



# Selwyn College Music Society

## *Lent Term Card 2026*

<b>Sunday 25 January</b> 8.30pm, Hall	<b>SCMS Committee Concert</b> <i>The SCMS committee in action, including Shostakovich, Boulanger and Bach</i>
<b>Saturday 1 February</b> 8.30pm, Chapel	<b>Bach Motets</b> <i>Two motets: BWV 226 and 229 and Cantata BWV 82 Jao-Yong Tsai, director</i>
<b>Sunday 8 February</b> 8.30pm, Hall	<b>Vocal Recital</b> <i>Songs by Clara Schumann, Rebecca Clarke and Mathilde Kralik; sung by Selwyn alumna Rachel Godsill, soprano with Marie-Noelle Kendall, piano</i>
<b>Sunday 15 February</b> 8.30pm, Hall	<b>Cambridge University Recorder Ensemble</b> <i>'Back to Baroque' - a selection of group and solo baroque pieces</i>
<b>Sunday 22 February</b> 8.30pm, Hall	<b>Choir Solos</b> <i>Members of the Chapel Choir showcase their solo repertoire</i>
<b>Sunday 1 March</b> 8.30pm, Chapel	<b>Brandenburg concertos</b> <i>Bach's 3<sup>rd</sup> and 4<sup>th</sup> Brandenburg Concertos; Kim Chin &amp; Will Dear, directors</i>
<b>Sunday 8 March</b> 8.30pm, Hall	<b>Estrella Quartet</b> <i>Ravel's String Quartet in F major, Glazunov Five Novelettes Sakura Fish &amp; Louisa Paterson violins, Annabel Marshall viola, Laria Campbell cello</i>
<b>Sunday 15 March</b> 8.30pm, Hall	<b>A Night at the Musicals</b> <i>A selection of favourites from musical theatre</i>
<b>Wednesday 18 March</b> 8pm, Chapel	<b>Magdalene Music Society presents Zelenka Miserere</b> <i>With works by Zelenka and Bach</i>

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*Free admission; a retiring collection will be taken.*