



Selwyn College Music Society

Michaelmas Term Card 2026

Free admission; a retiring collection will be taken.

Sunday 11 October
8.30pm, The Diamond

Freshers' Jam

Bring your instruments and music stands for a night of light-hearted jamming.

Sunday 18 October
8.30pm, Hall

Vocal Recital

Songs including selections from Schubert's Winterreise and Vaughan Williams's Songs of Travel.

Jake Buckton, baritone & Rosalyn Cheng, piano

Sunday 25 October
8.30pm, Chapel

Vocal Consort

Choral music by Howells, Vaughan Williams and Imogen Holst
Louise O'Hanlon, director

Sunday 1 November
8.30pm, Hall

Harp Trio

A French programme including trios by Dubois, Debussy, and Jolivet.
Suanoi Sophonpanich, flute; Jamaal Kashim, harp; Iona Azzopardi, viola

Saturday 7 November
7.30pm, Chapel

The Last of Strauss

Richard Strauss's late masterworks: Metamorphosen and Four Last Songs.
Jao-Yong Tsai, director & Samantha Gaspé (SE 2025), soprano

Sunday 8 November
8.30pm, Hall

Freshers' Recital

Our new first year students are given the opportunity to display their musical talents.

Friday 13 November
7.30pm, Chapel

Handel's Messiah: Ticketed Event

Directed by Clare Pryor and Stephen Watson. Soloists: Nicola Yeung, Kitty Liu, Tom Baarda, and Benedict Randall Shaw.
Presented by Christ's College Music Society

Sunday 15 November
8.30pm, Hall

Clarinet Recital

Pieces by Finzi, Poulenc, and Rossini, along with a premiere of McDonnell's work for solo clarinet.
Tom McDonnell, clarinet & Kim Chin, piano

Sunday 22 November
8.30pm, Hall

Vocal Consort

Contemporary works for vocal consort, including works by Caroline Shaw.
Jamie Brew, director

Sunday 29 November
8.30pm, Chapel

A Baroque Bridgemas

Christmas-themed works for choir and orchestra by J. S. Bach.
Kim Chin, director