# Selwyn College Music Society Lent Term 2020



Sundays at 8:30pm | Selwyn College Hall

#### Admission: Free

Each recital will be followed by a retiring collection. Concerts are usually over by 9:30pm; we hope you'll be able to join us.

#### Sunday 19th January – Dominika Mak: Piano Recital

An alumna of 'Chetham's School of Music', Dominika Mak presents a varied French programme of Rameau, Debussy, and Fauré in the first SCMS concert of 2020.

#### Sunday 26<sup>th</sup> January – Green Opera: Fillu

A dramatized song-play based around the relationship between Robert Schumann's daughter, Eugenie Schumann, and her lover, Maria Fillunger. Selwyn PhD students Chloë Allison and Anna-Luise Wagner are accompanied by Henry Websdale. All proceeds received at the retiring collection will be donated to the Cambridge Rape Crisis Centre.

This recital is part of The Minerva Festival, a Cambridge-wide celebration of female and non-binary artists.

#### Sunday 2<sup>nd</sup> February – Lent Concert – Rimsky-Korsakov's 'Mozart and Salieri'

Selwyn Choir members Robert Nicholas (Salieri) and Thomas Athorne (Mozart) lead an exhilarating night of opera accompanied by the SCMS Orchestra.

Based on Pushkin's epic, this opera is not to be missed!

Wine will be served after the concert.

## Sunday 9th February – Flaurian Recital

Selwyn College's first year musicians: Fred Duffen, Laura Mayo and Sian Ellis each present engaging programmes, featuring works for clarinet and piano.

## Sunday 16th February – Choir Solos

Members of the Chapel Choir of Selwyn College present an evening of solo vocal music.

# Sunday 23<sup>rd</sup> February – Pergolesi's 'Stabat Mater'

Selwyn College Choral Scholars: Jenny Frost and Abi Birch are accompanied by Fellow and Director of Music, Sarah MacDonald in a rendition of one of Pergolesi's most celebrated sacred works.

## Sunday 1st March – Clova Quartet

Based at the Royal Academy of Music in London, the Clova Quartet will perform works by Mendelssohn-Bartholdy, Stravinsky, and Haydn, challenging conceptions of the string quartet genre.

# Sunday 8th March – Eszter Brandt: Flute Recital

Selwyn first-year student, Eszter Brandt culminates an exciting term of recitals with an invigorating programme featuring Bach, Prokofiev, and Boyd.