TODAY – 6th SUNDAY OF EASTER

Choral Evensong, 6:00pm

Introit	Rise up my love – Healey Willan
Responses	Peter Nardone
Psalm	147:1-12
OT Lesson	Isaiah 55:1-11
Canticles	Wood in E flat no. 2
NT Lesson	1 John 5:1-6
Anthem	When Mary thro' the garden went – C. V. Stanford
Sermon	Lizzie Campbell, *Ordinand on attachment*
Hymn	NEH 117 – The Day of Resurrection

See over for Choral Evensong Texts

This service is being livestreamed at
https://youtu.be/IsNKoyp8D5U

INTROIT   Rise up, my love
                words: Song of Songs 2:10-12
                music: Healey Willan (1880-1968)

Rise up, my love, my fair one, and come away.
For, lo, the winter is past, the rain is over and gone;
the flowers appear on the earth;
the time of the singing of birds is come.

PSALM 147:1-12

O **PRAISE** the Lord, for it is a good thing to sing praises unto our God :
    yea, a joyful and pleasant thing it is to be thankful.

2. The Lord doth build up Jerusalem : and gather together the out-casts of
Israel.

3. He healeth those that are broken in heart : and giveth medicine to heal
their sickness.

4. He telleth the number of the stars : and calleth them all by their names.

5. Great is our Lord, and great is his power : yea, and his wisdom is
infinite.

6. The Lord setteth up the meek : and bringeth the ungodly down to the
ground.

7. O sing unto the Lord with thanksgiving : sing praises upon the harp
unto our God;

8. Who covereth the heaven with clouds, and prepareth rain for the earth :
and maketh the grass to grow upon the mountains, and herb for the use of
men;

9. Who giveth fodder unto the cattle : and feedeth the young ravens that
call upon him.

10. He hath no pleasure in the strength of an horse : neither delighteth he
in any man's legs.

11. But the Lord's delight is in them that fear him : and put their trust in
his mercy.

12. Praise the Lord, O Jerusalem : praise thy God, O Sion.

Chant by Charles Villiers Stanford (1852-1924)

ANTHEM When Mary thro' the garden went
words: Mary Coleridge (1861-1907)
music: C. V. Stanford (1852-1924)

When Mary thro' the garden went,
  There was no sound of any bird,
And yet, because the night was spent,
  The little grasses lightly stirred,
  The flowers awoke, the lilies heard.

When Mary thro' the garden went,
  The dew lay still on flower and grass,
The waving palms above her sent
  Their fragrance out as she did pass.
  No light upon the branches was.

When Mary thro' the garden went,
  Her eyes, for weeping long, were dim.
The grass beneath her footsteps bent,
  The solemn lilies, white and slim,
  These also stood and wept for Him.

When Mary thro' the garden went,
  She sought, within the garden ground,
One for Whom her heart was rent,
  One Who for her sake was bound,
  One Who sought and she was found.

SERVICES THIS WEEK

Monday 10 May *Rogation Day*	**8:30am**	**Morning Prayer**
Tuesday 11 May *Rogation Day*	**8:30am** **6:30pm**	**Morning Prayer** **Choral Evensong** **Microsermon: Benji de Almeida Newton**
Wednesday 12 May *Rogation Day; Gregory Dix, 1952*	**8:30am**	**Morning Prayer**
Thursday 13 May *Ascension Day*	**8:30am** **6:30pm**	**Morning Prayer** **Choral Eucharist**
Friday 14 May	**No Service**	
Sunday 16 May *Sunday after Ascension Day/* *Easter 7*	**6.00pm**	**Choral Evensong** **Preacher: Christie Gilfeather,** **Frost Scholar**

NOTICES

Welcome to all attending in person and all watching online.

Until further notice, all those normally in and around college are welcome to attend in person. Evensongs will continue to be livestreamed. The normal service pattern is:

> Sundays at 6.00pm: Choral Evensong
> Mondays at 5.30pm: Holy Communion
> Tuesdays at 6.30pm: Choral Evensong (with microsermon)
> Thursdays at 6.30pm: Choral Evensong (except 13 May, 2 June)

Morning prayers are said on weekdays at 8.30am (except Fridays). At other times, the chapel remains open for private prayer and reflection from early in the morning until late evening.

On Sundays at 6.00pm, we <u>have removed</u> the requirement to book in advance. However, if coming with members of your household with whom you would like to sit, please make sure you enter the chapel together.