

## SELWYN COLLEGE CHAPEL, CAMBRIDGE

Music for Choral Services | Michaelmas Term 2021 | Weeks 2 and 3

| Thursday 14 October          | RESPONSES                   | Joanna Forbes L'Estrange  | PSALM 5: 1-8 and 12-13 – Goss       |
|------------------------------|-----------------------------|---|-------------------------------------|
| Choral Evensong 6:30pm       | MAGNIFICAT<br>NUNC DIMITTIS | Sexti Toni – David Bevan<br>Tone iii                              | HYMN (NEH)                          |
|                              | ANTHEM                      | Welcome, sweet and sacred feast – Finzi                           | 272 – All for Jesus                 |
|                              | VOLUNTARY                   | No. 1 (Short Preludes & Postludes, Set 2, Op. 105) – Stanford     | 272 - All 101 Jesus                 |
| Sunday 17 October            | INTROIT                     | Locus iste – Bruckner   | PSALM 122 – Tone V.2                |
| Choral Evensong 6pm          | RESPONSES                   | Joanna Forbes L'Estrange  |                                     |
| DEDICATION FESTIVAL          | CANTICLES                   | Collegium Regale in F – Wood                                      | HYMNS (NEH)                         |
| Translation of St Etheldreda | ANTHEM                      | Blessed City, Heavenly Salem – Bairstow                           | 206 – Harewood                      |
|                              | VOLUNTARY                   | Toccata sur le theme 'Veni Creator' – Duruflé                     | 105 – Westminster Abbey             |
| Tuesday 19 October           | RESPONSES                   | Joanna Forbes L'Estrange  | PSALM 116 – Sarah MacDonald         |
| Choral Evensong 6:30pm       | CANTICLES                   | Selwyn Service – Stephanie Martin                                 |                                     |
|                              | ANTHEM                      | My eyes for beauty pine – Elizabeth Coxhead                       |                                     |
|                              | VOLUNTARY                   | Ruhig bewegt (Sonate 1) – Hindemith                               |                                     |
| Wednesday 20 October         | INTROIT                     | Steal away – trad. arr. Tippett                                   | PSALM 31: 1-6 – Tone VIII.2         |
| Choral Compline 9:30pm       | NUNC DIMITTIS               | Fauxbourdon on Tone iii – Sarah MacDonald                         |                                     |
|                              | ANTHEM                      | Deep river – trad. arr. Tippett                                   |                                     |
| Thursday 21 October          | RESPONSES                   | Smith   | PSALM 25 – Barnby                   |
| Choral Evensong 6:30pm       | CANTICLES                   | Fifth Service – Tomkins   |                                     |
|                              | ANTHEM                      | Sicut cervus – Palestrina   | HYMN (NEH)                          |
|                              | VOLUNTARY                   | O Gott, du frommer Gott – Smyth                                   | 456 – Sandys                        |
| Sunday 24 October            | INTROIT                     | Abendlied – Rheinberger   | PSALM 34: 1-8 & 19-22 – Tone VII. 2 |
| Choral Evensong 6pm          | RESPONSES                   | Joanna Forbes L'Estrange  |                                     |
| LAST AFTER TRINITY           | CANTICLES                   | Fauxbourdons in G – Whitlock                                      | HYMNS (NEH)                         |
|                              | ANTHEM                      | I was glad – Parry  | 415 – Richmond (346)                |
|                              | VOLUNTARY                   | Allegro moderato e serioso (Sonata 1) – Mendelssohn               | 339 – Slane                         |
| Tuesday 26 October           | RESPONSES                   | Leighton  | PSALM 89: 1-19 – Garrett            |
| Choral Evensong 6:30pm       | CANTICLES                   | The Isolation Fauxbourdons – Sarah MacDonald                      |                                     |
|                              | ANTHEM                      | Benedictus in C – Stanford  |                                     |
|                              | VOLUNTARY                   | No. 1 (Six Short Preludes & Postludes, Set 1, Op. 101) – Stanford |                                     |