michael's Macclesfield, where he met his wife Maureen. He then became an army chaplain, mainly in Germany, and while they were in Germany their son Christopher was born. After returning to the UK in 1967, Ken became priest-in-charge at St Mark's Birkenhead. In 1971 he moved to St Paul's Macclesfield, where their daughter Sharon was born. Then, in 1987, the family moved to Lower Peover in Cheshire.

Kenneth's time as vicar of St Oswald's in Lower Peover (and as priest-in-charge of St Lawrence, Over Peover, from 1992) was busy but successful. The church thrived under his leadership, becoming a focal point for the wider community. Ken's kind nature and fascinating stories allowed worshippers to come together not only as Christians but as a family. He believed that every individual had a tale to tell and was always there to listen to it, for he was truly a people person. In turn, he would always have a story to tell – whether of wartime gas buses in Chester or of his earlier days at Selwyn. This was the kind of dedication that could be demonstrated through the three Sunday services, two midweek communion services and daily 7am services – often with the support and help of his loving wife Maureen (even those early starts).

His ministry was appreciated by many and he was very greatly missed on his retirement in 2004. It is worth noting that Kenneth did not stop there; he continued to extend his time generously to various churches across Macclesfield and Congleton, always being ready to step in when needed during sickness and holidays. He was such a humble man and was always generous with his time and resources.

The Church, steam trains, cricket and his family were Kenneth's greatest loves in life, alongside the brilliant team that he formed with Maureen. Kenneth was admitted to hospital with a minor condition but contracted Covid-19. He lived to see his fifty-ninth wedding anniversary on 11 May 2020 but sadly passed away in the early hours of the 12th.

*Maureen Burghall (Kenneth's widow)*

### Ashok D'Rozario (1954)

Ashok Alwin John D'Rozario, of New Delhi, passed away peacefully on 26 November 2019 at the age of eighty-three, after suffering from stage-four lung cancer. He is survived by his wife of over sixty years, Christine D'Rozario. They met in Cambridge, where Christine was studying English as a student from West Germany. Together they had three children: Shaila, Anuva and Akash, and five grandchildren: Rohan, Amrita, Isabelle, Aryan and Armaan. Ashok is also survived by one brother, Amar David D'Rozario.

Ashok was born on 10 February 1936 in Nasirabad, Rajputana, British India, to Dr Albert Michael D'Rozario and Sophy Alice D'Rozario. He spent his early years in New Delhi and moved to Washington DC at the age of ten, after his father was accredited to the Far Eastern Commission and the Indian Embassy. After three years in Maryland/Washington, Ashok returned to New Delhi for a few years, attending the Delhi Public School, Mathura Road. With his father's new posting at the Indian High Commission in the United Kingdom in 1952, Ashok moved to London, attending Christ's College, Finchley. He then went on to Selwyn, where he read Economics.

After marrying Christine at the end of his university education, he relocated to Calcutta and then later back to New Delhi. He worked as an independent consultant for a number of different companies, most notably as the India representative for the Boston-based International Human Resources Development Corporation, which worked in partnership with India's Oil and Natural Gas Corporation.

Ashok was a devoted father and a loving grandfather. He enjoyed playing golf at Calcutta's Tollygunge Club and at the Delhi Golf Club, going hunting 'shikhar' in the 1960s and 70s, watching wildlife documentaries and American westerns, spending time with his grandchildren and eating all kinds of cheeses and desserts. He was also a member of the Oxford and Cambridge Society of India.

He was cremated and his ashes were then buried, in accordance with his wishes, at Martin Memorial Church Cemetery in Nasirabad, Rajasthan, alongside his father and mother and numerous other relatives and ancestors.

*Aryan D'Rozario (Ashok's grandson)*

### Dr Frank Robson (1954)

Frank Elms Robson qualified as a solicitor with a family firm in Morpeth in the early 1950s and then took a break from legal practice to read Theology at Selwyn. While there, he met Garth Moore and Peter Winckworth, the eponymous senior partner of the firm that Frank would lead in the early 1990s, known by then as Winckworth Sherwood. Moving to Oxford in 1958, he ran the diocesan registry for the next forty years. For many years he had been an elected lay member of the Church Assembly, which morphed into the General Synod in 1970. He brought his considerable forensic skills and practical experience to the work of its committees.

Appointed registrar of the province of Canterbury by Archbishop Robert Runcie in 1982, he presided over the appointment of almost the whole bench of bishops in the southern province during the next eighteen years and had dealt with the legal formalities

on the retirement of all but one of them by the time he himself retired. His baritone rendering of the Queen's Letters Patent at each consecration, in his distinctive Northumbrian tones, accompanied the arrival of each new bishop of the Church of England throughout the closing years of the twentieth century.

In 1985 he was a founding member, and chair for many years, of the Ecclesiastical Law Society. For twenty-seven years, he was secretary of the Oxford Diocesan Synod, in recognition of which he was awarded the OBE in 1991. The same year, Runcie granted him a Lambeth doctorate in civil law. He wore these honours, as he wore his learning, lightly. What mattered was the provision of clear and accurate advice, given in ways that made immediate sense to the many clergy, clients and colleagues who received it. One priest in the Oxford diocese, now a bishop, said of him: 'Some of us who have been around for forty years revered Frank for his intelligence and common sense – not only in what the law said but how it should be applied to real people's lives with compassion and thoroughness – which he never set against one another'.

It was a great personal sadness that his wife, Helen, also a solicitor, whom he met during his early years in the law in Morpeth and married in 1958, died suddenly in 2004, a short time after he finally retired from active legal practice. In the years since then, his family of five children, their partners and five grandchildren have been close and supportive, as has his wide circle of friends and former colleagues, and he found cheerful companionship with Irene in recent years. His kindness and humanity were often disguised beneath a carefully cultivated façade of a curmudgeon.

Frank died from the Covid-19 virus on 22 April 2020 after a brief illness. He will be sorely missed by his family and many friends and colleagues.

*Based on an obituary published in the Church Times on 15 May 2020*

### **The Reverend Robert de Board (1956)**

Bob de Board, who died on 4 February 2020, aged eighty-seven, after a short illness, was a well-known and prominent member of the Henley community, an academic lecturer, successful author and published poet. He was born in Brislington, Bristol, and educated at Bristol Grammar School. During the war Bob was evacuated to Cornwall for two years of his schooldays. His time there, especially the area around the fishing towns of Fowey and Polruan, gave him an abiding interest in the Cornish coast. It also sparked a lifelong interest in the works of the writer Kenneth Grahame.

After National Service with the Gloucestershire Regiment, spent mostly on secondment to the West African Frontier Force in Nigeria, Bob returned to England and came up to Selwyn in 1956 to read Economics, subsequently changing to Theology. Through the Mitre Players he met Mary, who was training to be a teacher at Homerton. After they both graduated in 1959, they were married and enjoyed a happy marriage for nearly fifty years.

Following ordination training at Chichester, he served as Industrial Chaplain to the Bishop of Wakefield and as curate of Huddersfield Parish Church. His career then took a secular turn with a position at Pressed Steel Fisher in Oxford and finally in 1971, after he had gained an MPhil in Psychoanalytic Studies, an academic post at Henley

Management College. By this time Bob and Mary had two children, Nicholas and Louise.

Bob's move into academia gave him time and motivation to write three textbooks on organisational psychology. His most successful book is *Counselling for Toads: A Psychological Adventure* (London: Routledge, 1998), which has sold more than 120,000 copies and been translated into six languages. The book, based on his lectures at Henley Management College, followed on from Kenneth Grahame's *The Wind in the Willows* and became a primer both for those studying counselling and those teaching it. The author takes the characters from *The Wind in the Willows* – Badger, Mole and Ratty – and introduces a new one, Heron, a counsellor and a thin disguise for the author himself.

Bob took an active part in the business and social life of Henley. He was heavily involved in the Henley Food and Drink Society and the Henley Film Club. He joined the Rotary Club of Henley Bridge in 1984 soon after it was formed and served as president twice. After Rotary, he moved on to Probus, the club for retired business and professional leaders, and was president of Henley Probus Club from 2011 to 2014.

Bob was always a lover of the river, its creatures fictional and real, beginning with the Avon in Bristol, where he learned to canoe, and later the Thames, where he owned a narrowboat for many years. Even as his health declined he would enjoy a riverbank stroll with his cairn terrier. He is survived by his daughter Louise, his many friends and colleagues and a legion of readers of his books in Henley and beyond.

*Based on an obituary published in The Henley Standard on 28 February 2020*

### **Bryan Alexander (1956)**

Bryan John, the only child of Ronald and Winifred Alexander, was born in 1936 in Leicester, where he attended Leicester City Boys' School. He excelled at science subjects and was awarded a state scholarship. He came to Selwyn on completion of National Service in the Royal Artillery Regiment. This fuelled an interest in military history and medals. He collected the latter and would often research the recipients. Bryan enjoyed his time at Cambridge immensely and maintained contact with Selwyn and the University after leaving, often returning for day trips with family or to attend fund-raising events.

After Cambridge, he joined the Boots Company, where he met his future wife, Jennifer Mary Jacques. They married on 14 July 1962, were ideally suited and remained in love to the end. Bryan was greatly respected and liked at Boots, where he remained for the whole of his working life, retiring in 1996 as Director of Product Development. Throughout, he was a devoted father and grandfather to his three daughters, son and seven grandchildren. They benefitted from the fact that he was very good with his hands, making dolls' houses, go-carts and a Wendy house when the children were young.

Bryan had a gift for friendship. He never changed. He was unflappable, never said an unkind word about anyone, philosophical (scientist that he was, he would refer to life's mishaps as a consequence of 'the law of maximum frustration') and was the friend you could go to in times of trouble.

Motor cars were a great passion throughout Bryan's adult life. He invariably maintained his own vehicles. He had a particular love of Italian cars. Twenty years ago

he founded MITCAR (Midlands Italian Car), an annual meeting where members of Italian car clubs come together to show off their vehicles. This has grown steadily in popularity, with hundreds of cars being brought each year. Members of car clubs were well represented at Bryan's funeral, which took place at St Leonard's Church, Wollaton, on 25 November 2019. He is survived by his wife Jennifer, daughters Louise, Elaine and Hilary, son Graham and seven grandchildren.

*Larry Baker (SE 1957)*

### **John Hughes (1956)**

John Michael Hughes was born in Rochdale on 28 January 1936, the eldest of three children and son of Robert, a headmaster, and Caroline, a secondary school teacher. The family moved to Padiham, where John attended St Matthews C of E Primary School, then Clitheroe Royal Grammar School. He excelled in all his subjects and at seventeen achieved a state scholarship in Physics and Chemistry, the youngest in the school's history at that time to have attained the distinction. John enjoyed playing in the school cricket team and in 1954 was made head boy.

From 1954 to 1956 John undertook National Service in the army with the Royal Electrical and Mechanical Engineers; commissioned as a second lieutenant, he served for nine months in Osnabrück, West Germany.

John came up to Selwyn in 1956 to study Natural Sciences, graduating with a BA in Metallurgy in 1959 (MA 1963). At Selwyn he was a member of the College Christian Union and along with six other men formed the SCSLC – Selwyn College Sunday Luncheon Club. Once they invited the Master, Owen Chadwick, to join them; he gratefully accepted. John enjoyed meeting with friends from the SCSLC at their fortieth anniversary of matriculation in 1996.

After Selwyn he joined United Steel Companies, Sheffield, as a graduate apprentice (management trainee) for a year. He then worked for two years as a production supervisor in electrical steelmaking at Samuel Fox & Co., Stocksbridge. In 1962 he took a postgraduate diploma in Business Studies at the University of Sheffield, returning to work at Samuel Fox in the Work Study Department before taking up a post as Assistant Area Training Officer with the British Iron and Steel Federation in Sheffield. He developed a training course that became one of the best in the industry.

In 1966 John moved to the John Dalton College of Technology, later to become Manchester Polytechnic, to lecture in Industrial Training, becoming senior lecturer in 1969. After a year at Manchester Business School, John began to teach Organisation Theory and run postgraduate diploma courses in Management in Education, and Medical Laboratory Management, eventually becoming course leader for the MSc Management programme, a postgraduate course for middle and senior managers. Over the years John published many articles and undertook consultancy work. The Polytechnic became Manchester Metropolitan University and John opted for early retirement in July 1993.

John married Olga Markham in 1972 and moved to Heaton Mersey, Stockport, where they continued to live throughout their married life. Their daughter Rosemary

was born in 1975 and son Philip in 1979. Philip sadly died at ten days old from a congenital heart defect.

John was a country boy at heart: he loved fell walking, bird watching and gardening. He had a passion for reading, history, architecture and visiting old churches. John was also an active Christian, serving in many churches in Manchester. He developed an interest in the architect of Holy Trinity Platt Church, Edmund Sharpe, who built many buildings, churches and railways. Years of research into Sharpe's life culminated in his three-volume work: *Edmund Sharpe: Man of Lancaster, Architect, Engineer and Entrepreneur: an Historical Record* (2010). John distributed many copies of his book to university libraries and the Lancashire Record Office.

John died peacefully at home on 11 September 2019, aged eighty-three, from pulmonary fibrosis. He is survived by his wife Olga and daughter Rosemary, and is greatly missed. His funeral service and burial took place in Holme, Cumbria, where his parents had lived in later years.

*Rosemary Hughes (John's daughter)*

### **Hugh Saffery (1956)**

Following National Service, where he had become a second lieutenant, Hugh Hoseason Saffery came up to Selwyn to read Classics. After meeting his tutor, he asked to switch from Classics, where he thought he would be 'the worst of the best', to Archaeology & Anthropology, which he thought would be a doddle. The tutor was displeased, but Hugh transferred and three years later he was awarded a Third.

After Selwyn, he started work at Ford's in Dagenham, learning about main frame computers. Soon afterwards, he left for Los Angeles and worked for American Airlines for the next thirty years. He took up off-road motor cycling, but an accident led to a severe ankle injury that left him unable to play golf or walk for long distances.

Hugh never married and retired to look after his mother. He died in April 2020.

*Dr John Latham*

### **The Reverend Dr John Armson (1958)**

John Moss Armson died, aged eighty, on Easter morning 2020, in Hunter's Lodge, Old Dalby, Leicestershire, having returned to the county of his birth. His funeral was conducted by the priest who had ministered to him in his last months. Among the few of us gathered were John's close schoolfriend and one of his godsons, but we sensed that we were joined in prayer by his many other friends. John, an only child, excelled at school, where his musical gifts were nurtured. In 1958 he came to Selwyn to read Natural Sciences and occasionally deputised for the organ scholar at Trinity Hall. John's career seemed set when he moved to St Andrews University, gaining a PhD on 'The permeability of the sheath and the selective uptake of nicotinic acid in crab axons'.

The direction of John's life was to change: he entered Mirfield. In his final year, he and

John Flack, later Bishop of Huntingdon, were responsible for the college's liturgical music, 'which had to be as near perfect as possible'. That was the standard he always set for liturgy, in a cathedral or the tiniest parish church. After serving his title at St John's Notting Hill, he returned to Cambridge as chaplain of Downing College. He is remembered in both places for his kindness, pastoral care and willingness to listen. A chance meeting led to John's important contribution to the training of future clergy. Mark Santer, Principal of Westcott House, needed a chaplain, and suggested the post to him. John brought many gifts to it: he was a discreet and discerning pastor, firm when needed. He brought form and dignity to the conduct of worship and led by example in his commitment to prayer. He developed a link with the Sisters of the Love of God. He brought imagination to initiatives such as the celebration of the Triduum with the ecumenical community founded by the Sisters of the Assumption at Hengrave Hall in Suffolk.

John's appointment to Coates Hall, the Scottish Episcopal Church's theological college, represented a new challenge. He immersed himself in its life, St Mary's Cathedral and the province. College finances were a worry, but he kept numbers viable and upgraded the buildings. As Principal, he could be opinionated and unpredictable, but he was also enormously kind, taking time to get to know students and working with bishops to ensure suitable placements. His seven years at Coates Hall were some of his happiest and most fruitful.

In 1989 he moved to Rochester Cathedral as a residentiary canon. He brought all his theological acumen, literary, liturgical and musical gifts and sensitivity in pastoral care; he took an interest in the library and, on Shakespeare's birthday, gathered people for readings. He was also appreciated by the musicians. His relations with the Dean, Edward Shatter, were not always easy, and increasingly he found himself at odds with the prevailing ethos.

In 2001 he left to join the Hengrave Community. He now had more time to write reviews for the *Church Times*. After three years he moved to Herefordshire, restoring an old barn, planting a large wood on the hillside and creating gardens. He ministered in the parish church and was Diocesan Sub-warden of Readers. He welcomed his many friends to his home, and took them on walks in the countryside, visiting remote churches. When he realised that his energy and memory were declining, he moved to a Pensions Board-supported housing scheme in Leicestershire and made new friends. From Kibworth, with his memory failing, he moved to Old Dalby. He never forgot the words of George Herbert's poem 'Love bade me welcome', which he would join in saying with a sense of peace. The modest John, always admiring the achievements of others, would be amazed at the many tributes he has received.

*Based on an obituary by Dame Mary Tanner published in the Church Times on 22 May 2020*

### Frederick Hoyle (1959)

Frederick Ian Hoyle was born in Swinton, Manchester, in 1938, son of Sarah and Fred, a police constable. He attended Queen Elizabeth Grammar School in Wakefield and then came up to Selwyn. After graduating in 1962 he worked in the burgeoning electronics industry and he concluded his career at Manchester University's Computer Science Department, where he ran the unit making printed circuit boards for the experimental computers being designed in the department.

Fred's parents died in the early 1990s, and it was only then that he married his long-term sweetheart, Freda Clarke, in 1994. Fred and Freda built a house in Pickering and cared for Freda's twin brother Ian. Both Fred and Freda were followers of the arts, especially the paintings of J Ulric Walmsley. They amassed a collection of his works and were active members of the Walmsley Society. Fred was an accomplished pianist and was accorded the honour of a private session to play the newly restored piano at Castle Howard.

Freda died early in 2019 and Fred followed her later that year. They were lovely kind people and their friends and family remember them with much affection. They left no children.

*Jim Walshe*

### Brian Hitchens (1960)

Brian John Hitchens was born on 23 September 1940 in Upper Longdon, a small settlement on the edge of Cannock Chase in Staffordshire. At the age of eleven he went to Lichfield Grammar School, adjacent to the magnificent cathedral where Bishop Selwyn is buried. Brian not only distinguished himself academically at school but was also an outstanding athlete and in 1959 he became the English schoolboy mile champion in a time of 4 minutes 15 seconds. He ran and trained with the Birchfield Harriers, one of the premier athletic clubs in the country. When he came up to Selwyn in 1960 to read Geography, College athletics was very strong. Bruce Tulloh, the European 3,000 metres champion and Olympic runner, was in residence. Brian ran with Tulloh in the College cross-country team and on one occasion he ran in the same event as Herb Elliott, the former world-record holder, who was at Jesus.

After graduating, Brian spent a year at the London Institute of Education acquiring a teaching qualification and a further year doing educational research at the Gulbenkian Foundation. He then took a post teaching geography and geology at Queen Mary's Grammar School in Walsall. After several years as a deputy head in Cheshire he became the head of Hartshill Secondary School in Warwickshire in 1981. Under his leadership the school became grant maintained. This school was a tough assignment and Brian introduced several innovative practices. One of these was to allow the students who had been excluded to return to school if they were accompanied by a member of their family. Apparently this worked quite well, as most recalcitrant teenagers were extremely reluctant to have a parent sitting next to them in class.

Brian retired as the head of Hartshill in 1993 and became an Ofsted inspector. He also

set up a business providing courses for serving teachers and, drawing upon his own experience in the teaching profession, he wrote two books entitled *Improving Pupil Attitudes and Behaviour* and *Improving GCSE Performance* (both Tamworth: Bracken Press, 1998). He also established a successful online book business for collectible and antique books, an area in which he became something of an expert.

In 1967 Brian married Elaine at St Mary Redcliffe, Bristol, a caring and loving partnership which was to last over fifty years until Brian's death. They had one daughter, Samantha, who now runs the online book business. Wherever they lived, Brian and Elaine created impressive gardens. Both were keen horticulturalists and Brian became an expert on rare plants. This led to them opening their gardens to the public as part of the National Garden Scheme, first in Solihull for fifteen years and then more recently in Malvern, where the garden was created from half an acre of uncultivated ground. Brian was secretary of the local horticultural society.

Brian's many friends, including a small group of us who met on C staircase on our first day at Selwyn in 1960, will remember him as a loyal, generous, understanding and hospitable friend. Never assertive or overbearing, he was always the one who organised collective activities, which were invariably interesting and enjoyable. His company will be remembered and missed.

*Tom Almond (SE 1960)*

### **Canon Professor John Pobee (1961)**

John Samuel Pobee, who died on 27 January 2020, was born in Cape Coast, Ghana. He was a New Testament scholar, theologian, writer, mentor, educator, ecumenist and missiologist, who was ordained as an Anglican priest and canon in 1988. Born on 9 July 1937 of an educationist family and a descendant of the Reverend Phillip Quaque, the first African ever to be ordained in the Church of England, John was educated in Ghana. He came to Selwyn to read for his PhD, which was awarded in 1966. He then taught Theology at the University of Ghana, becoming professor in 1981 and professor emeritus in 2000.

John was introduced to the World Council of Churches (WCC) in 1972 by Desmond Tutu, then on the staff of the Theological Education Fund based in the UK as assistant director with responsibility for Africa. The encounter with Tutu led him to become a member of the Commission for the TEF and provided numerous opportunities to engage with prominent theologians and church leaders from a wide spectrum of denominations and continents. In his autobiography, *Sense of Grace and Mission* (Accra: Amanza, 2012), John acknowledged that these encounters helped him to learn that ecumenism entailed engaging the other, however different. He began the journey to becoming a world citizen and an ecumenical Christian.

At the sixth WCC Assembly in 1983 John was appointed associate director of the Programme of Theological Education in Geneva, a position he held from January 1984 to December 1998 as the coordinator of Ecumenical Theological Education. During these fifteen years with WCC he was involved in teaching at the Bossey Ecumenical Institute and served as Academic Dean. He acted as external examiner and visiting professor in

tertiary institutions in Africa, India, the Philippines, Indonesia, Australia, the Pacific, Latin America, the West Indies, USA, the United Kingdom and the Netherlands. Students at Bossey used to refer to John as 'the President of the World'. He opened many ecumenical doors for theological students, especially from the Global South, ensuring that they studied ecumenical theology. He was committed to the inclusion of women in theological education, ministerial formation, church leadership and ordained ministry. John was the first African president of the International Association of Mission Studies (1988-92), which explains why his theological writings span ecumenism and missiology.

In his tribute to John, the WCC general secretary the Reverend Dr Olav Fykse Tveit praised his vast array of knowledge and his dedication to sharing it with those who would carry on. Professor Mercy Amba Oduyoye, former WCC deputy general secretary and a fellow Ghanaian, acknowledged the servant role ('backroom boy' in his words) John played in the inauguration of the Circle of Concerned African Women Theologians in 1989 in Accra, Ghana. He himself said that 'a group of women led him to put "women in theology" on the agenda'. He also initiated and published some volumes on women in theology.

*Based on an obituary by the World Council of Churches, 28 January 2020*

### **Timothy Cory (1962)**

Timothy David Cory read Geography at Selwyn between 1962 and 1965. He enjoyed learning, but his great love was sport and he threw himself into as many sports as possible whilst studying for his degree.

After graduating, he worked in London, travelling back home to Corby, Northamptonshire, to help his parents run their newsagent's shop each weekend. He then decided to return home and began working for Stewarts & Lloyds in Corby before joining Golden Wonder Crisps, based in Market Harborough, in 1970. He was a member of the Kettering Hockey Club, regularly playing as well as taking on the role of secretary for a number of years. In addition to hockey, he also joined the work cricket team and had some great times, both out on the field and in the clubhouse afterwards! He had a very successful career at Golden Wonder for thirty years, which sadly was cut short due to ill health and he took early retirement at the age of fifty-seven.

Whilst at work, he met his future wife Maureen and they married in 1981. Maureen and Tim started a family in 1985, when their first daughter, Katie, was born. Amy followed nearly three years later and both Katie and Amy brought Tim much joy and happiness. Tim was a great dad: he always found time to read a bedtime story and help the girls with their schoolwork, and after his retirement he spent twenty further precious years with Maureen and watched his girls blossom into beautiful young women. He welcomed their partners James and Johan into the family.

Tim began to have kidney problems and in November 2013 started dialysis treatment three times a week. He made a lot of friends at the unit and everyone loved him, as he was such a gentleman. His life changed for ever in February 2015 when he had a kidney transplant, meaning that he no longer needed dialysis, but sadly in December 2017 he suffered a heart attack.

Despite his poor health, he still enjoyed going on holiday to Norfolk and visiting his 'happy place', Wells-next-the-Sea, on the north Norfolk coast. He always loved pottering and growing vegetables in his allotment and garden, watching live sports and, more than anything, he enjoyed live music and would often go to Kilworth Theatre in Leicestershire to see numerous bands and shows.

He was taken into hospital on Easter Sunday with a chest infection, which developed into pneumonia. He fought bravely for two weeks and he died peacefully in the early hours of 27 April 2020.

Tim will always be remembered for being a gentleman; he was brave and strong, and loved life as well as Maureen and his girls. He had great comedic timing – often making an inappropriate joke at the most inappropriate time. He will be deeply missed by all his family and friends, especially as he sadly died weeks before he was going to walk Katie down the aisle, and Amy was due to give birth to his first grandchild, Lilia.

*Maureen Cory (Tim's widow)*

### **Dr Premen Addy (1963)**

Premen Addy, intellectual, historian, author and columnist, passed away in Kolkata on 15 January 2020. His father, the late K C Addy, Professor of English, who studied at Balliol was Principal of St Paul's College, Calcutta, and his mother, an English teacher, brought him up on a rich diet of liberal ideas, while nurturing his inborn passion for reading.

After schooling in Calcutta, Premen joined Presidency College, for his Bachelor's degree, later obtaining his Master's in Modern History. A keen debater, he represented his college and also captained the college cricket team. In September 1963 he proceeded to Selwyn to study for the Historical Tripos. That was a turning point, as he once told me. His perception of history changed. He was exposed to its nuances, began to think and write critically and explore deeply, while teachers gently stoked the curiosity of their students. Premen always acknowledged the debt he owed to this august faculty. He loved walking around the hallowed grounds of Selwyn with friends and visitors from India. He shared memories of his tutor, Dr Percival Spear, of meeting intellectual giants like Nirad Chaudhuri, V S Naipaul and Professor Kiernan, and making life-long friendships.

He moved to London for his PhD at SOAS but continued to visit his *alma mater*. He wrote a column as 'Scrutator' for *India Weekly* and contributed articles to *Sportsworld* on cricket and European football. He was visiting fellow at the Centre of International Studies at the LSE. At Kellogg College Oxford he taught a course on history, which made him very popular with his students, who found his lectures interesting, incisive and thoroughly engrossing. Premen gave occasional talks on BBC radio and often participated in television debates, but he never compromised on his political beliefs and had the farsightedness to anticipate tectonic shifts in global politics. Although his particular field of interest was Tibet, the subject of his thesis, in later years he delved deep into Russian history, fascinated by its men of destiny.

Self-effacing, with little interest in material comforts, and compassionate to a fault,

Premen spent almost fifty years of his bachelor's life in England before returning to base in 2012, to his personal library of almost 10,000 books. Gifted with a phenomenal memory, his love for history was indefinable. It gave him wings to soar! Every date, every fact, every quotation, firmly embedded in his mind. A scholar friend described him as 'a cosmopolitan, Renaissance intellectual'.

Premen will be remembered by his students and friends for his erudition, congeniality and humility, some of his most endearing qualities. A non-conformist, he found the 23rd Psalm spiritually uplifting, while Pope's *Essay on Man* must have deeply touched his sensibilities. Both well-thumbed copies were found by his bedside when he left this world.

*Ratna Sen (Premen's sister)*

### **Lindsey Henderson (1963)**

Lindsey Michael Henderson came up to Selwyn in 1963 from St Edward's School, Oxford, to read Veterinary Medicine, which was his passion. Although he had been a keen sportsman at school, he resisted participation as an undergraduate until his third year. The College boat club at that time was struggling with a dilapidated boathouse and shortage of funds. There were, however, keen members who were determined to make a showing in the light fours at the beginning of the Michaelmas Term 1965. Hopes were pinned on a freshman who had stroked a crew to the final of the Princess Elizabeth Cup at Henley. Jerry Agelasto had agreed to coach them if they could find a fourth and final member to make up a crew. After some persuasion, Lindsey agreed to join Douglas Dick, Rupert Knowles and Drummond Challis in a promising crew that went on to the final, only to be beaten by a few seconds by the University boat club (CUBC) president Michael Sweeny in the Lady Margaret boat.

All four crew members were invited to join trial eights by the CUBC. Lindsey went on to earn his blue rowing at seven against Oxford. The Selwyn light four regrouped to represent the College at Henley Royal Regatta in the Visitors, coached by Mike Briscoe. Lindsey was elected president of both the CUBC and the Hawks' Club, and again represented the College together with fellow Selwyn rower, Drummond Challis, in the Boat Race in 1967.

Lindsey graduated at the end of the year and went on to complete his studies at the Vet School, qualifying as a vet in 1970. After a brief spell with Wright & Munro in Macclesfield, Lindsey moved to a mixed practice in Wool, Isle of Purbeck. After two years he was offered a partnership along with another Cambridge vet, becoming Morris, Cheetham and Henderson. This was an exceptionally busy time for Lindsey, as Dorset had the highest number of BSE-infected cattle in the country. In 1989 the senior partner in the practice committed suicide, quite possibly as a result of the excessive demands made on the practice. This increased the strain on Lindsey; he became ill and in 1999 was diagnosed with polymyalgia rheumatica, putting an end to any large-animal care. Not to be kept from his profession, he worked with the British Veterinary Association and Veterinary Public Health Association, sitting on various committees and carrying out checks and inspections designed to protect both public and animal health across the

country and overseas. His work in food hygiene and enforcement was exemplary, giving confidence to young Official Veterinarians to implement legislation, often in difficult circumstances.

Lindsey did not retire until 2014 at the age of sixty-nine, when he and his wife Lyndsay Jane went to live in Weymouth. They had two children, Ross and Holly. Lindsey died on 11 December 2019.

*Drummond Challis (SE 1965)*

### **Mark Selwyn Gummer (1964)**

Mark Selwyn Gummer was the youngest of three brothers, all of whom came up to Selwyn. Brought up in Gravesend in the security of a close-knit clerical family, he was a King's Scholar of the King's School, Rochester. He made friends easily and his proficiency in both work and games seemed almost effortless. When he went up to Cambridge, despite choosing the same college as his brothers, he made his own unique gentle, clever and generous contribution. He was always good company, loved the English course he took, read with enthusiasm and argued on anything and everything far into the night.

It was a natural course for him to become a publisher although, perhaps with hindsight, academia would have suited him better. He started with Longmans Green and then with Macmillan, who took him to India to complete their handover to an entirely Indian team. A natural leader, he managed the transfer with considerable skill, yet always insisted that he was the one who was learning. It was there in Mumbai, by a hotel swimming pool, that he met Kari, whom he married and with whom he was to spend the rest of his life. Back then in Britain, he moved out of publishing into more general management, for many years successfully running Bronnley, the specialist soap business. He ended with his own luxury company which, after its years of success, relying as it did on high-end customers was – like so many others – a victim of the banking crisis.

However, it was not in business that Mark made his real contribution, but in his home and his local community. He and Kari had the happiest of marriages, adopted two daughters, Emily and Alice, and proved to be remarkable parents. They were particularly happy to give them both the special opportunity of growing up not only in the English countryside but often holidaying in their log cabin in Sweden, Kari's home country. At the same time, they were mainstays of the villages in which they lived. His love of the Church of England, of which he was a regular communicant and, latterly, a churchwarden, was at the centre of it all. It was here as a family man, with his active participation in local activities and willingness always to contribute, that Mark was most at home. It was not surprising that, for his funeral, the village church was full to bursting with his fellow villagers – witness to a life well lived for others.

Dogged all the time by asthma and, more recently, living with ever diminishing capacity, Mark still had that ready smile and remained the master of the quick rejoinder. Despite his illness, he was as he was at Selwyn – clever, approachable and, though the sparkle in his eye was dimmed, it never left him. May he rest in peace.

*Lord Deben (SE 1958, Honorary Fellow), Mark's brother*

## Julian Davey (1965)

Julian Davey was born in Banbury and educated at Kingston Grammar School. He came up to Selwyn to read Economics in 1965 after spending a year doing VSO in rural Malaysia, teaching in a secondary school. A highlight of his time at Cambridge was joining a COMEX expedition driving a bus to India. He felt that this was a wonderful opportunity to exercise his wanderlust and to visit parts of the world he had only read about. Predictably, as university ended, he applied for jobs with a strong overseas element and joined the British Council. His career included postings to Ethiopia, Venezuela, Malaysia and Hong Kong. Between these were spells in London, mainly in finance, and finally as Regional Director Far East, managing operations from Burma through to China, Japan and the Philippines.

Ethiopia, his first posting in the late 1960s, was particularly memorable, coinciding with some of the last days of Haile Selassie, whom he saw several times. His work involved looking after the volunteers in Ethiopia, organising the library and reading the news on the radio. In Malaysia he helped to organise the first ever performance there of a ballet with accompanying orchestra, bringing together the Birmingham Royal Ballet and the Hong Kong Philharmonic Orchestra. He was also a keen member of the Hash House Harriers (HHH) and would run through the rubber plantations following paper trails. He continued this sport back in the UK and for the last twenty years was a leading member of the Cockermonth HHH. It was also in Malaysia that he adopted his daughter, Julia, as a baby. Hong Kong was probably his most exciting posting, as this was the time of the negotiation of handover back to China.

Julian never intended staying in one organisation all his working life. He took early retirement and began to develop more physical interests – caving, mountaineering and running. He climbed a 20,000ft peak in Nepal, which then stimulated him to work for the European Mountain Leader award. Assignments followed, mainly leading groups of teenagers for World Challenge to developing countries. Together with his wife Kate he travelled widely, including mountaineering expeditions to the Alps and Greenland. Retirement was certainly not restful. He had an extensive workshop at the old Cumbrian farmhouse he bought in 1980 and became an accomplished furniture maker.

Julian also contributed significantly to the local community: ten years as chairman (unpaid) of the Heskett Newmarket micro-brewery, then several years as a volunteer adviser at Penrith Citizens Advice Bureau and a trustee of the Friends of Theatre by the Lake in Keswick. He loved music, was a keen member of Cockermonth Harmonic Society and would be seen in summer riding a Boris bike across London to attend the proms. He had a passion for wild swimming and started his day having a dip in a cold stream running through the garden.

He will be remembered for his energy and enthusiasm as well as huge knowledge, craftsmanship, eccentricity, generosity and support for the underdog. He died on 13 February 2020 of sporadic CJD, a devastating disease which he bore with his usual fortitude.

*Dr Kate Keohane (Julian's widow)*

## The Reverend John Silk (1970)

John Arthur Silk grew up in Hinchley Wood in Surrey. He showed early academic promise, winning a scholarship to King's College School, Wimbledon. He came up to Selwyn to study Theology, later training for the ministry at Westcott House.

In 1977 John was ordained deacon at Guildford Cathedral and served his title at All Saints Banstead. There was then a tacit feeling in Banstead that a curate who was young and single must be in want of a wife and should find one by the time he left. John did not disappoint, for it was here that he met and married Clare. Here also his vicar, Tom New, instilled in John the importance of observing his weekly day off – a habit which ensured life-saving oases of rest and recreation throughout his subsequent ministry.

Moving to a second curacy at St Martin's Dorking, John stayed an extra year to cover the interregnum when his vicar retired. Both Banstead and Dorking had a strong ecumenical tradition, always important to him. In Dorking the church was shared between Anglicans and Methodists; John was a strong advocate of the strength gained by diversity when different traditions worked together.

There followed eleven happy years on the Kent coast as rector of Ringwoud with Kingsdown. John was *ex officio* chair of governors at the local village primary school, a role he fulfilled with typical commitment, supporting the school through many changes including the tortuous process of introducing the new National Curriculum. By now he and Clare had two children of their own, giving him an immediate rapport with other young families. In 1995 he was appointed vicar of St Nicholas, Thames Ditton, where he was to serve for nineteen years.

John had a profound Christian faith and a calling to serve God to the very best of his ability. He was incisively intelligent and genuinely humble, qualities seldom found together. He led a life of true discipleship: integrity, dedication, prayer and hard work. Nevertheless, he often felt inadequate and doubted his abilities. Naturally shy, his compassion was clear. Those who experienced his individual pastoral care, especially at times of deep need, never forgot it. He was at his most comfortable teaching and encouraging, and was known for his gift of preaching. His sermons were concise, reasoned, challenging, informative and interesting. A depth of scholarship went into their preparation, yet they were accessible to everyone who heard them.

He became a tutor for STETS theological training scheme. This proved to be a fruitful collaboration. His students greatly valued his academic soundness, his wisdom, his quiet sense of humour and his willingness to hear their concerns without intruding his own. For John it provided an intellectual stimulus and a counterbalance to parish work. He also undertook courses in counselling skills and in spiritual direction, eventually completing the Ignatian Spiritual Exercises.

Fortunately he took early retirement, and he and Clare moved to Somerset. At last he had time to relax, read more widely and follow his lifelong love of cricket. He joined the U3A, taking part in classes in art appreciation and Anglo-Saxon history, and resuming his interest in chess. Walking had always been a passion and to his great enjoyment he walked weekly with the local Ramblers group.

John developed ulcerative colitis which severely curtailed his activities in the last year of his life. He died on 21 February 2020, aged sixty-seven, following complications after surgery. He is survived by Clare and his children Richard and Catherine.

*Clare Silk (John's widow)*

## The Reverend David Johnson (1973)

David William Johnson was born in Ponteland, Newcastle, in 1953, to a civil servant father and Scottish mother. After attending Dame Allan's School in Newcastle, he came up to Selwyn to read Divinity. He seemed to think that taking the cloth could open interesting possibilities, where vocation rather than background might provide the key to unlock what Evelyn Waugh called 'that low door in the wall'. He was both ashamed and proud of his northern background, and oblivious of the effect his diminutive stature and strangled way of speaking had on others.

Johnson's gifts as public speaker and raconteur were evident in adolescence, when he was one of a team which won a national schools' debating competition. Arriving at Cambridge he set his sights on becoming president of the Cambridge Union, an ambition he achieved for the Easter Term of 1976. He used his time at Cambridge to hone his skills as a prankster, or at least to persuade others to put his ideas into effect. These included marking the visit of Archbishop Coggan to Selwyn by hanging the organ scholar's underwear on a washing line between the west towers of the Chapel.

From Cambridge he went to Ripon College Cuddesdon to train for the priesthood. On ordination, he moved to London as a curate at St Etheldreda's, Fulham. It was during this time that he produced his *Not the Church Times*. The front page reported on the enthronement of the new Bishop of London, Graham Leonard, as though the event was on a scale akin to the recent wedding of Prince Charles and Lady Diana Spencer at St Paul's Cathedral. It amused many but did not go down well in all quarters.

In 1982 he took up a post at Church House as communications secretary to the Church of England Board of Mission and Unity, officially on ecumenical relations. This period, too, soon dissolved into high jinks, which were also indulged at the bohemian Chelsea Arts Club, which he had joined.

Johnson's church was the church of the Book of Common Prayer, not Common Worship, of livings and squires, and thus of a sense of place, but preferably all with smells and bells and proper Latin cassocks. His politics were almost wholly reactionary, including an array of Monday Club views, though he also had a curious ability to be colour-blind if he thought people interesting and worthwhile. His social or intellectual snobbery could then overcome any tendencies to casual racism. After Church House, he was given his first parish in 1987, as rector of Gilmorton with Peatling Parva in the Leicester diocese. This was not a success, but it took a while to unwind. In 1991 he became rector of Cogenhoe, Northamptonshire, which was worse. His parishioners were treated to some extraordinary visitors who were invited to preach, such as Enoch Powell. Typically, his style was to adapt his parish to his conception of how to order things, rather than adopt a more traditional pastoral manner.

In 1994 Johnson collaborated with the Reverend Toby Forward to send spoof letters to church dignitaries on a variety of subjects, ranging from requests for tickets to the races or the details of the recipient's toupee makers, to the possibility of installing a monument to the Cumberland sausage in Carlisle Cathedral. Johnson was in unlikely demand during this period as an after-dinner speaker at rugby club events, appearing in full clerical evening dress to unleash a slightly risqué routine laced with the odd surprising common touch, which was then greeted with delighted, shocked surprise by those present.

By 1995 Johnson had used up his nine lives for a succession of derelictions and the church authorities decided to retire him with 'a house for life' (this became a subject of some pride) and a pension. He remained 'licensed' but his permission to officiate at services was for a time revoked.

In later life he moved to Oxford, having 'done' Cambridge, seeking perhaps to recreate past glories in a new, yet familiar, setting and he became in his fifties a committee member of the Oxford Union and dean of the University Conservative Association. To these roles he then added that of chaplain at Stringfellows, London. He died on 22 April 2020.

*Based on obituaries published in The Daily Telegraph on 27 April 2020 and The Times on 6 May 2020*

### **Jack Izatt (1978)**

Born in Aberdeen, Jack Lewis Izatt grew up in Surrey, where he went to Guildford Grammar School. From there he entered Selwyn in 1978 to study Engineering. Jack took a full part in College life, designing and making posters for the Chapel amongst other activities. After graduation he spent a year at Lancaster University, where he studied for an MA in Operational Research (OR). Thereafter, his approach to life and, consequently, all work problems was from an OR point of view. Jack's first appointments were as a real-time software engineer, first at Wayne Kerr plc and then at Vinten, after which he joined British Aerospace (BAe) in Bracknell. His division at BAe was moved to Plymouth, where he became a systems engineer. Regarded as a safe pair of hands, he travelled abroad to represent the company on international air-safety committees, despite the considerable handicap caused by his epilepsy. The Plymouth area was a part of the country he grew to love, its landscape reminding him of Scotland.

Through family connections, Jack developed a strong attachment to both the north east of Scotland and to Lewis, but he had an amazingly wide range of interests including music (worldwide but principally classical), art (with Japanese art a particular interest), books (every room in his flat had very large numbers of books) covering biography, science, Scotland, fiction and so on. While still fit and well, he played the piano and did mountain walking and cycling. The latter included cycling to work in Plymouth, where the hills are considerable.

In his last year at Guildford Grammar School, Jack developed temporal lobe epilepsy. Inevitably the condition dominated his life because the seizures were never completely controlled. He lived successfully on his own, cycled to work and was trusted to represent his employer, all of which is remarkable in view of his medical condition. His neurological consultant was of the view that the epilepsy arose from an adverse reaction to a vaccination as a baby, compounded by a similar reaction to a booster dose in his late teens. Many alternative drugs were trialled in an attempt to control the condition, but his body reacted badly to almost all of them. Then in 2000 he was prescribed Clonazepam; in characteristic determined fashion he persisted with it beyond the point where it had started to cause harm. Extreme fatigue meant he had to leave BAe in 2002 and he spent the next fifteen years coming off the drug. More rapid withdrawal

would have meant many more seizures.

In February 2018 Jack was found collapsed in the road in Plymouth, taken to hospital and finally, in July, was found to have cerebral amaloid angiopathy, an incurable condition not usually found in someone of his age. It is not normally possible to suggest a reason for the condition, but the damage caused by the Clonazepam and its withdrawal are obvious candidates. Since December 2018, Jack had been in the Waters Park House Brain Injury Centre, where he was popular with the staff despite his handicaps; music gave him great pleasure during that time. He died on 31 January 2020.

*Jack Izatt (Jack's father)*

### **Edward Jones (1993)**

Edward Charles Jones was born in 1973 in Leicester. As a child he was drawn to the arts and as he grew older began to also show interest and talent in languages and literature. Ed matriculated as a student at Selwyn in 1993, where he went on to complete an undergraduate degree in French and Italian as well as an MPhil in European Literature. It was during this time, which included a year abroad teaching in Rome, that he formed friendships that persisted well beyond his years at university. Friends remember him from this time as being creative, humble, sartorially eccentric, as well as having a fascination with and academic proficiency in the works of Dante. During his time as an MPhil student he met his future wife, Heather Richards, who was also a graduate student in the Faculty of Modern and Medieval Languages.

After finishing his MPhil at Selwyn, Ed choose a path into computer arts by teaching himself web development, applying both his language and design skills to programming and UI design. His career started at Minale Tattersfield in London, where he worked as a web-designer and, over the years, progressed to senior design and UX positions with CHP Consulting, Cambridge Assessment, Repositive and, most recently, Featurespace. Here, a work colleague commented that Ed's approach to design had left a profound mark both on him personally and on the department within which he worked.

Ed remained in Cambridge during this time and, in 2005, married Heather. In 2010 they had a daughter, Audrey May Jones. Although Heather and Ed separated in 2015, Ed remained a key part of both their lives and was a present father and friend.

In addition to his passion for drawing (he was rarely found without a sketchbook in hand), he was also a keen cyclist. During his undergraduate years studying abroad in Italy he joined a semi-professional cycling team and this obsession never left him. More recently he was a member of the Cambridge Cycling Club and spent equal hours each day on his bike and with his sketchbook. Time trials were his forte, with a cycling friend commenting that Ed was the fastest guy he had ever known on a bike.

On 1 July 2019 Ed passed away unexpectedly, having suffered from an undiagnosed heart condition. He is loved and missed.

*Ed's family*

We also record with regret the deaths of the following members, for whose life and influence we give thanks. We are always pleased to receive obituaries of around 500 words in length from relatives or friends for publication in the next edition of the *Calendar*.

- 1944 William Southon
- 1946 Vincent Batten
- 1948 Professor Reginald Carpenter
- 1948 The Reverend Alan Dowsett
- 1948 Commander Kenneth Gardner
- 1949 Derrick Male
- 1951 Norman 'Nozz' Fletcher
- 1951 John Talbot
- 1952 Gordon Jump
- 1952 Arthur Roberts
- 1953 Michael Tatman
- 1954 Dr John Parker
- 1956 Joseph James
- 1956 James Wilson
- 1958 Robin Dean
- 1961 Dr Christopher Scott
- 1963 Tony Allen
- 1964 Dr Grahame O'Connor
- 1980 Alastair Craig

*Marquee on the Old Court lawn ready  
for socially-distanced dining*





**Selwyn College Cambridge**

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