

SELWYN COLLEGE CHAPEL, CAMBRIDGE

Music for Choral Services | Michaelmas Term 2021 | Weeks 2 and 3

Thursday 14 October	RESPONSES	Joanna Forbes L'Estrange	PSALM 5: 1-8 and 12-13 – Goss
Choral Evensong 6:30pm	MAGNIFICAT NUNC DIMITTIS	Sexti Toni – David Bevan Tone iii	HYMN (NEH)
	ANTHEM	Welcome, sweet and sacred feast – Finzi	272 – All for Jesus
	VOLUNTARY	No. 1 (Short Preludes & Postludes, Set 2, Op. 105) – Stanford	272 - All 101 Jesus
Sunday 17 October	INTROIT	Locus iste – Bruckner	PSALM 122 – Tone V.2
Choral Evensong 6pm	RESPONSES	Joanna Forbes L'Estrange	
DEDICATION FESTIVAL	CANTICLES	Collegium Regale in F – Wood	HYMNS (NEH)
Translation of St Etheldreda	ANTHEM	Blessed City, Heavenly Salem – Bairstow	206 – Harewood
	VOLUNTARY	Toccata sur le theme 'Veni Creator' – Duruflé	105 – Westminster Abbey
Tuesday 19 October	RESPONSES	Joanna Forbes L'Estrange	PSALM 116 – Sarah MacDonald
Choral Evensong 6:30pm	CANTICLES	Selwyn Service – Stephanie Martin	
	ANTHEM	My eyes for beauty pine – Elizabeth Coxhead	
	VOLUNTARY	Ruhig bewegt (Sonate 1) – Hindemith	
Wednesday 20 October	INTROIT	Steal away – trad. arr. Tippett	PSALM 31: 1-6 – Tone VIII.2
Choral Compline 9:30pm	NUNC DIMITTIS	Fauxbourdon on Tone iii – Sarah MacDonald	
	ANTHEM	Deep river – trad. arr. Tippett	
Thursday 21 October	RESPONSES	Smith	PSALM 25 – Barnby
Choral Evensong 6:30pm	CANTICLES	Fifth Service – Tomkins	
	ANTHEM	Sicut cervus – Palestrina	HYMN (NEH)
	VOLUNTARY	O Gott, du frommer Gott – Smyth	456 – Sandys
Sunday 24 October	INTROIT	Abendlied – Rheinberger	PSALM 34: 1-8 & 19-22 – Tone VII. 2
Choral Evensong 6pm	RESPONSES	Joanna Forbes L'Estrange	
LAST AFTER TRINITY	CANTICLES	Fauxbourdons in G – Whitlock	HYMNS (NEH)
	ANTHEM	I was glad – Parry	415 – Richmond (346)
	VOLUNTARY	Allegro moderato e serioso (Sonata 1) – Mendelssohn	339 – Slane
Tuesday 26 October	RESPONSES	Leighton	PSALM 89: 1-19 – Garrett
Choral Evensong 6:30pm	CANTICLES	The Isolation Fauxbourdons – Sarah MacDonald	
	ANTHEM	Benedictus in C – Stanford	
	VOLUNTARY	No. 1 (Six Short Preludes & Postludes, Set 1, Op. 101) – Stanford	