

## SELWYN COLLEGE CHAPEL, CAMBRIDGE Music for Choral Services – Lent Term 2017

| Tuesday 17 January   | RESPONSES   | Peter Nardone   | PSALM 98  |  |
|--|---|---|---|--|
| Choral Evensong 6:30pm   | CANTICLES   | Truro Service – Philip Stopford   |   |  |
|  | ANTHEM  | Here is the little door – Howells   |   |  |
|  | VOLUNTARY   | Wintry Scene – Andrew Wright  |   |  |
| Thursday 19 January  | RESPONSES   | Peter Nardone   | PSALM 100   |  |
| Choral Evensong 6:30pm   | CANTICLES   | Watson in E   |   |  |
|  | ANTHEM  | The three kings – Jonathan Dove   | NEH   |  |
|  | VOLUNTARY   | How lovely shines the morning star – Flor Peeters   | 48 – Stuttgart  |  |
| Sunday 22 January  |   |   |   |  |
| EPIPHANY 3   | EPIPHANY CAROL SERVICE 6pm  |   |   |  |
| Tuesday 24 January   | RESPONSES   | Peter Nardone   | PSALM 72: 1-15  |  |
| Choral Evensong 6:30pm   | CANTICLES   | Lichfield Fauxbourdons – Andrew Lumsden   |   |  |
| Eve of the Conversion of St Paul   | ANTHEM  | Give us the wings of faith – Bullock  |   |  |
| conducted by Paul Mealor   | VOLUNTARY   | Continuum – Iain Quinn  |   |  |
| Thursday 26 January  | RESPONSES   | Tomkins   | PSALM 65  |  |
| Choral Evensong 6:30pm   | CANTICLES   | Short Service – Gibbons   | 10/11/00  |  |
| enoral Evensoing 0.50pm  | ANTHEM  | Ave Maria à8 – Victoria   | NEH   |  |
|  | VOLUNTARY   | Chaconne in F – Fischer   | 287 – Benifold  |  |
|  |   |   |   |  |
| Sunday 29 January  | INTROIT   | Maria wallt zum Heiligtum – Eccard  | PSALM 132: 1-11   |  |
| CANDLEMAS (transferred)  | MASS SETTING  | Mass for double choir – Frank Martin  |   |  |
| Choral Eucharist 6pm   | MOTET   | A hymn to the Virgin – Britten  | NEH   |  |
|  | NUNC DIMITTIS   | from the Truro Service – Philip Stopford  | 33 – Divinum (omit*)  |  |
|  | VOLUNTARY   | Magnificat Septi Toni – Scheidemann   | 234 – Ratisbon  |  |
| Tuesday 31 January   | RESPONSES   | Peter Nardone   | PSALM 21  |  |
| Choral Evensong 6:30pm   | CANTICLES   | Stanford in G   |   |  |
| or one of the second of the second s | ANTHEM  | Meditabor in mandatis – Rheinberger   |   |  |
|  | VOLUNTARY   | Larghetto from Sonata no. 2 – Guilmant  |   |  |
| Wednesday 1 February   | INTROIT   | There is no rose – John Joubert   | PSALM 31: 1-6   |  |
| Choral Compline 10pm   | NUNC DIMITTIS   | 3i Toni – Victoria  |   |  |
| Eve of the Presentation  | ANTHEM  | Lux aurumque – Eric Whitacre  |   |  |
|  |   | -   | DOALNEOT  |  |
| Thursday 2 February  | RESPONSES   | Radcliffe   | PSALM 87  |  |
|  | CANTICLES   | In memoriam Lionel Dakers – Richard Shepherd  |   |  |
| Choral Evensong 6:30pm   |   | TT '1 1 1 1 ' 1' 1 XX77 1   |   |  |
| Choral Evensong 6:30pm<br>Presentation of Christ in the Temple   |   | Hail, gladdening light – Wood   | SP  |  |
|  | ANTHEM<br>VOLUNTARY   | Hail, gladdening light – Wood<br>Andante – Otto Dienel  | SP<br>33 – West Ashton  |  |
| Presentation of Christ in the Temple<br>Sunday 5 February  | VOLUNTARY<br>INTROIT  | Andante – Otto Dienel<br>O joyful light – Paul Edwards  |   |  |
| Presentation of Christ in the Temple<br>Sunday 5 February<br>4th before LENT   | VOLUNT'ARY<br>INTROIT<br>RESPONSES  | Andante – Otto Dienel<br>O joyful light – Paul Edwards<br>Radcliffe   | 33 – West Ashton<br>PSALM 75  |  |
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| Thursday 16 February  | RESPONSES  | Plainsong   | PSALM 118: 1-13  |  |
|---|--|---|--|--|
| Choral Evensong 6:30pm<br><i>Men's voices</i>   | CANTICLES<br>ANTHEM<br>VOLUNTARY                         | Fauxbourdons on Tone VII – Tallis (arr. SEAM)<br>Ave Maria – Biebl<br>Voluntary in C – Blow   | NEH<br>348 – Crediton                                      |  |
| Sunday 19 February<br>SEXAGESIMA<br>Choral Evensong 6pm<br>Sung by the Choir of English<br>Martyrs Catholic School, Leicester | INTROIT<br>RESPONSES<br>CANTICLES<br>ANTHEM<br>VOLUNTARY | Almighty and everlasting God – Gibbons<br>Reading<br>Stanford in G<br>Faithful to you – Simon Lole<br>Allegro e Vivace (Sonata 4 Op. 65) – Mendelssohn        | PSALM 92: 1-9<br>NEH<br>414 – Caithness<br>355 – Song 1    |  |
| Tuesday 21 February<br>Choral Evensong 6:30pm   | RESPONSES<br>CANTICLES<br>ANTHEM<br>VOLUNTARY            | Leighton<br>Howard Helvey in B flat major<br>Am Charfreitag (Op. 79 no. 6) – Mendelssohn<br>Prelude no. 2 – Beethoven   | PSALM 116: 5-16  |  |
| Thursday 23 February<br>Choral Evensong 6:30pm  | RESPONSES<br>CANTICLES<br>ANTHEM<br>VOLUNTARY            | Tomkins<br>Mag 4i Toni – Guerrero; Nunc – Plainsong<br>Vere languores nostros – Victoria<br>Ciacona in D major – Pachelbel                                    | PSALM 63: 1-8<br>SP<br>266 – East Street                   |  |
| Sunday 26 February<br>QUINQUAGESIMA<br>Choral Evensong 6pm  | INTROIT<br>RESPONSES<br>CANTICLES<br>ANTHEM<br>VOLUNTARY | Ubi caritas – Paul Mealor<br>Leighton<br>Selwyn Service – Paul Mealor <i>(first performance)</i><br>A spotless rose – Paul Mealor<br>Meditation – Duruflé     | PSALM 17: 1-8<br>NEH<br>431 – Hereford<br>420 – Wolvercote |  |
| Tuesday 28 February<br>Choral Evensong 6:30pm   | RESPONSES<br>CANTICLES<br>ANTHEM<br>VOLUNTARY            | Leighton<br>Edington Service – Grayston Ives<br>Ich aber bin elend (Op. 110 no. 1) – Brahms<br>Nun ruhen alle Wälder – van Oortmerssen                        | PSALM 61   |  |
| Wednesday 1 March<br>Ash WEDNESDAY<br>Choral Eucharist 9pm  | INTROIT<br>MASS SETTING<br>MOTET                         | Miserere mei, Deus – Allegri<br>Mass for four voices – Byrd<br>Suscipe quaeso, Domine – Tallis  | NEH<br>67 – Aus der Tiefe<br>70 – Southwell                |  |
| Thursday 2 March<br>Choral Evensong 6:30pm  | RESPONSES<br>CANTICLES<br>ANTHEMS<br>VOLUNTARY           | Rose<br>Salisbury Service – Richard Shephard<br>A litany – Walton<br>Dr Spedding's Galliard – Simon Lindley   | PSALM 69: 1-18<br>SP<br>40 – Song 24                       |  |
| Sunday 5 March<br>LENT 1<br>Choral Evensong 6pm   | INTROIT<br>RESPONSES<br>CANTICLES<br>ANTHEM<br>VOLUNTARY | Miserere nostri – Tallis<br>Tomkins<br>Mag 5i Toni – H. Praetorius; Nunc – Tye<br>Care for thy soul – Pilkington<br>Fugue in B minor (BWV 544ii) – J. S. Bach | PSALM 22: 1-10<br>NEH<br>357 – Sussex<br>75 – Innsbruck    |  |
| Tuesday 7 March<br>Choral Evensong 6:30pm<br><i>Women's voices</i>  | RESPONSES<br>CANTICLES<br>ANTHEM<br>VOLUNTARY            | Plainsong<br>Plainsong with Faburdens – Philip Moore<br>Miserere mei, Deus – Sarah MacDonald<br>Voluntary no. 4 – Böellmann                                   | PSALM 44: 1-19, 26   |  |
| Thursday 9 March<br>Choral Evensong 6:30pm  | RESPONSES<br>CANTICLES<br>ANTHEM<br>VOLUNTARY            | Rose<br>Mag – Plainsong; Nunc in B flat – Wood<br>Christus factus est – Bruckner<br>Postlude – Bruckner   | PSALM 137<br>NEH<br>66 – St Bernard (63)                   |  |
| Sunday 12 March<br>LENT 2   | MUSIC AND READINGS FOR LENT 6pm                          |   |  |  |
| Tuesday 14 March<br>Choral Evensong 6:30pm  | RESPONSES<br>CANTICLES<br>ANTHEM<br>VOLUNTARY            | Rose<br>Mag 4i Toni – David Bevan; Nunc – Plainsong<br>Were you there – trad. arr. David Ogden<br>Chorale Prelude on 'Rockingham' – Parry                     | PSALM 13   |  |
| Thursday 16 March<br>Choral Evensong 6:30pm   | RESPONSES<br>CANTICLES<br>ANTHEM<br>VOLUNTARY            | Rose<br>Sumsion in A<br>Solus ad victimam – Leighton<br>O Mensch bewein (BWV 622) – J. S. Bach  | PSALM 42<br>NEH<br>76 – Breslau (omit*)                    |  |

Canon Hugh Shilson-Thomas MA Dean of Chapel The Rev'd Hannah Hupfield MA Assistant Chaplain Sarah MacDonald MA FRCO Director of Music Shanna Hart Percy Young Senior Organ Scholar Alexander Goodwin BA ARCO Assistant Organist David Lewis BA MMus student on attachment